



SAMANTHA HOBSON

MY COUNTRY ... MY LAND

SAMANTHA HOBSON

BIOGRAPHY

Born 4 May 1981
Language Kuuku 'Yau
Lives Cairns and Lockhart River, Cape York Peninsula, Queensland

SOLO EXHIBITIONS

2010 *My Country ... My Land*, Andrew Baker Art Dealer, Brisbane
2009 *Our Life ... Our Way*, Hogarth Galleries, Sydney
2008 *Life is our land ... our culture*, Andrew Baker Art Dealer, Brisbane
Our life ... is land ... is culture, October Gallery, London, England
Ngayu Aalmana Ngaachi Ngatangku (Growing up with Country), Vivien Anderson Gallery, Melbourne
2007 *Modern Day Life*, Vivien Anderson Gallery, Melbourne
From My Country, Hogarth Galleries, Sydney
2006 *Land to Sea*, Andrew Baker Art Dealer, Brisbane
2005 *From My Country ... Land and sea*, Vivien Anderson Gallery, Melbourne
2004 *Yuma kuyi Pi'i (Fire and Water)*, Vivien Anderson Gallery, Melbourne
2003 *Kalmaa-na Waympa Wimpa (From the Bush to the Sand Beach)*, Andrew Baker Art Dealer, Brisbane
Lanthalantha (Fire), Vivien Anderson Gallery, Melbourne
2002 *Yuku Untana (Fuel for the Fire)*, Vivien Anderson Gallery, Melbourne
2001 *'ee be right ... b'um 'bye*, Vivien Anderson Gallery, Melbourne
2000 *From the Top*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2010 *New 2009: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane
2009 *Connecting With Country ... Connecting With Community: The Lockhart River Art Gang*, Cairns Regional Gallery, Queensland
Breaking Boundaries: Contemporary Indigenous Australian Art from the Collection, Queensland Art Gallery/GoMA, Brisbane
2008 *New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
From Cape to Cape, The Holmes à Court Gallery, Perth
The Women's Show, Vivien Anderson Gallery, Melbourne
2007–08 *Our Way: Contemporary Art from Queensland's Lockhart River*, The University of Queensland Art Museum, Brisbane; National University of Singapore, Singapore; Charles Wang Center, Stony

- Brook University, New York, USA; The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
- 2007 *Sand : Savannah : Salt*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
Arte Indigena dall'Australia: Gruppo Artistico del Fiume Lockhart, Galleria Civica d'arte Moderna, Palazzo Collicola, Spoleto, Italy
Power and Beauty: Indigenous art now, Heide Museum of Modern Art, Melbourne
The Women's Show, Vivien Anderson Gallery, Melbourne
Lockhart River Art Gang, Institute of American Indian Art, Santa Fe, New Mexico, USA
The Art Gang Returns, Booker-Lowe Gallery, Houston, Texas, USA
- 2006 *Uncharted Territory*, October Gallery, London, England
Histoires de Terre et Mer: Peintures Aborigènes de Lockhart River, Australie, Chambre de Commerce et d'Industrie du Morbihan, Lorient, France
Lockhart River Art Gang, Ewha Art Centre, Seoul, South Korea
The Cairns NAIDOC Exhibition 2006: shifting tides, moving sands, Tanks Art Centre, Cairns
- 2005 *The Cairns NAIDOC Exhibition 2005: Contemporary Aboriginal and Torres Strait Islander Art & Crafts from Tropical North Queensland*, Tanks Art Centre, Cairns
Kungkay: Lockhart River Art Gang, Gallery Gondwana, Alice Springs, NT
- 2004 *Hot, Hotter, Hottest*, Booker-Lowe Gallery, Houston, Texas, USA
Colour Power: Aboriginal art post 1984, National Gallery of Victoria, Melbourne
Out of Country, Gallery 1601, Washington DC, USA; The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
The Summer Salon 2004, Vivien Anderson Gallery, Melbourne
The Women's Show, Vivien Anderson Gallery, Melbourne
Vivien Anderson Gallery at the Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2003 *Story Place: Indigenous Art of Cape York and the Rainforest*, Queensland Art Gallery, Brisbane
Contemporary Aboriginal Paintings from Lockhart River, Columbus State University, Columbus, Georgia, USA
Kulam Kannga (Beginning): New works by the Lockhart River Art Gang, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
Beneath the Monsoon: Visions North of Capricorn, Artspace Mackay, Cairns Regional Gallery, Perc Tucker Regional Gallery (Townsville)
Water: Prints from Lockhart River and the Tiwi Islands, Queensland University of Technology Art Museum, Brisbane
Artworks from FNQ + Torres Strait Islands, Artworkers Alliance, Brisbane
The Women's Show, Vivien Anderson Gallery, Melbourne
Ngaachi Ngampula (Our Country), Hogarth Galleries, Sydney

- Lockhart River Gang*, Gallery Gondwana, Alice Springs
- 2002 *Inaugural Exhibition*, Ian Potter Museum of Australian Art, National Gallery of Victoria, Melbourne
The Queensland/Berlin Indigenous Art Exhibition, Ludwig Erhard Haus, Berlin, Germany
Message Stick: journey's end, Andrew Baker Art Dealer, Brisbane
Lines II, Fire-Works Gallery, Brisbane
New Ground, Main Street Gallery, Adelaide
- 2001 *Dreamtime: Zeitgenössische Aboriginal Art/The Dark and the Light: 18.05–30.09.2001*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
Gatherings, Brisbane Convention and Exhibition Centre, Brisbane
International Women's Day Event, Vivien Anderson Gallery, Melbourne
Postcard Exhibition, Cairns Regional Gallery, Cairns
Masterworks, Vivien Anderson Gallery, Melbourne
Cape York Art Awards, Laura Festival and Cairns Regional Gallery
- 2000 *Lockhart River Print Exhibition*, Cairns Regional Gallery
In My Eyes, Cairns Regional Gallery, Cairns
Parma Belong Sandbeach: paintings and prints by the Lockhart River Art Gang, Queensland Aboriginal Creations, Brisbane
Postcard Exhibition, Cairns Regional Gallery, Cairns
- 1999–2001 *Message Stick*, Stradbroke Island Tourist Centre, Qld; Grafton Regional Gallery, NSW; Logan Art Gallery, NSW; Bundaberg Arts Centre, Qld; Balonne River Gallery, Surat, Qld; Mount Isa Civic Centre, Qld; Cairns Regional Gallery, Qld; Caloundra Regional Art Gallery, Qld; Tamworth City Gallery, NSW; Nicholson Street Gallery, Bairnsdale, Vic; and Albury Regional Art Gallery, Albury, NSW
- 1999 *Message Stick*, exhibition by the Lockhart River Art Gang, Queensland Aboriginal Creations, Brisbane
International Works on Paper Fair, Sydney
We Searching, Queensland Aboriginal Creations, Brisbane
Lockhart River Art Gang Exhibition, Queensland Aboriginal Creations, Brisbane

AWARDS

- 2009 *People's Choice Award*, 26th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
- 2001 *2nd Prize, Painting*, Laura Festival, Queensland
2nd Prize, Works on Paper, Laura Festival, Queensland

BIBLIOGRAPHY

Allen, Felicity. *Fighting spirit*, The Herald Sun, 13 August 2001

Anderson, Peter. *Galleries*, The Courier Mail, 31 May 2000

Anon. *Story Place: Indigenous art of Cape York and the Rainforest*, The Courier-Mail, 26 July 2003

Brown, Phil. *Big Impressions: Indigenous images go on show in a collection of prints from northern artists*, Brisbane News, 16–22 April 2003

Brown, Phil. *Burning Passion: The talent of Lockhart River artist Samantha Hobson burns bright in her latest Brisbane show*, Brisbane News, 28 March–4 April 2003

Brown, Phil. *Artistic struggles: Painter Samantha Hobson looks at the bigger picture facing Aboriginal Australia*, Brisbane News, 13–19 September 2006

Burbidge, Madeleine, *The Art Gang*, Arts Yarn Up, Winter 2000, Australia Council for the Arts

Burnett, David and Johnson, Trish. *Sharing Culture—Story Place: Indigenous Art of Cape York and the Rainforest*, Antiques & Art in Queensland, March to July 2003

Butler, Sally. *Start Now!: A Guide to the Aboriginal Art Market: North Queensland & Torres Strait Islands*, Australian Art Collector, Issue 13, July–September 2000

Butler, Sally. 'Lockhart River's Wildly Indigenous Art', *Eyeline Contemporary Visual Arts*, Number 63, Winter 2007, Brisbane

Butler, Sally. 'Samantha Hobson's 'Resistance' Painting', *Eyeline Contemporary Visual Arts*, Number 62, Summer 2006–2007, Brisbane

Butler, Sally. *Our Way: Contemporary Art from Lockhart River*, University of Queensland Press, St Lucia, 2007

Dreamtime: Zeitgenössische Aboriginal Art/The Dark and the Light: 18.05–30.09.2001, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria [ex. cat.]

Cotroneo, Nicole. 'From Australia, Today's Aboriginal Art', *The New York Times*, 14 October 2007

Demozay, Marion (editor). *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, Southport, 2001

Eather, Michael. *Lines II*, 2002 [ex. cat.], Fire-works Gallery, Brisbane

Edwards, Ron and Anne & the Lockhart River Gang (compiled and illustrated by). *An Explorer's Guide to Lockhart River*, The Rams Skull Press, Kuranda, Queensland, 1997

Finnane, Kieran. *Review*, Alice Springs News, May 21, 2003

Gordon, Michael. *Indigenous art gets a room of its own*, The Age, 26 October 2002

Harper, Alison. 'Editor's Art to Art', *Art Market Report*, Issue 31, First Quarter 2009

Helmrich, Michele. *Unlocking Lockhart: Young artists are reinventing their culture—and commanding attention in the art world—with their fresh and contemporary painting*, Outback, Issue 31, Oct/Nov 2003

Jerums, Georgina, *Principal Artists: Who will be the next Brett Whiteley, Max Dpain or Emily Kngwarreye? Georgina Jerums meets five Australian artists on the verge of greatness*, Sunday, The Sunday Age Magazine, 12 December 2004

Lockhart River Art Gang. *The Message Stick: Art from North Queensland's Lockhart River Aboriginal Community*, 1999 [ex. cat.]

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

McCulloch, Susan. *Contemporary Aboriginal Art: A guide to the rebirth of an ancient culture*, Allen & Unwin, Sydney, 2001

McCulloch-Uehlin, Susan. *Water Marks*, The Weekend Australian, Review, 21–22 July 2001

McCulloch, Susan. *Dream weavers: Artists reap the benefits*, The Weekend Australian, 19–20 July 2003

McLean, Sandra. *Messages that Stick*, The Courier Mail, 21 June 2002

Magnusson, Tony. *Art form the heart: The Lockhart River Art Gang are the category busters of contemporary Aboriginal art*, HQ, July–August 2003

Maier, Heidi. *Travelling North*, The Courier Mail, 15 February 2003

Martin-Chew, Louise. *Mastery of medium and matter*, The Australian, 26 May 2000

Martin-Chew, Louise. *Tales of the far north: Rare Aboriginal works make a spirited exhibition*, The Weekend Australian, 26–27 July 2003

Morrell, Tim. *The Lockhart River Gang*, Artlink, Volume 22 No 3, 2002

Neales, Sue. *Burning Bright*, The Australian Financial Review Magazine, July 2002

Noonan, Kathleen. 'Hooked on Hobson', *The Courier-Mail*, 30 September 2006

Prior, Cathy. *River artists run with inspiration*, The Australian, 19 December 2001

Pulley, Roz. *Talent unlocked*, The Cairns Post Weekend Extra, 10 June 2000

Pulley, Roz. *Cape art makes capital gains*, The Cairns Post, 9 November 2002

Ryan, Judith. 'Politics, Truth and Blood: Indigenous art matters', *Power & Beauty: Indigenous art now*, Heidi Museum of Modern Art, Melbourne, 2007 [ex. cat.]

Strickland, Katarina. *Cape of good hope*, The Weekend Australian, 20–21 July 2002

Wilson, Gavin. *Beneath the Monsoon: Visions North of Capricorn*, Artspace Mackay, Queensland [ex. cat.]

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

National Museum of Scotland, Edinburgh, Scotland

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Artbank, Sydney

Cairns Regional Gallery, Cairns

Geelong Art Gallery, Victoria

Ipswich Art Gallery, Queensland

Queensland University of Technology, Brisbane

The University of Queensland, Brisbane

Queensland Department of Education, Brisbane

Columbus State University, Georgia, USA

The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia,
USA

Suncorp, Brisbane



HOT, HOT FIREY DAY (2008)
SMHC 20080338/SMHAB_019
Acrylic on canvas, 167 x 103 cm
\$10,000



RAGING FIRE OUT AT NUNDAH (2008)

SMHC 20081203/SMHAB_020

Acrylic on canvas, 103 x 167 cm

\$10,000



SUNNY DAY ... REEF TO COLOUR (2009)

SMHC 20091188/SMHAB_021

Acrylic on canvas, 167 x 103 cm

\$10,000



DRIVING TO CHILI BEACH (2009)

SMHC 20091199/SMHAB_022

Acrylic on canvas, 103 x 167 cm

\$10,000



BEFORE TIME PEOPLE (2009)
SMHC 20090585/SMHAB_023
Acrylic on canvas, 167 x 88 cm (Diptych)
\$7,000



OLD PEOPLE ... NOT MANY LEFT (2009)

SMHC 20091186/SMHAB_024

Acrylic on canvas, 103 x 129 cm (Triptych)

\$6,000



BEFORE TIME PEOPLE (2008)

SMHC 20081201/SMHAB_025

Acrylic on canvas, 103 x 76 cm

\$5,000



BEFORE PEOPLE ... LONG PASS (2008)

SMHC 20091202/SMHAB_026

Acrylic on canvas, 103 x 76 cm

\$5,000



SUNNY DAY OUT WE'RE REEF (2009)

SMHC 20091180/SMHAB_027

Acrylic on canvas, 103 x 76 cm

\$5,000



REEF ... LOW TIDE ... SUNNY DAY (2009)

SMHC 20091181/SMHAB_028

Acrylic on canvas, 103 x 76 cm

\$5,000



RAGING HEAT WAVES (2009)

SMHC 20091182/SMHAB_029

Acrylic on canvas, 103 x 76 cm

\$5,000

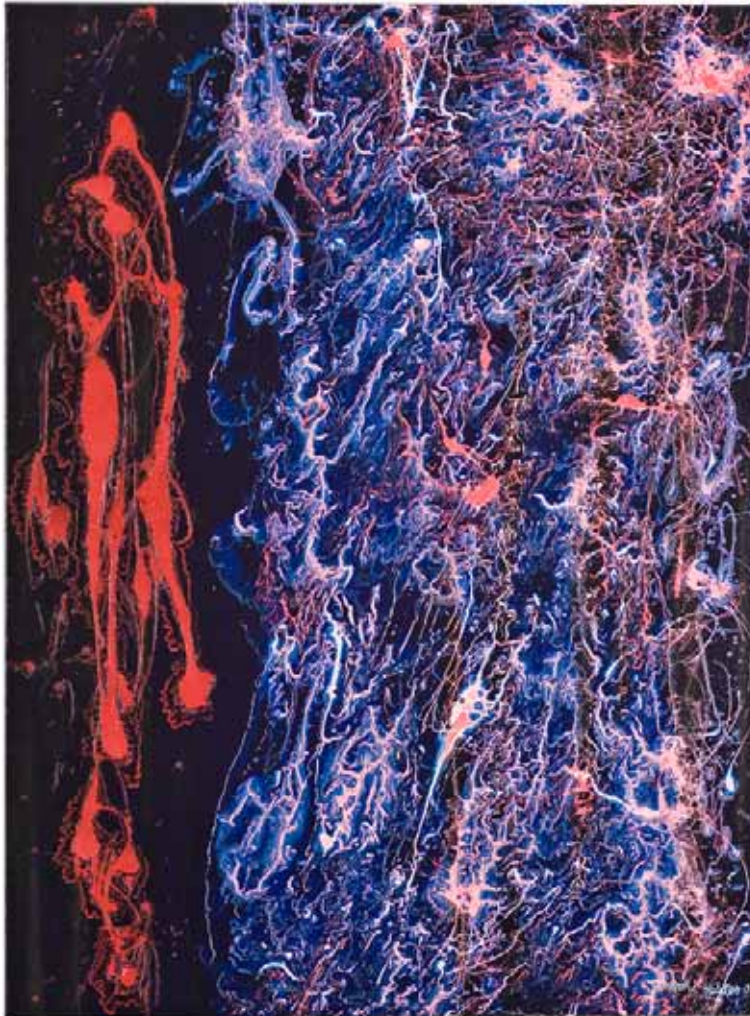


HOT, HOT HEAT WAVE (2009)

SMHC 20091183/SMHAB_030

Acrylic on canvas, 103 x 76 cm

\$5,000



TODAY LIFE ... YOUNG PEOPLE (2009)

SMHC 20091193/SMHAB_031

Acrylic on canvas, 103 x 76 cm

\$5,000



CLAUDIE MOUTH (2009)
SMHC 20091295/SMHAB_032
Acrylic on canvas, 103 x 76 cm
\$5,000



WAVE BUST ... WINDY NIGHT (2009)

SMHC 20091196/SMHAB_033

Acrylic on canvas, 103 x 76 cm

\$5,000



FLY OVER THE REEF (2009)
SMHC 20091184/SMHAB_034
Acrylic on canvas, 104 x 74 cm
\$5,000



WAVE BUST (2009)
SMHC 20091197/SMHAB_035
Acrylic on canvas, 103 x 76 cm
\$5,000



FIRE OUT WE'RE OLD SITE ROAD (2009)

SMHC 20091191/SMHAB_036

Acrylic on canvas, 76 x 103 cm

\$5,000



DRIVING TO CHILI BEACH II (2009)

SMHC 20091190/SMHAB_037

Acrylic on canvas, 76 x 103 cm

\$5,000

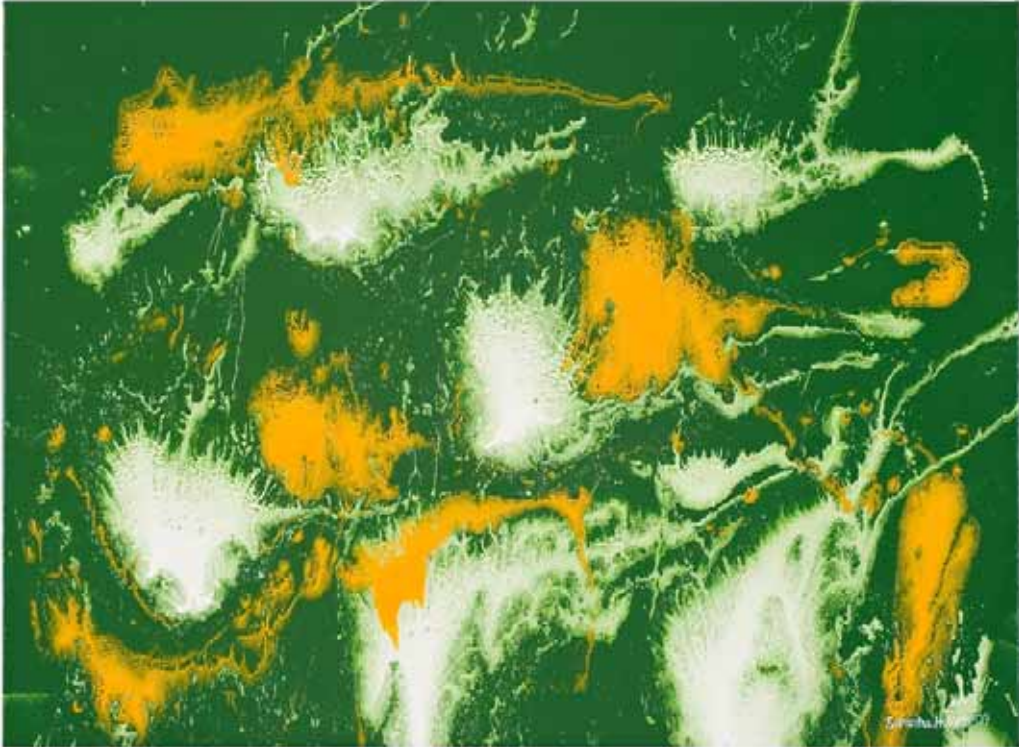


SUNNY DAY ... W'RE REEF (2009) (2009)

SMHC 20091194/SMHAB_038

Acrylic on canvas, 76 x 103 cm

\$5,000



SEA GRASS ... WE'RE DUGONG EAT (2009)

SMHC 20090579/SMHAB_039

Acrylic on canvas, 76 x 103 cm

\$5,000



REEF ... WINDY AFTERNOON (2009)

SMHC 200912104/SMHAB_040

Acrylic on canvas, 76 x 103 cm

\$5,000



SECRET PLACE (2009)
SMHC 20090263/SMHAB_041
Acrylic on canvas, 103 x 76 cm
\$5,000

Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006

07 3252 2292 • 0412 990 356

info@andrew-baker.com • www.andrew-baker.com

