



TONY COLEING

WEATHER OR NOT



Following the light of the sun, we left the Old World.” (Inscription on Columbus’s Caravels)

“CAN YOU CONFIRM OUR POSITION?” (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



“GO AHEAD.” (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



“IT’S A GAS OF SOME SORT.” (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



“There will be signs in the sun, the moon, and the stars, and on the earth distress among nations confused by the roaring of the sea and the waves. People will faint from fear and foreboding of what is coming upon the world, for the powers of the heavens will be shaken.”(Luke 21:25/26)

“NEGATIVE, NEGATIVE.” (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



"The debate is over! There's no longer any debate in the scientific community about this. But the political systems around the world have held this at arm's length because it's an inconvenient truth." (Al Gore)

"NOT RECEIVING YOU, OVER." (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



“OVER AND OUT.” (2007)
Inkjet print on Hahnemühle paper
66 x 100 cm, Edition 20
\$3,300 (unframed)
\$3,800 (framed)



"I looked and looked but I didn't see God." (Yuri Gagarin, 14th April 1961)

"ROGER, COME IN." (2007)
Inkjet print on Hahnemühle paper
66 x 100 cm, Edition 20
\$3,300 (unframed)
\$3,800 (framed)



*"We came all this way to explore the moon, and the most important thing is that we discovered the Earth."
(William Anders, Astronaut, Apollo 8) "Say again, please." (Jack Lousma, Capsule Communicator for
Apollo 13) In response to: "We've had a problem here." (Apollo 13)*

"SAY AGAIN, PLEASE." (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



"Will Tuvalu Disappear Beneath the Sea?" (Article by Leslie Allen, Smithsonian.com, 1 August 2004)

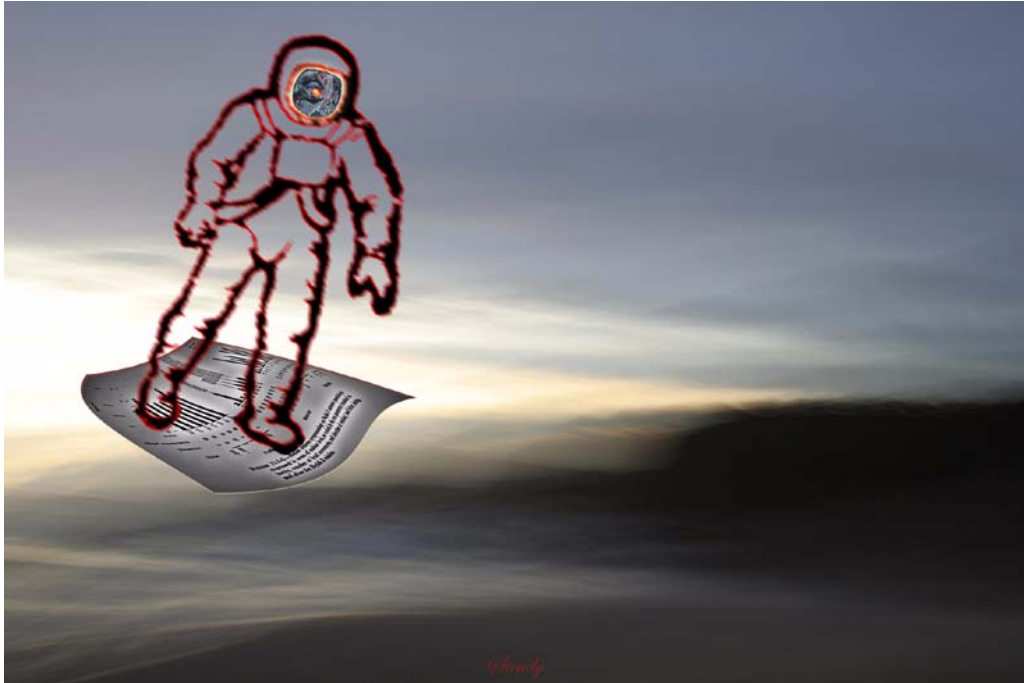
"STAND BY." (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



“STEADY.” (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



“A little bit of rise of the ocean, a little bit of melting of the glaciers, and then all of a sudden it is too late to do something about it.”(Arnold Schwarzenegger)

“WE ARE IN REVERSE, OVER.” (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



"And you see sixteen sunrises and sixteen sunsets every day you're in space. No sunrise or sunset is ever the same." (Joseph Allen, Astronaut, Columbia Orbiter 1982)

"WE'RE LOOKING AT IT." (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



"Large Ice Shelf in Antarctica Disintegrates at Great Speed." (Article by Andrew C. Revkin, New York Times, 20 March 2002)

"WHAT DOES THAT LOOK LIKE?" (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



“WHERE ARE WE?” (2007)
Inkjet print on Hahnemühle paper
66 x 100 cm, Edition 20
\$3,300 (unframed)
\$3,800 (framed)



30.79 DEG SOUTH 152.99 DEG EAST (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



A RUCKUS IN CARACAS (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

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\$3,800 (framed)



BLACKBERRY MOON (2007)
Inkjet print on Hahnemühle paper
66 x 100 cm, Edition 20
\$3,300 (unframed)
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CLOUD (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



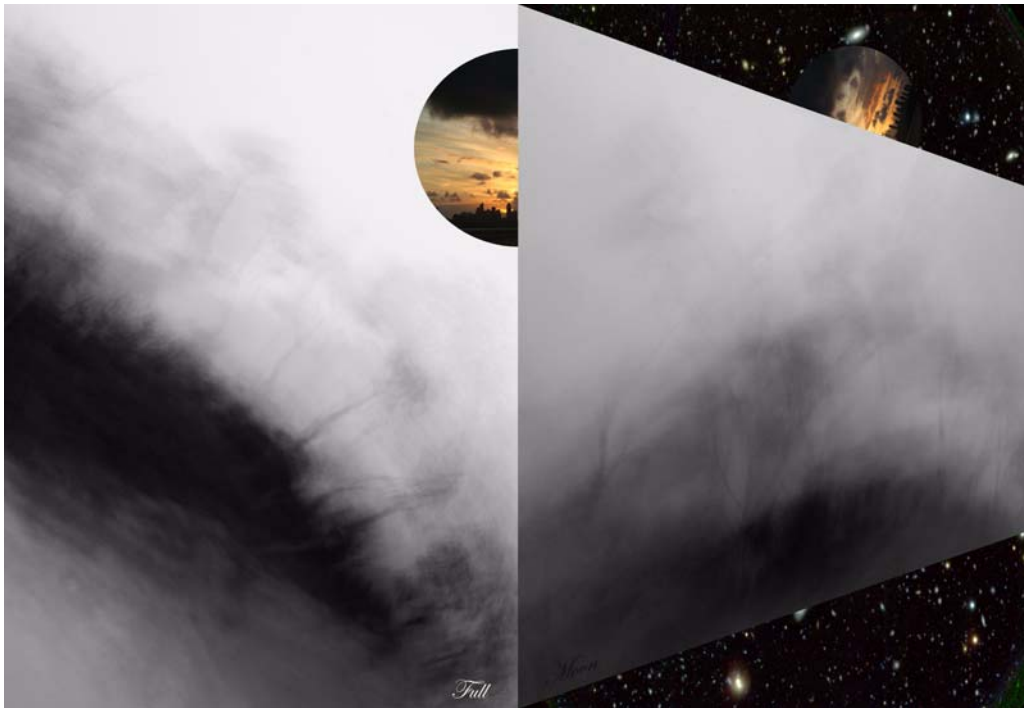
DYING FLYING (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



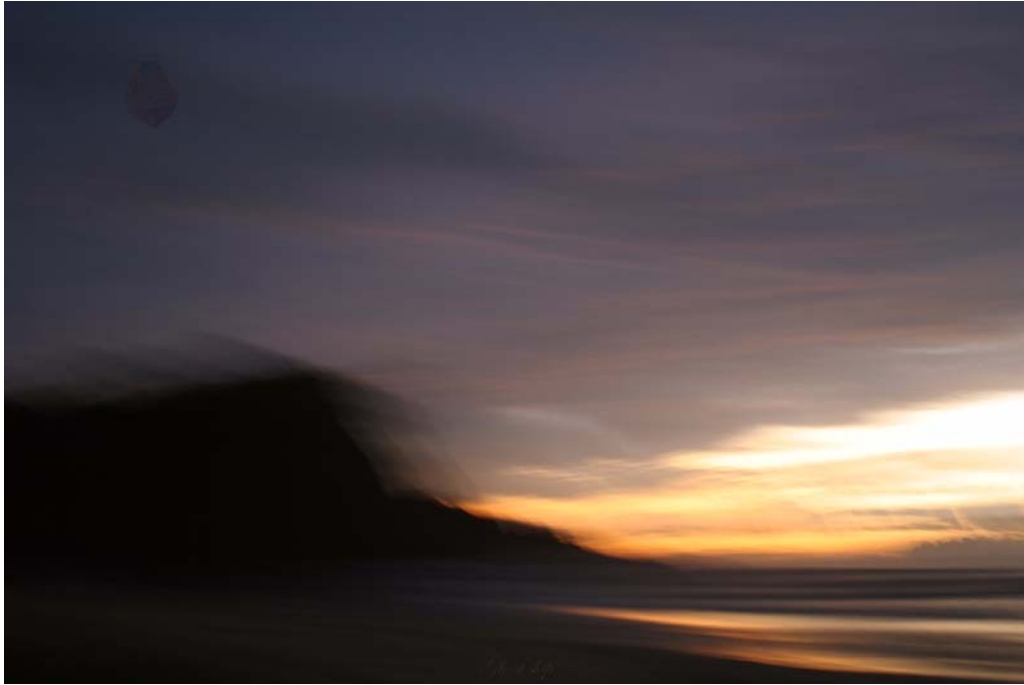
FULL MOON (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



GHOST SHIP (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

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\$3,800 (framed)



MIRAGE (2007)

Inkjet print on Hahnemühle paper

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\$3,800 (framed)



MONUMENT (2007)
Inkjet print on Hahnemühle paper
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\$3,800 (framed)



PLAYING WITH FIRE (2007)
Inkjet print on Hahnemühle paper
66 x 100 cm, Edition 20
\$3,300 (unframed)
\$3,800 (framed)



PROPOSAL FOR MODERN SCULPTURE AT THE BEACH (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

\$3,300 (unframed)

\$3,800 (framed)



For the first time in history my community has had to use air conditioners. Imagine that, air conditioners in the Arctic.

QUIET BEFORE THE STORM (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

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\$3,800 (framed)



SEVERE WEATHER WARNING (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

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\$3,800 (framed)



TANKER (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

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\$3,800 (framed)



THERE MAY BE WATER AT THE SOUTH POLE (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

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THERE USED TO BE SUNRISES (2007)

Inkjet print on Hahnemühle paper

66 x 100 cm, Edition 20

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THREE JOURNEYS AT DAWN (2007)

Inkjet print on Hahnemühle paper

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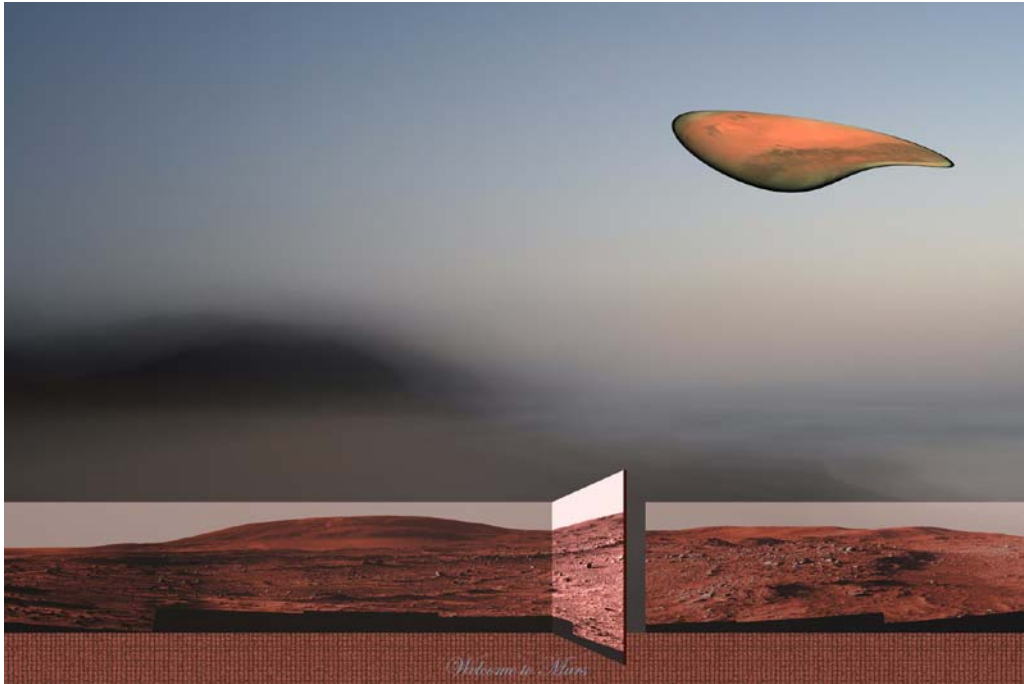
TSUNAMI (2007)

Inkjet print on Hahnemühle paper

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WELCOME TO MARS (2007)
Inkjet print on Hahnemühle paper
66 x 100 cm, Edition 20
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TONY COLEING

1942 Born Warnambool, Victoria

STUDIES

1963–68 England

1958–59 National Art School, Sydney

SOLO EXHIBITIONS

2008 *Weather or not*, Andrew Baker Art Dealer, Brisbane

2007 *27 Days*, Araluen Art Centre, Alice Springs, NT

2006 *27 Days*, Andrew Baker Art Dealer, Brisbane

27 Days, Utopia Art, Sydney

27 Days, Helen Maxwell Gallery, Canberra

2004 *Just words I heard*, Andrew Baker Art Dealer, Brisbane

2003 *A communication error has occurred!*, Utopia Art, Sydney

2002 *What channel are we on?*, Helen Maxwell Gallery, Canberra

2001 *Are you receiving me?*, Andrew Baker Art Dealer, Brisbane

Sculpture—A Collaboration, with Stephen Killick, Port Macquarie Hastings Regional Art Gallery, Port Macquarie, NSW

2000 *Bad Weather*, Charles Nodrum Gallery, Melbourne

The Plumbers of Homebush Bay, collaborative with Robert Cooney, New Aesthetix Gallery, Sydney

1992 *Tony Coleing and Friends: Collaborative prints*, National Gallery of Australia, Canberra

Heads & Bodies, Julie Green Gallery, Sydney

M.A.D., Charles Nodrum Gallery, Melbourne

1991 *M.A.D. Paintings*, Julie Green Gallery, Sydney

Maybe we should have stuck with the camel prints, Arts Multiplicata, Sydney

1988 *Looking, survey of prints*, Museum of Contemporary Art, Brisbane

1985 *Works from a Journey—Sydney to New York, 1984*, Ray Hughes Gallery, Brisbane

Ray Hughes Gallery, Brisbane

Avago Gallery, Sydney

1984 *Nine New Prints*, Ray Hughes at Reconnaissance, Melbourne

1983 *Nine New Prints*, Ray Hughes Gallery, Brisbane

1982 Roslyn Oxley 9, Sydney

Clocks and Lorries, with Margaret Dodd, Adelaide Festival of the Arts, Adelaide

Recent Wars, with Adrian Hall, Ray Hughes Gallery, Brisbane

- 1981 Institute of Modern Art, Brisbane
We Point the Bone/Ban the Bomb, collaborative with Kevin Mortensen, Ray Hughes Gallery (Downtown), Brisbane
- 1980 Ray Hughes Gallery, Brisbane
The Biennale: Visual Arts '80, 39th Venice Biennale, Australian Pavilion, Venice, Italy
- 1979 Ray Hughes Gallery, Brisbane
- 1978 Ray Hughes Gallery, Brisbane
- 1977 *Surfboard Rider Drawings*, Ray Hughes Gallery, Brisbane
- 1975 Gallery A, Sydney
- 1974 *To Do with Blue Series*, Watters Gallery, Sydney
- 1973 Watters Gallery, Sydney
Watters Gallery, Sydney
- 1971 Gallery A, Sydney
- 1970 Gallery A, Melbourne
Gallery A, Sydney
Six Maquettes for Larger Sculptures, Gallery A, Melbourne
- 1969 *FronDESCENCE*, Gallery A, Melbourne
FronDESCENCE, Gallery A, Sydney
- GROUP EXHIBITIONS**
- 2008 *The Tallis Foundation 2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Victoria
Art of the Nude: Works from the Alex Mackay Collection, Albury City Art Gallery, New South Wales
Rubik, Charles Nodrum Gallery, Melbourne
- 2007 *All Tastes Catered For: Politics, Sport, Religion, Climate*, Charles Nodrum Gallery, Melbourne
Turning 20, Utopia Art Sydney, Sydney
21st Birthday Exhibition, Charles Nodrum Gallery, Melbourne
Bodies and Minds, Charles Nodrum Gallery, Melbourne
Auction Art Australia, Helen Maxwell Gallery, Canberra
The Story of Australian Printmaking: 1801–2005, National Gallery of Australia, Canberra
- 2006 *Melbourne Art Fair 2006*, Royal Exhibition Building, Melbourne
- 2005 *Museum II*, Utopia Art Sydney, Sydney
- 2004 *Place Made: Australian Print Workshop*, National Gallery of Australia, Canberra; Australian Print Workshop, Melbourne
The 33rd Alice Prize, The Alice Springs Art Foundation, Araluen Art Centre, Alice Springs, NT
The Unusual Suspects II, Andrew Baker Art Dealer, Brisbane

- 2003 *Confluence*, Port Macquarie Hastings Regional Gallery, Port Macquarie, NSW
The Human Experience (collaborations with Sam Bullock), Andrew Baker Art Dealer, Brisbane
Synergies, The Australian National University Drill Hall Gallery, Canberra
(A) WAR, College of Fine Arts Gallery, COFA, University of NSW, Sydney
Spoiled Earth: War on Land, Helen Maxwell Gallery, Canberra
- 2002 *Dreams and Realities* (collaborations with Sam Bullock), Andrew Baker Art Dealer, Brisbane
Gallery Artists Exhibition, Charles Nodrum Gallery, Melbourne
Shell Fremantle Print Award Exhibition, Fremantle, W.A.
Jo Sonjas/Packsaddle Exhibition, New England Regional Art Museum, Armidale, N.S.W.
- 2001 *Close to Home*, Andrew Baker Art Dealer, Brisbane
Play: An Exhibition for Children, Queensland Art Gallery, Brisbane
Viet Nam Voices: Australians and the Vietnam War, touring exhibition developed by the Casula Powerhouse Arts Centre, Sydney
A Century of Collecting 1901–2001, Ivan Dougherty Gallery, Sydney
- 2000 *Project 2/2000*, The Sir Hermann Black Gallery and Sculpture Terrace, Sydney
Art and Furniture, Charles Nodrum Gallery, Melbourne
Triptych: Opening Group Exhibition, Helen Maxwell Gallery, Canberra
Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery
- 1999 *We Are Australian*, The George Adams Gallery, Melbourne
- 1997 *Bronze—New Sculpture*, Utopia Art, Sydney
- 1996 *UWS Macarthur National Printmedia Acquisitive Exhibition*, University of Western Sydney, Casula Powerhouse Arts Centre, NSW
- 1994 *Commitments*, collaborative work with Robert Campbell Jnr, Art Space, Sydney
- 1993 *Art and Politics*, Museum of Contemporary Art, Brisbane
Commitments, collaborative work with Robert Campbell Jnr, Institute of Modern Art, Brisbane
Collaborative Prints: Tony Coleing, Plimsoll Gallery, Hobart
On the Other Hand, S.H. Ervin Gallery, Sydney
Group Show, Coffin Creek, Mudgee, NSW
- 1992 *Henri Worland Memorial Print Award 1972–1992*, Warrnambool Art Gallery, Victoria
My Head is a Map: A Decade of Australian Prints, National Gallery of Australia, Canberra
Synthesis: Art and Architecture, a collaborative work with Paul Pholeros (architect), M.S.B. Bond Store, Sydney
Australian Masters '92, Solander Gallery, Canberra
Group Show of early works, Charles Nodrum Gallery, Melbourne
- 1991 *Prints Galore*, Woollongong City Gallery, NSW

- Off the Wall in the Air, A Seventies Selection*, Monash University Gallery and the Australian Centre of Contemporary Art, Melbourne
- Her Story: Images of Domestic Labour in Australian Art*, S.H. Ervin Museum and Art Gallery, Sydney
- The Melbourne Savage Club, Melbourne
- Invitation print prize*, Bendigo Art Gallery, Victoria
- Microcosm*, Gary Anderson Gallery, Sydney
- From the Landscape: a review of the influence of the Landscape in Contemporary Art*, Museum of Contemporary Art, Brisbane
- Group Drawing Show*, Julie Green Gallery, Sydney
- Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne
- Third International Master Print Fair*, Hotel Inter-Continental, Sydney
- 1990 *Works on Paper Fair*, New York, USA
- International Master Print Fair*, Hotel Inter-Continental, Sydney
- Artist in residence*, University of Hobart, College of Art, Tasmania
- Works on Paper 1990*, Josef Lebovic Gallery, Sydney
- 1989 *Irony, Humour and Dissent: Recent Australian Drawings 1*, Manly Art Gallery and Museum, Sydney
- Prints and Australia: Pre-settlement to Present*, National Gallery of Australia, Canberra
- Works on Paper*, Charles Nodrum Gallery, Melbourne
- Australianarama*, Plimsoll Gallery, Centre for the Arts, Hobart
- Moral Censorship and the Visual Arts in Australia*, The Centre for Contemporary Art, Melbourne
- Heidelberg and Heritage, Two Visions of Australia—One Hundred Years Apart*, Linden Gallery, Melbourne
- China Cries*, Pailou Plaza, Sydney
- Wild Art*, Bondi Pavilion, Sydney
- International Master Print Fair*, Hotel Inter-Continental, Sydney
- Recent Acquisitions of Contemporary Australian Art*, The Drill Hall Gallery, Australian National University, Canberra
- Sets and Series: Recent Prints from the Collection*, Robert Raynor Gallery, National Gallery of Victoria, Melbourne
- Inside the Greenhouse*, Tin Sheds Gallery, Sydney
- 1988 *A Changing Relationship: Aboriginal Themes in Australian Art 1938–1988*, S.H. Ervin Gallery, Sydney
- Towers of Torture Exhibition*, Tin Sheds Gallery, Sydney
- Australian Photography 1928–1988*, Gary Anderson Gallery, Sydney

- Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s*, National Gallery of Australia, Canberra
- 1987 *Shocking Diversity*, Print Council of Australia Touring Exhibition, Opening Exhibition, Museum of Contemporary Art, Brisbane
The Age of Collage, Perspecta, Holdsworth Galleries, Sydney
Urban Anxieties: Australian Drawings of the 1980s, National Gallery of Australia, Canberra
Here and There, Monash University, Melbourne
- 1986 *The Biennale of Sydney*, Art Gallery of New South Wales
The Biennale Des Friedens, Hamburg, Germany
Battlefield, Artspace, Sydney
Gold Coast City Art Prize Exhibition, Gold Coast City Art Gallery, Bundall, Queensland
Kino Kapers, Contemporary Films by Australian Artists and Independent Filmmakers, National Gallery of Australia, Canberra
Post-Perspecta, Artworkers Union Exhibition, Artspace, Sydney
- 1985 *Invitation Art Purchase Exhibition*, Roundhouse Gallery, University of New South Wales, Sydney
Sydney Art of the Sixties, Garry Anderson Gallery, Sydney
International Biennial of Graphic Art, Ljubljana, Yugoslavia
The First Exhibition, Ray Hughes Gallery, Sydney
Racism, (A collaborative project by T. Coleing, P. Burges and R. Cooney), George Paton Gallery, Melbourne
The Politics of Picturing, Institute of Modern Art, Brisbane
Artists for Peace Exhibition, Mori Art Gallery, Sydney
Australian Prints in the National Gallery of Australia, National Gallery of Australia, Canberra
- 1984 *Inaugural Exhibition, Hugh Williamson Prize*, Ballarat Fine Art Gallery, Victoria
Super 8 Film Festival, Sydney
The Politics of Picturing, Tasmanian School of Art, University of Tasmania, Hobart
International Survey of Painting and Sculpture, Museum of Modern Art, New York, USA
Austauch/Exchange, Ivan Dougherty Gallery, Sydney
21 Australian Prints, Griffith University, Brisbane
Recent Acquisitions of Australian Prints, National Gallery of Australia, Canberra
8th British International Print Biennale, Bradford, UK
Hiroshima Commemoration Art Exhibition, Sydney Lower Town Hall, Sydney
Artworks Union Fundraising Show, Artspace, Sydney
- 1983 *Anzart in Hobart*, performance piece with Adrian Hall entitled *Dance*, Hobart
Henry Worland Memorial Print Award Exhibition, Warrnambool Art Gallery, Victoria

- Opening exhibition*, Artspace, Sydney
Perspecta '83, Art Gallery of New South Wales, Sydney and touring
Minor pieces out of Seventies (or Tall Poppies as Cloned Weeds), Avago Gallery, Sydney
1982 *Big Drawings*, Ray Hughes Gallery, Brisbane
The Cottage Show, Regional Development Programme No. 10, Visual Arts Board of the Australia Council, touring until 1984
A Photographer's Choice, Darling Downs Institute of Advanced Education, Toowoomba, Queensland and then Ray Hughes Gallery, Brisbane
Artists for Peace, Sydney
1981 *Australian Art of the Last Ten Years*, Melville Hall, Australian National University, Canberra
Lisbon International Exhibition of Drawings, Portugal
Ray Hughes at Pinacotheca, Melbourne
Landscape into Art, National Gallery of Australia, Canberra
Morceau d'échangers, collaboration with Marr Grounds, Ray Hughes Gallery, Brisbane
Ab Origine, National Trust Centre, Observatory Hill, Sydney
Ten Years, George Paton Gallery, Melbourne University, Victoria
Artists for Aboriginal Land Rights, Paddington Town Hall, Sydney
1980 *The Queensland Connection*, Contemporary Art Society, Adelaide
Drawn and Quartered: Australian Contemporary Paperworks, Art Gallery of South Australia, Adelaide
The Ian Potter Foundation Sculpture Commission Exhibition, National Gallery of Victoria, Melbourne
1979 *European Dialogue, 3rd Biennale of Sydney*, Art Gallery of New South Wales, Sydney
The Griffith Workshop Exhibition, Black Friars Gallery, Sydney
Sculpture Submission, Unley Civic and Community Centre, Adelaide
1978 *Mildura Sculpture Triennial*, Victoria
Collaborative Work with Marr Grounds, Watters Gallery, Sydney
William Dobell Foundation Exhibition, Competition for Martin Place Sculpture, Sculpture Centre, Sydney
The Map Show, Ewing Gallery, Melbourne
Recent Experimental Australian Art, Canberra
1977 *Christmas Card Show*, Abraxas Gallery, Canberra
Watters at Pinacotheca, Melbourne
Sculpture Competition Exhibition, Griffith University, Brisbane
Artists Against Uranium, Sydney Opera House, Sydney

- 1976 *World Print Competition*, Museum of Modern Art, San Francisco, USA
Contemporary Australian Sculpture, North Terrace, Adelaide, organised by the Art Gallery of South Australia, Adelaide
Australian Post-Object Art, Experimental Art Foundation, Jam Factory, Adelaide
Phillip Morris Art Grant, 3rd Annual Exhibition, Melbourne
Outlines of Australian Printmaking, Ballarat Fine Art Gallery
Recent International Forms in Art, Biennale of Sydney, Art Gallery of New South Wales, Sydney
Drawing Show, Institute of Modern Art, Brisbane
Group Show, Abraxas Gallery, Canberra
November 11th Remembrance Day Exhibition, Hogarth Galleries, Sydney
- 1975 *Phillip Morris Arts Grant, 2nd Annual Exhibition*, City Square, Melbourne
Arts Australia '75, Canberra Survival Kits, Ewing and George Paton Gallery, Melbourne University, Melbourne
Australian Council for the Arts, A.M.P. Building, Sydney
The Apocalypse Show, Hogarth Gallery, Sydney
Mildura Biennale, Mildura Arts Centre, Victoria
Artists for Labor, sale and auction at Anna Symonds Gallery, Canberra and then Paddington Town Hall, Sydney
- 1974 *Wit Works*, Mildura Arts Centre, Victoria
Australian Graphics 1974, Art Gallery of New South Wales, Sydney (touring South America in 1975, organised by VAB)
The Eutectic Design Award Exhibition, Melbourne
Group Show, Ewing and George Paton Gallery, Melbourne University, Melbourne
- 1973 *Sculpturescape '73*, Mildura Arts Centre, Victoria
Six Sculptors, Watters Gallery, Sydney
Recent Australian Art, Art Gallery of New South Wales, Sydney
Object and Idea, National Gallery of Victoria, Melbourne
Seventeenth Tasmanian Art Gallery Exhibition, Tasmanian Art Gallery, Hobart
Launceston Art Purchase Exhibition, Queen Victoria Museum and Art Gallery, Launceston
Caltex Acquisitions Exhibition, Ballarat Fine Art Gallery, Victoria
- 1972 *Sixteenth Tasmanian Art Gallery Exhibition*, Tasmanian Art Gallery, Hobart
Australian Sculpture, John Gild Gallery, Perth
Australian Prints, Victoria and Albert Museum, London
Stanthorpe Centenary Arts Festival, Stanthorpe, Queensland

- Contemporary Art Society of Australia (NSW), 34th Annual Interstate Exhibition*, Woollahra Gallery, Sydney
- Harold Szeeman in Australia*, Bonython Gallery, Sydney and National Gallery of Victoria, Melbourne
- Henry Worland Memorial Art Prize*, Warrnambool Art Gallery, Victoria
- 1971 *Penelope's Sculpture Garden*, Sydney (in association with Watter's Gallery, Sydney)
- The Situation Now: Object or Post Object Art?*, Central Street Gallery, Sydney (Contemporary Art Society of NSW)
- Flotta Lauro Prize*, Commonwealth Bank, Sydney
- Marland House Sculpture Competition*, Age Gallery, Melbourne
- Australian Imprint: Lithographs, etchings and silkscreens by Australian artists*, National Gallery of Victoria, Melbourne; Kuala Lumpur, Malaysia
- Under \$1,000 Potential*, Gallery A, Sydney
- 1970 *Fourth Mildura Sculpture Triennial*, Mildura Arts Centre, Victoria
- Works on Paper*, Gallery A, Sydney
- Group 4*, Gallery A, Sydney
- Transfield Art Prize*, Bonython Gallery, Sydney
- Gold Coast City Art Prize*, Gold Coast City Art Gallery, Bundall, Queensland
- Comalco Invitation Award for Sculpture*, Adelaide
- The Ian Potter Foundation Sculpture in Aluminium*, National Gallery of Victoria
- Flotta Lauro Prize for Sculpture*, Sydney
- 5c and up Wonder Christmas Show*, Gallery A, Sydney
- Sculpture Competition Exhibition*, IBM Centre, Wellington, New Zealand
- Contemporary Art Society of Australia (NSW), 32nd Annual Interstate Exhibition (incorporating the Hunter Douglas Prize)*, Farmer's Blaxland Gallery, Sydney
- 1969 *Contemporary Art Society of Australia (NSW), 31st Annual Interstate Exhibition (incorporating the Hunter Douglas Prize)*, Farmer's Blaxland Gallery, Sydney
- Transfield Art Prize*, Bonython Gallery, Sydney
- Royal Easter Show Art Prize Exhibition*, Sydney
- Australia Art Today*, Albert Hall, Canberra and tour of South-East Asia
- 1968 *The Field*, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney
- Young Contemporaries*, Farmer's Blaxland Gallery, Sydney
- Alcorso-Sekers Travelling Scholarship for Sculpture*, National Gallery of Victoria, Melbourne
- Beginning of the Fifth Year Exhibition*, Gallery A, Sydney
- Arts Vietnam*, Gallery A, Sydney

- 1964 *The Contemporary Art Society of Australia (NSW), 30th Annual Interstate Exhibition (incorporating the Kolotex Prize)*, Farmer's Blaxland Gallery, Sydney
- 1964 *National Society, Thirty-First Exhibition*, Royal Institute Galleries, London
- 1964 *Young Commonwealth Artists*, Whitechapel Art Gallery, London
- 1963–64 *Group Show*, Heales Department Store Art Gallery, London

AWARDS

- 2004 *The 33rd Alice Prize*, Joint Winner, The Alice Springs Art Foundation, NT
- 1987 Australia Council Visual Arts Board Studio, New York
- Bicentennial Print Commission*, National Gallery of Australia, Canberra
- 1986 *Muswellbrook Art Prize*, Print Section
- 1976 Sculpture commission, Norwich Union Building, O'Connell Street, Sydney
Australia Council Arts Board Grant
- 1974 Australia Council Arts Board Grant
- 1973 Australia Council Arts Board Grant
- 1971 *Flotta Lauro Prize*
- 1968 *Kolotex Award*, 1st Prize

SELECTED BIBLIOGRAPHY

- Catalano, Gary. 'An Art about Suburbia', *Aspect*, Vol. 4, Autumn 1976
- Catalano, Gary. 'About the house: the domestic theme in Australian art', *Art & Australia*, Vol. 21, No. 1, Spring 1983
- Davies, Suzanne. 'Australians in Venice', *Art Network 2*, Spring 1980
- Fern, Lynette. 'Giggles in the gloom', *Sydney Morning Herald*, 14 February 1992
- Gidney, Eric. 'Art and Telecommunications—ten years on', *Leonardo*, Vol. 24, No. 2, 1991
- Gray, Anne. *Australian Art In The National Gallery*, National Gallery of Australia, Canberra, 2002
- Green, Charles. 'Tony Coleing', *Artforum*, No. 6, February 1992
- Hardwick, Dr Deanne. *Australian Installation Art*, Craftsman House, 2000
- Heath, Tom. 'Sculpture by Tony Coleing, Gallery A Sydney', *Architecture in Australia*, Vol. 59, No. 6, December 1970
- Hennessey, W. J., *Art Journal*, [USA], Vol. 41, Spring 1981
- Hutchinson, Noel. 'Sculpturescape '73', *Art & Australia*, Sydney, Vol. 11, No. 1, July 1973
- Klaosen, Diane. 'Review/Overview, Siglo 7', *Journal for the Arts*, Issue 7, Writing Borders, '96/97
- Lansell, Ross. 'Melbourne Comentary: Harold Szeeman in Australia', *Studio International*, London, Vol. 182, October 1971
- Macleod, Di. 'Aspects of Australian Printmaking 1984–1994', *Imprint*, Vol 30, No. 1 Autumn 1995
- McCulloch, Alan. 'Australia', *Art International*, Lugano, Vol. XIV, No. 4, April 1970

McCulloch, Alan. 'Letter from Australia', *Art International*, Lugano, Vol. XIV, No. 10, December 1970

McGrath, Sandra. 'Tony Coleing', *Art & Australia*, Sydney, Vol. 10, No. 4, April 1973

Malko, George. *Lithopinion*, Vol. 6, No. 1, Issue 21, 1971

Martin-Chew, Louise. *Australian Painting Now*, Craftsman House, 2000

Martin-Chew, Louise. 'The Thick Plottens', *Art & Australia*, Vol 39, No. 3, 2002

Plant, Margaret. 'Gnomes etc in the Garden: An Encounter with Compost', *Art & Australia*, 1996

Smith, Terry. *Art International*, Vol. XV1-3

Smith, Terry. 'The Provincial Problem', *Artforum*, New York, September 1974

Sturgeon, Graeme. *The Development of Australian Sculpture 1788–1975*, Thames and Hudson, London, 1978

Wallace-Crabbe, Robin. 'Tony Coleing', *Venice Biennale 1980: Australia*, Visual Arts Board, Australia Council, Sydney, 1980

Webster, Sue. *Australian Art Review 1981–82*, Edited by Leon Paroissien

COLLECTIONS

National Gallery of Australia, Canberra

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Queen Victoria Museum and Art Gallery, Launceston

Ballarat Fine Art Gallery, Victoria

Geelong Art Gallery, Victoria

Griffith University Art Collection, Brisbane

La Trobe Regional Gallery, Victoria

Mildura Art Centre, Victoria

Mornington Peninsula Regional Gallery, Mornington, Victoria

Muswellbrook Regional Art Gallery, New South Wales

Queensland University of Technology, Brisbane

Swan Hill Regional Art Gallery, Victoria

University of Queensland, Brisbane

Wagga Wagga City Art Gallery, New South Wales

Warmambool Art Gallery, Victoria

Wollongong Art Gallery, New South Wales
Macquarie Bank, Sydney

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