



STEPHEN KILLICK

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SIMPLE SIGNS

## STEPHEN KILLICK

### BIOGRAPHICAL NOTES

- 1947 Born in London  
1952 Arrived in Australia  
1977–81 Travelled and worked in Australia  
1981–84 Travelled and worked in Europe

### STUDIES

- 1965–67 South Australian School of Art, Adelaide  
1971–72 National Gallery of Victoria School, Melbourne

### SOLO EXHIBITIONS

- 2010 *Simple Signs*, Andrew Baker Art Dealer, Brisbane  
2006 *Comic Division*, Andrew Baker Art Dealer, Brisbane  
2004 *Elective Horizon*, Andrew Baker Art Dealer, Brisbane  
2000 City Gallery, Brisbane City Hall, Brisbane  
1999 Tim Olsen Gallery, Sydney  
1996 Milburn Gallery, Brisbane  
1994 Anima Gallery, Adelaide  
1993 Milburn Gallery, Brisbane  
1992 *Works 1980–1992*, Dalby Regional Gallery, Queensland  
1991 Milburn Gallery, Brisbane  
1990 Irving Gallery, Sydney  
1989 Deutscher Gertrude Street, Melbourne  
1987 Adelaide Festival Centre, Adelaide  
Ray Hughes Gallery, Sydney  
1986 Ray Hughes Gallery, Brisbane  
1985 Ray Hughes Gallery, Sydney  
1984 Ray Hughes at Reconnaissance Gallery, Melbourne  
1981 Ray Hughes Gallery, Brisbane  
1980 Art of Man Gallery, Sydney  
1979 Ray Hughes Gallery, Brisbane  
Contemporary Art Society, Adelaide  
1978 Ray Hughes Gallery, Brisbane  
1976 Ray Hughes Gallery, Brisbane  
1973 Ray Hughes Gallery, Brisbane

- 1972 Llewellyn Gallery, Adelaide  
 1970 Llewellyn Gallery, Adelaide  
 1969 Llewellyn Gallery, Adelaide

**GROUP EXHIBITIONS**

- 2010 *Resonance of Place*, New England Regional Art Museum, Armidale, New South Wales  
 2009 Walcha Gallery of Art, Walcha, New South Wales  
*From the collection: Works on paper*, Port Macquarie Hastings Regional Gallery, Port Macquarie, New South Wales  
 2008 *Red Herrings*, John Miller Gallery, Newcastle, New South Wales  
 2007 *Relativity, Beyond Empathy*, New England Regional Art Museum, Armidale, New South Wales  
 2006 *Soucasná australská tvorba*, Letohrádek Ostrov, Galerie umění Karlovy Vary, Walcha, Czech Republic  
 2005 *The Recent Past: Contemporary Acquisitions, 1995–2004*, Queensland University of Technology Art Museum, Brisbane  
 2003 *Confluence*, Port Macquarie Hastings Regional Gallery, Port Macquarie, New South Wales  
*Sculpture 2003*, Sydney Festival, Ray Hughes Gallery, Sydney  
 2001 *Sculpture*, Collaboration with Tony Coleing, Port Macquarie Hastings Regional Gallery, Port Macquarie, New South Wales  
 1999 *We are Australian*, National Gallery of Victoria, Melbourne  
 1998 *Resonance of Place*, with Jo Davidson, University of Southern Queensland, Toowoomba, Queensland  
*Natural Visions*, Manning Regional Gallery, Taree, New South Wales  
 Em Gallery, Armidale, New South Wales  
 1997 Blue Poles Gallery, Byabarra, New South Wales  
 1996 *Cultural Futures*, Port Macquarie, New South Wales  
*Essential Assets*, Bellingen Jazz Festival, New South Wales  
 1995 *Artists for East Timor*, Brisbane  
 1994 *Reference Points 111—the Immediate Past*, Queensland Art Gallery, Brisbane  
 1993 *Clashing Fragments*, Plimsoll Gallery, Hobart  
 1991 *Correspondences*, Queensland Art Gallery, Brisbane  
 1990 *Fourth Australian Sculpture Triennial*, Melbourne  
*Artists Against Animal Experimentation*, Deutscher, Melbourne  
 1989 *Australian Art Post-1960*, Deutscher Gertrude Street, Melbourne  
 1987 *Painters and Sculptors: Diversity in Australian Art*, Queensland Art Gallery, Brisbane

- MOCA Open; contemporary Art in Australia—a review*, MOCA, Brisbane then touring Japan and Korea
- Third Australian Sculpture Triennial*, Melbourne
- Recent Australian Drawing*, Heide Park and Gallery, Melbourne
- 1986 *Crosscurrents*, Heide Park and Art Gallery, Melbourne
- Artists make furniture*, Ray Hughes Gallery, Sydney
- Moments in Queensland Contemporary Art*, Queensland Art Gallery, Brisbane
- 1985 *The First Exhibition*, Ray Hughes Gallery, Sydney
- Queensland Works 1950–1985, University Art Museum, Brisbane
- Australian Perspecta 85*, Art Gallery of New South Wales, Sydney
- 1984 *Deutscher Fine Art*, Melbourne
- Second Australian Sculpture Triennial*, Melbourne
- Painters Sculptures*, ACCA, Melbourne
- Ray Hughes at Reconnaissance, Melbourne
- 1983 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
- Acquisitions 1973–1983*, University Art Museum, Brisbane
- Air and Space*, London, UK
- Elsevier Gallery, Amsterdam, Holland
- Shell Gallery, Amsterdam, Holland
- 1981 Ray Hughes at Pinacotheca, Melbourne
- Nine Queensland Artists*, Perc Tucker Regional Gallery, Townsville
- 1980 *The Air Show*, Dalby Regional Art Gallery and Contemporary Art Society, Adelaide
- 1979 Gallery Uptop, Rockhampton, Queensland
- 1978 Lismore City Art Gallery, Lismore, New South Wales
- Quark Strangeness and Charm*, Ray Hughes Gallery, Brisbane
- 1969 *This Colour Thing*, Llewellyn Gallery, Adelaide
- 1968 *Situations*, Contemporary Art Society, Adelaide
- COMMISSIONS**
- 2009 *Beyond empathy KP11*, Australia Council, Sydney
- 2004 *Harry 2* (a collaboration with Stephen King), Shelley Beach, New South Wales
- 2004 Cowarra Dam, sculpture project co-ordinator, Wauchope, New South Wales
- 2003–04 Camden Haven Public Art Working Group sculpture project co-ordinator, Camden Haven, New South Wales
- 2002 *Harry's Lookout* (a collaboration with Stephen King), Port Macquarie New South Wales
- 2001 Walcha Street Furniture Project, Walcha, New South Wales

- 2000 Port Macquarie Library, Port Macquarie, New South Wales
- 1999 Bain Park Mural Project, Wauchope, New South Wales
- 1995 W. Brooks Yellow Pages, Sydney
- 1994–95 Federal Airports Corporation, Brisbane International Airport, Brisbane
- 1991 C.S.I.R.O. Dept. of Information Technology, Sydney
- 1990 *OnSite*, Swanston Street, Melbourne
- 1989 Adelaide Festival Centre, Adelaide
- 1988 World Expo 88, Brisbane
- 1985 Heide Park and Art Gallery, Melbourne

#### ARTIST IN RESIDENCE

- 1999 Noosa Regional Gallery, Queensland
- 1992 University of Hobart, Tasmania
- 1983 VAB Air and Space, London
- 1980 Dalby, Queensland

#### PERFORMANCE

- 1997–99 Giant Lantern workshops, Wauchope Festival and Global Carnival, Bellingen, New South Wales
- 1994–98 Lighting for BadDags Theatre, Wauchope, New South Wales
- 1976 Howard Stanley's *Dog Show*, La Mama, Melbourne
- 1975 *Sailing*, with Rod Freeman-Smith and Colin Hay, Pram Factory, Melbourne  
The Age Set of the Year Award for Picasso's play *Four Little Girls* directed by Adrian Guthrie,  
Pram Factory, Melbourne
- 1972–78 Various performances with Howard Stanley and Jo Davidson at La Mama, the Last Laugh, the  
Pram Factory and regional Victoria

#### MURALS

- 1999 Wauchope Public Art Project, Bain Park, Wauchope, New South Wales
- 1985 Queensland Performing Arts Complex, assistant to Lawrence Daws
- 1979 Dalby Arts Centre, Dalby, Queensland
- 1975 Goodness Gracious Restaurant, Adelaide

#### TEACHING

- 1993–2000 Sculpture workshops, Gloucester High School, New South Wales
- 1997–98 Wauchope and Kempsey TAFE, New South Wales
- 1985 Kelvin Grove CAE, Brisbane
- 1978 Northern Rivers CAE, New South Wales
- 1975 Seven Hills Art School, Brisbane

1968–69

The Barton Boys Technical High School, Adelaide

#### SELECTED BIBLIOGRAPHY

- Battersby, Jean. *Craft Arts International*, Issue 37, 1996
- Corliss, Trevor. *Clashing Fragments* [ex. cat.], Plimsoll Gallery, Hobart, 1993
- Corrigan, Pat. *Australian Art Collector*, Spring 1998
- Cross, Elizabeth. *Cross Currents* [ex. cat.], Heide Park and Gallery, 1985
- Edwards, Geoffrey. *Sculpture in Wood: the Third Australian Sculpture Triennial* [ex. cat.], 1987
- Green, Charles. [ex. cat.] Deutscher Gertrude Street, Melbourne, 1989
- McLean, Sandra. *Show & Tell*, The Courier Mail, 31 January 2003
- Martin-Chew, Louise. *The Thick Plottens*, Art in Australia, Summer 2002  
summer 2002
- Miller, Ronald. *Civilized Magic: An interpretive guide to Australian Painting*, Sorrett Publishing, 1974
- Murphy, Bernice. *Australian Perspecta* [ex. cat.], Art Gallery of New South Wales, 1983
- Rainbird, Stephen. *Australian Perspecta* [ex. cat.], Art Gallery of New South Wales, 1985
- Sabine, Pat. *On-Site Sculpture in city spaces, the Fourth Australian Sculpture Triennial* [ex. cat.], 1990
- Sourgnès, Michel. *Painters and Sculptors: diversity in contemporary Australian Art* [ex. cat.], Queensland Art Gallery, Brisbane, 1987
- Sturgeon, Graeme. *Contemporary Australian Sculpture*, Craftsman House, 1991
- Sturgeon, Graeme. *The New Mood*, Art in Australia, Spring 1990
- Sturgeon, Graeme. *The Second Australian Sculpture Triennial* [ex. cat.], 1984
- Sullivan, Graeme. *Seeing Australia—a view of Artists and Writers*, Piper Press, 1994
- Thomas, Daniel. *Outlines of Australian Art: the Joseph Brown Collection*, Harry N. Abrams, 1989

#### COLLECTIONS

- National Gallery of Australia, Canberra
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- National Gallery of Victoria, Melbourne
- Queensland Art Gallery/GoMA, Brisbane
- Parliament House Collection, Canberra
- Artbank, Sydney
- Benalla Regional Gallery, Victoria
- Dalby Regional Gallery, Queensland

Federal Airports Corporation, Brisbane  
Heide Park and Art Gallery, Melbourne  
Queensland University of Technology, Brisbane  
Stanthorpe Regional Gallery, Queensland  
University of Tasmania, Hobart  
Department of Information Technology, CSIRO, Sydney  
Joseph Brown Collection, Melbourne  
Pat Corrigan Collection, Sydney  
MoCA, Brisbane  
MOCA, Saitama, Japan  
Wesley Hospital, Brisbane



**THE SHAPE OF THE DAY (2009)**

Oil on canvas

182 x 182 cm

\$11,000





**PUNCTUATED EQUILIBRIUM (2008)**

Oil on canvas

182 x 182 cm

\$11,000



**MOUNTAIN PASS (2010)**

Oil on canvas

152 x 152 cm

\$9,900



**STEADFAST (2010)**

Oil on canvas

152 x 152 cm

\$9,900



**A READING OF COUNTRY (2009)**

Oil on board

60 x 180 cm

\$9,900



**ATRIUM (2009)**

Oil on canvas

122 x 122 cm

\$7,700



**FLAME (2010)**

Oil on canvas

92 x 92 cm

\$6,600



**SIMPLE SIGN (2010)**

Oil on canvas

92 x 92 cm

\$6,600



**WATCHING THE RIVER (2010)**

Oil on canvas

92 x 92 cm

\$6,600





**FLIGHT (2010)**

Oil on canvas

92 x 92 cm

\$6,600



**FEET ON THE GROUND (2010)**

Oil on canvas

92 x 92 cm

\$6,600



**MOORE'S LAW (2010)**

Oil on canvas

92 x 92 cm

\$6,600



**ARENA (2010)**

Oil on canvas

92 x 92 cm

\$6,600



**MOUNTAIN SHADOW I (2009)**

Oil on canvas

84 x 84 cm

\$5,500



**MOUNTAIN SHADOW II (2009)**

Oil on canvas

84 x 84 cm

\$5,500



**RIVER'S EDGE (2010)**

Oil on canvas

84 x 84 cm

\$5,500



**LAKE AND MOUNTAIN PATH (2007)**

Oil on board

60 x 60 cm

\$3,300





**MOUNTAIN PATH I (2007)**

Oil on board

60 x 60 cm

\$3,300



**FIGURE COMPOSITION (2007)**

Oil on board

60 x 60 cm

\$3,300

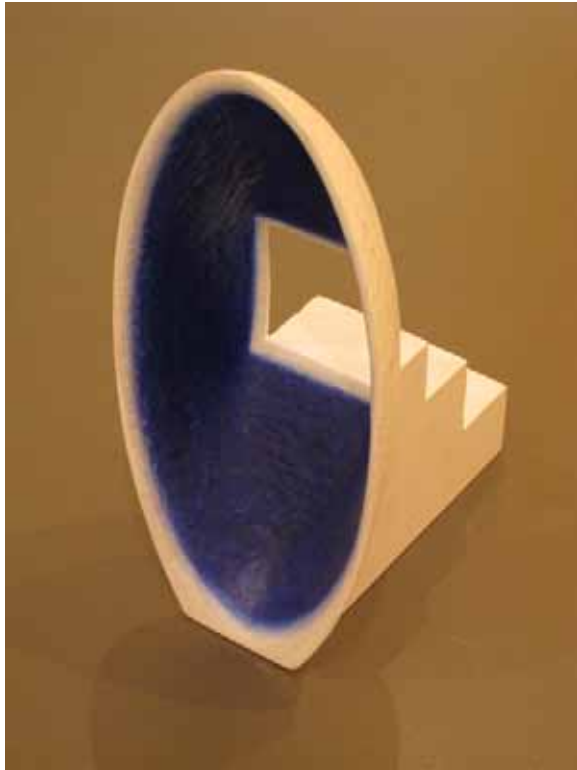


**BLACK MOUNTAIN (2008)**

Oil on board

60 x 60 cm

\$3,300



**A SIMPLE EXPLANATION FOR THE MEANING OF LIFE (2000)**

Oil on wood  
58 x 36 x 27 cm  
\$13,200



**SPRIT LEVEL (2002)**

Oil on wood

51 x 28 x 33 cm

\$11,000

## Andrew Baker Art Dealer

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