



SEAN PHILLIPS

E-BOOKS, KISS-BOXES AND CAPTIVE WOMEN

SEAN PHILLIPS

BIOGRAPHY

- 1965 Born Taiping, Malaysia
1965–68 Lived in Malaysia, Nigeria, Ireland
1968–74 Lived in USA
1974–81 Lived in Ireland
1981– Lives in Australia

KEY DATES

- 1985 Began work with Emmanuel Meschers at *Archives Bookshop*, Brisbane
1988–89 Travelled to Europe
1992 Attended the Henry Chopin exhibition at the Queensland College of Art, Brisbane
1993–94 Ran *Unnamable Books*, West End, Brisbane
1999 Worked with Emmanuel Meschers at *Bibliomate Bookstore*, Mount Gravatt, Brisbane
2002– Operates *Gotcha by the Books*, selling second-hand, rare and antiquarian books on the Internet

SOLO EXHIBITIONS

- 2010 *e-books, kiss-boxes and captive women*, Andrew Baker Art Dealer, Brisbane
2009 *Oh that I were where I would be*, Andrew Baker Art Dealer, Brisbane
2005 *Night Writing*, Andrew Baker Art Dealer, Brisbane
2003 *Pattern Poems*, An empty building in Woolloongabba, Brisbane

GROUP EXHIBITION

- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Brisbane

BIBLIOGRAPHY

- Alternative Press Magazine*, Spring/Summer 1991, Issue #6
Camelia: A Literary Quarterly, Year 4, Spring/Summer
Felipe, Ricardo, *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005
Phillips, Sean and Neil, Stephen. *Wax*, (a book of poetry and plays, containing 24 poems by Sean), Aradia Press, Brisbane, 1990

PUBLIC COLLECTIONS

- State Library of Queensland, Brisbane
Artspace Mackay, Queensland

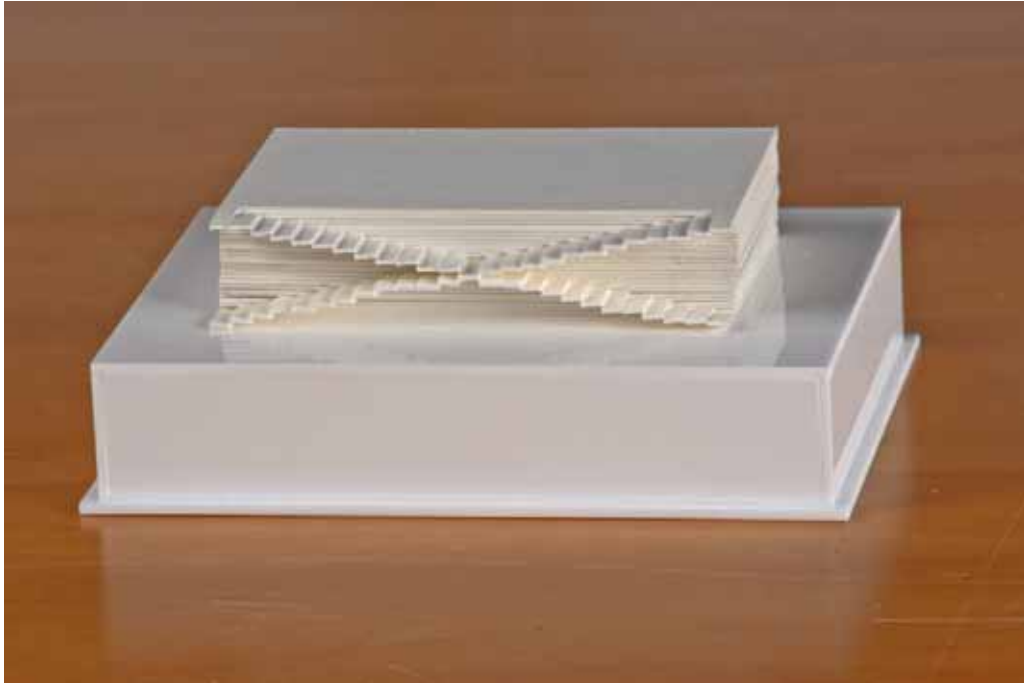


PRONGOD (2010)

Mixed media (stainless steel, wood, enamel paint, cardboard and 24 hours of pornographic video tape)

119 x 7 x 7 cm

\$3,300



KISS-BOX I (2010)

Paper

Dimensions variable [2 x 6.5 x 10 cm when closed]

Comes with two perspex plinths (one with clear protective cover) and a perspex slip case
\$990



KISS-BOX II (2010)

Paper

Dimensions variable [2 x 6.5 x 10 cm when closed]

Comes with two perspex plinths (one with clear protective cover) and a perspex slip case
\$990



KISS-BOX III (2010)

Paper

Dimensions variable [2 x 6.5 x 10 cm when closed]

Comes with two perspex plinths (one with clear protective cover) and a perspex slip case

\$990



E-BOOKS (2010)

Matt board and paper

Dimensions variable [1 x 6.5 x 9.5 cm smallest when closed]

Nine books with perspex slip cases

\$990

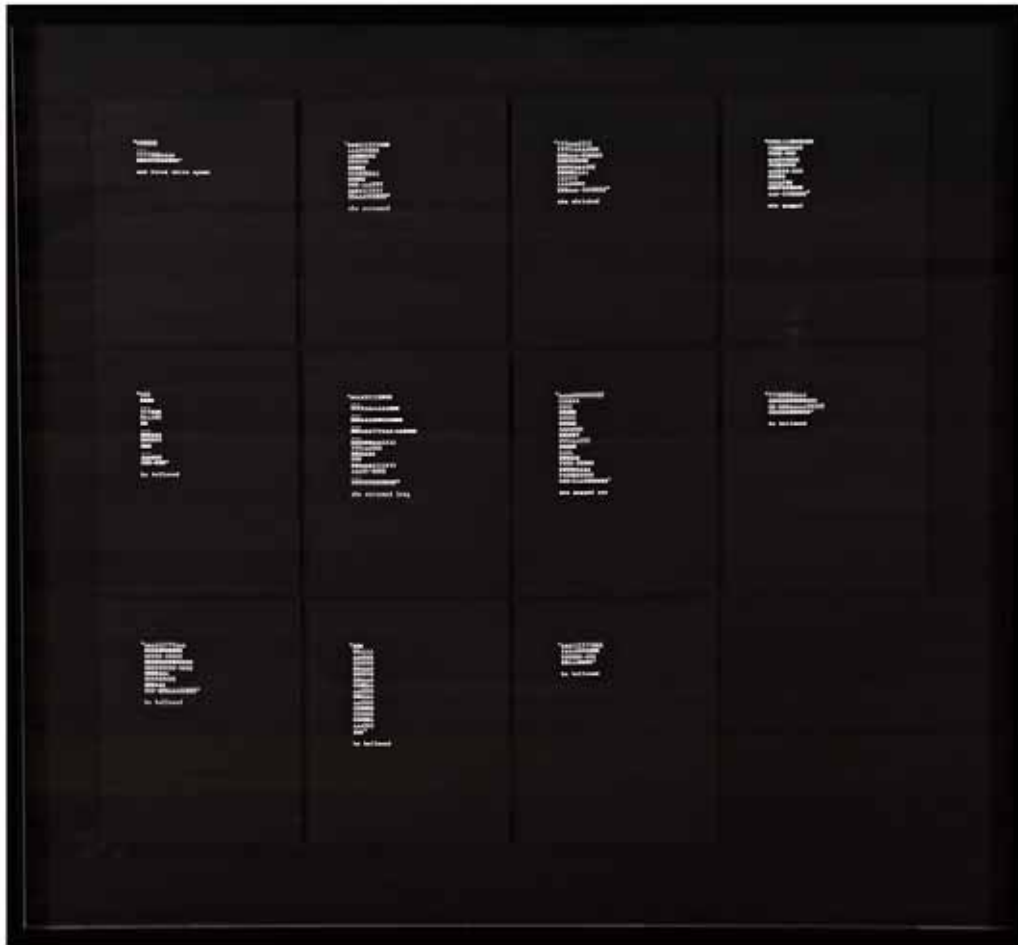


CAPTIVE WOMEN I [SHE] (2010)

Mixed media

71 x 76 cm

\$660



CAPTIVE WOMEN II [RACHEL] (2010)

Mixed media

71 x 76 cm

\$660



**LOW
BLOW
BELOW
BELLOW**

LOW BLOW BELOW (2011)

Etched stainless steel

30 x 21 cm

\$550



N V S B L E

NVSBLE (2011)
Etched stainless steel
21 x 30 cm
\$550



CAPTIVE WOMEN I [SHE] (2010)
Mixed media—Edition 3
Dimensions variable [7.5 x 15 x 2cm when closed]
Comes with perspex slip case
\$440

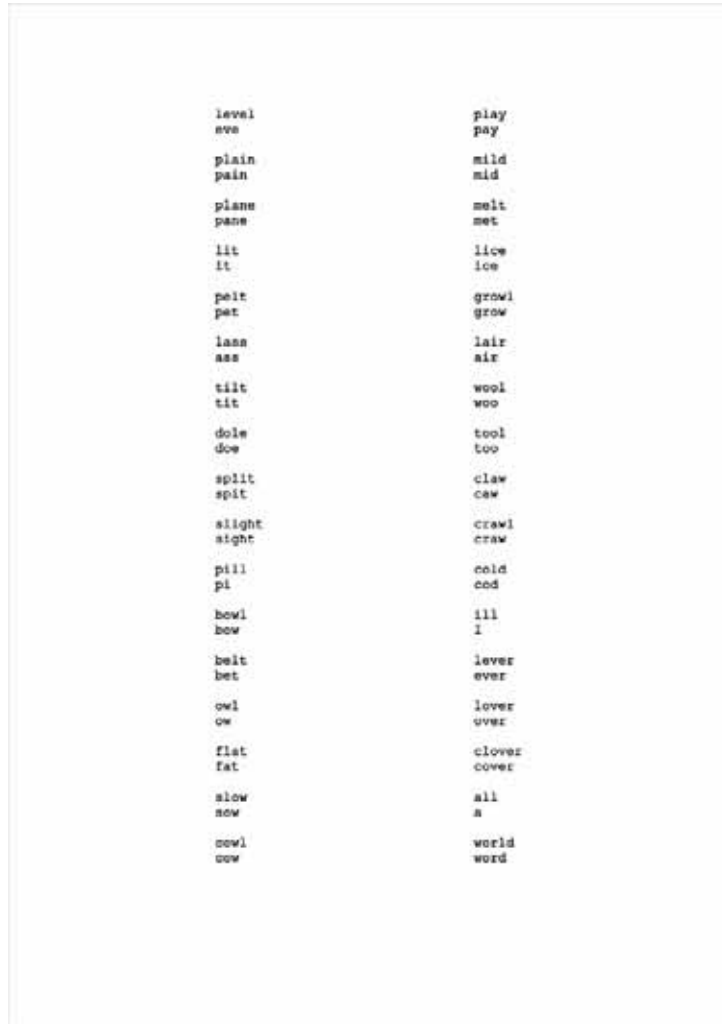


I ID RID (2011)

Etched acrylic

30 x 21 cm

\$440



LEVEL EVE (2011)

Etched acrylic

30 x 21 cm

\$440

PROP
ROPE
OPEN
PENT

CRAP
RAPE
APES
PEST

WHOA
HOAR
OARS
ARSE

NAME
AMEN
MEND
ENDS

STAR
TARE
AREA
REAL

VICE
ICED
CEDE
EDEN

ATOM
TOME
OMEN
MENU

PURE
UREA
REAR
EARS

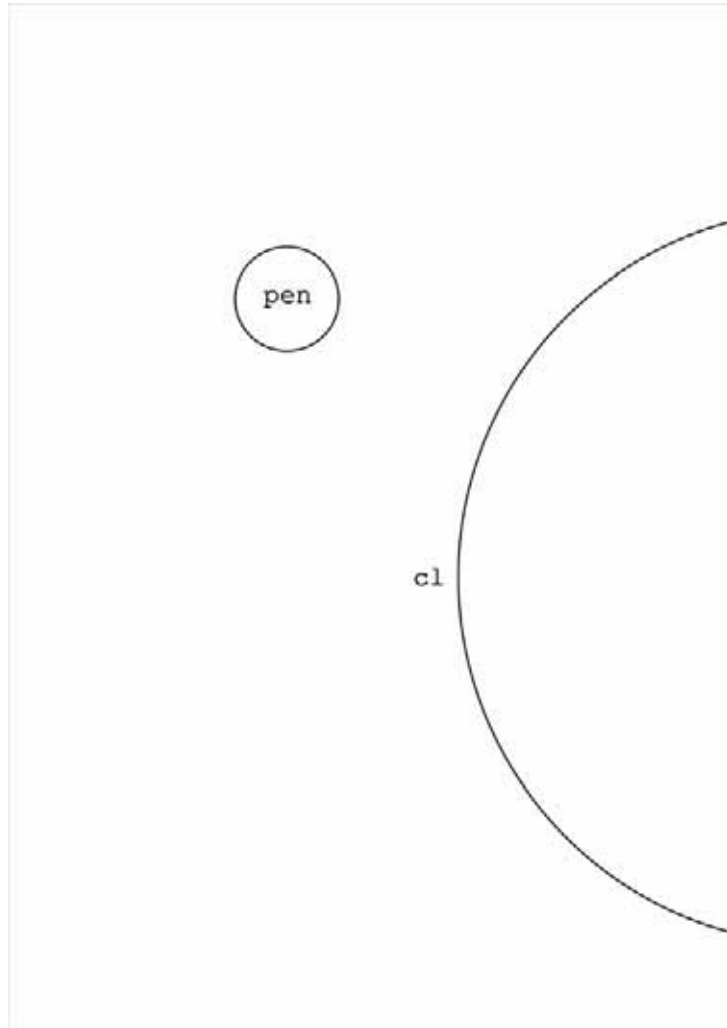
GRID
RIDE
IDEA
DEAD

PROP ROPE (2011)

Etched acrylic

30 x 21 cm

\$440



OPEN CLOSED (2011)

Etched acrylic

30 x 21 cm

\$440



KISS-BOX V (2010) AND KISS BOX IV (2010)

Paper

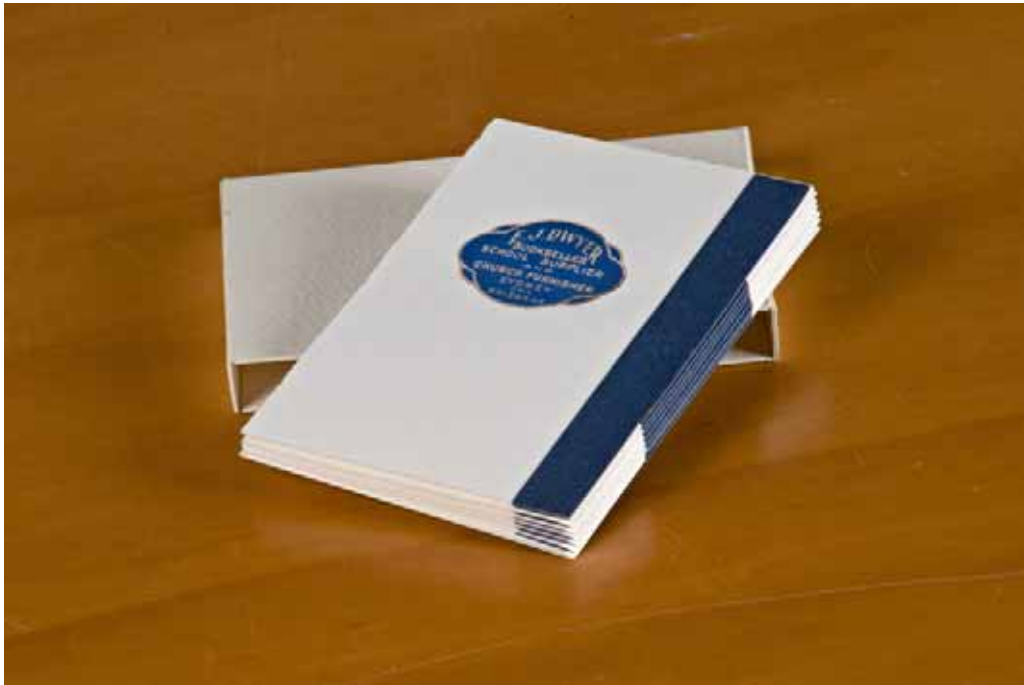
Dimensions variable [0.5 x 6.5 x 10 cm each when closed]

Two books with perspex slip cases

\$330 (each)



UNTITLED [THEY GIVE JUSTICE...] IV (2010)
Mixed media
Dimensions variable [12 x 8.5 x 1.5 cm when closed]
\$330



UNTITLED [THEY GIVE JUSTICE...] V (2010)

Mixed media

Dimensions variable [12 x 8.5 x 1.5 cm when closed]

\$330

The text typed onto the alternate pages of the two preceding books is the earliest known fragment of Greek philosophy—it is attributed to the (so-called) pre-Socratic philosopher Anaximander (c. 610–546 BC) and reads:

They give justice and reparation to one another for their injustice in accordance with the arrangement of time.

This quotation refers to cosmology—suggesting that the cosmos operates in a kind of universal harmony or balance.

Andrew Baker Art Dealer

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