

TONY COLEING AND STEPHEN KILLICK

THE THICK PLOTTENS—COLLABORATIVE SCULPTURES FROM 2001



TONY COLEING AND STEPHEN KILLICK, AT THE QUARRY FACE (2001)

Mixed media
260 x 60 x 86 cm
\$11,000



TONY COLEING AND STEPHEN KILLICK, THE SMALL GLASS [WINDOW OF OPPORTUNITY] (2001)

Mixed media
160 x 190 x 90 cm
\$11,000



TONY COLEING AND STEPHEN KILLICK, NICOLE, THE 1ST ROBOT TO CLIMB MT EVEREST (2001)

Mixed media

212 x 130 x 100 cm

\$11,000



TONY COLEING AND STEPHEN KILLICK, NANOBOTS (2001)

Mixed media
177 x 51 x 63 cm
\$9,350



TONY COLEING AND STEPHEN KILLICK, BEAR IN THE DESERT (2001)

Mixed media

160 x 140 x 53 cm

\$9,350

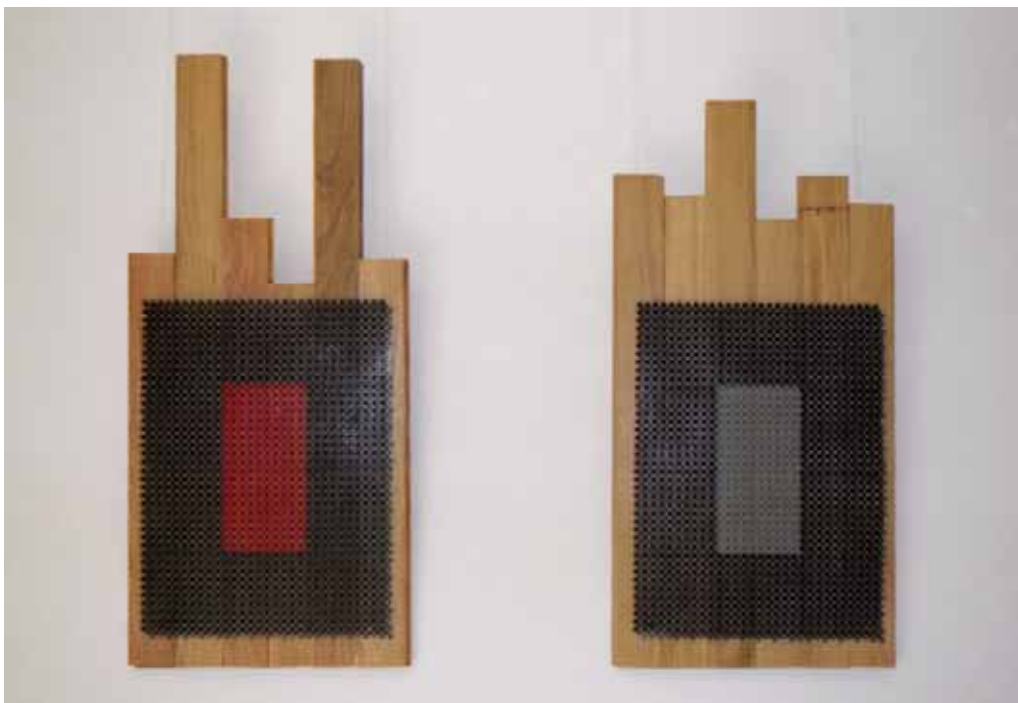


TONY COLEING AND STEPHEN KILLICK, ARTIST'S TITLE SERVICE AND REFRESH ART
(2001)
Mixed media
184 x 99 x 65 cm
\$9,350



TONY COLEING AND STEPHEN KILLICK, ARM 'N' LEG (2001)

Mixed media
117 x 60 x 50 cm
\$9,350



TONY COLEING AND STEPHEN KILLICK, FLAWED HOMAGE #3 (2001)

Mixed media

132 x 104 cm

\$5,500



TONY COLEING AND STEPHEN KILLICK, FLAWED HOMAGE #3 (2001)

Mixed media

132 x 104 cm

\$5,500



TONY COLEING AND STEPHEN KILLICK, VERTICAL GOLF COURSE (2001)

Mixed media
44 x 41 x 44 cm
\$4,400



TONY COLEING AND STEPHEN KILLICK, HISTORY [REVISED] (2001)

Mixed media

53 x 34 x 30 cm

\$3,850



TONY COLEING AND STEPHEN KILLICK, BEARD ON A TABLE (2001)

Mixed media
31 x 32 x 32 cm
\$3,300

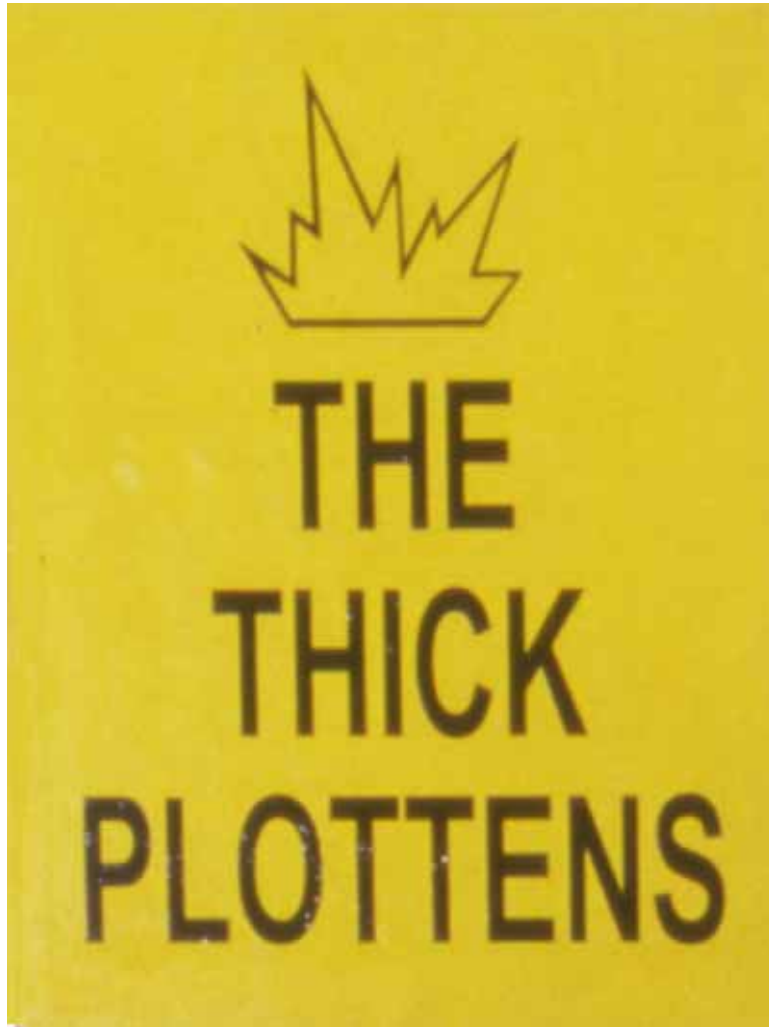


TONY COLEING AND STEPHEN KILLICK, THIS SIGN IS NOT IN OPERATION (2001)

Mixed media

60 x 40 cm

\$385



TONY COLEING AND STEPHEN KILLICK, THE THICK PLOTTENS (2001)

Mixed media

60 x 44 cm

\$385

TONY COLEING

1942 Born Warnambool, Victoria

STUDIES

1963–68 England

1958–59 National Art School, Sydney

SOLO EXHIBITIONS

2012 *1st bytes and last bits*, Andrew Baker Art Dealer, Brisbane

2008 *Weather or not*, Andrew Baker Art Dealer, Brisbane

2006–07 *27 Days*, Andrew Baker Art Dealer, Brisbane; Araluen Art Centre, Alice Springs, NT; Utopia Art, Sydney; Helen Maxwell Gallery, Canberra

2004 *Just words I heard*, Andrew Baker Art Dealer, Brisbane

2003 *A communication error has occurred!*, Utopia Art, Sydney

2002 *What channel are we on?*, Helen Maxwell Gallery, Canberra

2001 *Are you receiving me?*, Andrew Baker Art Dealer, Brisbane

2000 *Bad Weather*, Charles Nodrum Gallery, Melbourne

1992 *Tony Coleing and Friends: Collaborative prints*, National Gallery of Australia, Canberra

Heads & Bodies, Julie Green Gallery, Sydney

M.A.D., Charles Nodrum Gallery, Melbourne

1991 *M.A.D. Paintings*, Julie Green Gallery, Sydney

Maybe we should have stuck with the camel prints, Arts Multiplicata, Sydney

1988 *Looking, survey of prints*, Museum of Contemporary Art, Brisbane

1985 *Works from a Journey—Sydney to New York, 1984*, Ray Hughes Gallery, Brisbane

Ray Hughes Gallery, Brisbane

Avago Gallery, Sydney

1984 *Nine New Prints*, Ray Hughes at Reconnaissance, Melbourne

1983 *Nine New Prints*, Ray Hughes Gallery, Brisbane

1982 Roslyn Oxley 9, Sydney

1981 Institute of Modern Art, Brisbane

1980 Ray Hughes Gallery, Brisbane

The Biennale: Visual Arts '80, 39th Venice Biennale, Australian Pavilion, Venice, Italy

1979 Ray Hughes Gallery, Brisbane

1978 Ray Hughes Gallery, Brisbane

1977 *Surfboard Rider Drawings*, Ray Hughes Gallery, Brisbane

1975 Gallery A, Sydney

- 1974 *To Do with Blue Series*, Watters Gallery, Sydney
- 1973 Watters Gallery, Sydney
Watters Gallery, Sydney
- 1971 Gallery A, Sydney
- 1970 Gallery A, Melbourne
Gallery A, Sydney
Six Maquettes for Larger Sculptures, Gallery A, Melbourne
- 1969 *FronDESCENCE*, Gallery A, Melbourne
FronDESCENCE, Gallery A, Sydney
- JOINT EXHIBITIONS**
- 2012 *The Thick Plottens—Collaborative Sculptures from 2001* (with Stephen Killick), Andrew Baker Art Dealer, Brisbane
- 2003 *The Human Experience* (collaborations with Sam Bullock), Andrew Baker Art Dealer, Brisbane
- 2002 *Dreams and Realities* (collaborations with Sam Bullock), Andrew Baker Art Dealer, Brisbane
- 2001 *Sculpture—A Collaboration* (with Stephen Killick), Port Macquarie Hastings Regional Art Gallery, Port Macquarie, NSW
- 2000 *The Plumbers of Homebush Bay* (with Robert Cooney), New Aesthetix Gallery, Sydney
- 1993–04 *Commitments* (collaborative work with Robert Campbell Jnr), Art Space, Sydney; Institute of Modern Art, Brisbane
- 1992 *Synthesis: Art and Architecture* (collaborative work with Paul Pholeros), M.S.B. Bond Store, Sydney
- 1983 *Anzart-in-Hobart* (performance piece with Adrian Hall entitled *Dance*), Mail Exchange Building, Hobart
- 1982 *Clocks and Lorries* (with Margaret Dodd), Adelaide Festival of the Arts, Adelaide
Recent Wars (with Adrian Hall), Ray Hughes Gallery, Brisbane
- 1981 *Morceau d'échangers* (collaboration with Marr Grounds), Ray Hughes Gallery, Brisbane
We Point the Bone/Ban the Bomb (with Kevin Mortensen), Ray Hughes Gallery (Downtown), Brisbane
- 1978 *Collaborative Work* (with Marr Grounds), Watters Gallery, Sydney
- GROUP EXHIBITIONS**
- 2010 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne
- 2009 *Abstraction 8: Mostly Minimal and Monochrome*, Charles Nodrum Gallery, Melbourne
Aspects of Surrealism, Charles Nodrum Gallery, Melbourne
Character, Andrew Baker Art Dealer, Brisbane

- 2008 *The Tallis Foundation 2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Victoria
Art of the Nude: Works from the Alex Mackay Collection, Albury City Art Gallery, New South Wales
Rubik, Charles Nodrum Gallery, Melbourne
- 2007 *All Tastes Catered For: Politics, Sport, Religion, Climate*, Charles Nodrum Gallery, Melbourne
Turning 20, Utopia Art Sydney, Sydney
21st Birthday Exhibition, Charles Nodrum Gallery, Melbourne
Bodies and Minds, Charles Nodrum Gallery, Melbourne
Auction Art Australia, Helen Maxwell Gallery, Canberra
The Story of Australian Printmaking: 1801–2005, National Gallery of Australia, Canberra
- 2006 *Melbourne Art Fair 2006*, Royal Exhibition Building, Melbourne
- 2005 *Museum II*, Utopia Art Sydney, Sydney
- 2004 *Place Made: Australian Print Workshop*, National Gallery of Australia, Canberra; Australian Print Workshop, Melbourne
The 33rd Alice Prize, The Alice Springs Art Foundation, Araluen Art Centre, Alice Springs, NT
The Unusual Suspects II, Andrew Baker Art Dealer, Brisbane
- 2003 *Confluence*, Port Macquarie Hastings Regional Gallery, Port Macquarie, NSW
Synergies, The Australian National University Drill Hall Gallery, Canberra
(A) WAR, College of Fine Arts Gallery, COFA, University of NSW, Sydney
Spoiled Earth: War on Land, Helen Maxwell Gallery, Canberra
- 2002 *Gallery Artists Exhibition*, Charles Nodrum Gallery, Melbourne
Shell Fremantle Print Award Exhibition, Fremantle, W.A.
Jo Sonjas/Packsaddle Exhibition, New England Regional Art Museum, Armidale, N.S.W.
- 2001 *Close to Home*, Andrew Baker Art Dealer, Brisbane
Play: An Exhibition for Children, Queensland Art Gallery, Brisbane
Viet Nam Voices: Australians and the Vietnam War, touring exhibition developed by the Casula Powerhouse Arts Centre, Sydney
A Century of Collecting 1901–2001, Ivan Dougherty Gallery, Sydney
- 2000 *Project 2/2000*, The Sir Hermann Black Gallery and Sculpture Terrace, Sydney
Art and Furniture, Charles Nodrum Gallery, Melbourne
Triptych: Opening Group Exhibition, Helen Maxwell Gallery, Canberra
Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery
- 1999 *We Are Australian*, The George Adams Gallery, Melbourne
- 1997 *Bronze—New Sculpture*, Utopia Art, Sydney

- 1996 *UWS Macarthur National Printmedia Acquisitive Exhibition*, University of Western Sydney, Casula Powerhouse Arts Centre, NSW
- 1993 *Art and Politics*, Museum of Contemporary Art, Brisbane
Collaborative Prints: Tony Coleing, Plimsoll Gallery, Hobart
On the Other Hand, S.H. Ervin Gallery, Sydney
Group Show, Coffin Creek, Mudgee, NSW
- 1992 *Henri Worland Memorial Print Award 1972–1992*, Warrnambool Art Gallery, Victoria
My Head is a Map: A Decade of Australian Prints, National Gallery of Australia, Canberra
Australian Masters '92, Solander Gallery, Canberra
Group Show of early works, Charles Nodrum Gallery, Melbourne
- 1991 *Prints Galore*, Woollongong City Gallery, NSW
Off the Wall in the Air, A Seventies Selection, Monash University Gallery and the Australian Centre of Contemporary Art, Melbourne
Her Story: Images of Domestic Labour in Australian Art, S.H. Ervin Museum and Art Gallery, Sydney
The Melbourne Savage Club, Melbourne
Invitation print prize, Bendigo Art Gallery, Victoria
Microcosm, Gary Anderson Gallery, Sydney
From the Landscape: a review of the influence of the Landscape in Contemporary Art, Museum of Contemporary Art, Brisbane
Group Drawing Show, Julie Green Gallery, Sydney
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
Third International Master Print Fair, Hotel Inter-Continental, Sydney
- 1990 *Works on Paper Fair*, New York, USA
International Master Print Fair, Hotel Inter-Continental, Sydney
Artist in residence, University of Hobart, College of Art, Tasmania
Works on Paper 1990, Josef Lebovic Gallery, Sydney
- 1989 *Irony, Humour and Dissent: Recent Australian Drawings 1*, Manly Art Gallery and Museum, Sydney
Prints and Australia: Pre-settlement to Present, National Gallery of Australia, Canberra
Works on Paper, Charles Nodrum Gallery, Melbourne
Australianarama, Plimsoll Gallery, Centre for the Arts, Hobart
Moral Censorship and the Visual Arts in Australia, The Centre for Contemporary Art, Melbourne
Heidelberg and Heritage, Two Visions of Australia—One Hundred Years Apart, Linden Gallery, Melbourne

- China Cries*, Pailou Plaza, Sydney
Wild Art, Bondi Pavilion, Sydney
International Master Print Fair, Hotel Inter-Continental, Sydney
Recent Acquisitions of Contemporary Australian Art, The Drill Hall Gallery, Australian National University, Canberra
Sets and Series: Recent Prints from the Collection, Robert Raynor Gallery, National Gallery of Victoria, Melbourne
Inside the Greenhouse, Tin Sheds Gallery, Sydney
- 1988 *A Changing Relationship: Aboriginal Themes in Australian Art 1938–1988*, S.H. Ervin Gallery, Sydney
Towers of Torture Exhibition, Tin Sheds Gallery, Sydney
Australian Photography 1928–1988, Gary Anderson Gallery, Sydney
Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s, National Gallery of Australia, Canberra
- 1987 *Shocking Diversity*, Print Council of Australia Touring Exhibition, Opening Exhibition, Museum of Contemporary Art, Brisbane
The Age of Collage, Perspecta, Holdsworth Galleries, Sydney
Urban Anxieties: Australian Drawings of the 1980s, National Gallery of Australia, Canberra
Here and There, Monash University, Melbourne
- 1986 *The Biennale of Sydney*, Art Gallery of New South Wales
The Biennale Des Friedens, Hamburg, Germany
Battlefield, Artspace, Sydney
Gold Coast City Art Prize Exhibition, Gold Coast City Art Gallery, Bundall, Queensland
Kino Kapers, Contemporary Films by Australian Artists and Independent Filmmakers, National Gallery of Australia, Canberra
Post-Perspecta, Artworkers Union Exhibition, Artspace, Sydney
- 1985 *Invitation Art Purchase Exhibition*, Roundhouse Gallery, University of New South Wales, Sydney
Sydney Art of the Sixties, Gary Anderson Gallery, Sydney
International Biennial of Graphic Art, Ljubljana, Yugoslavia
The First Exhibition, Ray Hughes Gallery, Sydney
Racism, (A collaborative project by T. Coleing, P. Burges and R. Cooney), George Paton Gallery, Melbourne
The Politics of Picturing, Institute of Modern Art, Brisbane
Artists for Peace Exhibition, Mori Art Gallery, Sydney
Australian Prints in the National Gallery of Australia, National Gallery of Australia, Canberra
- 1984 *Inaugural Exhibition, Hugh Williamson Prize*, Ballarat Fine Art Gallery, Victoria

- Super 8 Film Festival*, Sydney
- The Politics of Picturing*, Tasmanian School of Art, University of Tasmania, Hobart
- International Survey of Painting and Sculpture*, Museum of Modern Art, New York, USA
- Austauch/Exchange*, Ivan Dougherty Gallery, Sydney
- 21 Australian Prints*, Griffith University, Brisbane
- Recent Acquisitions of Australian Prints*, National Gallery of Australia, Canberra
- 8th British International Print Biennale*, Bradford, UK
- Hiroshima Commemoration Art Exhibition*, Sydney Lower Town Hall, Sydney
- Artworks Union Fundraising Show*, Artspace, Sydney
- 1983 *Henry Worland Memorial Print Award Exhibition*, Warrnambool Art Gallery, Victoria
- Opening exhibition*, Artspace, Sydney
- Perspecta '83*, Art Gallery of New South Wales, Sydney and touring
- Minor pieces out of Seventies (or Tall Poppies as Cloned Weeds)*, Avago Gallery, Sydney
- 1982 *Big Drawings*, Ray Hughes Gallery, Brisbane
- The Cottage Show*, Regional Development Programme No. 10, Visual Arts Board of the Australia Council, touring until 1984
- A Photographer's Choice*, Darling Downs Institute of Advanced Education, Toowoomba, Queensland and then Ray Hughes Gallery, Brisbane
- Artists for Peace*, Sydney
- Australian Art of the Last Ten Years*, Melville Hall, Australian National University, Canberra
- 1981 *Lisbon International Exhibition of Drawings*, Portugal
- Ray Hughes at Pinacotheca*, Melbourne
- Landscape into Art*, National Gallery of Australia, Canberra
- Ab Origine*, National Trust Centre, Observatory Hill, Sydney
- Ten Years*, George Paton Gallery, Melbourne University, Victoria
- Artists for Aboriginal Land Rights*, Paddington Town Hall, Sydney
- 1980 *The Queensland Connection*, Contemporary Art Society, Adelaide
- Drawn and Quartered: Australian Contemporary Paperworks*, Art Gallery of South Australia, Adelaide
- The Ian Potter Foundation Sculpture Commission Exhibition*, National Gallery of Victoria, Melbourne
- 1979 *European Dialogue, 3rd Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- The Griffith Workshop Exhibition*, Black Friars Gallery, Sydney
- Sculpture Submission*, Unley Civic and Community Centre, Adelaide
- 1978 *Mildura Sculpture Triennial*, Victoria

- William Dobell Foundation Exhibition*, Competition for Martin Place Sculpture, Sculpture Centre, Sydney
- The Map Show*, Ewing Gallery, Melbourne
- Recent Experimental Australian Art*, Canberra
- 1977 *Christmas Card Show*, Abraxas Gallery, Canberra
- Watters at Pinacotheca*, Melbourne
- Sculpture Competition Exhibition*, Griffith University, Brisbane
- Artists Against Uranium*, Sydney Opera House, Sydney
- World Print Competition*, Museum of Modern Art, San Francisco, USA
- 1976 *Contemporary Australian Sculpture*, North Terrace, Adelaide, organised by the Art Gallery of South Australia, Adelaide
- Australian Post-Object Art*, Experimental Art Foundation, Jam Factory, Adelaide
- Phillip Morris Art Grant, 3rd Annual Exhibition*, Melbourne
- Outlines of Australian Printmaking*, Ballarat Fine Art Gallery
- Recent International Forms in Art, Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- Drawing Show*, Institute of Modern Art, Brisbane
- Group Show*, Abraxas Gallery, Canberra
- November 11th Remembrance Day Exhibition*, Hogarth Galleries, Sydney
- 1975 *Phillip Morris Arts Grant, 2nd Annual Exhibition*, City Square, Melbourne
- Arts Australia '75, Canberra Survival Kits*, Ewing and George Paton Gallery, Melbourne University, Melbourne
- Australian Council for the Arts*, A.M.P. Building, Sydney
- The Apocalypse Show*, Hogarth Gallery, Sydney
- Mildura Biennale*, Mildura Arts Centre, Victoria
- Artists for Labor*, sale and auction at Anna Symonds Gallery, Canberra and then Paddington Town Hall, Sydney
- 1974 *Wit Works*, Mildura Arts Centre, Victoria
- Australian Graphics 1974*, Art Gallery of New South Wales, Sydney (touring South America in 1975, organised by VAB)
- The Eutectic Design Award Exhibition*, Melbourne
- Group Show*, Ewing and George Paton Gallery, Melbourne University, Melbourne
- 1973 *Sculpturescape '73*, Mildura Arts Centre, Victoria
- Six Sculptors*, Watters Gallery, Sydney
- Recent Australian Art*, Art Gallery of New South Wales, Sydney
- Object and Idea*, National Gallery of Victoria, Melbourne

- Seventeenth Tasmanian Art Gallery Exhibition*, Tasmanian Art Gallery, Hobart
Launceston Art Purchase Exhibition, Queen Victoria Museum and Art Gallery, Launceston
Caltex Acquisitions Exhibition, Ballarat Fine Art Gallery, Victoria
 1972 *Sixteenth Tasmanian Art Gallery Exhibition*, Tasmanian Art Gallery, Hobart
Australian Sculpture, John Gild Gallery, Perth
Australian Prints, Victoria and Albert Museum, London
Stanthorpe Centenary Arts Festival, Stanthorpe, Queensland
Contemporary Art Society of Australia (NSW), 34th Annual Interstate Exhibition, Woollahra Gallery, Sydney
Harold Szeeman in Australia, Bonython Gallery, Sydney and National Gallery of Victoria, Melbourne
Henry Worland Memorial Art Prize, Warrnambool Art Gallery, Victoria
 1971 *Penelope's Sculpture Garden*, Sydney (in association with Watter's Gallery, Sydney)
The Situation Now: Object or Post Object Art?, Central Street Gallery, Sydney (Contemporary Art Society of NSW)
Flotta Lauro Prize, Commonwealth Bank, Sydney
Marland House Sculpture Competition, Age Gallery, Melbourne
Australian Imprint: Lithographs, etchings and silkscreens by Australian artists, National Gallery of Victoria, Melbourne; Kuala Lumpur, Malaysia
Under \$1,000 Potential, Gallery A, Sydney
 1970 *Fourth Mildura Sculpture Triennial*, Mildura Arts Centre, Victoria
Works on Paper, Gallery A, Sydney
Group 4, Gallery A, Sydney
Transfield Art Prize, Bonython Gallery, Sydney
Gold Coast City Art Prize, Gold Coast City Art Gallery, Bundall, Queensland
Comalco Invitation Award for Sculpture, Adelaide
The Ian Potter Foundation Sculpture in Aluminium, National Gallery of Victoria
Flotta Lauro Prize for Sculpture, Sydney
5c and up Wonder Christmas Show, Gallery A, Sydney
Sculpture Competition Exhibition, IBM Centre, Wellington, New Zealand
Contemporary Art Society of Australia (NSW), 32nd Annual Interstate Exhibition (incorporating the Hunter Douglas Prize), Farmer's Blaxland Gallery, Sydney
 1969 *Contemporary Art Society of Australia (NSW), 31st Annual Interstate Exhibition (incorporating the Hunter Douglas Prize)*, Farmer's Blaxland Gallery, Sydney
Transfield Art Prize, Bonython Gallery, Sydney

- Royal Easter Show Art Prize Exhibition*, Sydney
Australia Art Today, Albert Hall, Canberra and tour of South-East Asia
- 1968 *The Field*, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney
Young Contemporaries, Farmer's Blaxland Gallery, Sydney
Alcorso-Sekers Travelling Scholarship for Sculpture, National Gallery of Victoria, Melbourne
Beginning of the Fifth Year Exhibition, Gallery A, Sydney
Arts Vietnam, Gallery A, Sydney
- The Contemporary Art Society of Australia (NSW), 30th Annual Interstate Exhibition (incorporating the Kolotex Prize)*, Farmer's Blaxland Gallery, Sydney
- 1964 *National Society, Thirty-First Exhibition*, Royal Institute Galleries, London
Young Commonwealth Artists, Whitechapel Art Gallery, London
- 1963–64 *Group Show*, Heales Department Store Art Gallery, London

AWARDS

- 2004 *The 33rd Alice Prize*, Joint Winner, The Alice Springs Art Foundation, NT
- 1987 Australia Council Visual Arts Board Studio, New York
Bicentennial Print Commission, National Gallery of Australia, Canberra
- 1986 *Muswellbrook Art Prize*, Print Section
- 1976 Sculpture commission, Norwich Union Building, O'Connell Street, Sydney
 Australia Council Arts Board Grant
- 1974 Australia Council Arts Board Grant
- 1973 Australia Council Arts Board Grant
- 1971 *Flotta Lauro Prize*
- 1968 *Kolotex Award*, 1st Prize

SELECTED BIBLIOGRAPHY

- Catalano, Gary. 'An Art about Suburbia', *Aspect*, Vol. 4, Autumn 1976
- Catalano, Gary. 'About the house: the domestic theme in Australian art', *Art & Australia*, Vol. 21, No. 1, Spring 1983
- Davies, Suzanne. 'Australians in Venice', *Art Network 2*, Spring 1980
- Fern, Lynette. 'Giggles in the gloom', *Sydney Morning Herald*, 14 February 1992
- Gidney, Eric. 'Art and Telecommunications—ten years on', *Leonardo*, Vol. 24, No. 2, 1991
- Gray, Anne. *Australian Art In The National Gallery*, National Gallery of Australia, Canberra, 2002
- Green, Charles. 'Tony Coleing', *Artforum*, No. 6, February 1992
- Hardwick, Dr Deanne. *Australian Installation Art*, Craftsman House, 2000
- Heath, Tom. 'Sculpture by Tony Coleing, Gallery A Sydney', *Architecture in Australia*, Vol. 59, No. 6, December 1970

Hennessey, W. J., *Art Journal*, [USA], Vol. 41, Spring 1981
Hutchinson, Noel. 'Sculpturescape '73', *Art & Australia*, Sydney, Vol. 11, No. 1, July 1973
Klaosen, Diane. 'Review/Overview, Siglo 7', *Journal for the Arts*, Issue 7, Writing Borders, '96/97
Lansell, Ross. 'Melbourne Comentary: Harold Szeeman in Australia', *Studio International*, London, Vol. 182, October 1971
Macleod, Di. 'Aspects of Australian Printmaking 1984–1994', *Imprint*, Vol 30, No. 1 Autumn 1995
McCulloch, Alan. 'Australia', *Art International*, Lugano, Vol. XIV, No. 4, April 1970
McCulloch, Alan. 'Letter from Australia', *Art International*, Lugano, Vol. XIV, No. 10, December 1970
McGrath, Sandra. 'Tony Coleing', *Art & Australia*, Sydney, Vol. 10, No. 4, April 1973
Malko, George. *Lithopinion*, Vol. 6, No. 1, Issue 21, 1971
Martin-Chew, Louise. *Australian Painting Now*, Craftsman House, 2000
Martin-Chew, Louise. 'The Thick Plottens', *Art & Australia*, Vol 39, No. 3, 2002
Plant, Margaret. 'Gnomes etc in the Garden: An Encounter with Compost', *Art & Australia*, 1996
Smith, Terry. *Art International*, Vol. XV1-3
Smith, Terry. 'The Provincial Problem', *Artforum*, New York, September 1974
Sturgeon, Graeme. *The Development of Australian Sculpture 1788–1975*, Thames and Hudson, London, 1978
Wallace-Crabbe, Robin. 'Tony Coleing', *Venice Biennale 1980: Australia*, Visual Arts Board, Australia Council, Sydney, 1980
Webster, Sue. *Australian Art Review 1981–82*, Edited by Leon Paroissien

COLLECTIONS

National Gallery of Australia, Canberra
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Queen Victoria Museum and Art Gallery, Launceston
Ballarat Fine Art Gallery, Victoria
Geelong Art Gallery, Victoria
Griffith University Art Collection, Brisbane
La Trobe Regional Gallery, Victoria
Mildura Art Centre, Victoria

Mornington Peninsula Regional Gallery, Mornington, Victoria
Muswellbrook Regional Art Gallery, New South Wales
Queensland University of Technology, Brisbane
Swan Hill Regional Art Gallery, Victoria
University of Queensland, Brisbane
Wagga Wagga City Art Gallery, New South Wales
Warrnambool Art Gallery, Victoria
Wollongong Art Gallery, New South Wales
Macquarie Bank, Sydney

STEPHEN KILLICK

BIOGRAPHICAL NOTES

- 1947 Born in London
1952 Arrived in Australia
1977–81 Travelled and worked in Australia
1981–84 Travelled and worked in Europe

STUDIES

- 1965–67 South Australian School of Art, Adelaide
1971–72 National Gallery of Victoria School, Melbourne

SOLO EXHIBITIONS

- 2010 *Simple Signs*, Andrew Baker Art Dealer, Brisbane
2006 *Comic Division*, Andrew Baker Art Dealer, Brisbane
2004 *Elective Horizon*, Andrew Baker Art Dealer, Brisbane
2000 City Gallery, Brisbane City Hall, Brisbane
1999 Tim Olsen Gallery, Sydney
1996 Milburn Gallery, Brisbane
1994 Anima Gallery, Adelaide
1993 Milburn Gallery, Brisbane
1992 *Works 1980–1992*, Dalby Regional Gallery, Queensland
1991 Milburn Gallery, Brisbane
1990 Irving Gallery, Sydney
1989 Deutscher Gertrude Street, Melbourne
1987 Adelaide Festival Centre, Adelaide
Ray Hughes Gallery, Sydney
1986 Ray Hughes Gallery, Brisbane
1985 Ray Hughes Gallery, Sydney
1984 Ray Hughes at Reconnaissance Gallery, Melbourne
1981 Ray Hughes Gallery, Brisbane
1980 Art of Man Gallery, Sydney
1979 Ray Hughes Gallery, Brisbane
Contemporary Art Society, Adelaide
1978 Ray Hughes Gallery, Brisbane
1976 Ray Hughes Gallery, Brisbane
1973 Ray Hughes Gallery, Brisbane

- 1972 Llewellyn Gallery, Adelaide
 1970 Llewellyn Gallery, Adelaide
 1969 Llewellyn Gallery, Adelaide

JOINT EXHIBITION

- 2012 *The Thick Plottens—Collaborative Sculptures from 2001* (with Stephen Killick), Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

- 2010 *Resonance of Place*, New England Regional Art Museum, Armidale, New South Wales
 2009 Walcha Gallery of Art, Walcha, New South Wales
From the collection: Works on paper, Port Macquarie Hastings Regional Gallery, Port Macquarie, New South Wales
 2008 *Red Herrings*, John Miller Gallery, Newcastle, New South Wales
 2007 *Relativity, Beyond Empathy*, New England Regional Art Museum, Armidale, New South Wales
 2006 *Soucasná australská tvorba*, Letohrádek Ostrov, Galerie umění Karlovy Vary, Walcha, Czech Republic
 2005 *The Recent Past: Contemporary Acquisitions, 1995–2004*, Queensland University of Technology Art Museum, Brisbane
 2003 *Confluence*, Port Macquarie Hastings Regional Gallery, Port Macquarie, New South Wales
Sculpture 2003, Sydney Festival, Ray Hughes Gallery, Sydney
 2001 *Sculpture*, Collaboration with Tony Coleing, Port Macquarie Hastings Regional Gallery, Port Macquarie, New South Wales
 1999 *We are Australian*, National Gallery of Victoria, Melbourne
 1998 *Resonance of Place*, with Jo Davidson, University of Southern Queensland, Toowoomba, Queensland
Natural Visions, Manning Regional Gallery, Taree, New South Wales
 Em Gallery, Armidale, New South Wales
 1997 Blue Poles Gallery, Byabarra, New South Wales
 1996 *Cultural Futures*, Port Macquarie, New South Wales
Essential Assets, Bellingen Jazz Festival, New South Wales
 1995 *Artists for East Timor*, Brisbane
 1994 *Reference Points 111—the Immediate Past*, Queensland Art Gallery, Brisbane
 1993 *Clashing Fragments*, Plimsoll Gallery, Hobart
 1991 *Correspondences*, Queensland Art Gallery, Brisbane
 1990 *Fourth Australian Sculpture Triennial*, Melbourne
Artists Against Animal Experimentation, Deutscher, Melbourne

- 1989 *Australian Art Post-1960*, Deutscher Gertrude Street, Melbourne
- 1987 *Painters and Sculptors: Diversity in Australian Art*, Queensland Art Gallery, Brisbane
MOCA Open; contemporary Art in Australia—a review, MOCA, Brisbane then touring Japan and Korea
Third Australian Sculpture Triennial, Melbourne
Recent Australian Drawing, Heide Park and Gallery, Melbourne
- 1986 *Crosscurrents*, Heide Park and Art Gallery, Melbourne
Artists make furniture, Ray Hughes Gallery, Sydney
Moments in Queensland Contemporary Art, Queensland Art Gallery, Brisbane
- 1985 *The First Exhibition*, Ray Hughes Gallery, Sydney
Queensland Works 1950–1985, University Art Museum, Brisbane
Australian Perspecta 85, Art Gallery of New South Wales, Sydney
- 1984 *Deutscher Fine Art*, Melbourne
Second Australian Sculpture Triennial, Melbourne
Painters Sculptures, ACCA, Melbourne
Ray Hughes at Reconnaissance, Melbourne
- 1983 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
Acquisitions 1973–1983, University Art Museum, Brisbane
Air and Space, London, UK
Elsevier Gallery, Amsterdam, Holland
Shell Gallery, Amsterdam, Holland
- 1981 *Ray Hughes at Pinacotheca*, Melbourne
Nine Queensland Artists, Perc Tucker Regional Gallery, Townsville
- 1980 *The Air Show*, Dalby Regional Art Gallery and Contemporary Art Society, Adelaide
- 1979 *Gallery Uptop*, Rockhampton, Queensland
- 1978 *Lismore City Art Gallery*, Lismore, New South Wales
Quark Strangeness and Charm, Ray Hughes Gallery, Brisbane
- 1969 *This Colour Thing*, Llewellyn Gallery, Adelaide
- 1968 *Situations*, Contemporary Art Society, Adelaide
- COMMISSIONS**
- 2009 *Beyond empathy KP11*, Australia Council, Sydney
- 2004 *Harry 2* (a collaboration with Stephen King), Shelley Beach, New South Wales
- 2004 Cowarra Dam, sculpture project co-ordinator, Wauchope, New South Wales
- 2003–04 Camden Haven Public Art Working Group sculpture project co-ordinator, Camden Haven, New South Wales

- 2002 *Harry's Lookout* (a collaboration with Stephen King), Port Macquarie New South Wales
- 2001 Walcha Street Furniture Project, Walcha, New South Wales
- 2000 Port Macquarie Library, Port Macquarie, New South Wales
- 1999 Bain Park Mural Project, Wauchope, New South Wales
- 1995 W. Brooks Yellow Pages, Sydney
- 1994–95 Federal Airports Corporation, Brisbane International Airport, Brisbane
- 1991 C.S.I.R.O. Dept. of Information Technology, Sydney
- 1990 *OnSite*, Swanston Street, Melbourne
- 1989 Adelaide Festival Centre, Adelaide
- 1988 World Expo 88, Brisbane
- 1985 Heide Park and Art Gallery, Melbourne

ARTIST IN RESIDENCE

- 1999 Noosa Regional Gallery, Queensland
- 1992 University of Hobart, Tasmania
- 1983 VAB Air and Space, London
- 1980 Dalby, Queensland

PERFORMANCE

- 1997–99 Giant Lantern workshops, Wauchope Festival and Global Carnival, Bellingen, New South Wales
- 1994–98 Lighting for BadDags Theatre, Wauchope, New South Wales
- 1976 Howard Stanley's *Dog Show*, La Mama, Melbourne
- 1975 *Sailing*, with Rod Freeman-Smith and Colin Hay, Pram Factory, Melbourne
The Age Set of the Year Award for Picasso's play *Four Little Girls* directed by Adrian Guthrie, Pram Factory, Melbourne
- 1972–78 Various performances with Howard Stanley and Jo Davidson at La Mama, the Last Laugh, the Pram Factory and regional Victoria

MURALS

- 1999 Wauchope Public Art Project, Bain Park, Wauchope, New South Wales
- 1985 Queensland Performing Arts Complex, assistant to Lawrence Daws
- 1979 Dalby Arts Centre, Dalby, Queensland
- 1975 Goodness Gracious Restaurant, Adelaide

TEACHING

- 1993–2000 Sculpture workshops, Gloucester High School, New South Wales
- 1997–98 Wauchope and Kempsey TAFE, New South Wales
- 1985 Kelvin Grove CAE, Brisbane

1978 Northern Rivers CAE, New South Wales
1975 Seven Hills Art School, Brisbane
1968–69 The Barton Boys Technical High School, Adelaide

SELECTED BIBLIOGRAPHY

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Corliss, Trevor. *Clashing Fragments* [ex. cat.], Plimsoll Gallery, Hobart, 1993
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COLLECTIONS

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
National Gallery of Victoria, Melbourne
Queensland Art Gallery/GoMA, Brisbane
Parliament House Collection, Canberra
Artbank, Sydney

Benalla Regional Gallery, Victoria
Dalby Regional Gallery, Queensland
Federal Airports Corporation, Brisbane
Heide Park and Art Gallery, Melbourne
Queensland University of Technology, Brisbane
Stanthorpe Regional Gallery, Queensland
University of Tasmania, Hobart
Department of Information Technology, CSIRO, Sydney
Joseph Brown Collection, Melbourne
Pat Corrigan Collection, Sydney
MoCA, Brisbane
MOCA, Saitama, Japan
Wesley Hospital, Brisbane

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