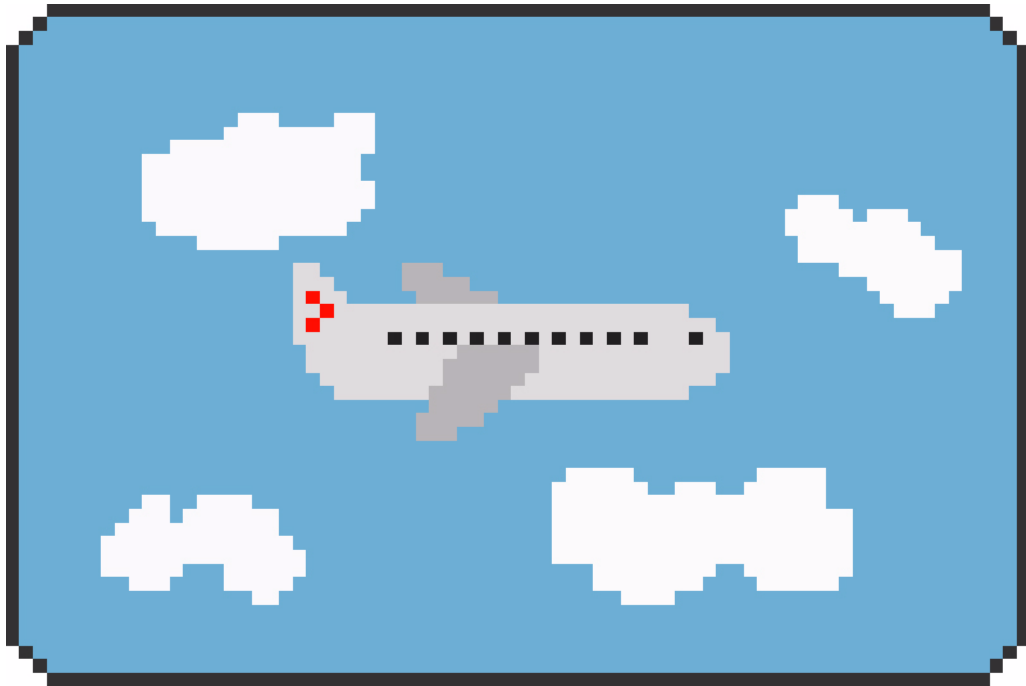


PIPPIN BARR

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SAFETY INSTRUCTIONS

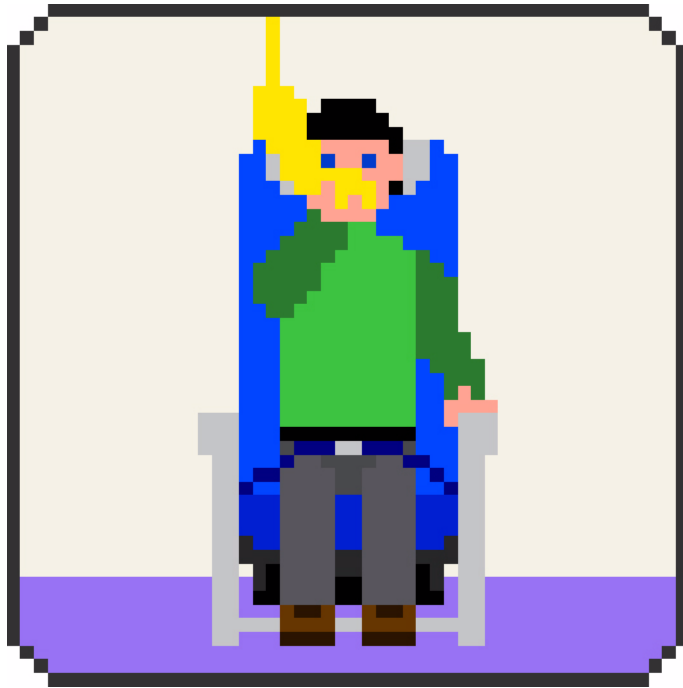


**SAFETY INSTRUCTIONS 2011-14**

Inkjet print, edition 8

60 x 90 cm

\$1,650 (unframed)



**BREATHE USING THE MASK PROVIDED 2011-14**

Inkjet print, edition 8

60 x 60 cm

\$1,100 (unframed)



**ASSIST OTHERS WITH THEIR MASKS 2011-14**

Inkjet print, edition 8

60 x 90 cm

\$1,650 (unframed)



**ASSUME THE BRACE POSITION 2011-14**

Inkjet print, edition 8

60 x 60 cm

\$1,100 (unframed)

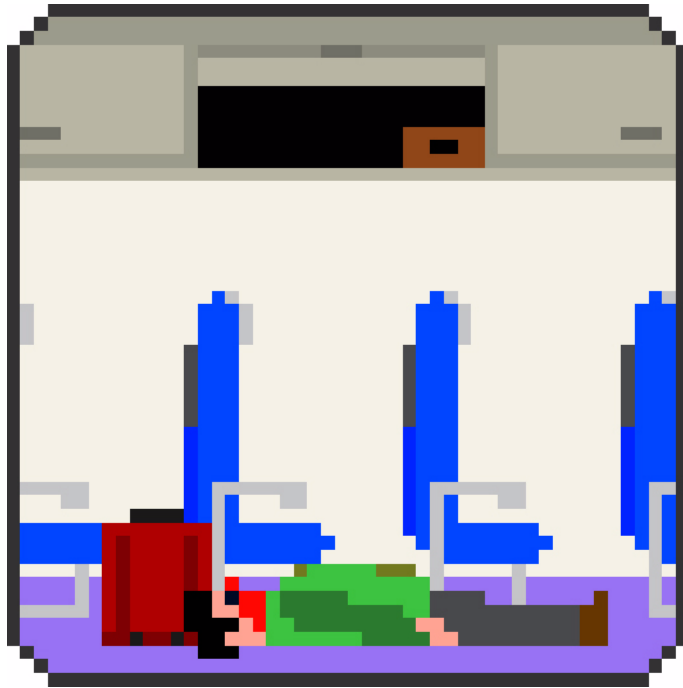


**AAAAAHHHHH! 2011-14**

Inkjet print, edition 8

60 x 90 cm

\$1,650 (unframed)

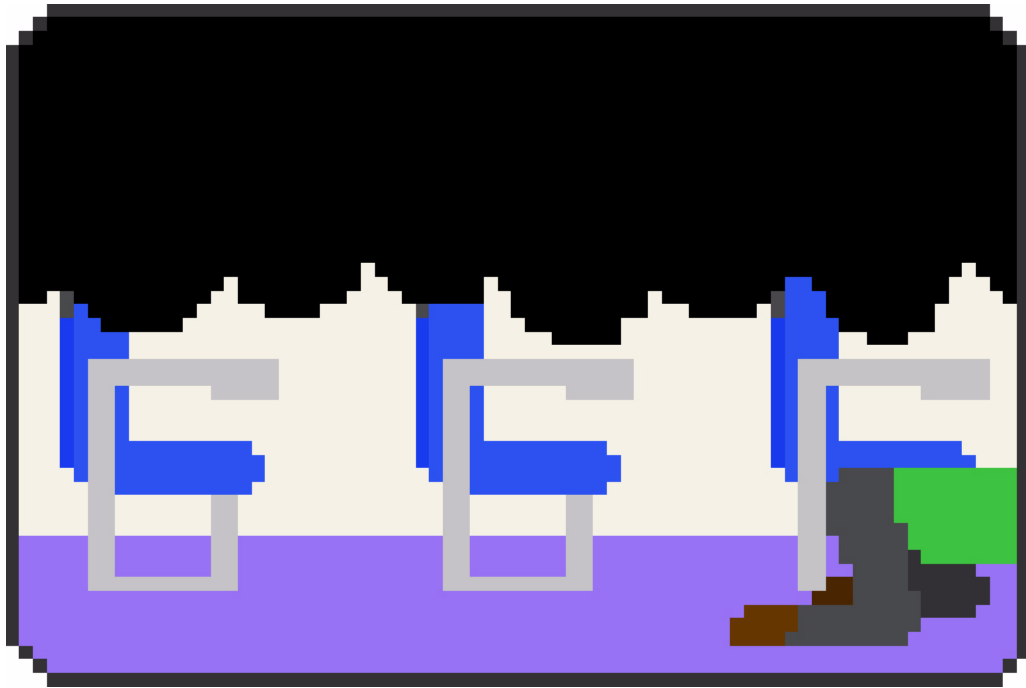


**GRAB YOUR CARRY ON 2011-14**

Inkjet print, edition 8

60 x 60 cm

\$1,100 (unframed)



**CRAWL TO THE NEAREST EXIT 2011-14**

Inkjet print, edition 8

60 x 90 cm

\$1,650 (unframed)





**OPEN THE EMERGENCY DOOR 2011–14**

Inkjet print, edition 8

60 x 60 cm

\$1,100 (unframed)



**USE THE EMERGENCY SLIDE 2011-14**

Inkjet print, edition 8

60 x 60 cm

\$1,100 (unframed)



**AVOID THE SHARK 2011-14**

Inkjet print, edition 8

60 x 60 cm

\$1,100 (unframed)



**WHISTLE FOR ATTENTION 2011-14**

Inkjet print, edition 8

60 x 90 cm

\$1,650 (unframed)

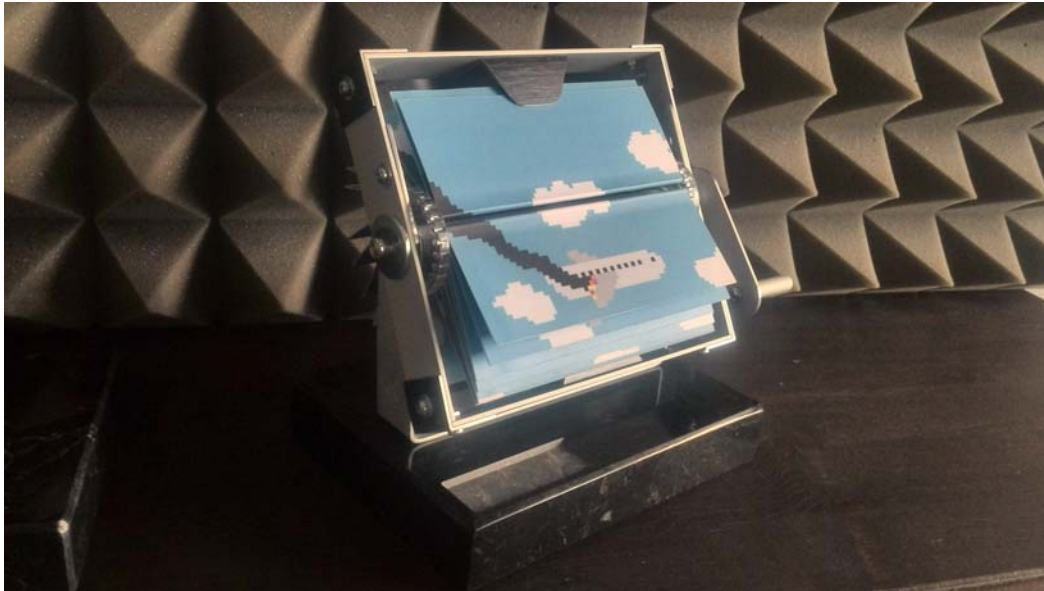


WHAT? WHERE AM I? WHY AM I ON A BEACH? I... I THOUGHT I WAS IN A PLANE CRASH... IT'S WEIRD THOUGH... I FEEL LIKE I'M MEANT TO BE HERE... 2011-14

Inkjet print, edition 8

60 x 60 cm

\$1,100 (unframed)

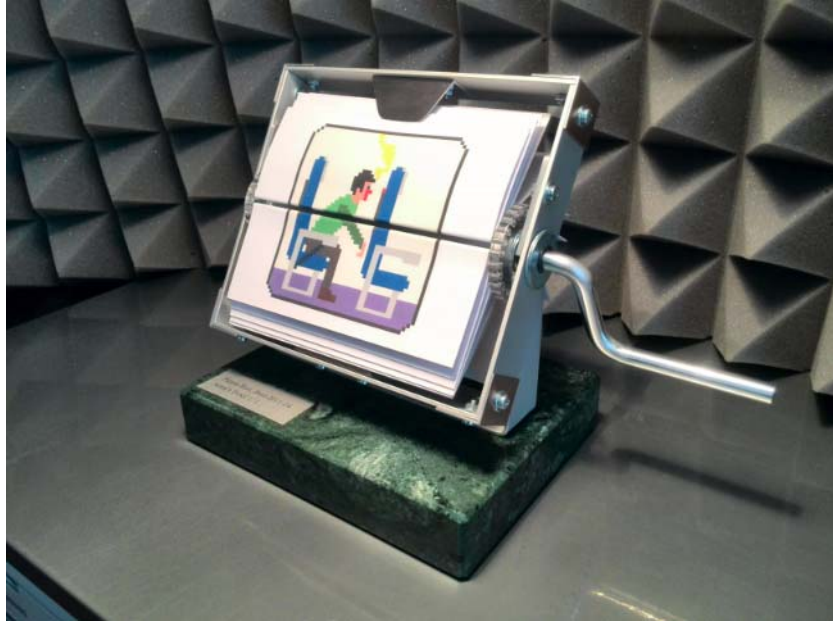


**WE ARE ALL GOING DOWN 2011-14**

Analog flip-card viewer, edition 9

18 x 13 x 17 cm

\$2,200



**BRACE, DEAD 2011–14**  
Analog flip-card viewer, edition 9  
18 x 13 x 17 cm  
\$2,200



**30 FLIGHTS OF LOATHING 2013-14**

Inkjet print, edition 8

60 x 80 cm

\$1,500



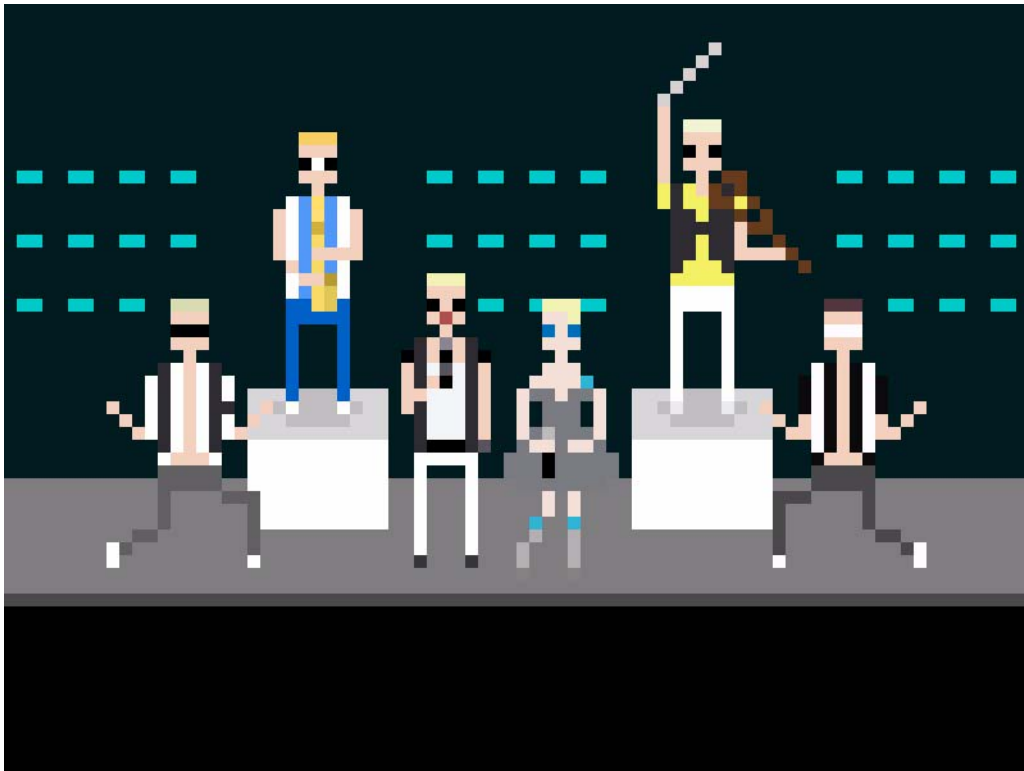


**ART GAME (CICERO SASSOON) 2013-14**

Inkjet print, edition 8

63 x 90 cm

\$1,650

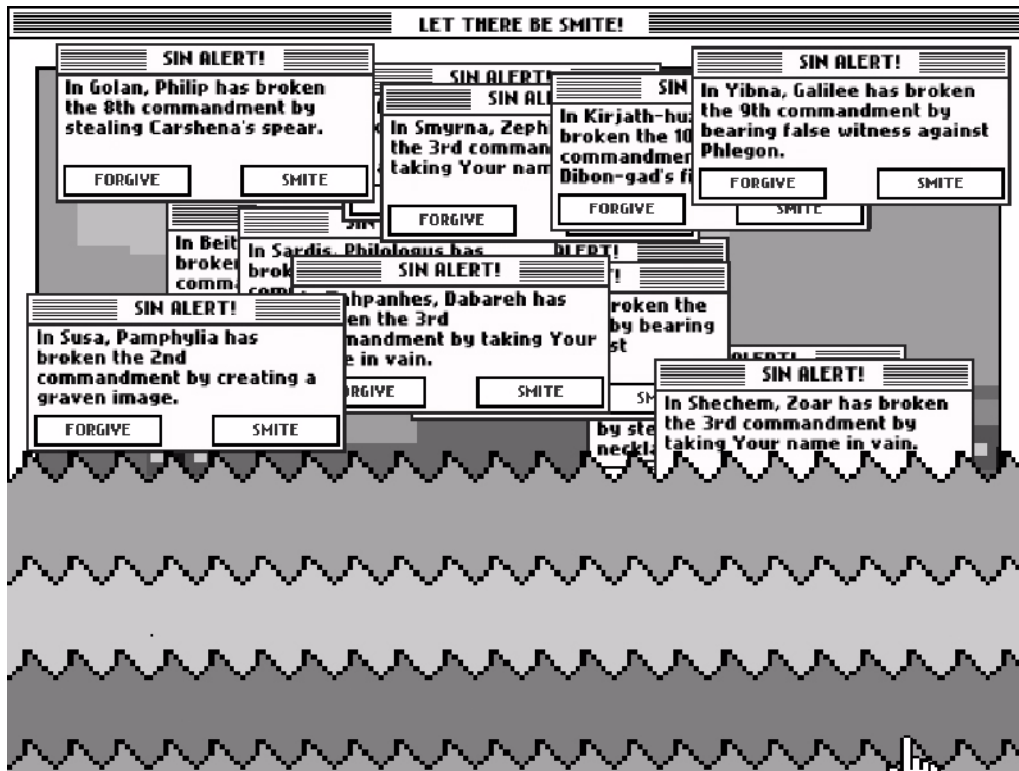


**EPIC SAX GAME (EUROVISION) 2012-14**

Inkjet print, edition 8

60 x 80 cm

\$1,500



LET THERE BE SMITE 2011-14

Inkjet print, edition 8

60 x 80 cm

\$1,500



**LET'S PLAY ANCIENT GREEK PUNISHMENT (PROMETHEUS) 2011-14**

Inkjet print, edition 8

45 x 90 cm

\$1,320



THE ARTIST IS PRESENT (HENRI MATISSE, DANCE) 2012-14

Inkjet print, edition 8

45 x 90 cm

\$1,320

## PIPPIN BARR

### CHRONOLOGY

1979 Born Wellington, New Zealand

### EDUCATION

2008 *Doctor of Philosophy Computer Science*, Victoria University of Wellington | Te Whare Wananga o te Upoko o te Ika a Maui, New Zealand

2003 *Master of Science (Distinction) Computer Science*, Victoria University of Wellington | Te Whare Wananga o te Upoko o te Ika a Maui, New Zealand

2002 *BA (Hons) Philosophy and Computer Science*, Victoria University of Wellington | Te Whare Wananga o te Upoko o te Ika a Maui, New Zealand

### SOLO EXHIBITION

2014 *Safety Instructions*, Andrew Baker Art Dealer, Brisbane

### GROUP EXHIBITIONS

2013 *Up Up Down Down Left Right Left Right B A Start: Video Games as Performance Art*, Spaces, Cleveland, OH, USA

*Art and the Viewser*, Allegheny College Art Gallery, Meadville, PA, USA

*Pause: Computer Games and Cultural Contingencies*, Temporary Gallery, Cologne, Germany

*Terrifying Noble Splendid*, {TEMP} Art Space, New York City, NY, USA

*The Games of Art*, The Block, Queensland University of Technology, Brisbane; Pinnacles Gallery, Townsville, Queensland

*A MAZE: Indie Pop-up at Republika Festival*, Rijeka, Croatia

*Swans, Swine and Sirens*, San Jose Museum of Art, San Jose, CA, USA

2012 *Invited: Celebration Station*, MICA Maryland Institute College of Art, Baltimore, MD, USA

*It's Art in the Game!*, Museum Hilversum, Hilversum, Netherlands

*Discovery Film Festival/NEoN Digital Arts Festival*, Dundee Contemporary Arts, Scotland

*Beta Public: New Games + Performance*, Camden People's Theatre, London, England

*Envisaging Vocational Rehabilitation*, Westfälischer Kunstverein, Münster, Germany

*The Name of the Game*, Stephen Lawrence Gallery, London, UK

2011 *Space Invaders*, Nikolaj Kunsthal, Copenhagen Contemporary Art Centre, Denmark

### BIBLIOGRAPHY

Barr, Pippin, *How to Play a Video Game (The Ginger Series 12)*, Awa Press, Wellington, 2011

Gilchrist, Shane. 'More than just a game', *Otago Daily Times*, 3 December 2011

Wilson, Devin A. 'Duchamping in Game Making: An Analysis of Pippin Barr's Parodic Computer Games', *Modern Languages and Literatures Annual Graduate Conference*, Western University, Ontario, 2012

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