

TONY COLEING

UNKNOWN IN THE TIME OF CLIMATE CHANGE

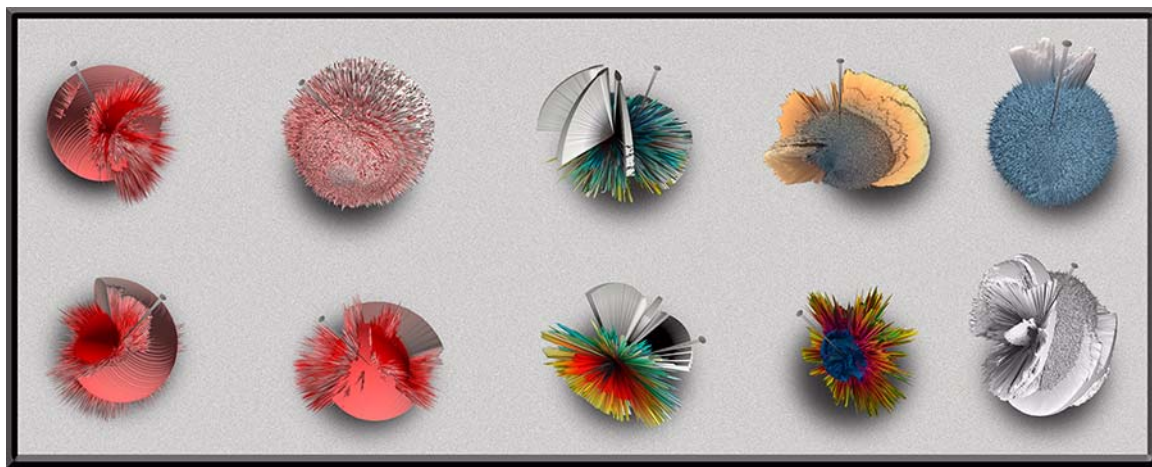


WAITING (EXPORT) LANDSCAPES 2014

Inkjet print on canvas, Edition 3

140 × 350 cm

\$22,000



UNTITLED—NEW SPECIES 2012–13

Inkjet print on canvas, Edition 3

100 × 250 cm

\$9,900



APPROACHING LANDSCAPE 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



APPROACHING STORM 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



COULD BE FROM THE SOUTH 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



EVEN THE CROW DOES NOT KNOW 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



FALSE HORIZON 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



I THINK WE MAY 2012-13
Inkjet print on canvas, Edition 5
80 × 120 cm
\$4,400



IS IT RAINING? 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



IS THE GPS ON? 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



LIFERAFT 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



SOMEONE'S BEEN HERE 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



THIS IS NOT A MAGIC CARPET 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



WHERE? 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



UNTITLED EVENT 1 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



UNTITLED EVENT 2 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



UNTITLED EVENT 3 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



UNTITLED EVENT 4 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400

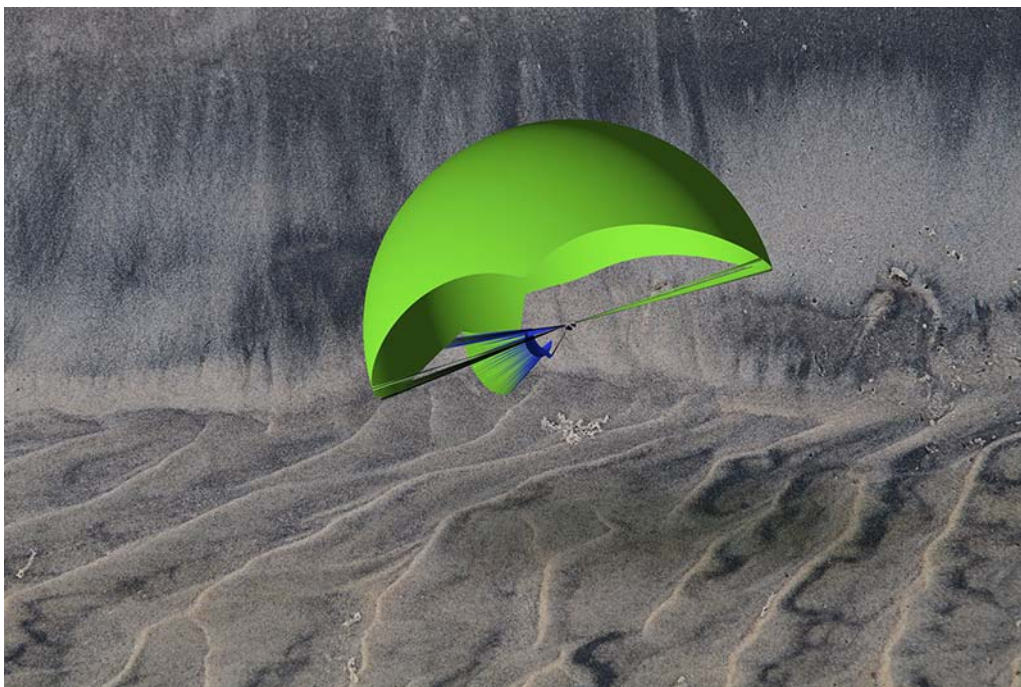


UNTITLED EVENT 5 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



UNTITLED EVENT 6 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400

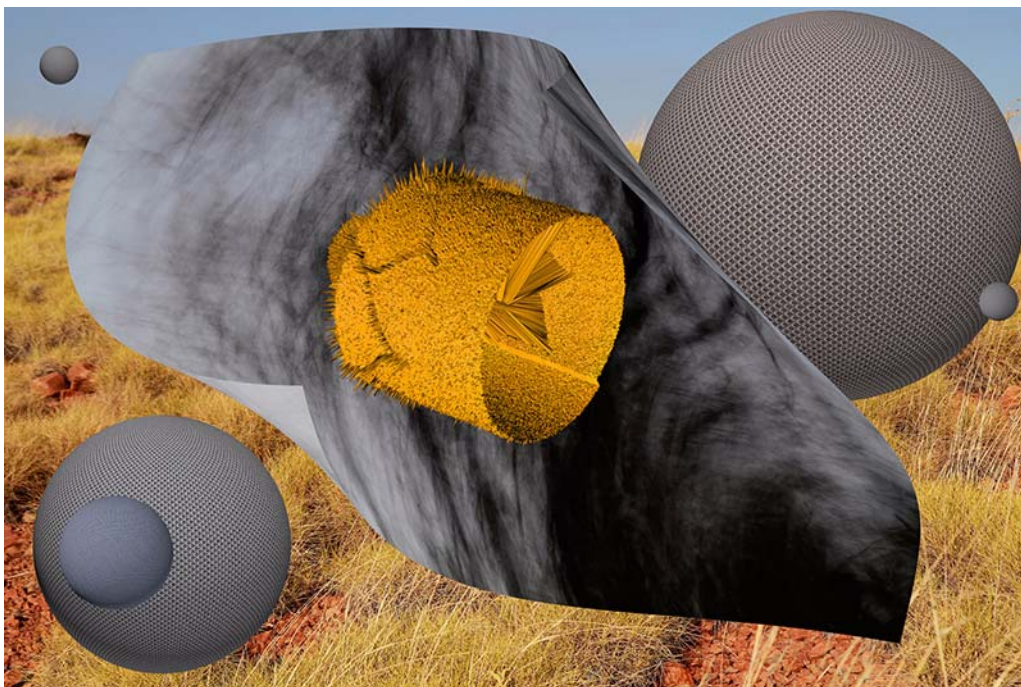


UNTITLED EVENT 7 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400

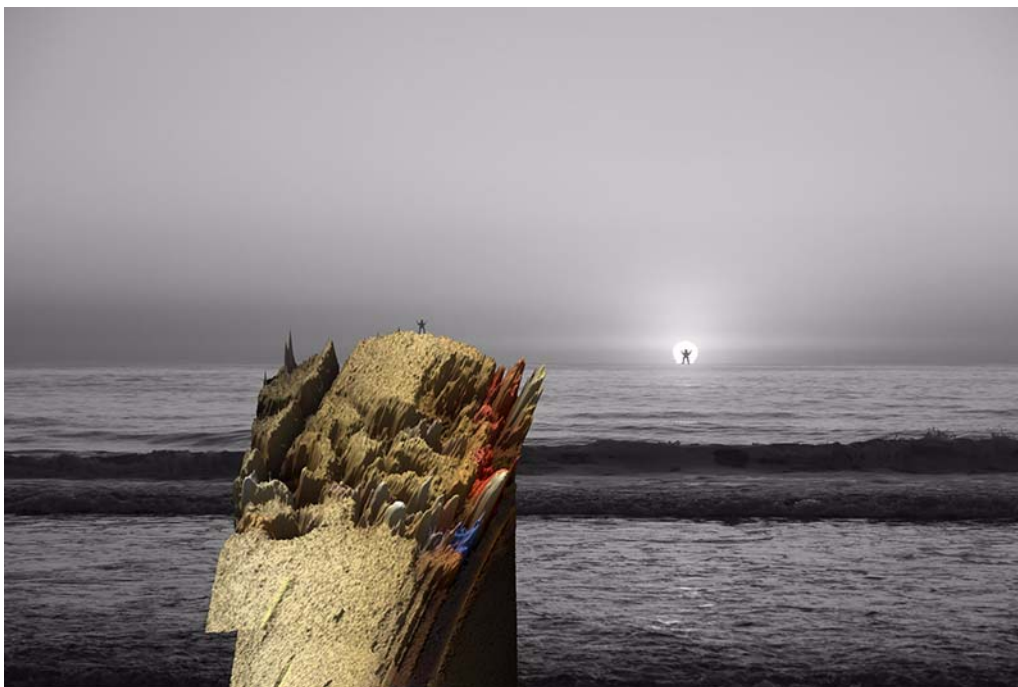


UNTITLED EVENT 8 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400



UNTITLED EVENT 9 2012-13

Inkjet print on canvas, Edition 5

80 × 120 cm

\$4,400

TONY COLEING

1942 Born Warrnambool, Victoria

STUDIES

1963–68 England

1958–59 National Art School, Sydney

SOLO EXHIBITIONS

2015 *Unknowns in the time of climate change*, Andrew Baker Art Dealer, Brisbane

2014 *Unknowns in the time of climate change*, Utopia Art, Sydney

2012 *1st bytes and last bits*, Andrew Baker Art Dealer, Brisbane

2008 *Weather or not*, Andrew Baker Art Dealer, Brisbane

2006–07 *27 Days*, Andrew Baker Art Dealer, Brisbane; Araluen Art Centre, Alice Springs, NT; Utopia Art, Sydney; Helen Maxwell Gallery, Canberra

2004 *Just words I heard*, Andrew Baker Art Dealer, Brisbane

2003 *A communication error has occurred!*, Utopia Art, Sydney

2002 *What channel are we on?*, Helen Maxwell Gallery, Canberra

2001 *Are you receiving me?*, Andrew Baker Art Dealer, Brisbane

2000 *Bad Weather*, Charles Nodrum Gallery, Melbourne

1992 *Tony Coleing and Friends: Collaborative prints*, National Gallery of Australia, Canberra
Heads & Bodies, Julie Green Gallery, Sydney

M.A.D., Charles Nodrum Gallery, Melbourne

1991 *M.A.D. Paintings*, Julie Green Gallery, Sydney

Maybe we should have stuck with the camel prints, Arts Multiplicata, Sydney

1988 *Looking, survey of prints*, Museum of Contemporary Art, Brisbane

1985 *Works from a Journey—Sydney to New York, 1984*, Ray Hughes Gallery, Brisbane
Ray Hughes Gallery, Brisbane

Avago Gallery, Sydney

1984 *Nine New Prints*, Ray Hughes at Reconnaissance, Melbourne

1983 *Nine New Prints*, Ray Hughes Gallery, Brisbane

1982 Roslyn Oxley 9, Sydney

1981 Institute of Modern Art, Brisbane

1980 Ray Hughes Gallery, Brisbane

The Biennale: Visual Arts '80, 39th Venice Biennale, Australian Pavilion, Venice, Italy

1979 Ray Hughes Gallery, Brisbane

1978 Ray Hughes Gallery, Brisbane

1977 *Surfboard Rider Drawings*, Ray Hughes Gallery, Brisbane

1975 Gallery A, Sydney

1974 *To Do with Blue Series*, Watters Gallery, Sydney

1973 Watters Gallery, Sydney

Watters Gallery, Sydney

1971 Gallery A, Sydney

1970 Gallery A, Melbourne

Gallery A, Sydney

Six Maquettes for Larger Sculptures, Gallery A, Melbourne

1969 *FronDESCENCE*, Gallery A, Melbourne

FronDESCENCE, Gallery A, Sydney

JOINT EXHIBITIONS

2012 *The Thick Plottens—Collaborative Sculptures from 2001* (with Stephen Killick), Andrew Baker Art Dealer, Brisbane

2003 *The Human Experience* (collaborations with Sam Bullock), Andrew Baker Art Dealer, Brisbane

2002 *Dreams and Realities* (collaborations with Sam Bullock), Andrew Baker Art Dealer, Brisbane

2001 *Sculpture—A Collaboration* (with Stephen Killick), Port Macquarie Hastings Regional Art Gallery, Port Macquarie, NSW

2000 *The Plumbers of Homebush Bay* (with Robert Cooney), New Aesthetix Gallery, Sydney

1993–04 *Commitments* (collaborative work with Robert Campbell Jnr), Art Space, Sydney; Institute of Modern Art, Brisbane

1992 *Synthesis: Art and Architecture* (collaborative work with Paul Pholeros), M.S.B. Bond Store, Sydney

1983 *Anzart-in-Hobart* (performance piece with Adrian Hall entitled *Dance*), Mail Exchange Building, Hobart

1982 *Clocks and Lorries* (with Margaret Dodd), Adelaide Festival of the Arts, Adelaide

Recent Wars (with Adrian Hall), Ray Hughes Gallery, Brisbane

1981 *Morceau d'échangeurs* (collaboration with Marr Grounds), Ray Hughes Gallery, Brisbane

We Point the Bone/Ban the Bomb (with Kevin Mortensen), Ray Hughes Gallery (Downtown), Brisbane

1978 *Collaborative Work* (with Marr Grounds), Watters Gallery, Sydney

GROUP EXHIBITIONS

2010 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne

2009 *Abstraction 8: Mostly Minimal and Monochrome*, Charles Nodrum Gallery, Melbourne

Aspects of Surrealism, Charles Nodrum Gallery, Melbourne

- 2008 *Character*, Andrew Baker Art Dealer, Brisbane
The Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Victoria
Art of the Nude: Works from the Alex Mackay Collection, Albury City Art Gallery, New South Wales
Rubik, Charles Nodrum Gallery, Melbourne
- 2007 *All Tastes Catered For: Politics, Sport, Religion, Climate*, Charles Nodrum Gallery, Melbourne
Turning 20, Utopia Art Sydney, Sydney
21st Birthday Exhibition, Charles Nodrum Gallery, Melbourne
Bodies and Minds, Charles Nodrum Gallery, Melbourne
Auction Art Australia, Helen Maxwell Gallery, Canberra
The Story of Australian Printmaking: 1801–2005, National Gallery of Australia, Canberra
- 2006 *Melbourne Art Fair 2006*, Royal Exhibition Building, Melbourne
- 2005 *Museum II*, Utopia Art Sydney, Sydney
- 2004 *Place Made: Australian Print Workshop*, National Gallery of Australia, Canberra; Australian Print Workshop, Melbourne
The 33rd Alice Prize, The Alice Springs Art Foundation, Araluen Art Centre, Alice Springs, NT
The Unusual Suspects II, Andrew Baker Art Dealer, Brisbane
- 2003 *Confluence*, Port Macquarie Hastings Regional Gallery, Port Macquarie, NSW
Synergies, The Australian National University Drill Hall Gallery, Canberra
(A) WAR, College of Fine Arts Gallery, COFA, University of NSW, Sydney
Spoiled Earth: War on Land, Helen Maxwell Gallery, Canberra
- 2002 *Gallery Artists Exhibition*, Charles Nodrum Gallery, Melbourne
Shell Fremantle Print Award Exhibition, Fremantle, W.A.
Jo Sonjas/Packsaddle Exhibition, New England Regional Art Museum, Armidale, N.S.W.
- 2001 *Close to Home*, Andrew Baker Art Dealer, Brisbane
Play: An Exhibition for Children, Queensland Art Gallery, Brisbane
Viet Nam Voices: Australians and the Vietnam War, touring exhibition developed by the Casula Powerhouse Arts Centre, Sydney
A Century of Collecting 1901–2001, Ivan Dougherty Gallery, Sydney
- 2000 *Project 2/2000*, The Sir Hermann Black Gallery and Sculpture Terrace, Sydney
Art and Furniture, Charles Nodrum Gallery, Melbourne
Triptych: Opening Group Exhibition, Helen Maxwell Gallery, Canberra
Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery
- 1999 *We Are Australian*, The George Adams Gallery, Melbourne
- 1997 *Bronze—New Sculpture*, Utopia Art, Sydney

- 1996 *UWS Macarthur National Printmedia Acquisitive Exhibition*, University of Western Sydney, Casula Powerhouse Arts Centre, NSW
- 1993 *Art and Politics*, Museum of Contemporary Art, Brisbane
Collaborative Prints: Tony Coleing, Plimsoll Gallery, Hobart
On the Other Hand, S.H. Ervin Gallery, Sydney
Group Show, Coffin Creek, Mudgee, NSW
- 1992 *Henri Worland Memorial Print Award 1972–1992*, Warrnambool Art Gallery, Victoria
My Head is a Map: A Decade of Australian Prints, National Gallery of Australia, Canberra
Australian Masters '92, Solander Gallery, Canberra
Group Show of early works, Charles Nodrum Gallery, Melbourne
- 1991 *Prints Galore*, Woollongong City Gallery, NSW
Off the Wall in the Air, A Seventies Selection, Monash University Gallery and the Australian Centre of Contemporary Art, Melbourne
Her Story: Images of Domestic Labour in Australian Art, S.H. Ervin Museum and Art Gallery, Sydney
The Melbourne Savage Club, Melbourne
Invitation print prize, Bendigo Art Gallery, Victoria
Microcosm, Gary Anderson Gallery, Sydney
From the Landscape: a review of the influence of the Landscape in Contemporary Art, Museum of Contemporary Art, Brisbane
Group Drawing Show, Julie Green Gallery, Sydney
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
Third International Master Print Fair, Hotel Inter-Continental, Sydney
- 1990 *Works on Paper Fair*, New York, USA
International Master Print Fair, Hotel Inter-Continental, Sydney
Artist in residence, University of Hobart, College of Art, Tasmania
Works on Paper 1990, Josef Lebovic Gallery, Sydney
- 1989 *Irony, Humour and Dissent: Recent Australian Drawings 1*, Manly Art Gallery and Museum, Sydney
Prints and Australia: Pre-settlement to Present, National Gallery of Australia, Canberra
Works on Paper, Charles Nodrum Gallery, Melbourne
Australianarama, Plimsoll Gallery, Centre for the Arts, Hobart
Moral Censorship and the Visual Arts in Australia, The Centre for Contemporary Art, Melbourne
Heidelberg and Heritage, Two Visions of Australia—One Hundred Years Apart, Linden Gallery, Melbourne

- China Cries*, Pailou Plaza, Sydney
- Wild Art*, Bondi Pavilion, Sydney
- International Master Print Fair*, Hotel Inter-Continental, Sydney
- Recent Acquisitions of Contemporary Australian Art*, The Drill Hall Gallery, Australian National University, Canberra
- Sets and Series: Recent Prints from the Collection*, Robert Raynor Gallery, National Gallery of Victoria, Melbourne
- Inside the Greenhouse*, Tin Sheds Gallery, Sydney
- 1988 *A Changing Relationship: Aboriginal Themes in Australian Art 1938–1988*, S.H. Ervin Gallery, Sydney
- Towers of Torture Exhibition*, Tin Sheds Gallery, Sydney
- Australian Photography 1928–1988*, Gary Anderson Gallery, Sydney
- Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s*, National Gallery of Australia, Canberra
- 1987 *Shocking Diversity*, Print Council of Australia Touring Exhibition, Opening Exhibition, Museum of Contemporary Art, Brisbane
- The Age of Collage*, Perspecta, Holdsworth Galleries, Sydney
- Urban Anxieties: Australian Drawings of the 1980s*, National Gallery of Australia, Canberra
- Here and There*, Monash University, Melbourne
- 1986 *The Biennale of Sydney*, Art Gallery of New South Wales
- The Biennale Des Friedens*, Hamburg, Germany
- Battlefield*, Artspace, Sydney
- Gold Coast City Art Prize Exhibition*, Gold Coast City Art Gallery, Bundall, Queensland
- Kino Kapers, Contemporary Films by Australian Artists and Independent Filmmakers*, National Gallery of Australia, Canberra
- Post-Perspecta*, Artworkers Union Exhibition, Artspace, Sydney
- 1985 *Invitation Art Purchase Exhibition*, Roundhouse Gallery, University of New South Wales, Sydney
- Sydney Art of the Sixties*, Garry Anderson Gallery, Sydney
- International Biennial of Graphic Art*, Lubljana, Yugoslavia
- The First Exhibition*, Ray Hughes Gallery, Sydney
- Racism*, (A collaborative project by T. Coleing, P. Burges and R. Cooney), George Paton Gallery, Melbourne
- The Politics of Picturing*, Institute of Modern Art, Brisbane
- Artists for Peace Exhibition*, Mori Art Gallery, Sydney
- Australian Prints in the National Gallery of Australia*, National Gallery of Australia, Canberra
- 1984 *Inaugural Exhibition, Hugh Williamson Prize*, Ballarat Fine Art Gallery, Victoria

- Super 8 Film Festival*, Sydney
- The Politics of Picturing*, Tasmanian School of Art, University of Tasmania, Hobart
- International Survey of Painting and Sculpture*, Museum of Modern Art, New York, USA
- Austauch/Exchange*, Ivan Dougherty Gallery, Sydney
- 21 Australian Prints*, Griffith University, Brisbane
- Recent Acquisitions of Australian Prints*, National Gallery of Australia, Canberra
- 8th British International Print Biennale*, Bradford, UK
- Hiroshima Commemoration Art Exhibition*, Sydney Lower Town Hall, Sydney
- Artworks Union Fundraising Show*, Artspace, Sydney
- 1983 *Henry Worland Memorial Print Award Exhibition*, Warrnambool Art Gallery, Victoria
- Opening exhibition*, Artspace, Sydney
- Perspecta '83*, Art Gallery of New South Wales, Sydney and touring
- Minor pieces out of Seventies (or Tall Poppies as Cloned Weeds)*, Avago Gallery, Sydney
- 1982 *Big Drawings*, Ray Hughes Gallery, Brisbane
- The Cottage Show*, Regional Development Programme No. 10, Visual Arts Board of the Australia Council, touring until 1984
- A Photographer's Choice*, Darling Downs Institute of Advanced Education, Toowoomba, Queensland and then Ray Hughes Gallery, Brisbane
- Artists for Peace*, Sydney
- Australian Art of the Last Ten Years*, Melville Hall, Australian National University, Canberra
- 1981 *Lisbon International Exhibition of Drawings*, Portugal
- Ray Hughes at Pinacotheca*, Melbourne
- Landscape into Art*, National Gallery of Australia, Canberra
- Ab Origine*, National Trust Centre, Observatory Hill, Sydney
- Ten Years*, George Paton Gallery, Melbourne University, Victoria
- Artists for Aboriginal Land Rights*, Paddington Town Hall, Sydney
- 1980 *The Queensland Connection*, Contemporary Art Society, Adelaide
- Drawn and Quartered: Australian Contemporary Paperworks*, Art Gallery of South Australia, Adelaide
- The Ian Potter Foundation Sculpture Commission Exhibition*, National Gallery of Victoria, Melbourne
- 1979 *European Dialogue, 3rd Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- The Griffith Workshop Exhibition*, Black Friars Gallery, Sydney
- Sculpture Submission*, Unley Civic and Community Centre, Adelaide
- 1978 *Mildura Sculpture Triennial*, Victoria

- William Dobell Foundation Exhibition*, Competition for Martin Place Sculpture, Sculpture Centre, Sydney
- The Map Show*, Ewing Gallery, Melbourne
- Recent Experimental Australian Art*, Canberra
- 1977 *Christmas Card Show*, Abraxas Gallery, Canberra
- Watters at Pinacotheca*, Melbourne
- Sculpture Competition Exhibition*, Griffith University, Brisbane
- Artists Against Uranium*, Sydney Opera House, Sydney
- World Print Competition*, Museum of Modern Art, San Francisco, USA
- 1976 *Contemporary Australian Sculpture*, North Terrace, Adelaide, organised by the Art Gallery of South Australia, Adelaide
- Australian Post-Object Art*, Experimental Art Foundation, Jam Factory, Adelaide
- Phillip Morris Art Grant, 3rd Annual Exhibition*, Melbourne
- Outlines of Australian Printmaking*, Ballarat Fine Art Gallery
- Recent International Forms in Art, Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- Drawing Show*, Institute of Modern Art, Brisbane
- Group Show*, Abraxas Gallery, Canberra
- November 11th Remembrance Day Exhibition*, Hogarth Galleries, Sydney
- 1975 *Phillip Morris Arts Grant, 2nd Annual Exhibition*, City Square, Melbourne
- Arts Australia '75, Canberra Survival Kits*, Ewing and George Paton Gallery, Melbourne University, Melbourne
- Australian Council for the Arts*, A.M.P. Building, Sydney
- The Apocalypse Show*, Hogarth Gallery, Sydney
- Mildura Biennale*, Mildura Arts Centre, Victoria
- Artists for Labor*, sale and auction at Anna Symonds Gallery, Canberra and then Paddington Town Hall, Sydney
- 1974 *Wit Works*, Mildura Arts Centre, Victoria
- Australian Graphics 1974*, Art Gallery of New South Wales, Sydney (touring South America in 1975, organised by VAB)
- The Eutectic Design Award Exhibition*, Melbourne
- Group Show*, Ewing and George Paton Gallery, Melbourne University, Melbourne
- 1973 *Sculpturescape '73*, Mildura Arts Centre, Victoria
- Six Sculptors*, Watters Gallery, Sydney
- Recent Australian Art*, Art Gallery of New South Wales, Sydney
- Object and Idea*, National Gallery of Victoria, Melbourne

- Seventeenth Tasmanian Art Gallery Exhibition*, Tasmanian Art Gallery, Hobart
Launceston Art Purchase Exhibition, Queen Victoria Museum and Art Gallery, Launceston
Caltex Acquisitions Exhibition, Ballarat Fine Art Gallery, Victoria
1972 *Sixteenth Tasmanian Art Gallery Exhibition*, Tasmanian Art Gallery, Hobart
Australian Sculpture, John Gild Gallery, Perth
Australian Prints, Victoria and Albert Museum, London
Stanthorpe Centenary Arts Festival, Stanthorpe, Queensland
Contemporary Art Society of Australia (NSW), 34th Annual Interstate Exhibition, Woollahra Gallery, Sydney
Harold Szeeman in Australia, Bonython Gallery, Sydney and National Gallery of Victoria, Melbourne
Henry Worland Memorial Art Prize, Warrnambool Art Gallery, Victoria
1971 *Penelope's Sculpture Garden*, Sydney (in association with Watter's Gallery, Sydney)
The Situation Now: Object or Post Object Art?, Central Street Gallery, Sydney (Contemporary Art Society of NSW)
Flotta Lauro Prize, Commonwealth Bank, Sydney
Marland House Sculpture Competition, Age Gallery, Melbourne
Australian Imprint: Lithographs, etchings and silkscreens by Australian artists, National Gallery of Victoria, Melbourne; Kuala Lumpur, Malaysia
Under \$1,000 Potential, Gallery A, Sydney
1970 *Fourth Mildura Sculpture Triennial*, Mildura Arts Centre, Victoria
Works on Paper, Gallery A, Sydney
Group 4, Gallery A, Sydney
Transfield Art Prize, Bonython Gallery, Sydney
Gold Coast City Art Prize, Gold Coast City Art Gallery, Bundall, Queensland
Comalco Invitation Award for Sculpture, Adelaide
The Ian Potter Foundation Sculpture in Aluminium, National Gallery of Victoria
Flotta Lauro Prize for Sculpture, Sydney
5c and up Wonder Christmas Show, Gallery A, Sydney
Sculpture Competition Exhibition, IBM Centre, Wellington, New Zealand
Contemporary Art Society of Australia (NSW), 32nd Annual Interstate Exhibition (incorporating the Hunter Douglas Prize), Farmer's Blaxland Gallery, Sydney
1969 *Contemporary Art Society of Australia (NSW), 31st Annual Interstate Exhibition (incorporating the Hunter Douglas Prize)*, Farmer's Blaxland Gallery, Sydney
Transfield Art Prize, Bonython Gallery, Sydney

- 1968 *Royal Easter Show Art Prize Exhibition*, Sydney
Australia Art Today, Albert Hall, Canberra and tour of South-East Asia
The Field, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney
Young Contemporaries, Farmer's Blaxland Gallery, Sydney
Alcorso-Sekers Travelling Scholarship for Sculpture, National Gallery of Victoria, Melbourne
Beginning of the Fifth Year Exhibition, Gallery A, Sydney
Arts Vietnam, Gallery A, Sydney
The Contemporary Art Society of Australia (NSW), 30th Annual Interstate Exhibition (incorporating the Kolotex Prize), Farmer's Blaxland Gallery, Sydney
 1964 *National Society, Thirty-First Exhibition*, Royal Institute Galleries, London
Young Commonwealth Artists, Whitechapel Art Gallery, London
 1963–64 *Group Show*, Heales Department Store Art Gallery, London

AWARDS

- 2004 *The 33rd Alice Prize*, Joint Winner, The Alice Springs Art Foundation, NT
 1987 Australia Council Visual Arts Board Studio, New York
Bicentennial Print Commission, National Gallery of Australia, Canberra
 1986 *Muswellbrook Art Prize*, Print Section
 1976 Sculpture commission, Norwich Union Building, O'Connell Street, Sydney
 Australia Council Arts Board Grant
 1974 Australia Council Arts Board Grant
 1973 Australia Council Arts Board Grant
 1971 *Flotta Lauro Prize*
 1968 *Kolotex Award*, 1st Prize

SELECTED BIBLIOGRAPHY

- Catalano, Gary. 'An Art about Suburbia', *Aspect*, Vol. 4, Autumn 1976
 Catalano, Gary. 'About the house: the domestic theme in Australian art', *Art & Australia*, Vol. 21, No. 1, Spring 1983
 Davies, Suzanne. 'Australians in Venice', *Art Network 2*, Spring 1980
 Fern, Lynette. 'Giggles in the gloom', *Sydney Morning Herald*, 14 February 1992
 Gidney, Eric. 'Art and Telecommunications—ten years on', *Leonardo*, Vol. 24, No. 2, 1991
 Gray, Anne. *Australian Art In The National Gallery*, National Gallery of Australia, Canberra, 2002
 Green, Charles. 'Tony Coleing', *Artforum*, No. 6, February 1992
 Hardwick, Dr Deanne. *Australian Installation Art*, Craftsman House, 2000
 Heath, Tom. 'Sculpture by Tony Coleing, Gallery A Sydney', *Architecture in Australia*, Vol. 59, No. 6, December 1970

Hennessey, W. J., *Art Journal*, [USA], Vol. 41, Spring 1981

Hutchinson, Noel. 'Sculpturescape '73', *Art & Australia*, Sydney, Vol. 11, No. 1, July 1973

Klaosen, Diane. 'Review/Overview, Siglo 7', *Journal for the Arts*, Issue 7, Writing Borders, '96/97

Lansell, Ross. 'Melbourne Comentary: Harold Szeeman in Australia', *Studio International*, London, Vol. 182, October 1971

Macleod, Di. 'Aspects of Australian Printmaking 1984–1994', *Imprint*, Vol 30, No. 1 Autumn 1995

McCulloch, Alan. 'Australia', *Art International*, Lugano, Vol. XIV, No. 4, April 1970

McCulloch, Alan. 'Letter from Australia', *Art International*, Lugano, Vol. XIV, No. 10, December 1970

McGrath, Sandra. 'Tony Coleing', *Art & Australia*, Sydney, Vol. 10, No. 4, April 1973

Malko, George. *Lithopinion*, Vol. 6, No. 1, Issue 21, 1971

Martin-Chew, Louise. *Australian Painting Now*, Craftsman House, 2000

Martin-Chew, Louise. 'The Thick Plottens', *Art & Australia*, Vol 39, No. 3, 2002

Plant, Margaret. 'Gnomes etc in the Garden: An Encounter with Compost', *Art & Australia*, 1996

Smith, Terry. *Art International*, Vol. XV1-3

Smith, Terry. 'The Provincial Problem', *Artforum*, New York, September 1974

Sturgeon, Graeme. *The Development of Australian Sculpture 1788–1975*, Thames and Hudson, London, 1978

Wallace-Crabbe, Robin. 'Tony Coleing', *Venice Biennale 1980: Australia*, Visual Arts Board, Australia Council, Sydney, 1980

Webster, Sue. *Australian Art Review 1981–82*, Edited by Leon Paroissien

COLLECTIONS

National Gallery of Australia, Canberra

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Queen Victoria Museum and Art Gallery, Launceston

Ballarat Fine Art Gallery, Victoria

Geelong Art Gallery, Victoria

Griffith University Art Collection, Brisbane

La Trobe Regional Gallery, Victoria

Mildura Art Centre, Victoria

Mornington Peninsula Regional Gallery, Mornington, Victoria
Muswellbrook Regional Art Gallery, New South Wales
Queensland University of Technology, Brisbane
Swan Hill Regional Art Gallery, Victoria
University of Queensland, Brisbane
Wagga Wagga City Art Gallery, New South Wales
Warrnambool Art Gallery, Victoria
Wollongong Art Gallery, New South Wales
Macquarie Bank, Sydney

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