



TOM RISLEY

STILL LIFE WITH PAINT

TOM RISLEY

BIOGRAPHY

1947 Born Rockhampton, Queensland

SOLO EXHIBITIONS

- 2008 *Still Life with Paint*, Andrew Baker Art Dealer, Brisbane
- 2008 *Tom Risley: 8 Still Lives 1982–2008: An Overview*, KickArts Contemporary Arts, Cairns, Queensland
- 2007 *Family Crests and Tablets*, Andrew Baker Art Dealer, Brisbane
- 2005 *Flags*, Ray Hughes Gallery, Sydney
Tom Risley, Cairns Regional Gallery, Queensland
- 2004 *Stories About Landscapes*, Ray Hughes Gallery, Sydney
- 2000 *Still Life and Landscapes*, Ray Hughes Gallery, Sydney
- 1998 *Queensland Landscapes*, Ray Hughes Gallery, Sydney
The Oceania Suite and Landscapes, Cairns Regional Gallery, Queensland
- 1997 *Stories About Things*, Ray Hughes Gallery, Sydney
- 1996 *Painterly Concerns*, Ray Hughes Gallery, Sydney
- 1994 *Still Life—About Drawing*, Ray Hughes Gallery, Sydney
Trasparenze d'Artea Venezia, Zitelle Cultural Centre, Venice, Italy
- 1993 *Paintings and Drawings of Still Life*, Ray Hughes Gallery, Sydney
- 1992 *The Indigenous Object and the Urban Offcast*, Queensland Art Gallery, Brisbane
Still Life—Another Option, Ray Hughes Gallery, Sydney
- 1991 *Another Aspect of Still Life and Composition*, Ray Hughes Gallery, Sydney
Chairs, Townsville Regional Art Gallery, Queensland
Chairs, Gold Coast City Art Gallery, Queensland
- 1990 *Further Concern with Still Life and Composition*, Auckland City Art Gallery, New Zealand
Drawings, Ray Hughes Gallery, Sydney
- 1989 *Chairs*, Ray Hughes Gallery, Sydney
Still Life and Other Compositional Considerations, Ray Hughes Gallery, Brisbane
- 1988 *Sculpture: Works from Central-Western Queensland and the North*, Ray Hughes Gallery, Brisbane
- 1987 *Furniture*, Ray Hughes Gallery, Brisbane
Collage, Bas-Relief, Ray Hughes Gallery, Sydney
- 1986 *Recycled Queenslanders*, Ray Hughes Gallery, Brisbane
- 1985 *Car Bonnet Cut-outs*, Ray Hughes Gallery, Sydney

- 1984 *Installation with 16m³ of Foam*, College Gallery, Brisbane College of Advanced Education, Kelvin Grove Campus, Brisbane
- 1983 *Collage*, Ray Hughes Gallery, Brisbane
- 1982 *Sculpture*, Ray Hughes Gallery, Downtown at 123 Charlotte Street, Brisbane
- 1981 *Fabrications*, Martin Gallery, Townsville, Queensland

SELECTED GROUP EXHIBITIONS

- 2009 *Reinventions*, National Gallery of Australia, Canberra
- 2009–11 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Townsville; QUT Art Museum, Brisbane; Logan Art Gallery; Gladstone Regional Art Gallery and Museum; Artspace Mackay; Toowoomba Regional Art Gallery; Caloundra Regional Art Gallery; University of the Sunshine Coast Gallery; Stanthorpe Regional Art Gallery (co-presented with Warwick Art Gallery); Gold Coast City Art Gallery; Cairns Regional Gallery; Outback Regional Gallery, Winton; Bundaberg Regional Art Gallery (co-presented with Hervey Bay Regional Gallery; Redcliffe City Gallery (co-presented with Redland Art Gallery, Redland City
- 2007 *The Eutick Memorial Still Life Award*, Coffs Harbour Regional Gallery, NSW
- 2003 *Beneath the Monsoon: Visions North of Capricorn*, Perc Tucker Regional Gallery, Townsville; Artspace Mackay; Cairns Regional Gallery (Curated by Gavin Wilson)
- 2002 *Gallery Artists*, Ray Hughes Gallery, Sydney
- 2001 Tokyo Designers' Block, Tokyo, Japan
- 2000 *Against the Grain: Australian Sculptural Furniture*, Brisbane City Gallery, Brisbane
- 1999 *A Century of Collecting*, Ivan Dougherty Gallery, Sydney
- 1995 *Australia Felix*, Benalla Regional Art Gallery, Victoria
- 1991 *Thinking Aloud*, Ray Hughes Gallery, Sydney
- Reference Points*, Queensland Art Gallery, Brisbane
- Artist in the Tropics*, Perc Tucker Regional Gally, Townsville, Queensland
- 1990 *Fourth Australian Sculpture Triennial*, Heide Park and Art Gallery, Australian Centre for Contemporary Art and National Gallery of Victoria, Melbourne
- ACTA Australian Maritime Art Award*, Blaxland Gallery, Sydney; Westpac Gallery, Melbourne; Kintore Gallery, Adelaide
- 20 Australian Artists*, Gallery San Vidal, Venice, Italy; Queensland Art Gallery, Brisbane; Benalla Regional Art Gallery, Victoria; Ray Hughes Gallery, Sydney
- Into Space: The Language of Sculpture*, Queensland Art Gallery, Brisbane, touring regional Queensland (Curated by David Burnett)
- 1989 *Adelaide Biennale of Australian Art*, Art Gallery of South Australia, Adelaide (Curated by Mary Eagle)
- Delineations: Exploring Drawing*, Ivan Dougherty Gallery, Sydney (Curated by Louise Pether)

- 1988 *Artists for Another Biennale*, Ray Hughes Gallery, Sydney
 Gallery Maki, Tokyo, Japan (with Joe Furlonger and R. J. Morris)
Seventeen Australian Artists, Galleria San Vidal, Venice (Organised by Ray Hughes on behalf of Richard Ellis World Wide to coincide with the Venice Biennale)
Creating Australia: The Great Australian Art Exhibition 1788–1988 (Curated by Daniel Thomas), Queensland Art Gallery, Brisbane; Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Tasmanian Museum and Art Gallery, Hobart; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide
The New Generation, National Gallery of Australia, Canberra
- 1987 *Third Australian Sculpture Triennial*, Australian Centre for Contemporary Art and National Gallery of Victoria, Melbourne
Painters and Sculptors: Diversity In Australian Art, Queensland Art Gallery, Brisbane; Museum of Modern Art, Saitama, Japan (Curated by Michael Sourgnes)
Contemporary Art In Australia—A Review, Museum of Contemporary Art, Brisbane (Curated by James Baker)
Seven Queensland Artists, Darling Downs Institute of Advanced Education, Toowoomba
A New Romance, University Drill Hall, Australian National University, Canberra (Curated by John McPhee)
- 1985 *Trois Artistes Australiens: Peter Cole, Andrew Dunstone et Tom Risley*, Galerie Boudoin Lebon, Paris
The First Exhibition, Ray Hughes Gallery, Sydney
Queensland/Works 1950–85, University of Queensland Art Museum, Brisbane (Curated by Nancy Underhill)
Six New Directions, Queensland Art Gallery, Brisbane
Australian Perspecta '85, Art Gallery New South Wales, Sydney (Curated by Tony Bond)
- 1984 *Second Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne
Appositions, Brisbane College of Advanced Education, Kelvin Grove Campus, Brisbane.
- 1982 *Sculpture '82*, Commonwealth Games Festival, Brisbane
- 1981 *First Australian Sculpture Triennial*, Preston Institute of Technology and LaTrobe University, Melbourne

SELECTED BIBLIOGRAPHY

- Allen, Christopher. 'War of desire', *Sydney Morning Herald*, 18 June 1988
 Anon. *Creating Australia: 200 Years of Art 1788–1988* [exhibition catalogue], Art Gallery of South Australia, Adelaide, 1988, p.205
 Anon. *First Australian Sculpture Triennial Committee*, Melbourne, 1981, p.152

Barrowclough, Nikki. 'The two of us: Tom Risley & Ray Hughes', *Good Weekend, Sydney Morning Herald*, 27 June 1998, p.12

Beenstock, Sue. 'Artist confronts himself and life', *Tablelander*, 5 June 1990, p.2

Bock, Anna. 'Sculpture display at Tucker Gallery', *Townsville Advertiser*, 26 November 1981

Burnett, David. *Into Space: The Language of Sculpture* [exhibition catalogue], Queensland Art Gallery, Brisbane, 1990, pp.10, 13

Edwards, Geoffrey. 'A consideration of some new sculpture from Australia, Europe and Japan', in *Fourth Australian Sculpture Triennial* [exhibition catalogue], Ed. Helen Chamberlin, National Gallery of Victoria, Melbourne, 1990, pp.59, 91

Follent, Sarah. 'Tom Risley: Turning rubbish into fine objects', *The Australian*, 19 May 1986

Ford, I. 'Tom Risley', *Appositions* [exhibition catalogue], Brisbane College of Advanced Education, Kelvin Grove, Brisbane, 1984

Hall, Doug. *Tom Risley: The Indigenous Object and the Urban Offcast*, Brisbane: Queensland Art Gallery 1992 [exhibition catalogue]

Hall, Melinda. 'Footprints from Another World', *Sydney Morning Herald (Spectrum)*, 24 April 2004, p.3

Hawker, Michael. 'Cast-offs and found objects: Tom Risley's mark-making', *Brought to Light II: Contemporary Australian Art 1966–2006*, Queensland Art Gallery, Brisbane, 2007, pp. 146–151

Howard, Lenore. 'Sculpture show for Townsville', *The Cairns Post*, 13 November 1981, pp.5, 7

Jarrett, Bunny. 'Tom takes on Paris', *North Queensland Register*, 17 January 1985, p.21

Langer, Gertrude. 'Three still-lives in shape', *Courier-Mail*, 29 October 1982

Langer, Gertrude. 'He turns rubbish into art', *Courier-Mail*, 11 October 1983

Langer, Gertrude. 'Tom takes a leaf from Johns' book', *Courier-Mail*, 26 June 1984

Lynn, Elwyn. 'Favourites, censors and other monsters', November 1985, *Weekend Australian Magazine*, p.13

Lynn, Elwyn. 'Armchair aesthetics', *Weekend Australian Magazine*, 27–28 May, 1989

McCullough, Tom (ed.). *The First Australian Sculpture Triennial* [exhibition catalogue]

McDonald, John. 'Even art ripens in the sun'. *Sydney Morning Herald*, 8 July 1987

Marcus, Will. *Australian Perspecta '85* [exhibition catalogue], Ed. Anthony Bond, Art Gallery of New South Wales, Sydney, 1985, p.54

Massy, John. *Painters and Sculptors: Diversity in Contemporary Australian Art* [exhibition catalogue], Queensland Art Gallery, Brisbane, 1987, p.44

Martin-Chew, Louise. 'Getting on THE BUS. (Profiles an artist whose sculpture is unfailingly original, shaped by a guiding intellect which continually seeks new boundaries)', *Country Style*, October 1993

Museum of Contemporary Art. *Contemporary Art in Australia—A Review*. Museum of Contemporary Art, Brisbane, 1987, pp.54–5, 81.

National Gallery of Victoria. *Third Australian Sculpture Triennial* [exhibition catalogue]. National Gallery of Victoria, Melbourne, 1987, p.99

Nye, Atherton. 'Tom Risley', in Mary Eagle et al., *1990 Adelaide Biennial of Australian Art*, Adelaide, Art Gallery Board of South Australia, 1990, pp.70–71

O'Malley, Brendan. 'Chairman of the Board', *Courier-Mail*, 11 March 1998, p.36

Owens, Susan. Domestic Bliss—Art Attack, *The Sun-Herald (Tempo)*, 19 July 1998

Rainbird, Steven. 'The Art and Environment of Tom Risley', *Art & Australia*, vol.28 no.4, Spring 1990, pp.84–89

Ray Hughes Gallery. *20 Australian Artists* [exhibition catalogue]. Ray Hughes Gallery, Sydney, 1990, pp.32–3

Reid, Michael. 'The shaping of big things to come—Sculpture is no longer the neglected art medium. (The absolute blue-chip names in Australian contemporary sculpture such as: Tom Risley, ...)', *The Weekend Australian*, August 3–4, 2002

Richards, Michael. 'Recycling old issues through new forms'. *Courier Mail*, 29 August 1989

Richards, Michael. 'Embracing the enemy'. *Courier Mail*, 15 January 1991, p.24

Rooney, Robert. 'Finding familiar obsession'. *Weekend Australian*, 22 September 1990

Searle, Ross. *Artist in the Tropics: 200 Years of Art in North Queensland*, Townsville: Perc Tucker Regional Gallery 1991, pp.55–56

Smee, Sebastian. 'Artist abandons rubbish that goes for a thong—Tom Risley New Work', *The Sydney Morning Herald*, 25 March 2000

Smith, Ian. 'Artist's choice No. 27, Tom Risley: Drums'. *Art and Australia*, vol.23, no.4, Winter 1986, pp.492–3

Smith, Sue. 'With a thong in my art'. *Xpress Magazine*, vol.1, no.1, 1985, p.39

Stanford, Leonie. 'Commitment and strength of purpose characterise show'. *Financial Review*, 21 June 1985

Sturgeon, Graeme. *Contemporary Australian Sculpture*, Sydney: Craftsman House 1991, pp.83–86

Sturgeon, Graeme. *Australian Sculpture Now—Second Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne, 1984, p.55

Thomas, Daniel. 'Tom Risley', in *Tom Risley: Further Concern with Still Life and Composition*, Auckland: Auckland City Art Gallery 1990, np

Thomas, daniel. *Outlines of Australian Art: The Joseph Brown Collection*, Macmillan Australia, South Melbourne, 1989

The University Art Museum. *Queensland/Works 1950–1985* [exhibition catalogue]. The University of Queensland, Brisbane, 1985, no.61

Tonkin, Steven and Risley, Tom. *First Impressions ... and Second Thoughts about Tom Risley*, Cairns Regional Art Gallery 2005

Wilson, Gavin. *Beneath the Monsoon: Visions North of Capricorn*, Mackay: Artspace Mackay 2002, pp.29–31

Woolcock, Phyllis. 'Lithographs a good "first" for Churcher', *Courier Mail*, 28 December 1984

Woolcock, Phyllis. 'Recycling becomes art in Tom Risley's hands', *Courier Mail*, 22 April 1986

Woolcock, Phyllis. 'A treasure of furniture from the sea', *Courier Mail*, 23 March 1987

AWARDS

VACB Grants 1982, 1985, 1991, 1993

Stanalite Travelling Fellowship 1996

COMMISSIONS

Totem, Queensland Government gift to the new Parliament House, Canberra

Malanda Commission, Eacham Shire Council, Queensland

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, USA

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Auckland City Art Gallery, Auckland, New Zealand

Chartwell Collection, Auckland, New Zealand

Centre for Contemporary Art, Hamilton, New Zealand

Artbank, Sydney

Museum of Contemporary Art, Brisbane

Parliament House Art Collection, Canberra

State Library of Queensland, Brisbane

Cairns Regional Gallery, Queensland

Eacham Shire Council, Malanda, Queensland

Gold Coast City Gallery, Bundall, Queensland

Perc Tucker Regional Gallery, Townsville, Queensland

Riddoch Art Gallery, Mount Gambier, South Australia

Brisbane College of Advanced Education, Brisbane

Joseph Brown Collection, Melbourne

Laverty Collection, Sydney



STILL LIFE DETAIL #41 (2009)

Pastel and acrylic paint on canvas on plywood

120 x 240 cm

\$38,000



STILL LIFE DETAIL #40 (2009)

Pastel and acrylic paint on canvas on plywood

120 x 200 cm

\$33,000



STILL LIFE DETAIL #42 (2009)

Pastel and acrylic paint on canvas on plywood

120 x 200 cm

\$33,000



STILL LIFE DETAIL #25 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #26 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000

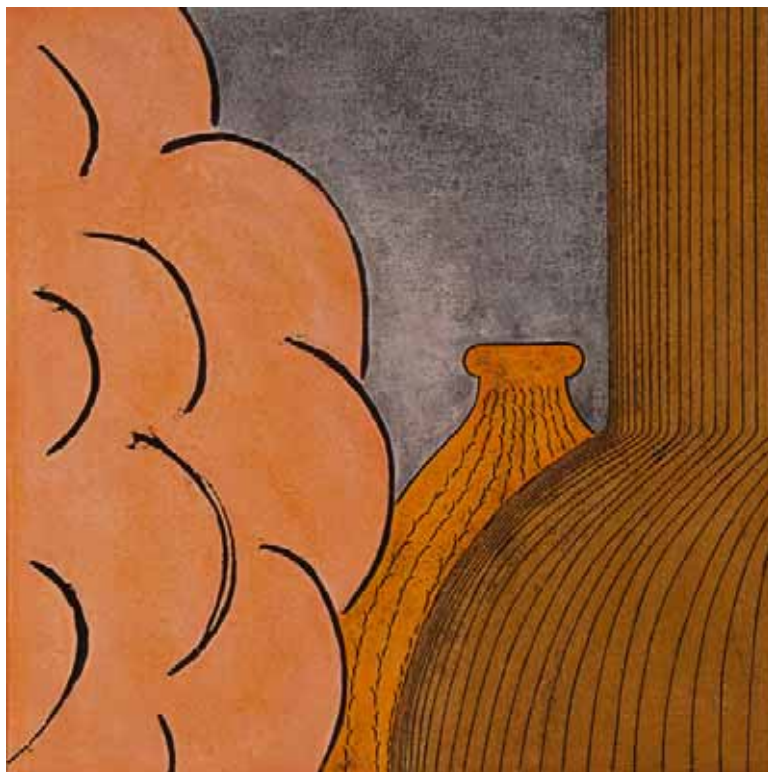


STILL LIFE DETAIL #27 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #28 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #30 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000

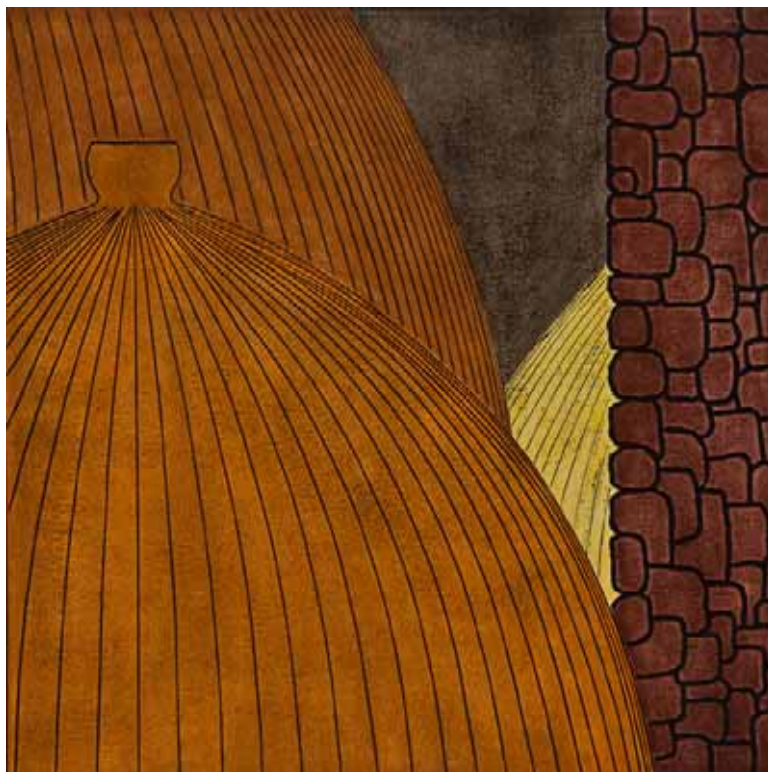


STILL LIFE DETAIL #31 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #32 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #33 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #36 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #37 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #38 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #39 (2009)

Pastel and acrylic paint on canvas on plywood

90 x 90 cm

\$15,000



STILL LIFE DETAIL #43 (2009)

Pastel and acrylic paint on canvas on plywood

60 x 60 cm

\$7,500



STILL LIFE DETAIL #44 (2009)

Pastel and acrylic paint on canvas on plywood

60 x 60 cm

\$7,500



STILL LIFE DETAIL #45 (2009)

Pastel and acrylic paint on canvas on plywood

60 x 60 cm

\$7,500



STILL LIFE DETAIL #46 (2009)

Pastel and acrylic paint on canvas on plywood

60 x 60 cm

\$7,500



STILL LIFE DETAIL #47 (2009)

Pastel and acrylic paint on canvas on plywood

60 x 60 cm

\$7,500



STILL LIFE DETAIL #48 (2009)

Pastel and acrylic paint on canvas on plywood

60 x 60 cm

\$7,500



STILL LIFE DETAIL #49 (2009)

Pastel and acrylic paint on canvas on plywood

60 x 60 cm

\$7,500

Sold



STILL LIFE DETAIL #50 (2009)

Pastel and acrylic paint on canvas on plywood

60 x 60 cm

\$7,500

Sold

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