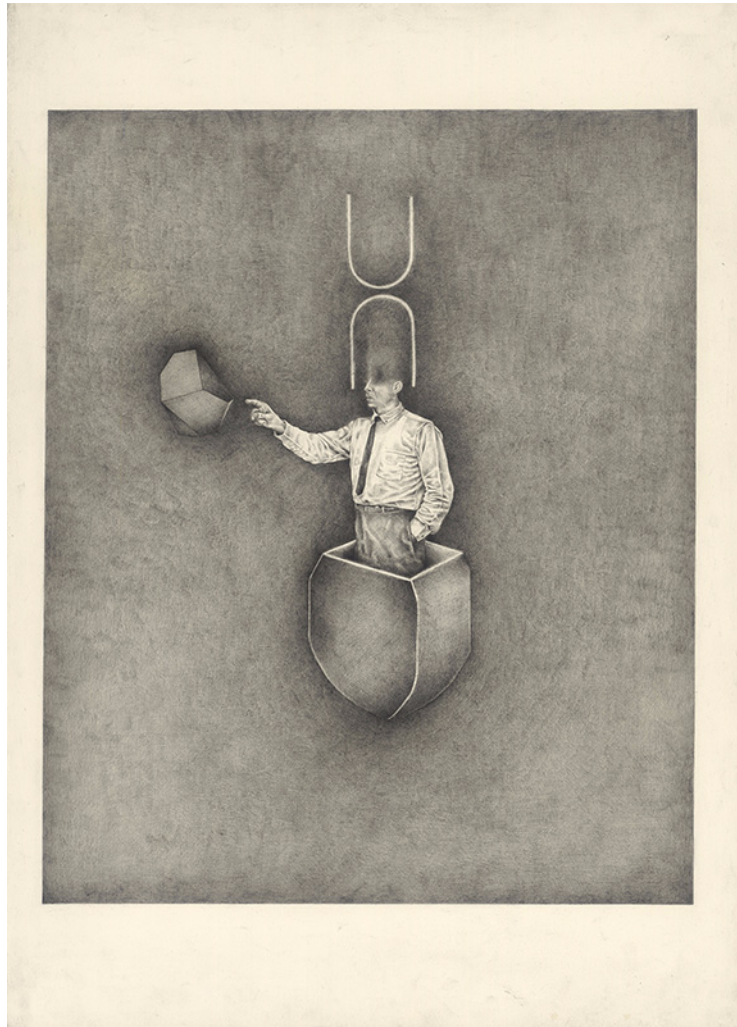


TEO TRELOAR

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THE BLACK CAPTAIN

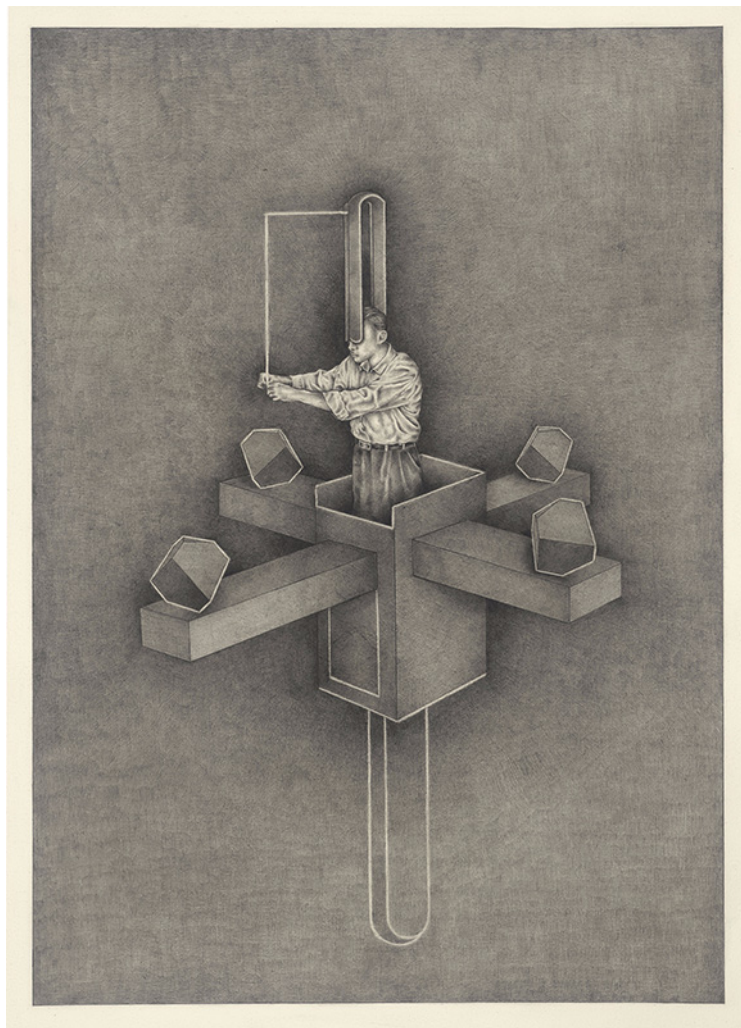


**THE BLACK CAPTAIN #1 2018**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

55 × 40 cm

\$5,500

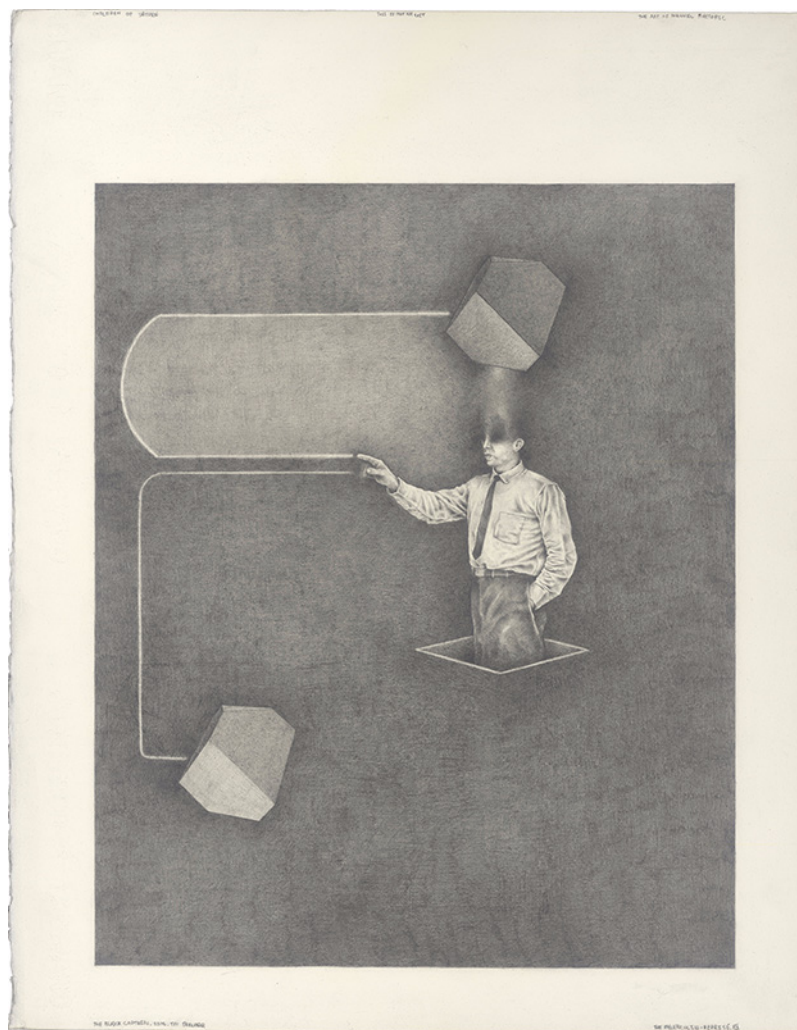


**THE BLACK CAPTAIN #2 2018**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

69 × 51 cm

\$8,800



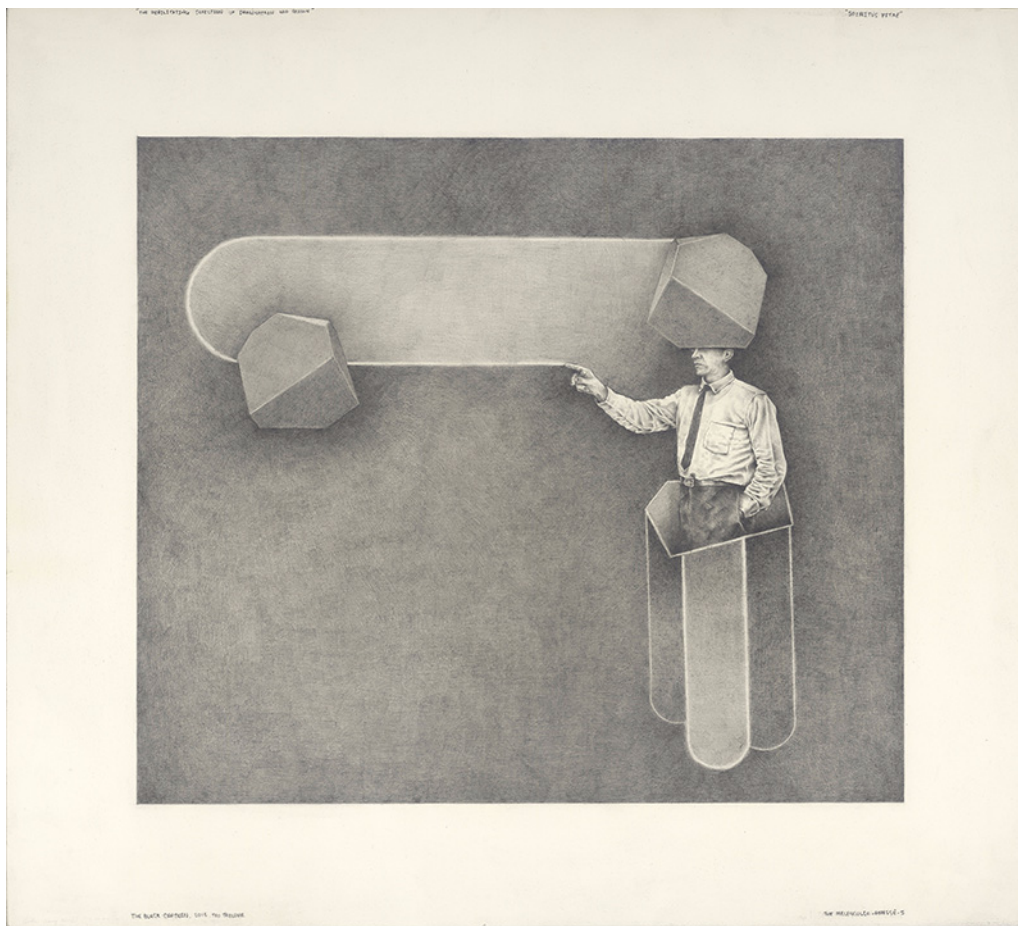
**THE BLACK CAPTAIN #3 2018**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

56 × 44 cm

\$6,000



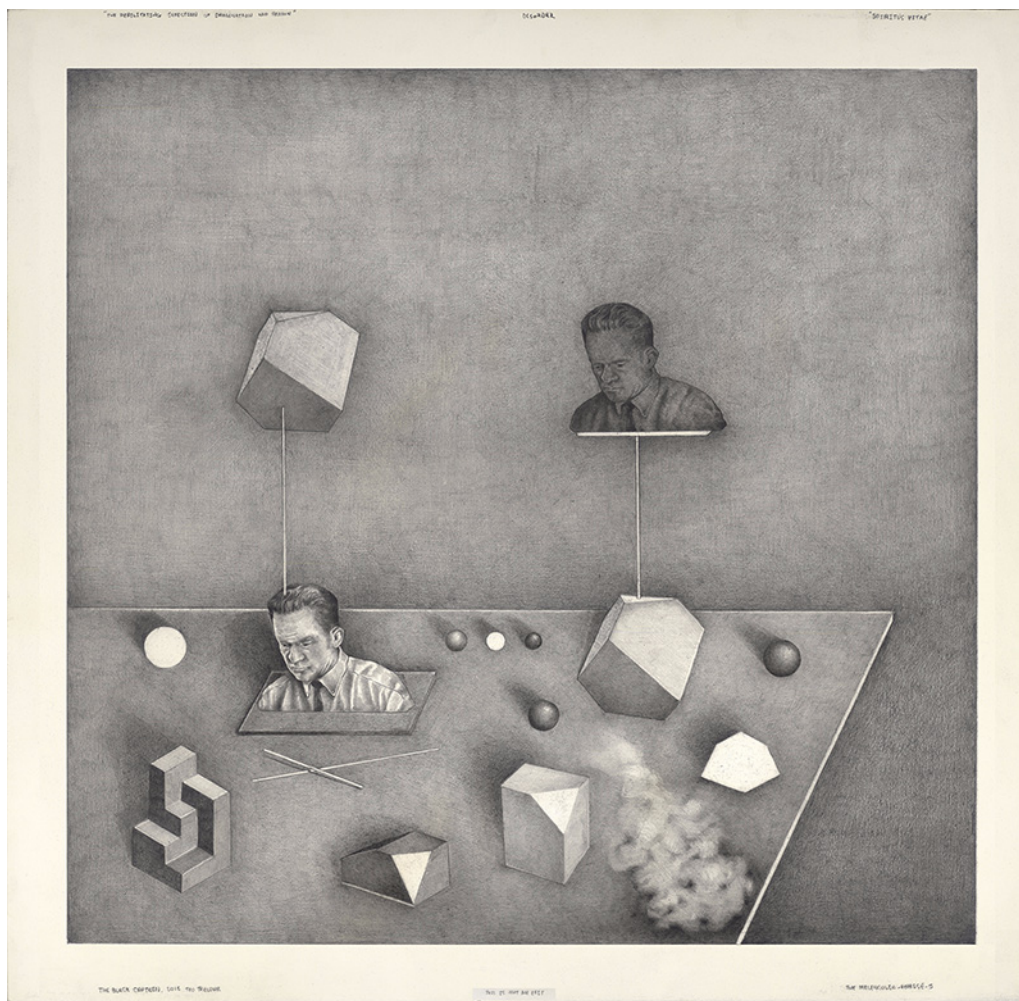


**THE BLACK CAPTAIN #4 2018**

Graphite on Fabriano Artístico 640 gsm hot pressed paper

50 × 56 cm

\$7,000

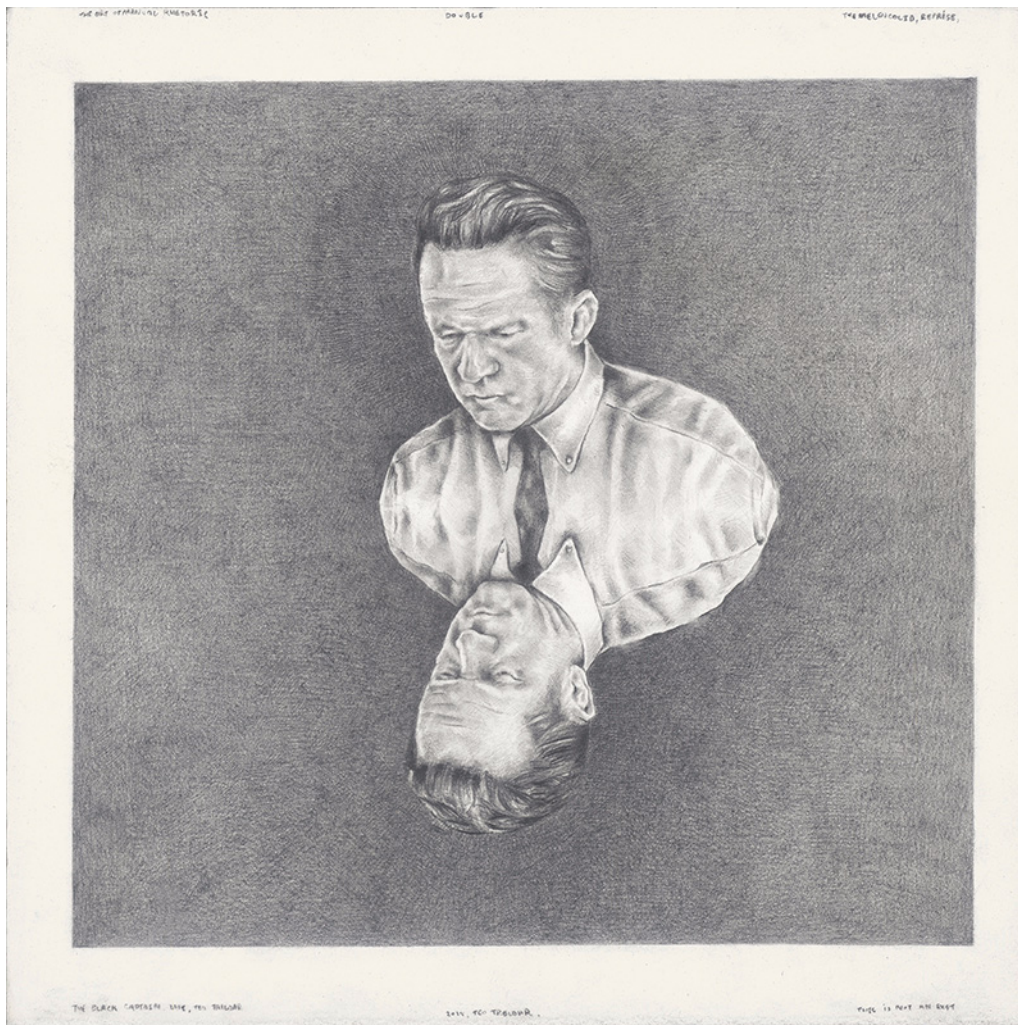


### THE BLACK CAPTAIN #5 2018

Graphite on Fabriano Artistico 640 gsm hot pressed paper

43 × 43 cm

\$4,500



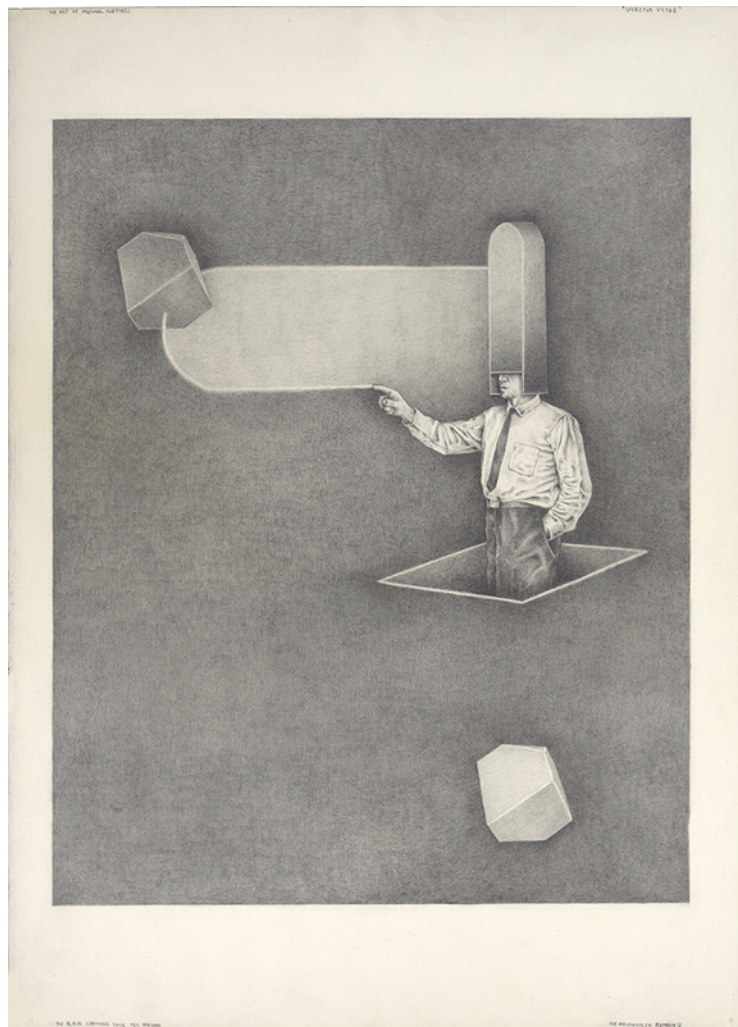
**THE BLACK CAPTAIN #6 2018**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

21 × 21 cm

\$2,200





**THE BLACK CAPTAIN #7 2018**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

56 × 44 cm

\$6,000





**THE BLACK CAPTAIN #8 2018**

Graphite on Fabriano Artístico 640 gsm hot pressed paper

56 × 48 cm

\$6,000

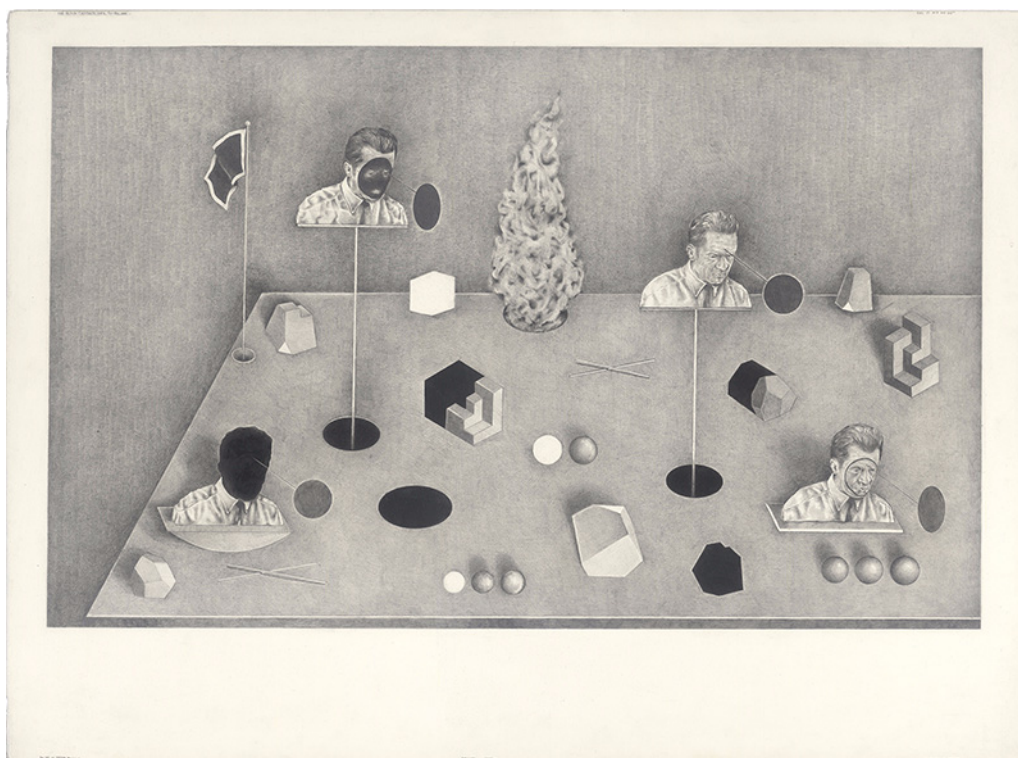


**THE BLACK CAPTAIN #9 2018**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

21 × 21 cm

\$2,200



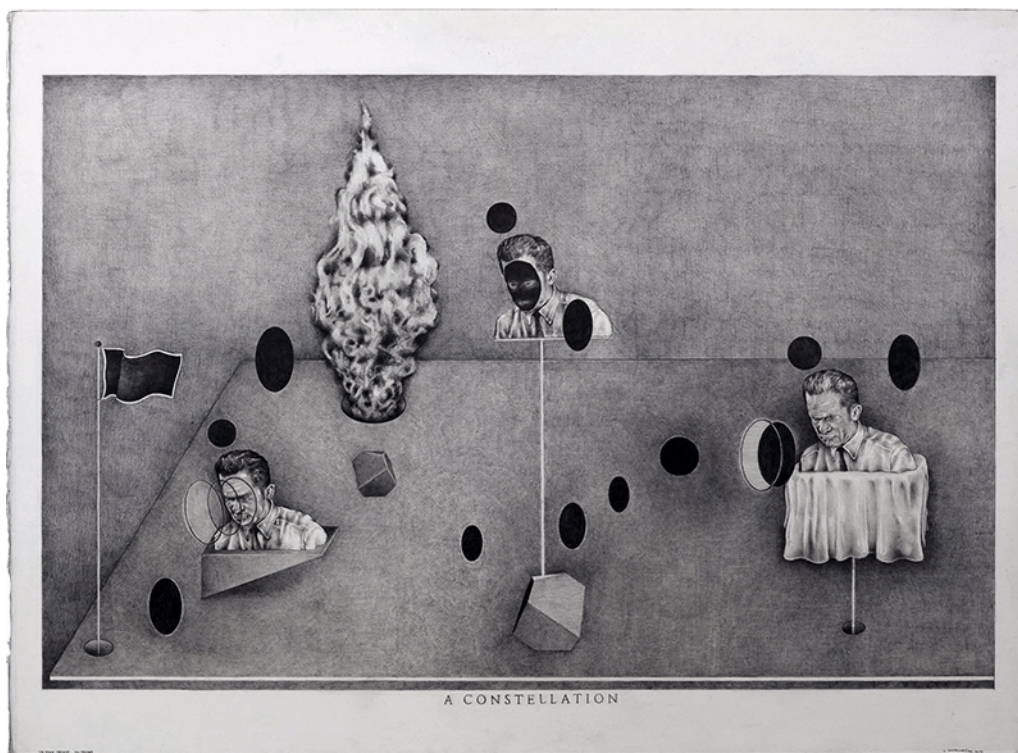
**THE BLACK CAPTAIN #10 2018**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

56 × 76 cm

\$9,900





**THE BLACK CAPTAIN, A CONSTELLATION 2019**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

56 × 76 cm

\$9,900





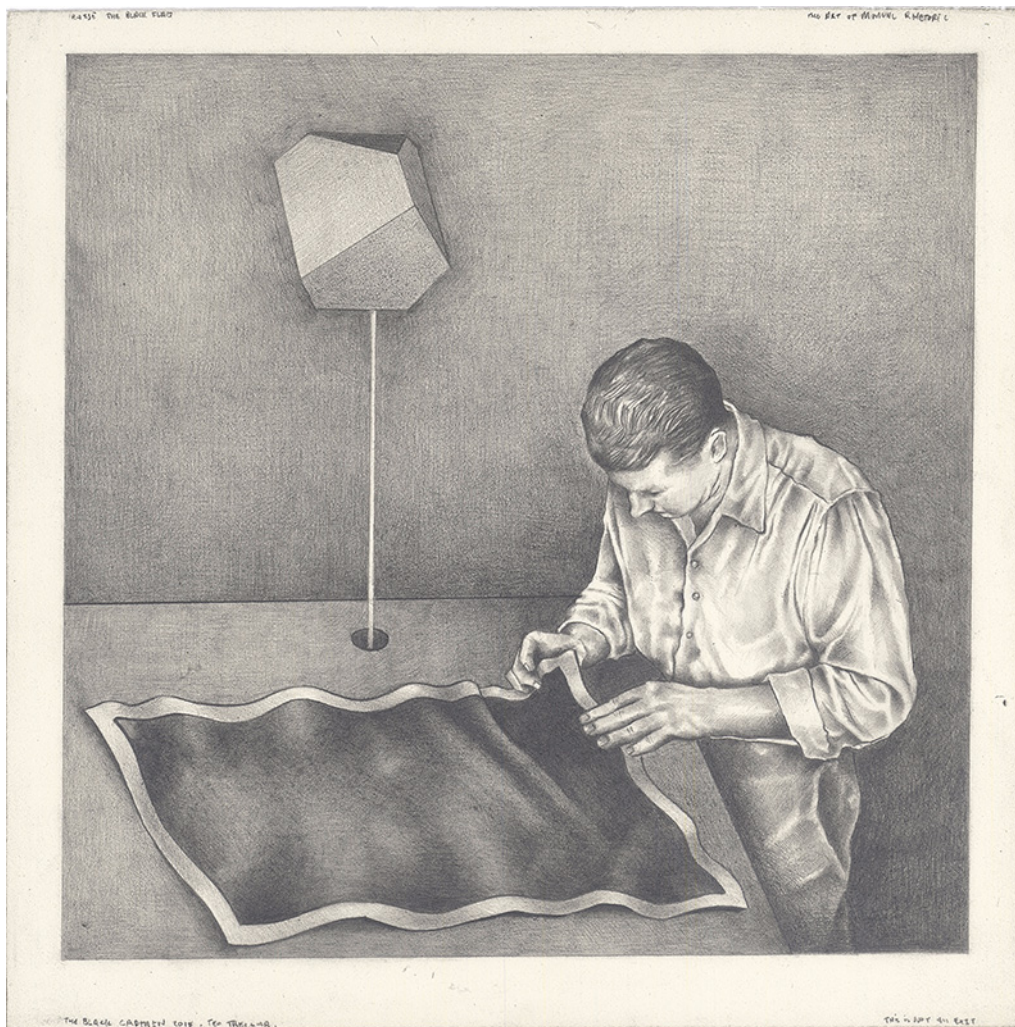
**THE BLACK CAPTAIN, THIS IS IMPERMANENCE #2 2019**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

21 × 21 cm

\$2,200





**THE BLACK CAPTAIN, THIS IS IMPERMANENCE #3 2019**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

21 × 21 cm

\$2,200



**THE BLACK CAPTAIN, THIS IS IMPERMANENCE #4 2019**

Graphite on Fabriano Artistico 640 gsm hot pressed paper

21 × 21 cm

\$2,200



**THE BLACK CAPTAIN, FIELD DRAWING #1 2018**

Liquid and powdered graphite on paper

76 × 56 cm

\$4,950



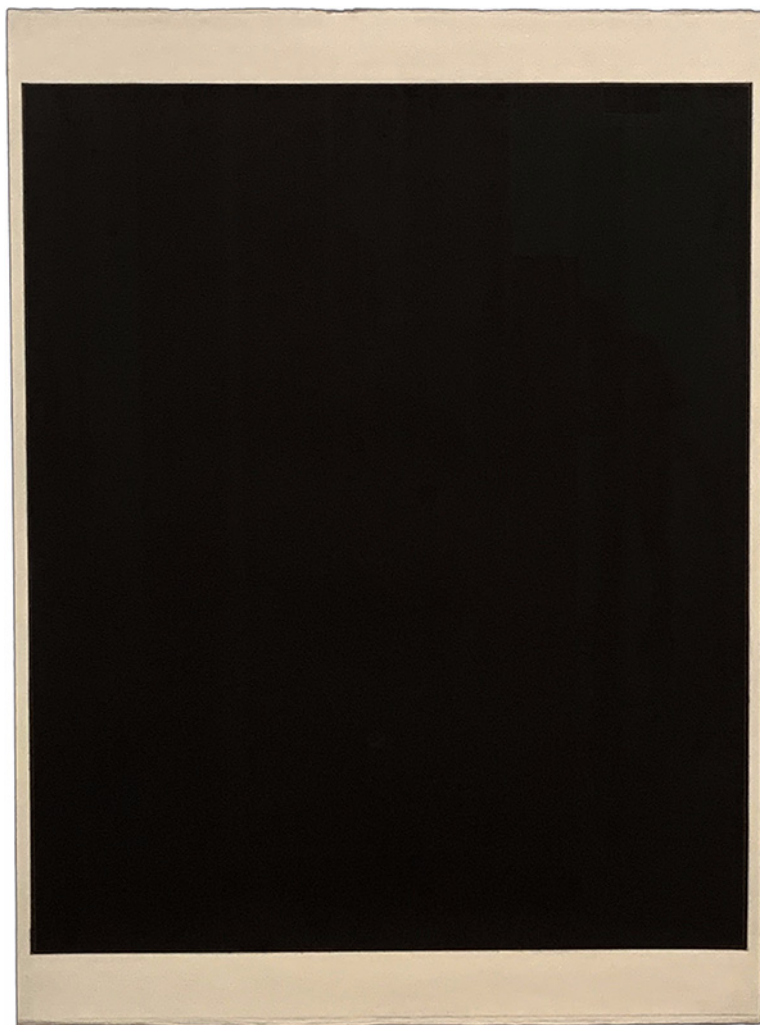


**THE BLACK CAPTAIN, FIELD DRAWING #2 2018**

Liquid and powdered graphite on paper

76 × 56 cm

\$4,950



**THE BLACK CAPTAIN, FIELD DRAWING #3 2018**

Liquid and powdered graphite on paper

76 × 56 cm

\$4,950



**THE BLACK CAPTAIN, FIELD DRAWING #4 2018**

Liquid and powdered graphite on paper

76 × 56 cm

\$4,950





**THE BLACK CAPTAIN, FIELD DRAWING #5 2018**

Liquid and powdered graphite on paper

76 × 56 cm

\$4,950

## TEO TRELOAR

1974 Born Sydney, New South Wales

### QUALIFICATIONS

2005 Masters of Visual Art, Sydney College of the Arts, New South Wales

2003 Bachelor of Visual Art (Honours), Sydney College of the Arts, New South Wales

### ACADEMIC EMPLOYMENT

2013–present Lecturer in Visual Art, University of Wollongong, New South Wales

2013 Sessional Lecturer in Drawing. Faculty of Design and Architecture, University of Sydney

2009–12 Sessional Lecturer in Drawing, Sydney College of the Arts, University of Sydney

### SOLO EXHIBITIONS

2019 *The Black Captain*, Andrew Baker Art Dealer, Brisbane

2016 *Black Geometry*, Andrew Baker Art Dealer, Brisbane

2014 *Dark Matter*, Andrew Baker Art Dealer, Brisbane

*Abstract*, DNA Projects, Sydney

2013 *A Willingness to Forget: New Drawings*, DNA Projects, Sydney

*The Kingdom*, Flinders Street Gallery, Sydney

2012 *A Small Victory*, Helen Gory Galerie, Melbourne

2010 *The Science*, Helen Gory Galerie, Melbourne; MOP, Sydney

*The Proposition*, Flinders Street Gallery, Sydney

*This is not an exit*, Boutwell Draper Gallery, Sydney

2007 *On The Multiplicity of Wolves*, First Draft, Sydney

2006 *Fragments Drawing*, Onefourteen Gallery, Sydney

2005 *Tabloid Nation*, Phatspace, Sydney

### SELECTED GROUP EXHIBITIONS

2019 *The National 2019: New Australian Art*, Museum of Contemporary Art Australia, Sydney

2018 *Fieldwork*, ALASKA Projects, Sydney

*Couplings*, Dominik Mersch, Sydney

2017 *How to Disappear Completely*, Garage Rotterdam, The Netherlands

2016 *Dark Symmetries*, PS Project Space, Amsterdam, The Netherlands

2015 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, New South Wales

2014 *Fractured Beauty*, Wollongong City Gallery, New South Wales

*Processing*, Alaska Projects, Sydney

2013 *The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane

- 2012 *Remarking remaking: contemporary Australian drawing connections*, Blacktown Arts Centre, Sydney
- 2009 *Southerly Buster*, Hazelhurst Regional Gallery, New South Wales  
*Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, New South Wales  
*Works on Paper Award*, Hazelhurst Regional Gallery, New South Wales
- 2008 *ABN Amro Art Awards*, ABN Amro Building, Sydney
- 2006 *The War and the Cooked*, PELT, Sydney  
*The Thin Lead Line*, Phatspace, Sydney  
*Overt Compensation Reloaded*, Depot Gallery, Sydney  
*Dozen: Approaching Intimacy Miniatures*, Ivan Dougherty Gallery, Sydney
- 2005 *Hatched*, PICA/Perth Institute of Contemporary Art, Perth  
*Design Festa*, Bus Gallery, Tokyo, Japan; Arts Aporia, Osaka, Japan

#### AWARDS AND GRANTS

- 2017 *Finalist, Adelaide Perry Drawing Prize*, PLC Gallery, Sydney
- 2015 *Finalist, Works on Paper Award*, Hazelhurst Regional Gallery, New South Wales
- 2013 *Finalist, The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane  
*Faculty Grant*, Arts, Humanities and Law, University of Wollongong, New South Wales
- 2009 *Finalist, Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts  
*Finalist, Works on Paper Award*, Hazelhurst Regional Gallery, New South Wales
- 2008 *Finalist, ABN Amro Art Awards*, ABN Amro Building, Sydney
- 2004–05 *Australian Post Graduate Award*, Department of Education and Training, Canberra

#### BIBLIOGRAPHY

- Brand, Louise. *Fractured Beauty* [ex. cat.], Wollongong City Gallery, 2014
- Branson, James. 'All By Myself In Solitary Confinement', *Sneaky*, Issue 2, 6 November 2013
- Cunningham, Dr Daniel Mudie (editor). *Sturgeon*, Issue 2, 2014
- Fitzgerald, Michael. 'The Kingdom', *The Sydney Morning Herald*, *Spectrum*, October 2013
- Frost, Andrew. 'I count the grains of sand', *Teo Treloar: Black Geometry* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2016
- Hegardt, Björn. *Fukt Magazine for Contemporary Drawing*, Sydney, 2012
- Judd, Craig. 'The National 2019: New Australian Art', *Artlink*, 15 May 2019
- Kavanagh, 'Teo Treloar', *The National: New Australian Art*, Art Gallery of New South Wales, Carriageworks and Museum of Contemporary Art Australia, Sydney, 2019
- Li, Dr Wenmin and Syed, Dr Abdullah M. I. *Remarking/Remaking: contemporary Australian drawing connections* [ex. cat.], Blacktown Arts Centre, Sydney, 2012



Kiely, Annemarie. 'The Renaissance of Watercolour in Contemporary Art', *Vogue Living Australia*, September–October 2010

O'Sullivan, Jane. 'Artist Interview: Teo Treloar', *Art Collector*, 6 October 2010

Riley, Jane. 'Drawing in the 21st Century', *The Innovative Household*, 2010 Issue

Rule, Dan. 'Teo Treloar: A Small Victory', *The Age*, 5 May 2012

#### COLLECTIONS

National Gallery of Australia, Canberra

Museum of Contemporary Art Australia, Sydney

Artbank, Sydney

Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006

07 3252 2292 • 0412 990 356

[info@andrew-baker.com](mailto:info@andrew-baker.com) • [www.andrew-baker.com](http://www.andrew-baker.com)