



SAM BULLOCK

REVOLUTION IN MOTION

SAM BULLOCK

BIOGRAPHY

Born 24 March 1979, Canberra
Lives Brisbane

STUDIES

1992 St James College, Brisbane
1992–94 Sunnybank Autistic Centre, Brisbane

SOLO EXHIBITIONS

2009 *Revolution in Motion*, Andrew Baker Art Dealer, Brisbane
2007 *World Reflections*, Andrew Baker Art Dealer, Brisbane
2005 *Through the Mind's Eye*, Andrew Baker Art Dealer, Brisbane
2003 *The Human Experience*, Andrew Baker Art Dealer, Brisbane
2002 *Dreams and Realities*, Andrew Baker Art Dealer, Brisbane
2000 *Sam Bullock: First Exhibition*, Michael L. Fox Studios, Brisbane
Observations, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2009 *17th Annual Outsider Art Fair*, 7 W New York®, New York, NY, USA
2008 *European Outsider Art Fair*, Österreichische Nationalbibliothek, Vienna, Austria
The Australian Connection, OLOF Art Gallery, Leiden, Netherlands
New Generation: ART Brisbane, Brisbane Convention Centre, South Brisbane
Art of the Nude: Works from the Alex Mackay Collection, Albury City Art Gallery, New South Wales
2005 *Gateway Art Exhibition*, Positive Life Store, Brisbane
2004 *The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane
2003 *Sex and Sexuality: Selected Works from the Alex Mackay Collection of Erotic Art*, Noosa Regional Gallery, Tewantin, Queensland
2002 *Out of this World*, The Old Schoolhouse Gallery, Cleveland, Queensland
2001 *Visionary Images*, Access Arts, Brisbane Powerhouse, Brisbane
Action Forum 2001, Brisbane Convention Centre, South Brisbane

ARTIST IN RESIDENCE

2001 *Action Forum 2001*, Brisbane Convention Centre, South Brisbane

COLLECTIONS

Alex Mackay Collection of Erotic Art, Brisbane
Peter Fay Collection, Sydney



MARXIST-LENINIST ABORIGINES (2009)

Acrylic on linen
103 x 165 cm
\$3,300

Sold

This painting was inspired by Bruce McGuinness, Gary Foley and Sam Watson and the history of Aboriginal Marxist-Leninists who were in the Communist Party of Australia, the Socialist Alliance and other parties who went to Cuba to spread the message of Aboriginal rights. They were inspired by the Cuban Revolution and other revolutionary movements for the liberation of Indigenous people and for their rights over their land and country against the neo-liberal, white, British colonial system that we have in place in Australia, which has consequently enslaved the Aboriginal people for the past 200 years. The symbol on the right is a badge, one of the old symbols of the Communist Party of Australia, with Lenin, Engels and Marx within a map of Australia. There is an Aboriginal land rights dot painting with a hammer and sickle in the middle, saying that all paths lead to social justice, equality and justice for all people, including justice for Aboriginals and other oppressed minority groups who live on the borders

of our society and are the most brutally oppressed, with the highest incarceration rates in Australia and also a smaller life expectancy than their white counterparts. They are still denied access to public housing and basic services that we have access to.



UNITED LATIN AMERICA (2009)

Acrylic on linen

103 x 165 cm

\$3,300

This is a portrait of Hugo Chávez, the President of Venezuela. I went there in 2007 and witnessed the Revolution first hand. I saw the most amazing thing, there were about half a million people marching in solidarity. With Hugo Chávez, Latin America is becoming more integrated thanks to ALBA. Cuba, Venezuela, Ecuador, Bolivia, El Salvador, Nicaragua, Paraguay and other countries are now becoming integrated into a unified front to fight American Imperialism, followed by the masses of the poor, the oppressed, the workers, the students, the Campesinos, and the Indigenous, who march in solidarity behind this process against the elite, ruling class Spanish-Creole Oligarchs who are still trying to undermine Latin America now as I speak. On the left is one of Hugo's inspirations, his good friend Fidel Castro, and on the right is an Indigenous person with traditional face paint. Chávez once said that the Indigenous Venezuelans were the first ever Socialists. He said that they had no word for 'mine' and all their property was communal. On the top is Ernesto Che Guevara and on his chest, in the middle, is a map

of Venezuela with Simón Bolívar, the 'Great Liberator', who in 1815 drove the Spaniards out of South America and had a vision of unified Latin America called 'Grande Columbia'.



CUBAN SOLIDARITY WITH PALESTINE (2009)

Acrylic on linen

83 x 101 cm

\$1,980

Sold

When I was over in Cuba, a horrible tragedy occurred. The Israelis once again carried out an act of genocide by bombing Gaza. They used depleted uranium and white phosphorous to kill, maim and murder women, children and old people, indiscriminately butchering Palestinian people. So I did this painting of Che Guevara and a bloke who had fought in the Intifada of 1987. The Intifada was when the Palestinians were under Israeli occupation and they

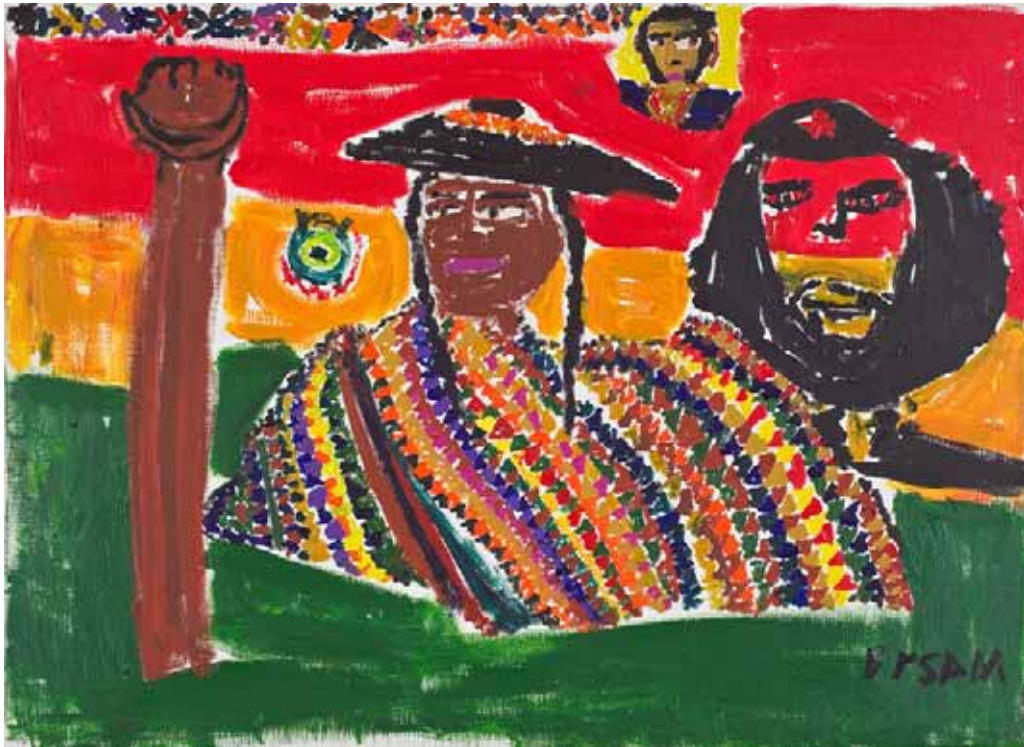
fought back with rocks, stones and guns, and took on the Israeli forces and forced them to relinquish their title over the West Bank and the Gaza Strip, giving the Palestinians rights to self-rule over an occupation that has been going on since 1948. He's wearing the katifa around his face, which is a head-scarf that Muslims wear. They used this to conceal their identities so they wouldn't be identified by the Israeli Secret Service when they attacked Israeli tanks with sling-shots. The dove represents peace and equality. Bottom-left is the 'July 26 Brigade' flag and the other one is the flag of Humus, who are the democratically elected Government of Palestine. At the top, the hands reaching across the ocean represent the international solidarity between the Cuban and Palestinian people. The barbed wire around the Palestinian arm represents the slavery and repression of the Palestinian people.



FIFTY YEARS OF RESISTANCE AND REVOLUTION (2009)

Acrylic on linen
86 x 129 cm
\$1,980

When I went to Santa Clara in Cuba earlier this year I saw the tomb of Che Guevara and the eternal flame. There were plaques dedicated to all those who had fallen and all those who had fought in Bolivia, the Congo and in the Cuban Revolution. On the left is the leader Fidel Castro. Camilo Cienfuegos is the guy with the cowboy hat; he was a good man who had a bit of a reputation as a daredevil but unfortunately he died in a plane crash after the Revolution. He was told not to fly but he got in his plane and flew from Santa Clara to Havana and his plane got caught in a headwind and it vanished off the face of the Earth, never to be seen or heard from again. The woman is Lucia, she fought alongside Che in the Revolution in Cuba, and in Bolivia where she was tragically murdered. The other guy is the now President, Fidel's brother Raúl Castro and, of course, José Martí, the inspiration for the Cuban Revolution, who led the 1890s Revolution to overthrow Spanish colonial rule in Cuba. The flames represent the passion, intensity and respect that burns in the Cuban people. The flag on the right is the flag of the 'July 26th' movement, which was the Battalion that Castro and Che Guevara used when they entered Havana in 1959.



INDIGENOUS RESISTANCE AND REVOLUTION IN BOLIVIA (2008)

Acrylic on linen
85 x 117 cm
\$1,980

Sold

This painting is about the Indigenous revolutionary movement in Bolivia led by Evo Morales who was the first ever full-blooded Indian to be elected to the Presidency of Bolivia. The woman is an Indigenous Quechua woman dressed in traditional clothing. The fist represents Indigenous resistance to the occupation, brutality and repression that had been carried out against the Indigenous people by the Creole Oligarchy who still rule a part of Bolivia called Santa Cruz. They recently tried to break away and form a successionist movement called 'La Luna' (The Half-Moon State) to pillage the State's resources. Along the top of the painting are traditional mosaics of the Indigenous people and Simón Bolívar, 'The Liberator'. In the middle, either side of the Indigenous woman, are the Bolivian national flag and Ernesto Che Guevara, who died trying to liberate the Bolivian people in 1967 from René González, who was a fascist.



LIBERATE LILIANA ABUNDA (2008)

Acrylic on linen
83 x 117 cm
\$1,980

Liliana Abunda is a Colombian unionist who came over here just recently speaking out about the atrocities and brutality of the Colombian Government, which actually has the highest murder rate of Union officials of any country in the world. When Colombian people speak out, when students, unionists and others speak out, they are arrested and enslaved and put in prison by the Colombian Government. Lilianna Abunda was arrested after the tour and is now in jail on the charge of rebellion. The actual charge should be of holding a government accountable for its genocide of workers, oppression of students and oppression of democracy. The American flag over her mouth represents the collaboration with the United States to silence and stop all dissent and all free speech, which they use the 'war on narcotics' to justify.



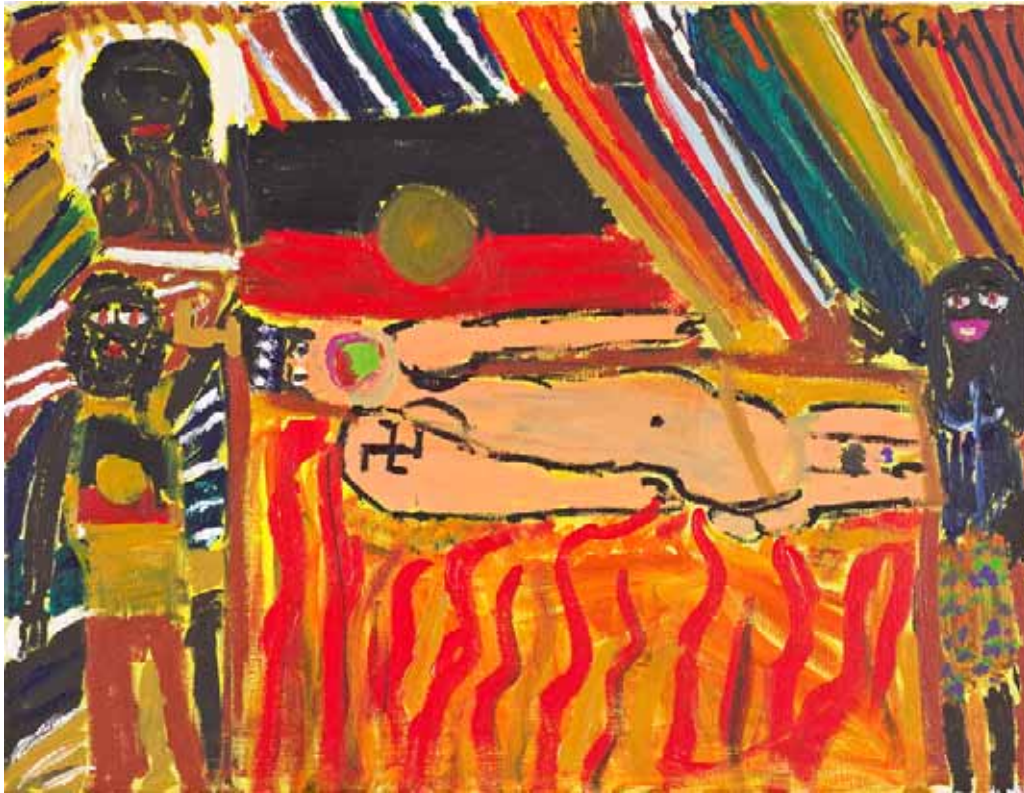
PETE TOSH: PORTRAIT OF THE RASTA BUSH DOCTOR (2007)

Acrylic on linen

86 x 117 cm

\$1,980

This is reggae singer Pete Tosh who was Bob Marley's best mate and also a fantastic singer in his own right. They called him 'razor treader' and 'deadly man', because he was a bit of a roughneck in his time. After Bob Marley's death, Pete Tosh was murdered in his home in 1987. They suspected that it was a robbery but nothing was taken and he was shot dead. His music and his legacy as a 'rasta' and also what he had accomplished was amazing. On the right is Halle Selassie, the Emperor of Ethiopia, who the rastas thought was Jesus incarnate. I don't think that's really true, I think it's a piece of crap. Anyway, that's their beliefs. The lion is called the 'Lion of Judah', they believe that the Princess of Sheba gave it to the Ethiopians in the fifteenth century. It is also the Ethiopian Royal Family's crest.



PIG ON A SPIT (2008)

Acrylic on linen

83 x 108 cm

\$1,980

Sold

This is one of my favourite paintings. It was inspired by my disgust, my sickness and my absolute repulsion when Senior Sergeant Chris Hurley beat Mulrunji Doomadgee to death in a police cell in 2005. They said it was accidental, that he fell. He must have fallen from a fucking great height because he had busted ribs, a ruptured spleen and he had broken kidneys. The fact of the matter is that he was murdered. Chris Hurley knee-dropped him and murdered him in police custody. So I've got the fascist pig on a spit with a swastika on his arm and a pin-sized dick which is what most coppers are compensating for. He's being rotisserie-roasted by two Aborigines over an open fire. They'd better be careful, they might catch swine flu.



SOCIALISM IN AUSTRALIA (2008)

Acrylic on linen
82 x 123 cm
\$1,980

Socialism in Australia, this is a cause we march for on the streets. We fight ignorance, we fight intolerance, we fight for the oppressed and we stand up. There's myself, a Palestinian activist, a trade unionist and an Aboriginal woman, standing and marching, side by side in solidarity, in a unified front, for the working class and for the poor and the oppressed, against the Capitalist system. In the background, under the shadows of the red flag, is Vladimir Ilyich Lenin.



SONGS FROM THE SOUTH (2009)

Acrylic on linen
80 x 115 cm
\$1,980

I have always been impressed by Paul Kelly's music, he's a fantastic musician. These things came from the covers of some of his albums: the dancing skeletons and the rainbow serpent and Aboriginal flag because of his strong activism about Aboriginal rights. I saw him in concert recently in Brisbane with Kev Carmody, John Butler and Missy Higgins; he was absolutely fantastic. He's a real amazing performer and the way he tells the stories is like he was sitting there right next to you. It's like he takes you in there; he's an amazing singer/songwriter.



FREEDOM FOR TIBET (2009)

Acrylic on linen

84 x 107 cm

\$1,980

This painting is about the Lhasa uprising. You might wonder why a Communist like myself would go against China. Well for one thing, China is not a Communist country, it is pretty much a repressive Capitalist nation. What it has done is in no way, shape or form Communist, when you have millionaires who can bet US\$10,000 on a golf course, per hole, and while millions of Chinese workers have no rights. They forcefully enslaved the Tibetan people and subjugated them. The Chinese claimed the Tibetans had a level of autonomy, that they could practice their

language; but they are not allowed to use their national flag. The dead monk on the ground was one of those who fought back and was brutally murdered by the Chinese Government, who said they will not tolerate any dissent.



THE TAMIL TIGERS FIGHT FOR A HOMETELAND IN TAMIL ELAN, SRI LANKA (2008)

Acrylic on linen
76 x 122 cm
\$1,980

A very good friend of mine is Brian Senewiratne, a Sinhalese man who came to Australia when he was seventy years old. For his whole life he has dedicated himself to fighting against the Government of Sri Lanka and their brutality and oppression of the Tamil people. After independence from England, eight hundred to a thousand people were stripped of their citizenship, their rights to vote, and they were excluded from all levels of politics. The Sinhalese imposed a single language, cut out the Tamil curriculum, then they invaded the Tamil homeland in the North and North-East. The Tamils have been calling for decades for a free homeland to be established in the North and North-East of Sri Lanka to break away from Sri Lanka, which was actually forged by the colonial British when they merged three Tamil kingdoms and four Sinhalese kingdoms for a ministry of convenience. In the bamboo forest, the tigers run through the undergrowth.



INTERRACIAL FREE LOVE (2008)

Acrylic on linen

61 x 92 cm

\$1,320

Sold

This painting was inspired by a TV show I saw on the ABC about radical European culture, the radical art movement of the 1960s, radical sixties ideologies and sexual liberation. I did the Anarchist flag and symbol as a bit of a mockery. I hate the Anarchists because they're mindless idiots who believe in random acts of violence and stupidity for no purpose. They hate all governments and hate all societies. With the sexual liberation and freedom thing, well I thought that it was for erotic purposes, with kind of interracial ideologies behind it. That 'free love' kind of culture, black, white and Latino.



THE GREAT LIBERATORS (2009)

Acrylic on linen

61 x 82 cm

\$1,100

This painting of Ernesto Che Guevara, José Martí and Simón Bolívar was inspired by the murals I saw around Cuba. Venezuela and Cuba are now close allies and have become very close in their bonds for liberation and freedom and have now have forged very strong ties to unify Latin America in the vision of Bolívar now being put forward by ALBA. The fist represents the resistance movement of the Latin American people.



THE ETERNAL FLAME OF CHE (2009)

Acrylic on linen

52 x 80 cm

\$990

When I was in Cuba I visited Santa Clara where I saw the train that Che Guevara derailed. He did a pretty good job of it, it was a munitions train which was carrying arms for the Batista Army. Che Guevara got a bulldozer and he tore the track up, he parked the bulldozer on it. The train thought they could knock the bulldozer out of the way but it derailed. Che Guevara's militia and his platoon then returned and hijacked the train and took all of the arms and munitions. Batista found out and he fled the country. The Rose of Cuba on the right is one of the symbols of the Revolution.



OLD HAVANA (2009)

Acrylic on linen

46 x 61 cm

\$440

Sold

This is down the road from where I was staying in the old section of Havana. Down on the corner there are these beautiful Spanish-styled hacienda buildings with mosaic walls and green vines growing down the sides. In the cafe there were these two Afro-Cuban women smoking massive hand-rolled cigars. Dressed in traditional African attire, wearing large hats and colourful clothes, they posed with their cigars for tourists on the main square out the front of the cafe. The woman at top-left is looking down from the second story balcony of the cafe.



THE PEOPLE VERSUS THE COUP (2009)

Acrylic on linen

46 x 61 cm

\$440

Sold

Just recently in Honduras, the United States overthrew the democratically elected government of José Manuel Zelaya Rosales. They kidnapped him in the middle of the night from the Presidential Palace, they forced him to get into his clothes, bundled him into a plane and took him to Costa Rica. They installed Roberto Micheletti as President and mobilised the military on the streets, but the Honduran people responded in a mass movement of protests. The Honduran people came out into the streets in complete disgust and repulsion to stop the coup and demand the restoration of Manuel Zelaya, who is a supporter of Chávez and a supporter of Cuba.



THE CANE CUTTERS (2009)

Acrylic on linen

45 x 60 cm

\$440

Sold

When we were in Havana we got up at the break of dawn and saw the sun rise over Cuba; it was absolutely beautiful. We were going to pick beans at eleven o'clock and nearby there was a canefield, on the fertile red soil of Havana looking across the mountains, with an Afro-Cuban bloke and another guy cutting cane with machetes. They gave us some sugar cane, which we cut open and ate. It's quite sweet and quite nice, however they must have teeth like a horse because the stuff was as tough as buggery.



PETER GARRETT: THE MINISTER FOR FUCKING THE ENVIRONMENT (2009)

Acrylic on linen
41 x 51 cm
\$440

Sold

So far, some idiot actually gave this moron the portfolio of Minister for the Environment. So far, he has completely and utterly shown that he's nothing more than a complete political whore and a Labor Party hack. After decades of campaigning for the Nuclear Disarmament Party, a couple of years ago he actually supported Gunns for the pulp mill in Tasmania and now he's supporting the Four Mile Uranium Mine in South Australia, which will be Australia's largest open-cut uranium mine. The uranium mined from it will be used in nuclear weapons to be dropped over Pakistan and Afghanistan. He's proven once and for all that he's nothing more than a corporate stooge and a sell-out. He's dancing around and singing 'The Power and the Passion' with massive wads of money in his hands that he got from selling himself out and prostituting his political ideologies. He's wearing a t-shirt that reads 'AUSTRALIANS FOR NUCLEAR POWER' proving, after decades of campaigning for nuclear disarmament, that

he's nothing more than a stooge and a Labor Party hack. On the left is an Aboriginal guy throwing his guts up from nuclear poisoning because of the sickness that comes from the mining on Indigenous land. There is an atomic explosion in the background and a shipment of toxic waste on the right with a North Korean flag on it. Because once you prostitute one thing and sell it out, the next thing is not far from it. We sell uranium to America, why don't we sell toxic waste to North Korea while we're at it? It's all money at the end of the day, isn't it?



GAZA HOLOCAUST (2009)

Acrylic on linen

45 x 60 cm

\$440

Sold

This painting shows the horrors that the Israeli military inflict on Palestinian neighbourhoods. What I despise and hate about Australia is that we are in bed with a Zionist government; a government that seems to think that it can maim, kill and murder innocent people and use the Holocaust carried out by the Nazis to justify their genocide and repression of innocent women, children and kids and create a pure Jewish state.

Andrew Baker Art Dealer

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