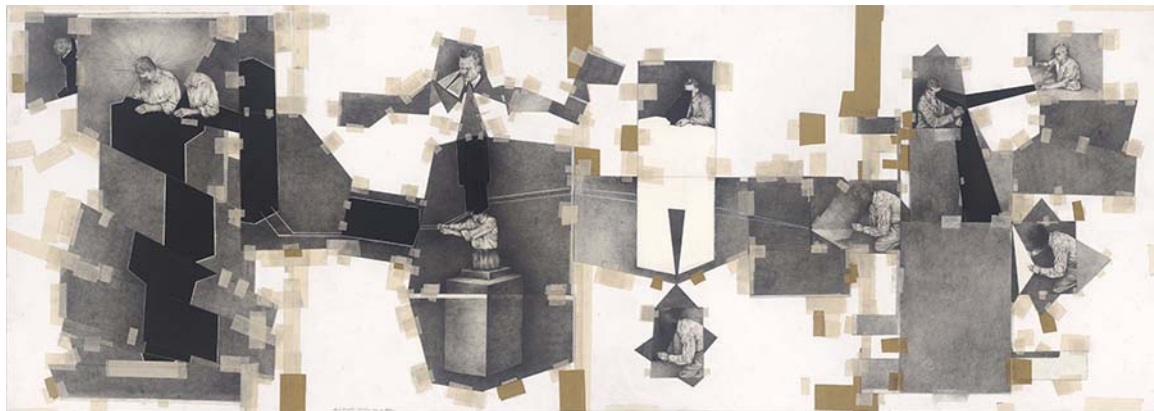




TEO TRELOAR

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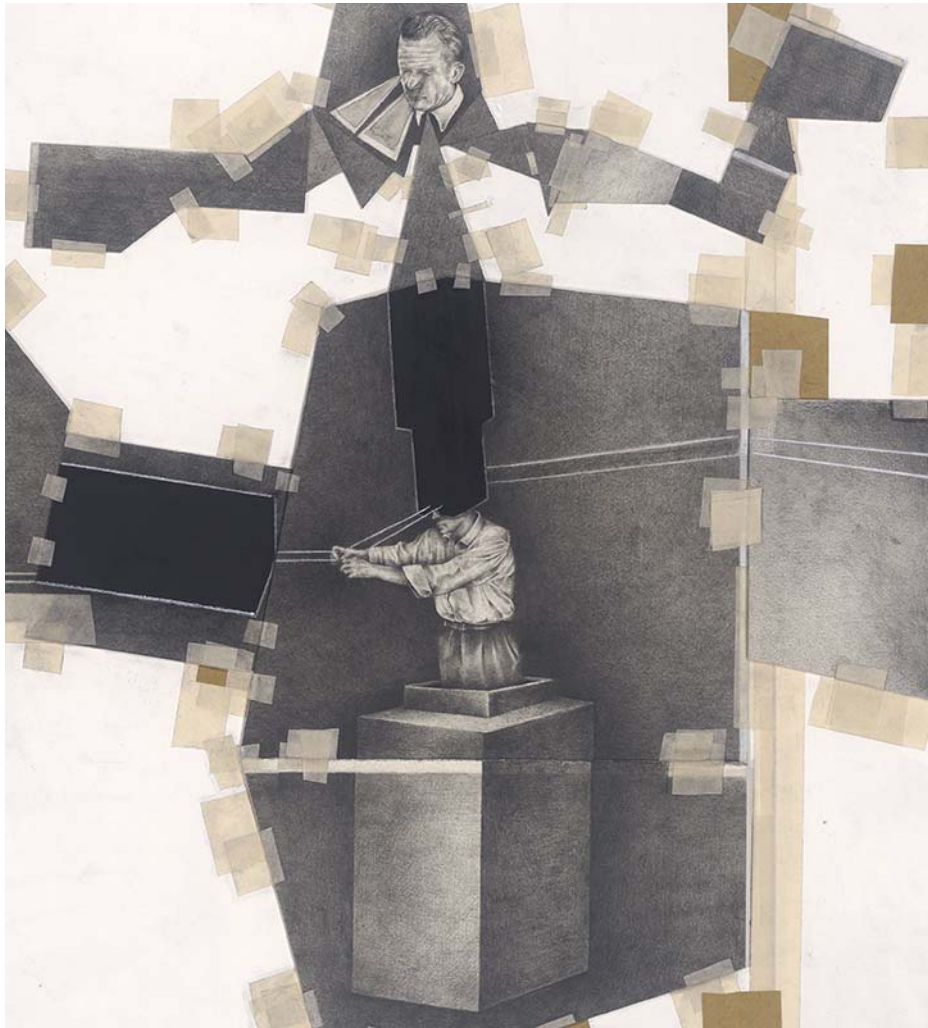
BLACK GEOMETRY



**BLACK GEOMETRY—STRUCTURES (THE LONG DRAWING) 2016**

Graphite, charcoal and tape on Arches® 640 gsm hot pressed paper

60 × 170 cm



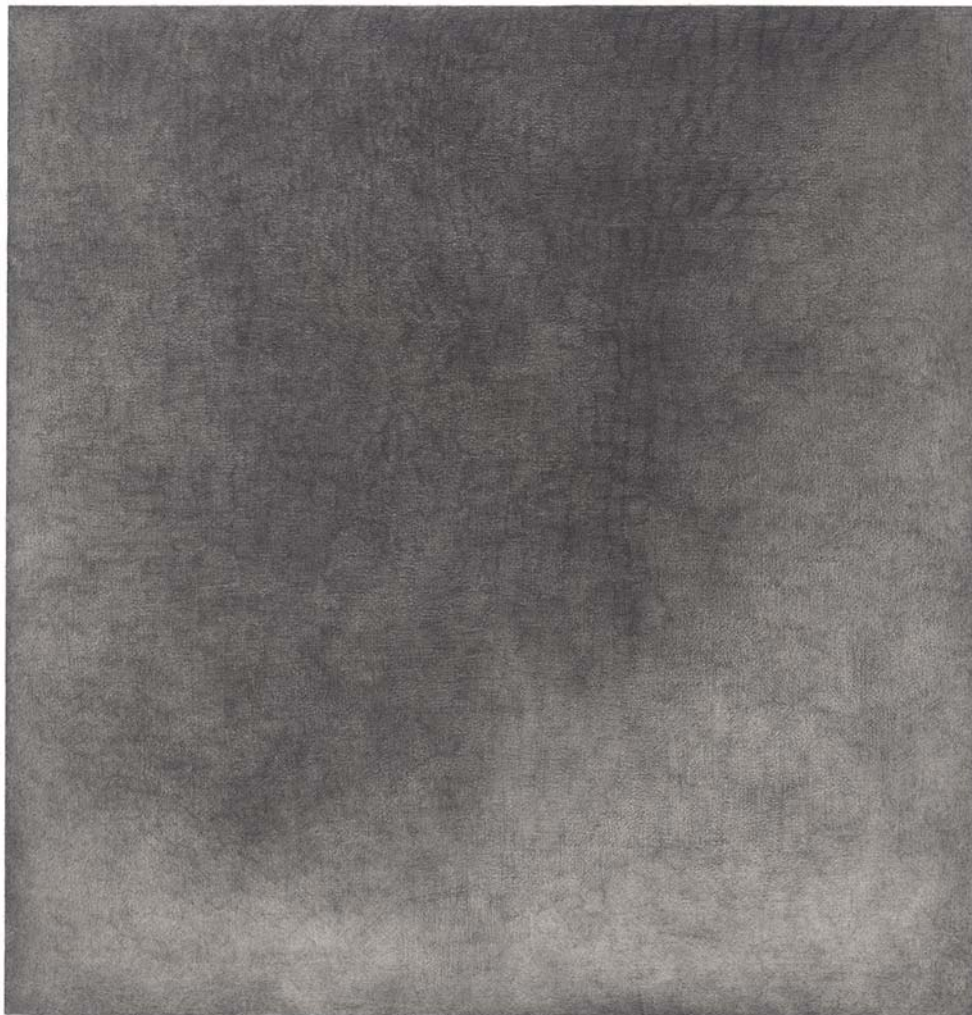
**BLACK GEOMETRY—STRUCTURES (THE LONG DRAWING) 2016 (DETAIL)**



**BLACK GEOMETRY—STRUCTURES (THE LONG DRAWING) 2016 (DETAIL)**

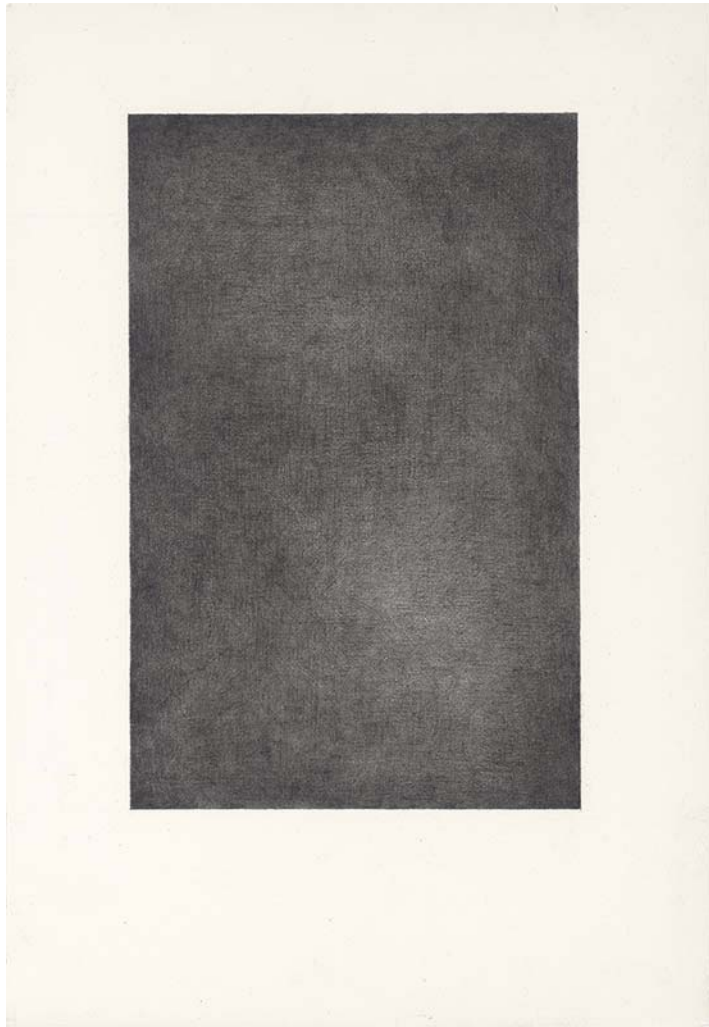


**BLACK GEOMETRY—STRUCTURES (THE LONG DRAWING) 2016 (DETAIL)**

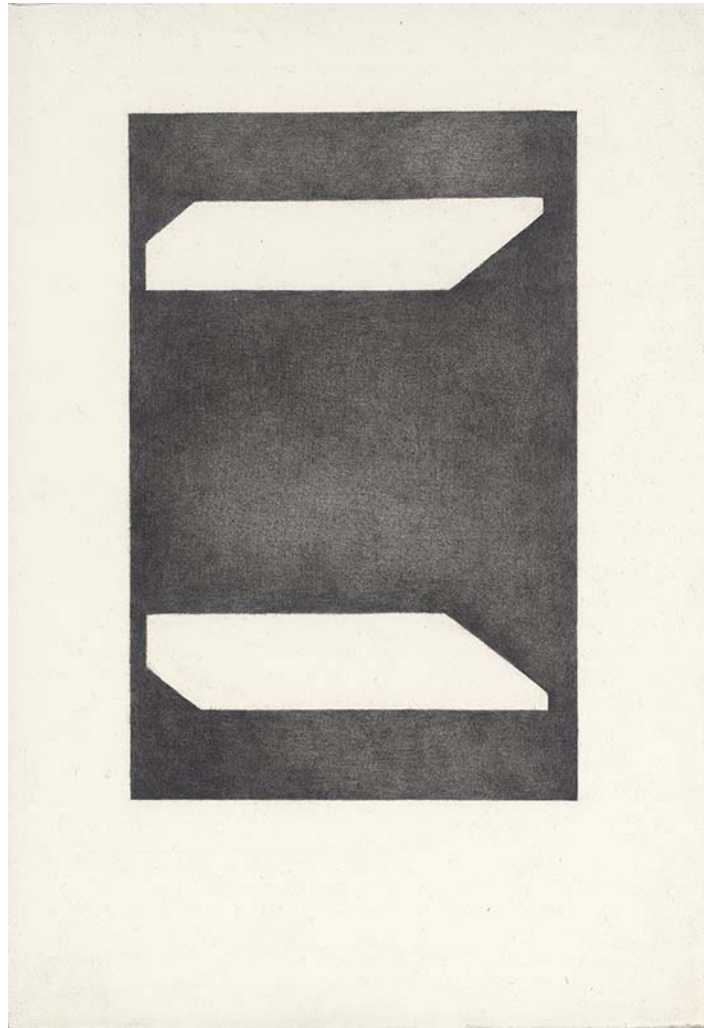


**OFF KILTER 2016**

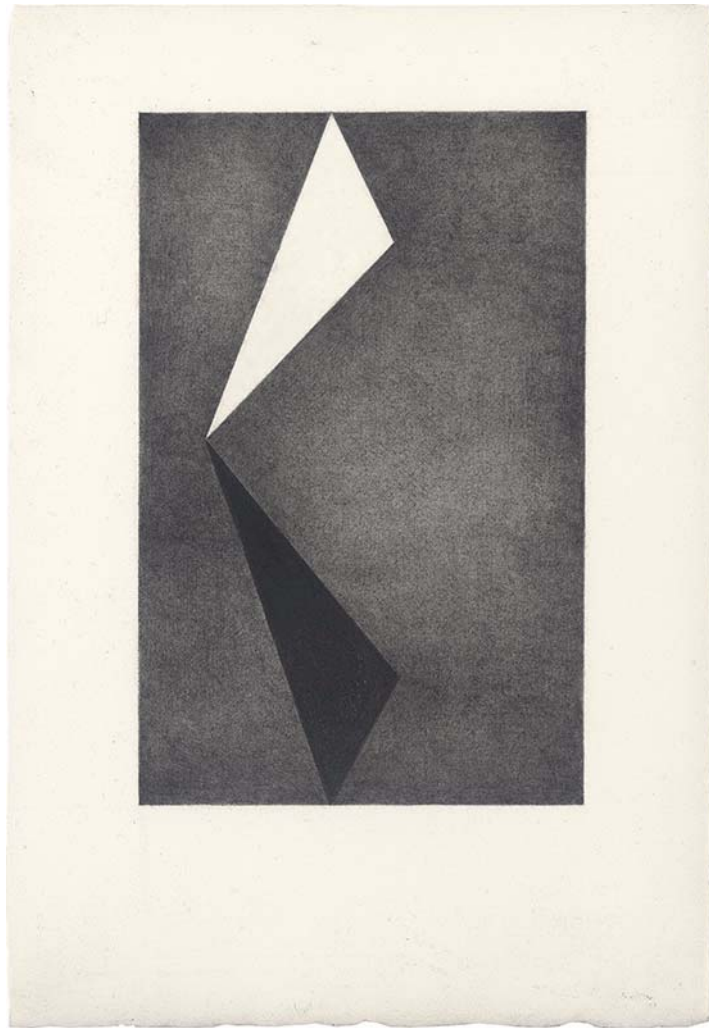
Graphite on Arches® 640 gsm hot pressed paper  
55 × 52 cm (paper)



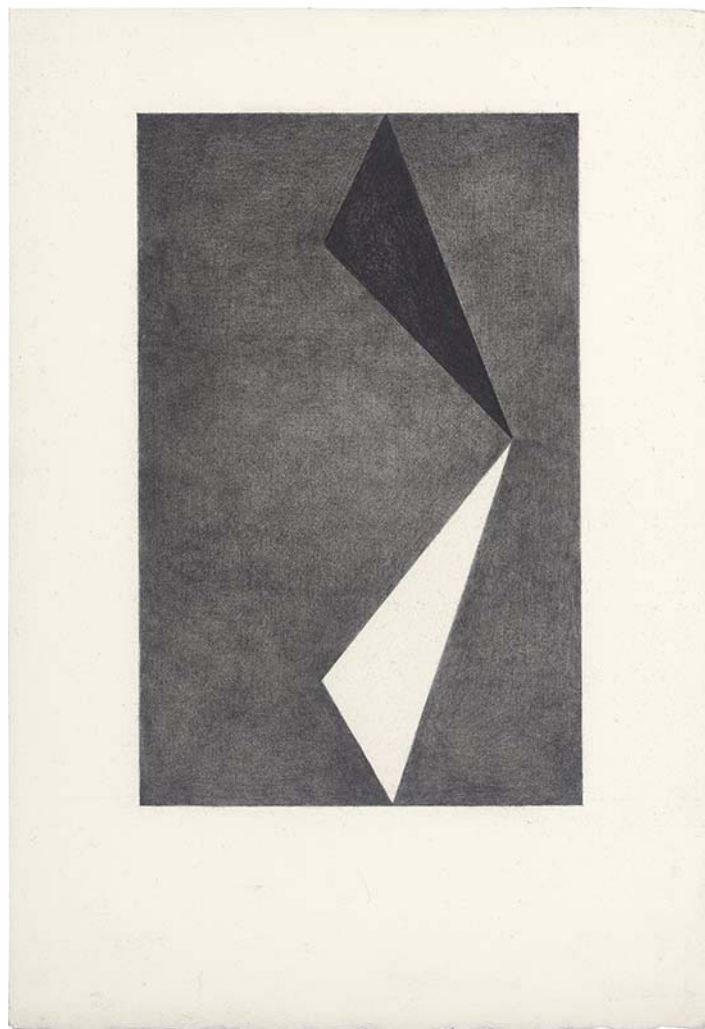
**BLACK GEOMETRY, ABSTRACT 1 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
31 × 21 cm (paper)



**BLACK GEOMETRY, ABSTRACT 2 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
31 × 21 cm (paper)



**BLACK GEOMETRY, SYMMETRY 1 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
31 × 21 cm (paper)

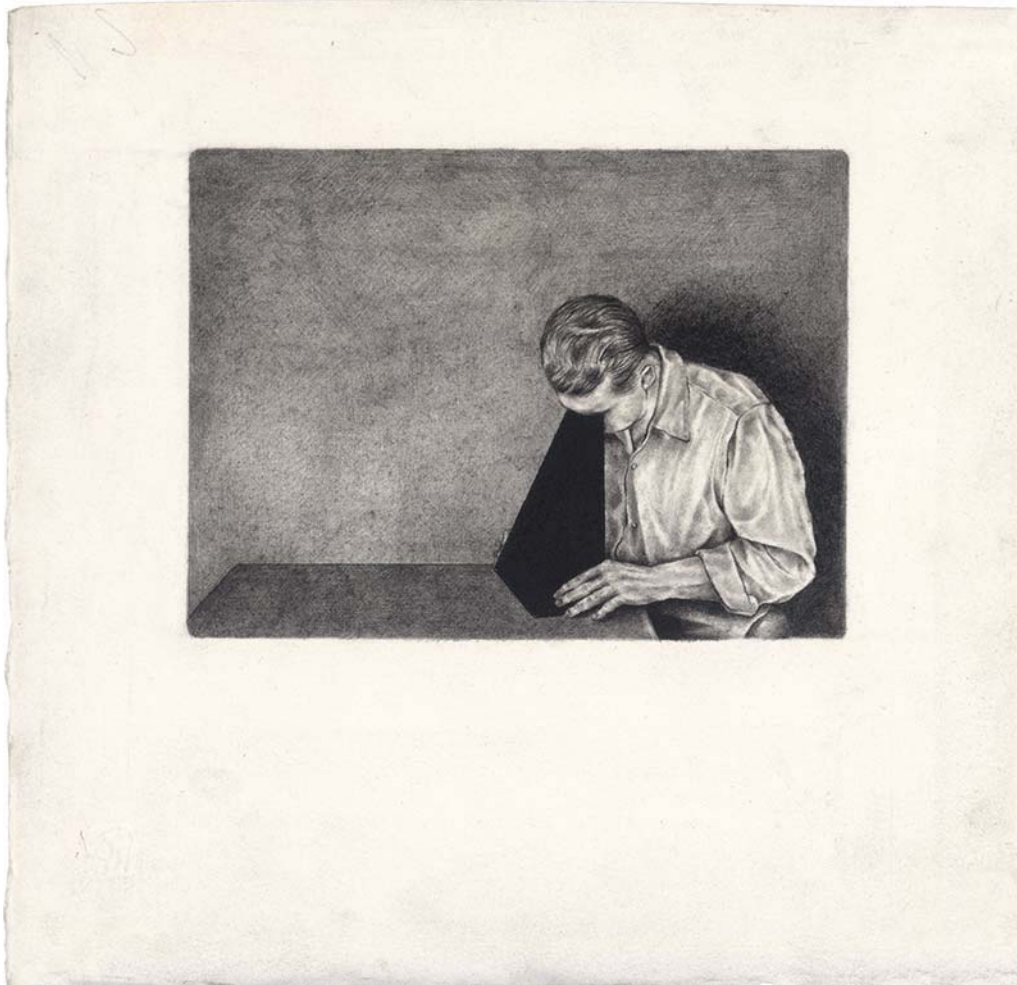


**BLACK GEOMETRY, SYMMETRY 2 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
31 × 21 cm (paper)

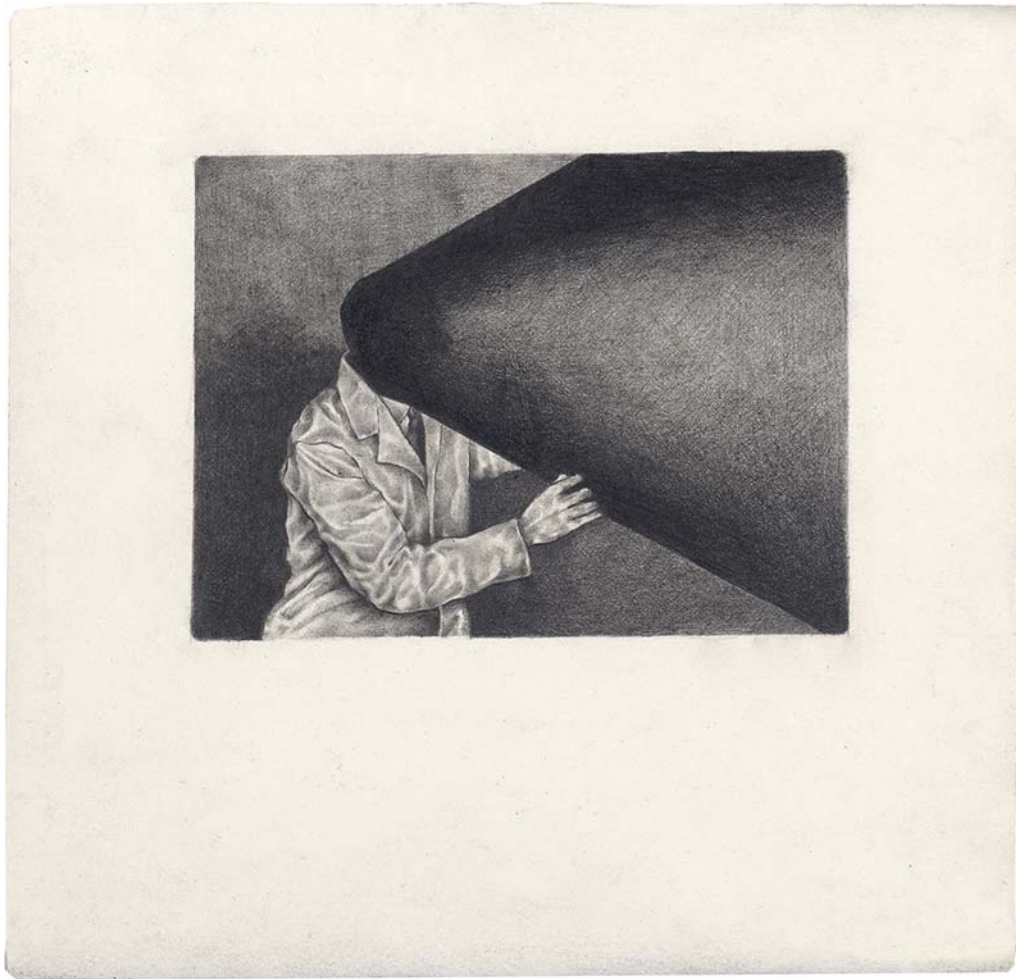


**BLACK GEOMETRY 1 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)





**BLACK GEOMETRY 3 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



**BLACK GEOMETRY 4 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



**BLACK GEOMETRY 5 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



**BLACK GEOMETRY 6 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



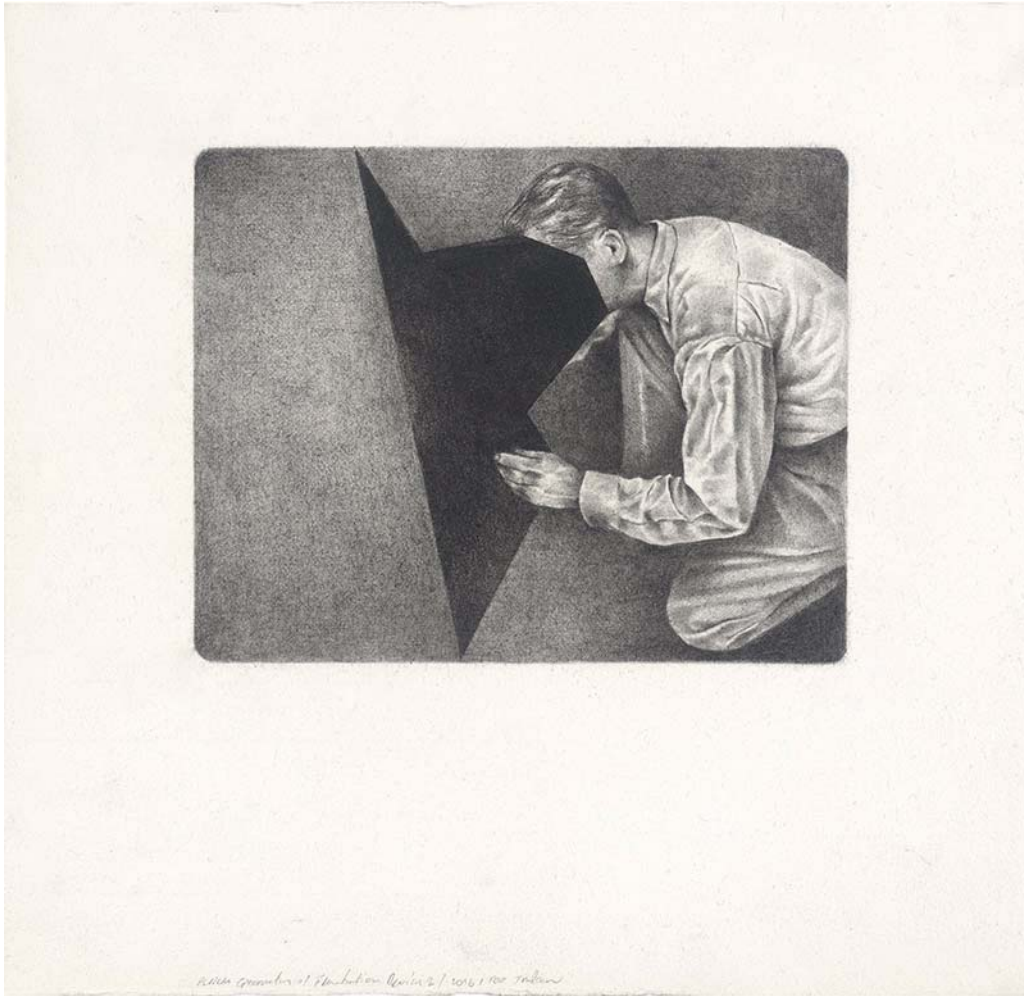
**BLACK GEOMETRY 7 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



**BLACK GEOMETRY 9 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



**BLACK GEOMETRY 10 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



**BLACK GEOMETRY 11 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



**BLACK GEOMETRY 12 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



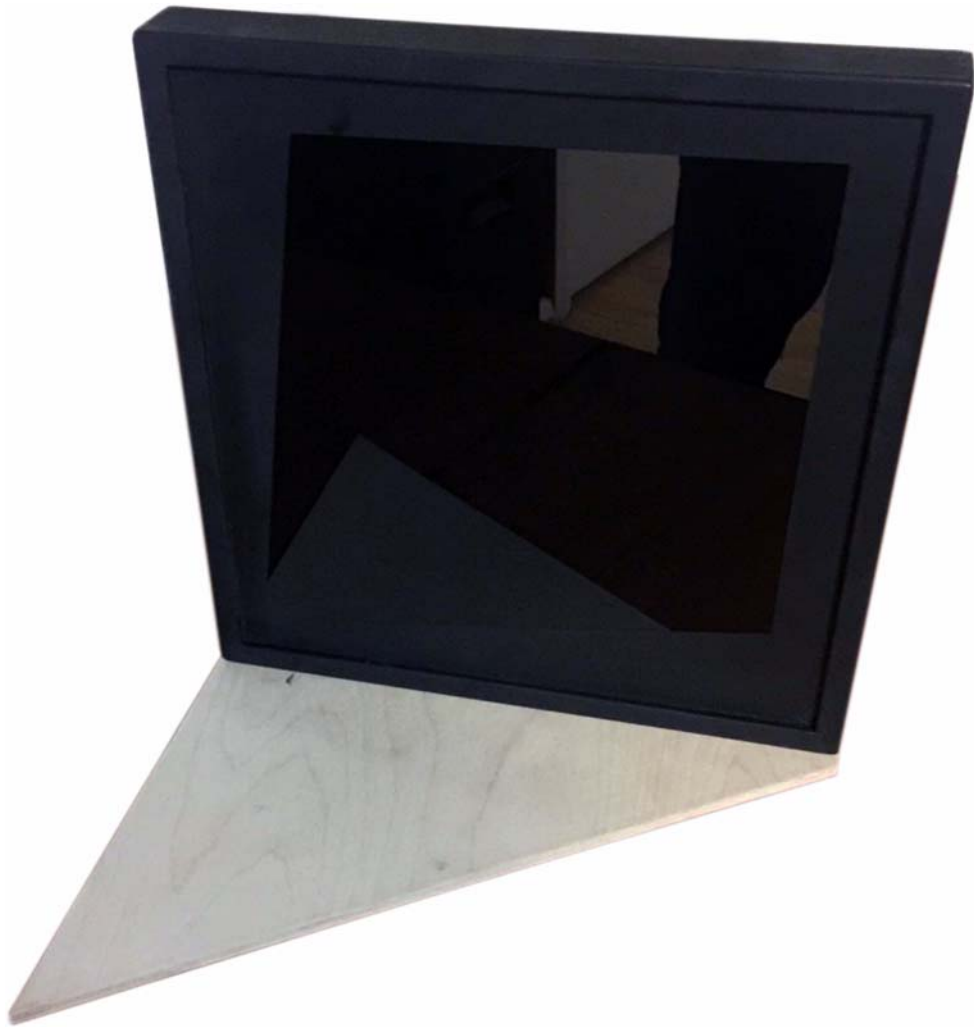
**BLACK GEOMETRY 13 2016**  
Graphite on Arches® 640 gsm hot pressed paper  
21 × 21 cm (paper)



**BLACK GEOMETRY, MAQUETTE 1 2016**

Plywood and acrylic paint

Dimensions variable



BLACK GEOMETRY, MAQUETTE 1 2016 (ALTERNATIVE VIEW)



**BLACK GEOMETRY, MAQUETTE 2 2016**  
Plywood and acrylic paint  
Dimensions variable



**BLACK GEOMETRY, MAQUETTE 3 2016**  
Plywood and acrylic paint  
Dimensions variable



**BLACK GEOMETRY, MAQUETTE 4 2016**  
Plywood and acrylic paint  
Dimensions variable

## BLACK GEOMETRY

“*Black Geometry* is produced as a primary investigation into drawing, done with the traditional approach of utilising graphite on paper. The act of drawing can represent a fluid and immediate articulation of thought and being in the world. My drawing practice explores a position where existential aesthetics, usually associated with literature, can be placed and teased out in the drawn image. In addition to this I am interested in how Post-Structural narrative can be constructed through a collective of drawn images. The drawings that make Black Geometry are intentionally compartmentalised and each drawing is a cipher for the next.”

Teo Treloar

For Chris Branch—Outside is free

## TEO TRELOAR

1974 Born Sydney, New South Wales

### QUALIFICATIONS

2005 Masters of Visual Art, Sydney College of the Arts, New South Wales

2003 Bachelor of Visual Art (Honours), Sydney College of the Arts, New South Wales

### SOLO EXHIBITIONS

2016 *Black Geometry*, Andrew Baker Art Dealer, Brisbane

2014 *Dark Matter*, Andrew Baker Art Dealer, Brisbane

*Abstract*, DNA Projects, Sydney

2013 *A Willingness to Forget: New Drawings*, DNA Projects, Sydney

*The Kingdom*, Flinders Street Gallery, Sydney

2012 *A Small Victory*, Helen Gory Galerie, Melbourne

2010 *The Science*, Helen Gory Galerie, Melbourne; MOP, Sydney

*The Proposition*, Flinders Street Gallery, Sydney

*This is not an exit*, Boutwell Draper Gallery, Sydney

2007 *On The Multiplicity of Wolves*, First Draft, Sydney

2006 *Fragments Drawing*, Onefourteen Gallery, Sydney

2005 *Tabloid Nation*, Phatspace, Sydney

### SELECTED GROUP EXHIBITIONS

2015 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, New South Wales

2014 *Fractured Beauty*, Wollongong City Gallery, New South Wales

*Processing*, Alaska Projects, Sydney

2013 *The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane

2012 *Remarking/Remaking: contemporary Australian drawing connections*, Blacktown Arts Centre, Sydney

2009 *Southerly Buster*, Hazelhurst Regional Gallery, New South Wales

*Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, New South Wales

*Works on Paper Award*, Hazelhurst Regional Gallery, New South Wales

2008 *ABN Amro Art Awards*, ABN Amro Building, Sydney

2006 *The War and the Cooked*, PELT, Sydney

*The Thin Lead Line*, Phatspace, Sydney

*Overt Compensation Reloaded*, Depot Gallery, Sydney

*Dozen: Approaching Intimacy Miniatures*, Ivan Dougherty Gallery, Sydney

2005 *Hatched*, PICA/Perth Institute of Contemporary Art, Perth  
*Design Festa*, Bus Gallery, Tokyo, Japan; Arts Aporia, Osaka, Japan

#### AWARDS AND GRANTS

2013 *Finalist, The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane  
*Faculty Grant*, Arts, Humanities and Law, University of Wollongong, New South Wales

2009 *Finalist, Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts  
*Finalist, Works on Paper Award*, Hazelhurst Regional Gallery, New South Wales

2008 *Finalist, ABN Amro Art Awards*, ABN Amro Building, Sydney

2004–05 *Australian Post Graduate Award*, Department of Education and Training, Canberra

#### BIBLIOGRAPHY

Brand, Louise. *Fractured Beauty* [ex. cat.], Wollongong City Gallery, 2014

Branson, James. 'All By Myself In Solitary Confinement', *Sneaky*, Issue 2, 6 November 2013

Cunningham, Dr Daniel Mudie (editor), *Sturgeon*, Issue 2, 2014

Fitzgerald, Michael. 'The Kingdom', *The Sydney Morning Herald, Spectrum*, October 2013

Hegardt, Björn. *Fukt Magazine for Contemporary Drawing*, Sydney, 2012

Li, Wenmin and Syed, Abdullah M. I. *Remarking/Remaking: contemporary Australian drawing connections* [ex. cat.], Blacktown Arts Centre, Sydney, 2012

Kiely, Annemarie. 'The Renaissance of Watercolour in Contemporary Art', *Vogue Living Australia*, September–October 2010

O'Sullivan, Jane. 'Artist Interview: Teo Treloar', *Art Collector*, 6 October 2010

Riley, Jane. 'Drawing in the 21st Century', *The Innovative Household*, 2010 Issue

Rule, Dan. 'Teo Treloar: A Small Victory', *The Age*, 5 May 2012

#### COLLECTION

Artbank, Sydney

#### Andrew Baker Art Dealer

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