



STEPHEN BIRD

STAFFORDSHIRE PSYCHO

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BIOGRAPHY

Born 1964 in Stoke-on-Trent, Staffordshire, England
Lives/works Sydney, Australia and Dundee, Scotland
Nationality British/Australian

EDUCATION

1983–87 B.A. (Hons) Fine Art, Duncan of Jordanstone College of Art, Dundee, Scotland
1987–88 Post Graduate Certificate, Cyprus College of Art, Lemba, Paphos, Cyprus
1996–98 Higher National Certificate, Ceramics, Angus College of Further Education, Arbroath, Scotland

SOLO EXHIBITIONS

2011 *Staffordshire Psycho*, Andrew Baker Art Dealer, Brisbane
2010 *Irony Makes the Country Strong*, Gould Galleries, Melbourne
War on Pottery, Rex Irwin Art Dealer, Sydney
Industrial Sabotage—Phase 3, Scottish Gallery, Edinburgh, Scotland
2009 *New Work*, Ray Hughes Gallery, Sydney
Windows Show, Bluecoat Display Centre, Liverpool, England
2008 *Industrial Sabotage*, Ray Hughes Gallery, Sydney
The View from Here: Paintings from Australia, Open Eye Gallery, Edinburgh, Scotland
2007 Compass Gallery, Glasgow, Scotland
Figure This, The Potteries Museum and Art Gallery, Stoke-on-Trent, England
2006 Scottish Gallery, Edinburgh, Scotland
2005 Ray Hughes Gallery, Sydney
2004 England & Co, London, England
One Five Two Gallery, Dundee Contemporary Arts, Nethergate, Scotland
2003 *A Journey to Australia Through India, S.E. Asia*, Open Eye Gallery, Edinburgh, Scotland
England & Co, London, England
2001 Compass Gallery, Glasgow, Scotland
2000 England & Co, London, England
1998 *Works on Paper*, Wysing Arts, Cambridge, England
1994 Open Eye Gallery, Edinburgh, Scotland
1994 Psychology Institute, Edinburgh, Scotland
1989 Tower Gallery, Dundee University, Nethergate, Scotland

GROUP EXHIBITIONS

- 2011 *Big–Small*, Rex Irwin Art Dealer, Sydney
Placement, Oriol Davies Gallery, Wales; St Andrews Museum, Scotland
Intelligent Trouble: Loop (International Focus), Contemporary Applied Arts, London, England
- 2010 *Laughter*, Contemporary Art Spaces Tasmania (CAST) Gallery, Hobart
- 2009 *Collect*, The Sattchi Gallery, Duke of York HQ, London, England
LINK: Korean Australian ceramics exchange project, National Art School, Sydney
Woollahra Small Sculpture Prize, Sydney
Figuration, The Jam Factory Contemporary Craft and Design, Adelaide
- 2008 *National Sculpture Show*, Bluecoat Display Centre, Liverpool, England
Collect, Victoria and Albert Museum, London, England
Hey Literary Festival, Brook Street Gallery, Hey-on-Wye, Wales
Woollahra Small Sculpture Prize, Sydney
- 2007 *Wunderkammer: A Cabinet of Curiosities*, Bluecoat Display Centre, Liverpool, England
Scots Abroad, Open Eye Gallery, Edinburgh, Scotland
Cup Show, Helen Stephens Gallery, Sydney
- 2006 *13th Annual International Exposition of Sculpture Objects and Functional Art (SOFA)*, Festival Hall, Chicago, USA
A funny thing happened on the way to the kiln, Delmar Gallery, Sydney
Dundee Visual Artists Award Scheme, Generator Project Space, Dundee, Scotland
RSA Annual Exhibition, The Royal Scottish Academy, Edinburgh, Scotland
- 2005 *Absolut Secret*, National Art School, Sydney
- 2004 *On a Plate*, Scottish Gallery, Edinburgh, Scotland
- 2003 *10th Annual International Exposition of Sculpture Objects and Functional Art (SOFA)*, Festival Hall, Chicago, USA
New Wave II, Ruthin Craft Centre, Wales
Storylines: Three applied artists explore narrative, Scottish Gallery, Edinburgh, Scotland
- 2002 *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Gallery, Victoria
- 2001 *Obsessive Visions: Art outside the mainstream*, England & Co, London, England
Intuition: Exhibition of self taught and visionary art, Crescent Arts, Scarborough, England
- 1999 *The Plate Show*, Collins Gallery, Glasgow, Scotland (Touring Nationally)
Islington Art Fair, London, England
SSA Exhibition, The Society of Scottish Artists, Glasgow, Scotland
The Morrison Portrait Award, The Royal Scottish Academy, Edinburgh, Scotland
New Paintings, The British Work House Gallery, Dallas, Texas, USA

- 1997 *Noble Grossart Painting Prize*, Glasgow Art School and The Royal Scottish Academy, Edinburgh, Scotland
 Cross Reference, The Association of Applied Arts, (Touring exhibition)
- 1996 *Sitting Pretty*, Kirkaldy Museum and Art Gallery, Fife, Scotland
- 1992 *The Decade Show*, Dundee Art Gallery and Museum, Meadowside, Scotland

PROFESSIONAL AND RESIDENCIES

- 2010–
 2009 Lecturer, National Art School, Sydney
 Artist-in-residence, University of South Australia, Adelaide
 Artist-in-residence, Hill End, support from Bathurst Regional Art Gallery, NSW
 Part-time lecturer, Sydney College of the Arts, The University of Sydney
 Speaker, Australian Ceramics Triennale, Manly Art Gallery and Museum, Sydney
- 2008 Artist-in-residence, Cicada Press, College of Fine Art, Sydney
- 2008–2010 Part-time lecturer, National Art School, Sydney
- 2007 Elected Member of Contemporary Applied Arts, London, England
- 2004 Artist-in-residence, Hazelwood school. To explore work within the context of disability
 Artist-in-residence, Craigie High School, Dundee, Scotland (Big Hand Little Hand Project)
- 1998 Artist-in-residence, Wysing Arts Centre, Cambridge, England
- 1989 Artist-in-residence, Fuente Studios, Competa, Malaga, Spain

AWARDS

- 2009 New Work Grant—Established Artist, Australia Council for the Arts
 Special Commendation, Woollahra Small Sculpture Prize
- 2006 Dundee Visual Arts Award
 Aberdeen Artists Design Award
 Shell Expo Award
- 2005 Engage Scotland Visual Arts Education Award
- 2004 Professional Development Award, Scottish Arts Council Lottery Grant
 Creative Development Award, Scottish Arts Council
- 2000 Dundee Visual Arts Award
- 1997 Mott McDonald Painting Prize, Aberdeen Artists Society (Traveled to New York)
- 1987 Elizabeth Greensheilds Memorial Award
- 1986 Duncan of Drunfaulk Travel Award (Travelled to Italy)
- 1985 Ian Eadie Memorial Award (Traveled to Holland and Belgium)
- 1984 Mitchell Painting Prize (Traveled to Barcelona, Spain)

COMMISSIONS

- 2007 McManus Redevelopment Project. To create a ceramic for open display for Dundee Museum and Art Gallery involving educational elements exploring the processes and materials of ceramics
- 2004 Creative Links Commission. To explore work within the context of disability and create two new works for Woodlands and Hazelwood schools. Funded by Scottish Arts Council in partnership with the Aberdeen City Council
- 2004 Big Hand Little Hand. Contemporary craft makers school residency project. A collaboration between Dundee Contemporary Arts and Dundee Education Department.
- 1999 Large scale ceramic mural at Charles Square on Old Street, East London. Commissioned by Hackney Borough Council. Joint commission with artist Neil Irons. A collaboration with local community, adding personal local histories to the narrative of the mural. Completed work was 3 m by 25 m exterior on glaze ceramic mural, adjacent to main road.
- 1999 Major site specific sculpture at Whitfield, Dundee. Commissioned by Dundee District Council. A community based project to design and make sculpture to commemorate the rejuvenation of shopping center and library. Completed sculpture was 2 m high cast concrete with ceramic inlays.

SELECTED BIBLIOGRAPHY

- 500 Plates*, Lark Books, Sterling Publishing Co., New York/London, 2008
- 500 Tiles*, Lark Books, Sterling Publishing Co., New York/London, 2008
- Cooper, Emmanuel. *Contemporary Ceramics*, Thames and Hudson, London, 2009
- Game, Amanda. *New Wave: Wales-Scotland II* [ex. cat], Ruthin Craft Centre, Clwyd, Wales, 2003
- Schreiner, Manuel and Kolb, Mirjam Kolb. *Indie Travel Guide: UK and Europa*, Rockbuch, Hamburg, 2008
- The Plate Show* [ex. cat.], Collins Gallery, Strathclyde University, Glasgow, 1999
- Warburton, Toni. 'Stop motion ceramics', *Ceramic Art and Perception*, Issue 77, 2008

COLLECTIONS

- National Museum of Scotland, Edinburgh, Scotland
- Aberdeen Art Gallery and Museums, Scotland
- Dundee Art Gallery and Museum, Scotland
- Dundee District Council, Scotland
- Hackney Borough Council, England
- Mexican Consulate, Blairgowrie, Scotland
- Paisley Museum and Art Galleries, Renfrewshire, Scotland
- The Grainer Collection, Washington, D.C., USA
- Artbank, Sydney
- Art Gallery of South Australia, Adelaide



DAD AS TOBY (2008)

Glazed earthenware

66 x 42 x 42 cm

\$7,700



DREAMY DO (2010)

Glazed earthenware

65 x 27 x 28 cm

\$6,000



BREAKFAST HERO (2010)

Glazed earthenware

69 x 20 x 15 cm

\$6,000



WALKING MAN (2008)

Glazed earthenware

70 x 19 x 29 cm

\$5,500



BOXERS (2010)
Glazed earthenware
55 x 30 x 20 cm
\$5,500



LOW ODOUR PAINT TIN (2009)

Glazed earthenware

39 x 26 x 26 cm

\$4,200



LOW SHEEN PAINT TIN (2009)

Glazed earthenware

28 x 19 x 21 cm

\$2,800



HOMELESS (2011)
Glazed earthenware
30 x 24 x 19 cm
\$2,800



WHAT IS HE DOING IN THERE? (2010)

Glazed earthenware

30 x 24 x 19 cm

\$2,800



TIME FOR OUR WILLIAM TELL ROUTINE (2011)

Glazed earthenware

44 x 54 cm

\$1,600



BLUNDER BUSTER (2011)

Glazed earthenware

44 x 54 cm

\$1,600



DEAD AS A LOG (2011)

Glazed earthenware

43 x 53 cm

\$1,600



STAFFORDSHIRE PSYCHO (2011)

Glazed earthenware

36 x 44 cm

\$1,300



LINO'S HOUSE HILL END (2009)

Glazed earthenware

33 x 40 cm

\$1,300



TENNIS (2010)
Glazed earthenware
28 x 28 cm
\$700
Sold



MAN IN BETWEEN PANORAMA (2011)

Glazed earthenware

28 x 28 cm

\$700



MAN WITH GREEN BORDER (2011)

Glazed earthenware

29 x 20 cm

\$600



COUPLE IN A BOAT (2011)

Glazed earthenware

18 x 22 cm

\$500



SELF PORTRAIT SNEERING (2011)

Glazed earthenware

22 x 18 cm

\$500

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