



PAMELA SEE

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THE FOLD

## PAMELA SEE (XUE MEI-LING)

Born 28 March 1979, Brisbane

### EDUCATION

2001 Master of Business, Queensland University of Technology, Brisbane  
2000 Graduate Diploma of Communications, Queensland University of Technology, Brisbane  
1999 Bachelor of Visual Arts, Queensland College of Art, Griffith University, Brisbane

### SOLO EXHIBITIONS

2010 *The Fold*, Andrew Baker Art Dealer, Brisbane  
*Modernity*, Egg Gallery, Beijing, China  
*Grey Water*, Noosa Regional Gallery, Tewantin, Queensland  
*Entropy*, John Paynter Gallery, The Lock-up Cultural Centre, Newcastle, New South Wales  
2009 *On the Move*, Caloundra Regional Gallery, Queensland  
*Impact*, Logan Art Gallery, Queensland  
*Insurgent*, Boutwell Draper Gallery, Sydney  
2008 *Intervention*, Museum of Brisbane, Queensland  
*Prohibition*, Blindside Gallery, Melbourne  
2007 *Float*, Heiser Gallery, Brisbane  
*Consumption*, Boutwell Draper Gallery, Sydney  
2006 *He (her; unstressed)*, TCB art inc., Melbourne  
2004 *Eco-Tourism*, SOApBOx Gallery, Brisbane  
*Flocking Down Under*, Umbrella Studio, Townsville, Queensland

### SELECTED SITE-SPECIFIC INSTALLATIONS

2009 *Conflux City*, as part of the *Conflux Festival*, New York, NY, USA  
*The Brown Cloud*, Handwerker Gallery, Ithaca College, Ithaca, NY, USA  
2008 *In the Shade of Willow*, Sydney Olympic Park Authority, Homebush, Sydney  
*Surface Tension*, 24HR Art, Northern Territory Centre for Contemporary Art, Darwin  
*Offshore Processing*, 24:7 Lismore Regional Gallery, New South Wales  
2007 *High and Mighty, Lowly and Meek*, 24HR Art, Northern Territory Centre for Contemporary Art, Darwin  
2006 *Taking like a fish to ...*, KickArts, Cairns, Queensland  
*Chinese Takeaway*, The Window@QPAC, Queensland Performing Arts Centre, Brisbane  
2005 *Home to Roost*, The Vitrine, Queen Street Mall, Brisbane  
2004 *A Change in Frequency*, Starterspace, Queensland Art Gallery, Brisbane  
2003 *Window of Opportunity*, Artspace Mackay, Queensland

#### SELECTED GROUP EXHIBITIONS

- 2010 *New Acquisitions*, Parliament House, Canberra  
*Paper Trail: Drawings from the collection*, Newcastle Region Art Gallery, New South Wales  
*Downside*, Metro Arts, Brisbane  
*Synchronicity*, Redcliffe City Gallery, Queensland
- 2009 *A Chinese Legacy*, The University of Queensland Art Museum, Brisbane  
*One World, One Home*, Qing Tong Museum, City of Ordos, Inner Mongolia, China  
*Spectral Bequest*, Andrew Baker Art Dealer, Brisbane  
*Coming Home: 37 Chinese Australian Artists*, Linda Gallery, Beijing, China  
*Object and Construct*, Axia Modern Art, Melbourne  
*Art on Paper*, Boutwell Draper Gallery, Sydney  
*Paper*, KickArts, Cairns, Queensland
- 2008 *The Year of the Bird*, Hawkesbury Regional Galley, Windsor, New South Wales  
*Bird Flower*, Egg Gallery, Beijing, China  
*Heavenly Bodies*, Asia-Australia Arts Centre, Sydney  
*Shoot low! They are riding Shetlands*, Queensland Centre of Photography, Brisbane  
*Clayton Utz Travelling Scholarship*, Metro Arts, Brisbane  
*Papercut*, 24HR Art, Northern Territory Centre for Contemporary Art, Darwin  
*Multiplex*, Boutwell Draper Gallery, Sydney  
*From Mao to Now*, Sydney Olympic Park Authority, Homebush, Sydney  
*ABN AMRO Emerging Artist Award 2008*, ABN AMRO Tower, Sydney  
*Bird Watching: A selection of works by Queensland artists*, Redland Art Gallery, Cleveland, Queensland  
*Scissors as Brush*, Two Lines Gallery, Beijing, China
- 2007 *Exploration 7*, Flinders Lane Gallery, Melbourne  
*Shift: Changing Places*, Lake Macquarie City Art Gallery, New South Wales  
*Open Door: Artists in Residence in Beijing*, 798/Red Gate Gallery, Beijing, China  
*Ways of Being*, Pickled Art Centre, Beijing, China  
*Installation Mode*, NY Arts, Beijing, China  
*My Own Private Oasis*, International Studio and Curatorial Program, Brooklyn, NY, USA
- 2006 *Pacific Edge*, Artspace Mackay, Queensland  
*A Summer Still Life*, Heiser Gallery, Brisbane  
*Animals as Allegory*, QUT Art Museum, Brisbane
- 2005–08 *Echoes of Home: Memory and mobility in recent Austral-Asian art*, Museum of Brisbane, Queensland; Cairns Regional Gallery, Queensland; Orange Regional Gallery, New South Wales;

- Fremantle Arts Centre, Western Australia; Geraldton Art Gallery, Western Australia; Ivan Dougherty Gallery, Sydney; Goulburn Regional Art Gallery, New South Wales; RMIT Gallery, Melbourne
- 2005 *San Bao Zhi*, Firstdraft Gallery, Sydney  
*Lingua Franca: ARC Art Design & Craft Biennial*, Brisbane City Hall, Queensland  
*Thing, What is on Our Side*, Rocket Art, Newcastle, New South Wales  
*The Home Show*, Intrude Gallery, Melbourne  
*CALD Exhibition*, State Library of Queensland, Brisbane
- 2002 *Yellow Children's Art Exhibition for Chinese New Year*, Hands On Art, Brisbane
- 2001 *Scissors, Paper, Stone*, Modus Studios, Brisbane
- 1999 *Cluster*, Campbell Mahoney Gallery, Brisbane
- 1998 *The Exhibition for No Apparent Reason*, Grunt Gallery, Brisbane
- 1997 *Dolls and Other Objects*, Palma Rosa Gallery, Brisbane

#### SELECTED BIBLIOGRAPHY

- Aldred, Debra. 'A celebration of cultural diversity', *The Courier-Mail*, 4 February 2002
- Anon. *Art Built-in South Bank*, Public Art Agency, Arts Queensland, Brisbane, 2002
- Anon. 'Community Focus Key of Festival', *The Daily Mercury*, 24 February 2003
- Anon. 'Intransient', *Map Magazine*, 5 March 2005
- Anon. 'Pivot Points', *Townsville Sun*, 30 May 2004
- Bates, Elizabeth. 'Pamela Mei-Leng See', in Clark, Christine. *Echoes of Home: Memory and mobility in recent Austral-Asian art* [ex. cat.], Museum of Brisbane, Brisbane, 2005
- Bladen, Victoria. 'Animals as Allegory', *Machine*, Vol 1, No. 4, 2006
- Chester, Rodney. 'Art of the state will be off the wall', *The Courier-Mail*, 3 July 2002
- Craig, Gordon. 'Exquisite Precision', *World of Antiques & Art*, February 2005
- Craig, Gordon. *Ways of Being* [ex. cat.], Pickled Art Centre, Beijing, China, 2007
- Croll, Catherine. 'Pamela See', *Coming Home: 37 Chinese Australian Artists* [ex. cat.], Sydney Olympic Park Authority, 2009
- English, L. 'Bread and Butter', *Time Off*, 6 February 2002
- Hampson, Jane. 'Paper Cuts', *Australian Art Collector*, Issue 43, January–March 2008
- Higson, Rosalie. 'Fluid Bridges to China', *The Australian*, 11 February 2008
- Giliberto, R. 'Artist draws on cultural background', *Townsville Bulletin*, 27 May 2004
- Lord, C. 'Folk Art', *Home*, 5 June 2005
- Maier, Heidi. 'On the move: Pamela Mei-Leng See', *Art Guide Australia*, January/February 2009
- Robson, Diana. *The Year of the Bird* [ex. cat.], Hawkesbury Regional Gallery, Windsor, 2008
- Rogers, Emma. 'Homage to her Chinese heritage', *The Courier-Mail*, 22 November 2006

Rothnie, Susan. *Bird Watching: A selection of works by Queensland artists* [ex. cat.], Redland Art Gallery, Cleveland, Queensland, 2008

See, Pamela. *Paper* [ex. cat.], KickArts, Cairns, 2009

See, Pamela. 'Insurgent', *Pamela Mei-Leng See*, [ex. cat.], Boutwell Draper Gallery, Sydney, 2009

Turner, Tonya. 'Traditional art of papercutting', *The Courier-Mail*, 27 September 2007

#### **PUBLIC COLLECTIONS**

National Gallery of Australia, Canberra

Art Gallery of South Australia, Adelaide

Parliament House, Canberra

Artbank, Sydney

Artspace Mackay, Queensland

Griffith University, Brisbane

Newcastle Region Art Gallery, New South Wales

Queensland University of Technology, Brisbane

The Lock-up Cultural Centre, Newcastle, New South Wales

The University of Queensland, Brisbane

Artworkers Alliance, Brisbane

Australia Council for the Arts, Sydney

Brisbane Airport Corporation, Queensland

Brisbane City Council, Queensland

Crown Casino, Melbourne

Crown Towers, Taipa Island, Macau, China

Gadens Lawyers, Brisbane

Grand Hyatt, Wanchai, Hong Kong

Hawkesbury One, Newcastle, New South Wales

International Buddhist Association of Queensland, Brisbane

McCullough Robertson Lawyers, Brisbane

Mackay Regional Botanic Gardens, Queensland

Mater Mothers' Hospital, Brisbane

Queensland Transport, Brisbane

Swires Properties Ltd, Beijing, China



**INFRINGEMENT I (2009)**

Paper  
125 x 87 cm  
\$5,500



INFRINGEMENT II (2009)

Paper  
125 x 87 cm  
\$5,500



HE SAID THERE WAS NOTHING WRONG WITH IT, LOTS OF WOMEN DID IT (2010)

Paper  
113 x 69 cm  
\$4,400



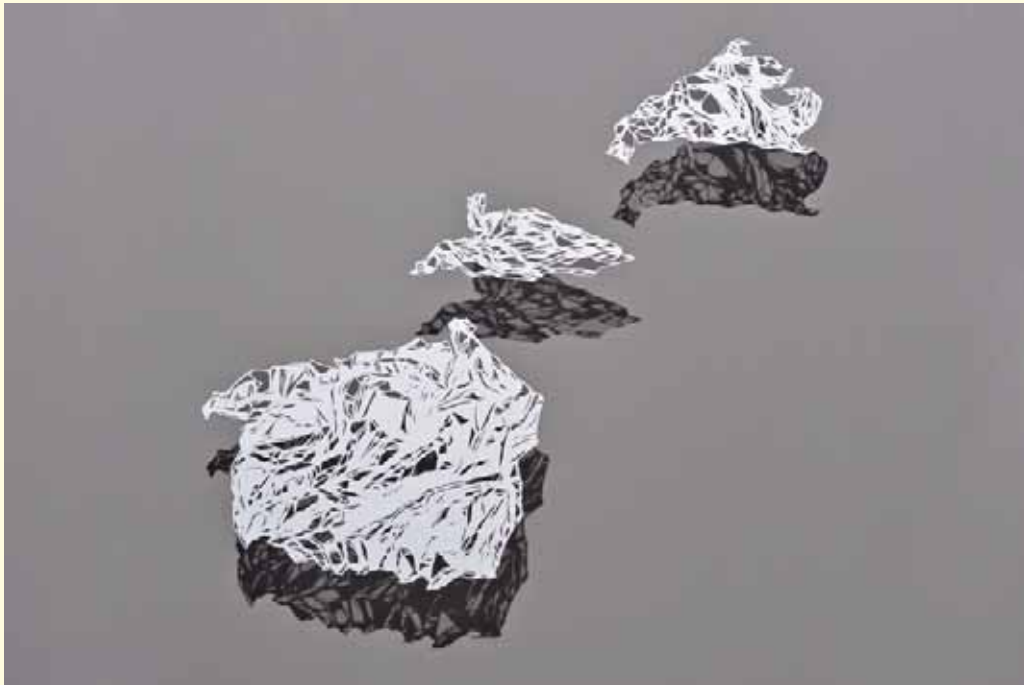


**YESTERDAY'S NEWS (2008)**

Paper

97 x 68 cm

\$4,400

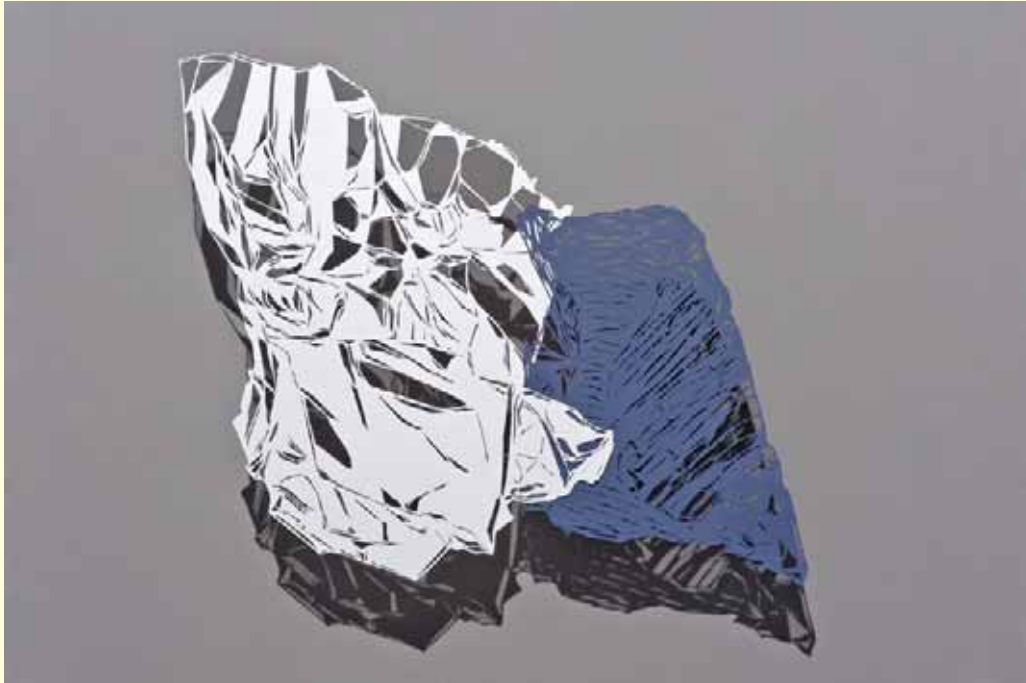


**LEFT OVERS (2008)**

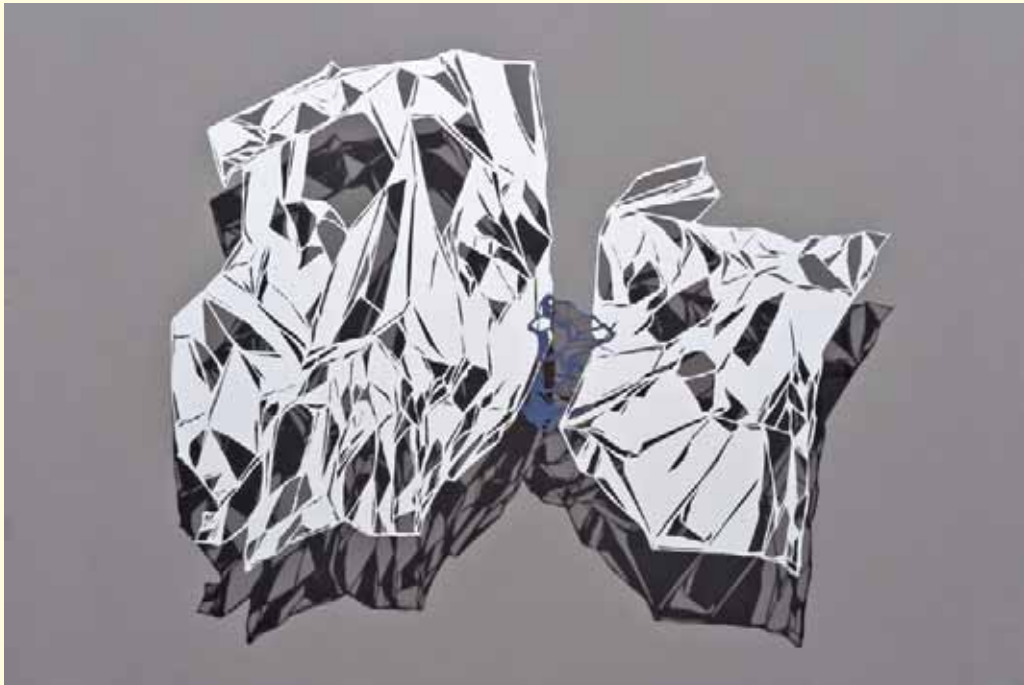
Paper

60 x 76 cm

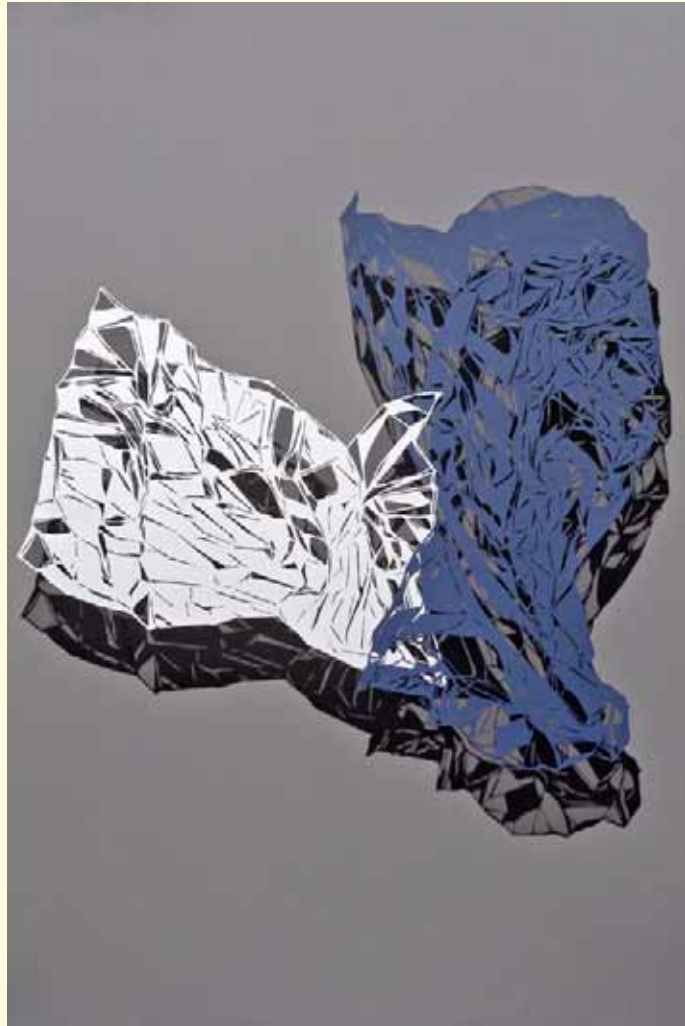
\$3,300



SHE SAID THAT THEY DISAGREED ON JUST ABOUT EVERYTHING, HE SAID SHE WAS WRONG  
(2010)  
Paper  
60 x 76 cm  
\$3,300

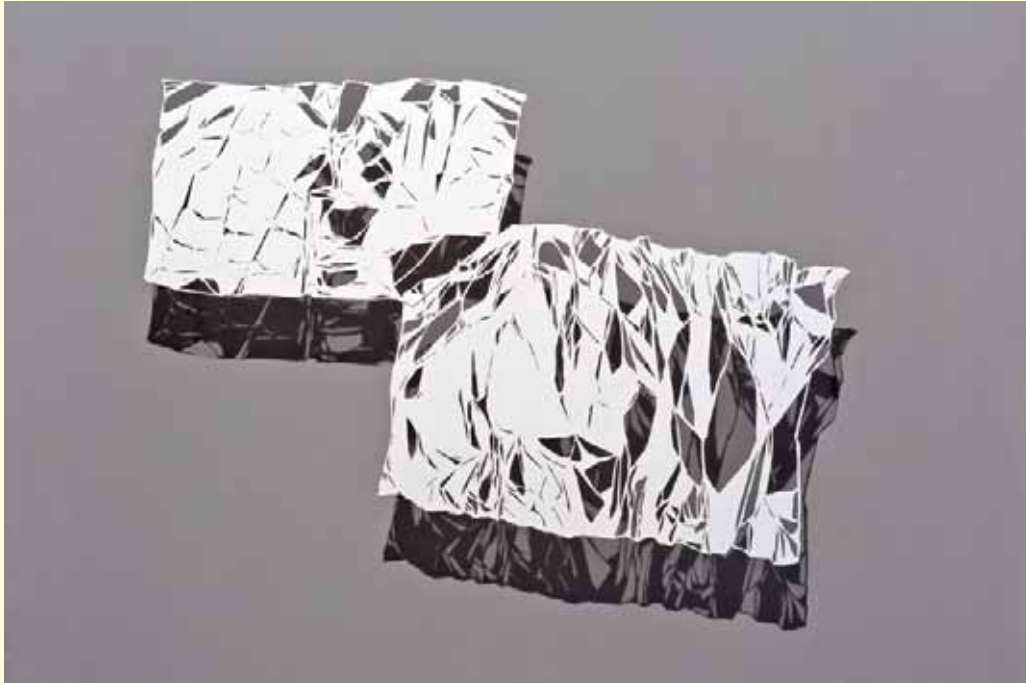


WHILST SHE NEVER FELT SAFE THERE, HE REFUSED TO MOVE BECAUSE THE RENT WAS CHEAP  
(2010)  
Paper  
60 x 76 cm  
\$3,300



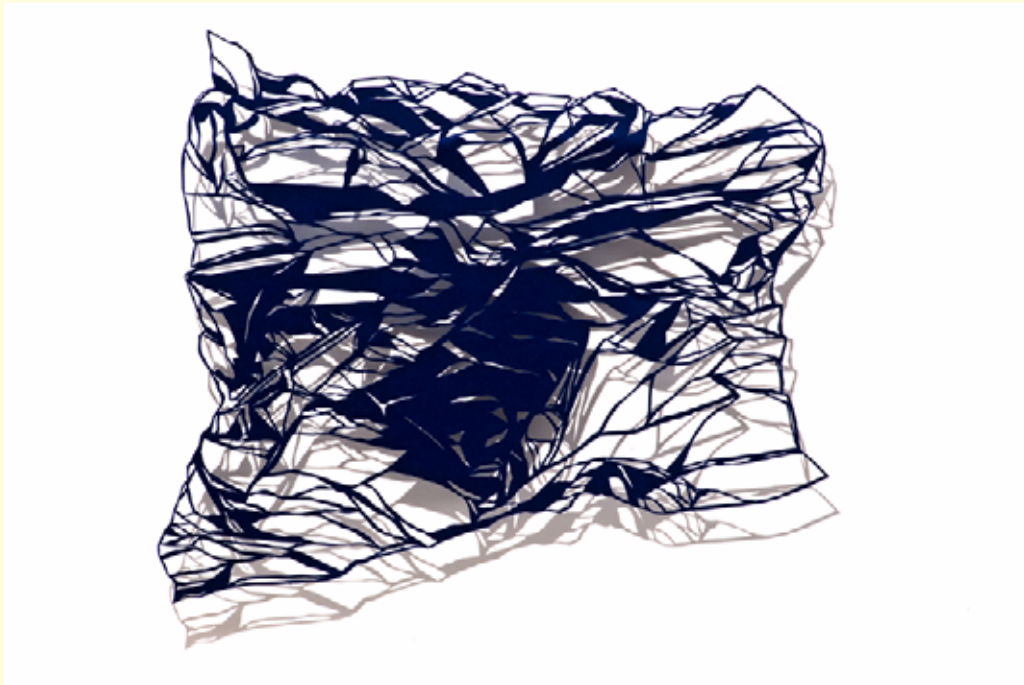
HE SAID THAT HE WAS CLEAN, BUT THAT WASN'T THE POINT (2010)

Paper  
82 x 72 cm  
\$3,300



HE SAID THAT HE ONLY WANTED TO TAKE SOME PICTURES (2010)

Paper  
60 x 76 cm  
\$3,300



**MORISH (2007)**

Paper

45 x 65 cm

\$2,200



**SHE SAID IF THEY DIDN'T ASK, THEN THEY DIDN'T NEED TO KNOW (2010)**

Paper  
70 x 48 cm  
\$2,200



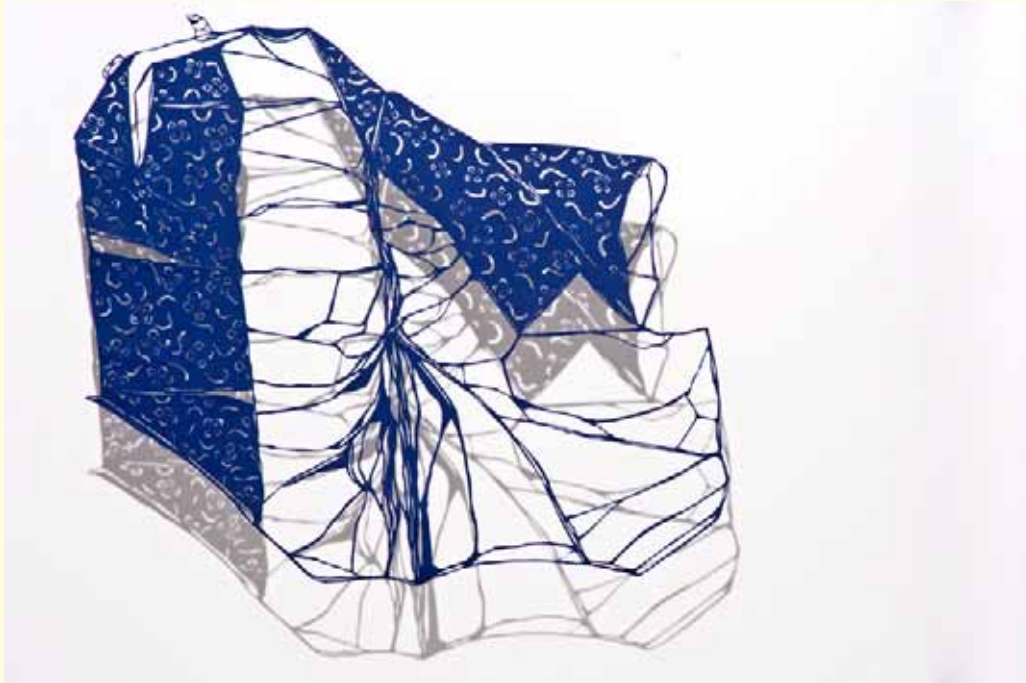


**SATISFACTION (2007)**

Paper

65 x 45 cm

\$2,200



PLACEMATS FROM HIS MOTHER, CHRISTMAS 2008 (2009)

Paper

55 x 58 cm

\$1,980



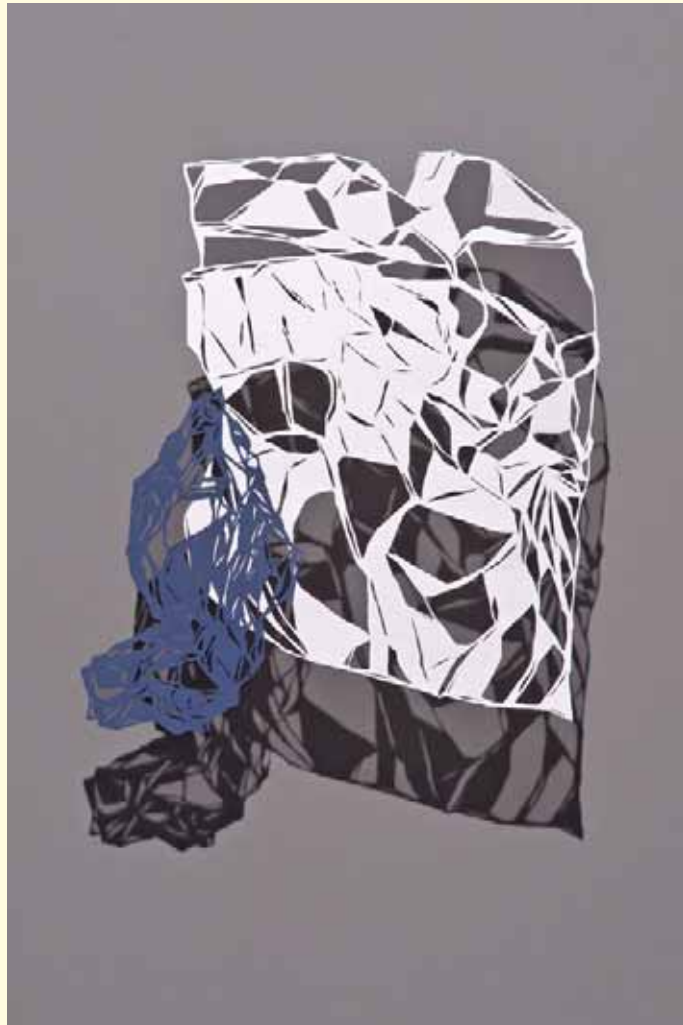
**SHE HAD TO FIND A SAFE PLACE TO STAY, BUT KNEW AS TWO THEY WOULD BECOME AN  
UNWELCOME BURDEN (2010)**

Paper  
60 x 50 cm  
\$1,980



WHEN THEY DISCOVERED HER, SHE ALREADY HAD A HEARTBEAT (2010)

Paper  
50 x 40 cm  
\$1,760



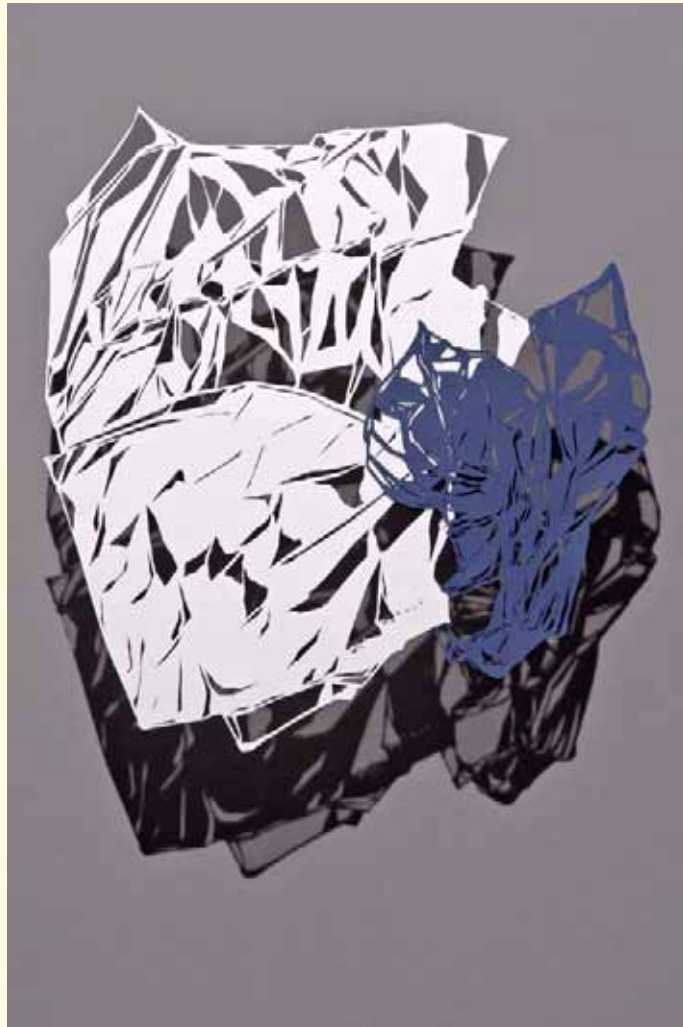
PRETTY SOON IT BECAME ALL ABOUT FOOD (2010)

Paper  
50 x 40 cm  
\$1,760



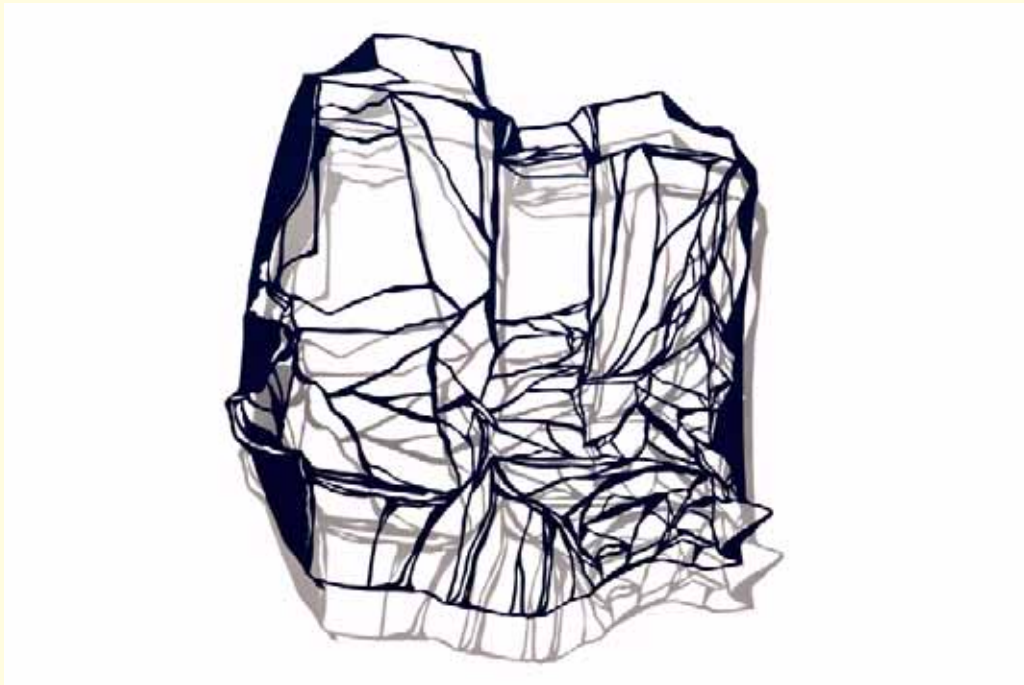
THEY DIDN'T SAY IT WAS BECAUSE I WAS PREGNANT, THEY JUST SAID PERHAPS I SHOULD SIT  
THAT JOB OUT (2010)

Paper  
50 x 40 cm  
\$1,760



THE TINY KICKS STARTED AGAIN WHILST SHE WAS DECIDING WHETHER OR NOT TO AFFORD THE  
DOCTOR (2010)

Paper  
31 x 33 cm  
\$1,760



**FIRST SPARK (2007)**

Paper

40 x 45 cm

\$1,650





SHE SAID BECAUSE SHE DIDN'T PAY TAX, THEY COULD PAY HER LESS (2010)

Paper  
37 x 45 cm  
\$1,320



TOILETRIES FROM HIS SISTER, CHRISTMAS 2009 (2010)

Paper

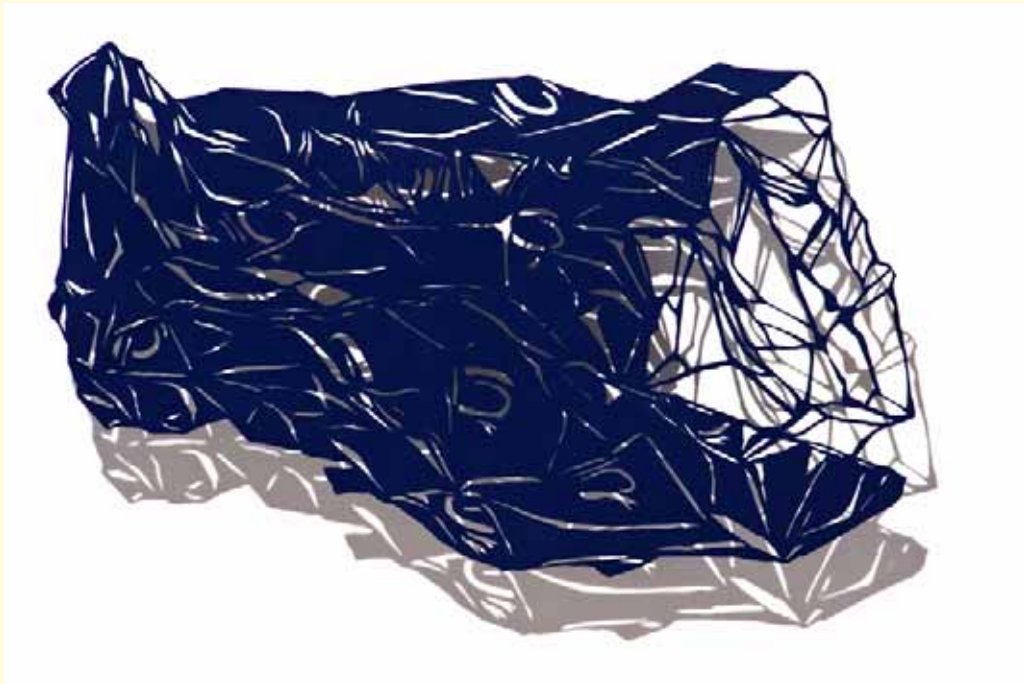
34 x 40 cm

\$1,320



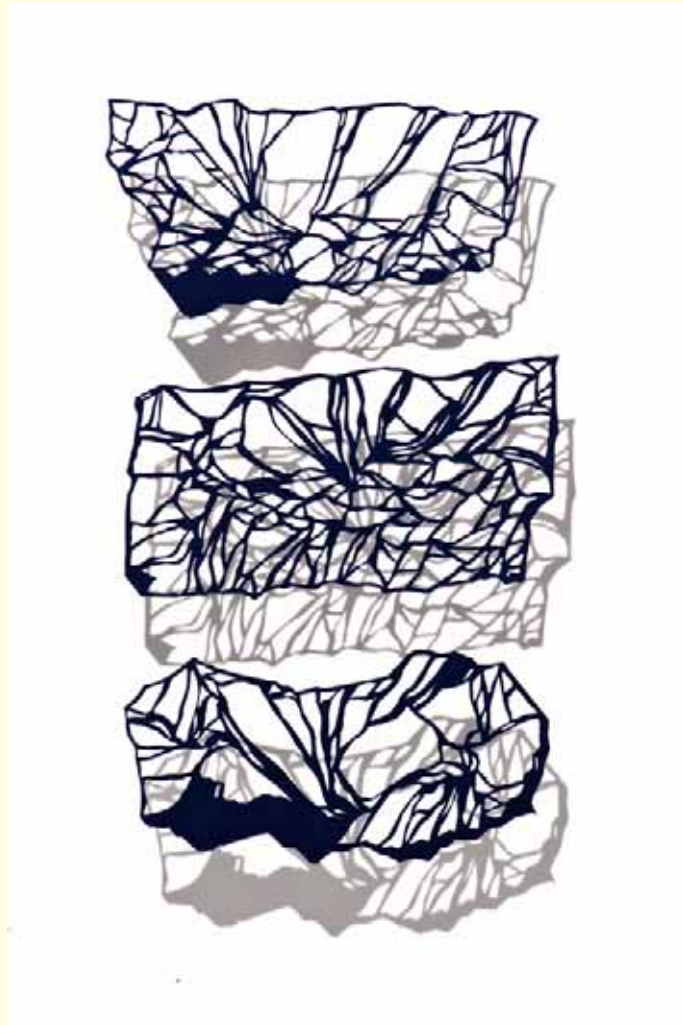
FASHIONABLE CD FROM HIS BROTHER'S PARTNER, CHRISTMAS 2009 (2010)

Paper  
34 x 40 cm  
\$1,320



A TEA SET FROM MY BROTHER'S PARTNER, FALL VACATION 2009 (2010)

Paper  
34 x 40 cm  
\$1,320



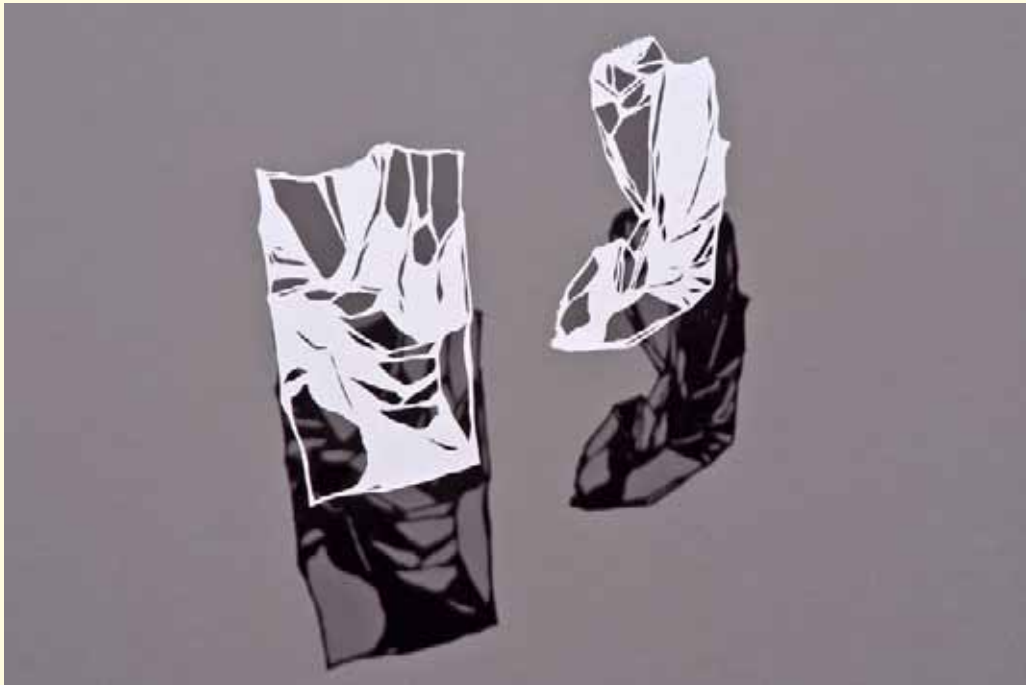
**SWEET SOMETHINGS (2007)**

Paper  
45 x 29 cm  
\$1,100



**FRECKLED MOMENTS (2007)**

Paper  
45 x 29 cm  
\$1,100



RECEIPTS No. 1 (2010)

Paper

40 x 30 cm

\$990



RECEIPTS No. 2 (2010)

Paper  
40 x 30 cm  
\$990





**THE MORNING AFTER (2008)**

Paper  
34 x 40 cm  
\$990

## Andrew Baker Art Dealer

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