



# MOSTYN BRAMLEY-MOORE

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## MOSTYN BRAMLEY-MOORE

### SUMMARY

1952	Born in Wollongong, New South Wales
1977	First individual exhibition, New York, USA
1977–78	Resident artist at Power Studio, Cité Internationale des Arts, Paris, France
1980–81	Resident artist at University of St Andrews, Scotland
1982	Visiting Fellow, Hirshhorn Museum, Smithsonian Institution, Washington DC, USA
1995	Visiting Professor of Art, University of Hawaii, USA
1997–99	Professor and Dean, School of Art, Victorian College of the Arts, University of Melbourne
2000–06	Professor and Director, Queensland College of Art, Griffith University, Brisbane
2005	Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
2005	Visiting Critic, University of Pennsylvania, Philadelphia, USA
Current	Teaching painting, Queensland College of Art, Griffith University, Brisbane

### EDUCATION

2007	Doctor of Philosophy (Fine Arts), Royal Melbourne Institute of Technology, Melbourne
1977	Master of Fine Arts (Painting), Pratt Institute, New York, USA Certificat de langue Française, Sorbonne, University of Paris, France
1974	Diploma in Education (Visual Art), Sydney Teachers' College, Sydney
1974	Bachelor of Arts (Fine Arts, English and Economics), University of Sydney, Sydney

### SOLO EXHIBITIONS

2011	<i>Familiar Unfamiliar</i> , Andrew Baker Art Dealer, Brisbane <i>Emotional Landscapes</i> , Watters Gallery, Sydney
2010	<i>Speculative Paintings</i> , Mossgreen Gallery, Melbourne
2009	<i>Cloud Paintings</i> , Watters Gallery, Sydney <i>Small Views of the World</i> , Watters Gallery, Sydney
2008	<i>Saga</i> , Andrew Baker Art Dealer, Brisbane
2007	<i>Landscapes and Seascapes</i> , Watters Gallery, Sydney <i>Drawings</i> , Watters Gallery, Sydney
2006	<i>Poco Mosso</i> , Andrew Baker Art Dealer, Brisbane
2005	<i>Red and Blue Places</i> , Watters Gallery, Sydney
2004	<i>Red Velvet</i> , Andrew Baker Art Dealer, Brisbane <i>Evidence</i> , Shandong College of Art and Music, Jinan, China
2003	<i>Red Diaries: recent paintings</i> , Watters Gallery, Sydney
2002	<i>Tuesdays and Thursdays</i> , Brisbane City Gallery, Brisbane

2001 *Weather*, Andrew Baker Art Dealer, Brisbane  
*Recent Studies and Paintings*, Watters Gallery, Sydney

2000 *Travel Notes*, Watters Gallery, Sydney

1999 *Cities, Storms, Floods*, Watters Gallery, Sydney  
*Amalon*, Niagara Galleries, Melbourne

1997 *The Idea: Ocean*, Watters Gallery, Sydney

1996 *Being on an Island*, Delaney Gallery, Perth

1995 *Paintings & Drawings*, Watters Gallery, Sydney  
*Solomon*, Niagara Galleries, Melbourne  
*Drawings*, Delaney Gallery, Perth

1994 *Diary*, Michael Milburn Galleries, Brisbane

1993 *Recent Paintings*, Watters Gallery, Sydney  
*Port of Shadows*, Niagara Galleries, Melbourne

1992 *Around the Room*, Delaney Galleries, Perth

1991 Watters Gallery, Sydney  
Michael Milburn Galleries, Brisbane

1990 Niagara Galleries, Melbourne

1989 *Water and Night*, New England Regional Art Museum, Armidale  
*Water and Night*, Watters Gallery, Sydney  
*Night*, Milburn + Arté, Brisbane

1988 Niagara Galleries, Melbourne

1987 Michael Milburn Galleries, Brisbane  
Watters Gallery, Sydney

1986 Niagara Galleries, Melbourne

1985 Watters Gallery, Sydney  
Michael Milburn Galleries, Brisbane

1984 Gallery Fifty-Two, Perth

1983 Watters Gallery, Sydney

1982–83 *All About Rain*, New South Wales House, London; MacRobert Centre, University of Stirling, Scotland; Crawford Centre for Creative Arts, University of St Andrews, Scotland; Shetland Islands Museum

1982 Gallery Fifty-Two, Perth

1981 Watters Gallery, Sydney

1979 Watters Gallery, Sydney

1977 Lotus Gallery, New York, USA

Pratt Institute, New York, USA

**SELECTED GROUP EXHIBITIONS**

- 2011 *Colour Texture Form*, Toowoomba Regional Gallery, Queensland  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*Frank's Flat*, Maitland Regional Art Gallery, New South Wales  
*Hazelhurst Art Award*, Hazelhurst Regional Gallery, New South Wales  
*Casella Art Prize*, Griffith Regional Gallery, New South Wales
- 2010 The Alice Prize, Araluen Arts Centre, Alice Springs, Northern Territory  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney; Tweed River Art Gallery, New South Wales  
*Suburbia*, Redcliffe City Art Gallery, Queensland  
*Colour Texture Form*, Gold Coast City Art Gallery, Queensland  
*Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney  
*Fletcher Jones Art Prize*, Geelong Gallery, Victoria  
*Mosman Art Prize*, Mosman Art Gallery, Sydney  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast City Gallery, Queensland
- 2009 *Here/Now*, Mossgreen Gallery, Melbourne  
*Gongju International Art Festival*, Limlip Art Museum, South Korea  
*The Brisbane Line*, The Narrows, Melbourne  
*Heysen Prize*, Hahndorf Academy, South Australia  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast City Gallery, Queensland
- 2008 *Magistry*, Latrobe Valley Art Gallery, Victoria  
*Wynne Prize Salon des Refuses*, S.H. Ervin Gallery, Sydney; Tweed River Art Gallery, New South Wales
- 2007 *The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane  
*Soundscapes*, Perc Tucker Regional Gallery, Townsville, Qld  
*Artists x HMAS Diamantina*, Queensland Maritime Museum, Brisbane
- 2006 *A Gift of Colour*, Mondo Arte Gallery, Dubai, United Arab Emirates  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, New South Wales
- 2005 *Revisited*, Watters Gallery, Sydney  
*Enigmatic*, Shandong College of Art and Music, Jinan, China  
*Man's Best Friend*, Southern Cross University Art Gallery, Lismore, New South Wales

- 2004 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane  
*Flood Sign: memories of a city under water*, Lismore Regional Gallery, New South Wales
- 2002–03 *Transit Narratives*, Centro per la Cultura e le Arti Visive Le Venezie, Villa Letizia, Treviso, Italy;  
Auronzo di Cadore, Salone espositivo-Municipio, Italy: Queensland College of Art Gallery,  
Brisbane; Victorian College of the Arts Gallery, Melbourne; Tasmanian School of Art, Hobart;  
Melbourne Artfair, Royal Exhibition Building, Melbourne
- 2001 *A studio in Paris: Australian artists at the Cité Internationale des Arts 1967–2000*, National Trust  
S. H. Ervin Gallery, Sydney  
*Summer*, Watters Gallery, Sydney
- 2000 *Fukuoka International Exhibition*, Acurosu Fukuoka Gyarari, Kyushu, Japan  
*Abstract paintings from the Landscape*, Watters Gallery (selected), Sydney  
*Melbourne Artfair*, Royal Exhibition Building, Melbourne
- 1998 *Mentors*, George Adams Gallery, Victorian Arts Centre, Melbourne  
*Two Sculptures and Seven Paintings*, Watters Gallery, Sydney  
*Sixth Australian Commercial Galleries Art Fair*, Royal Exhibition Building, Melbourne
- 1997 *Stories Blown by the Wind*, Gallery Kaze, Fukuoka, Japan
- 1996 *The Usual Suspects*, Dunev Gallery, San Francisco  
*Faces*, Watters Gallery, Sydney  
*Into Darkness*, Southern Cross University Art Museum  
*Transported*, University of Humberside, UK  
*Artists' Books + Multiples Fair*, Brisbane  
*Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1995 *Ironside*, New England Regional Art Museum benefit exhibition at the Powerhouse Museum,  
Sydney  
*Art Faculty Exhibition*, University of Hawaii Art Gallery, Honolulu  
*Recent Small Works & Summer*, Watters Gallery, Sydney  
*A Centre of Culture: artists and Ballarat art schools, 1870 to 1995*, Ballarat Fine Art Gallery
- 1994 *Treasures from the Art Trail*, Regional Galleries Association of New South Wales  
*Water & References*, XX Space, Lismore  
*Australian Commercial Galleries Art Fair*, Melbourne
- 1993 *Alumni International*, Pratt Institute, New York  
*Le Cose Italiane* (with Ted Snell), Michael Milburn Galleries, Brisbane  
*Wynne Prize Exhibition*, Art Gallery of New South Wales  
*Artright in the Public Eye*, The School of Arts, Brisbane

- 1992 *Contemporary Australian Drawing*, Museum of Contemporary Art, Brisbane  
*Australian Contemporary Art Fair*, Melbourne  
*Landscape*, Michael Milburn Galleries, Brisbane  
*Just Looking*, Eagle Street Pier Exhibition Space, Brisbane
- 1991 *Doors*, Gold Coast City Art Gallery  
*Objects of Fascination and SHE: Portrayals of Women*, Watters Gallery, Sydney
- 1990 *By the Sea*, Gold Coast City Art Gallery  
*Australian Contemporary Art Fair*, Melbourne  
*Works on Paper*, Watters Gallery, Sydney  
*10 X 10*, Milburn + Arté, Brisbane  
*Icons*, Lismore Regional Gallery
- 1989 *Key Works 1968-1988*, Gold Coast City Art Gallery  
*Heidelberg and Heritage*, Linden Gallery, Melbourne  
*A Touch of Black and Portrait of a Gallery: 25 Years*, Watters Gallery, Sydney (touring to institutional galleries in New South Wales & Qld)  
*David Rankin and Mostyn Bramley-Moore*, Marina Meucke Gallery, Cairns
- 1988 *A New Generation*, National Gallery of Australia, Canberra  
*Landmarks*, Lismore Regional Gallery  
*Tamworth Environs*, Tamworth City Gallery and New England Regional Art Museum, Armidale  
*Australian Contemporary Art Fair*, Melbourne  
*A Strange Set of Sea Pictures*, Watters Gallery, Sydney  
*Degrees of Abstraction*, Milburn + Arté, Brisbane  
*Gold Coast City Invitational Art Prize and 9 X 5 Mail*, Gold Coast City Art Gallery
- 1987 *Chicago Art Fair*, Gillian Jason Gallery (London)  
*Australia on Paper*, touring exhibition to Queensland regional galleries
- 1986 *A First Look: Phillip Morris Art Grant Purchases 1983-86*, National Gallery of Australia  
*Landscape and Beyond*, New England Regional Art Museum, Armidale  
*37 Artists 37 Works*, Watters Gallery, Sydney  
*Nustart*, Michael Milburn Galleries, Brisbane  
*Visual Spaces*, Gallery Fifty-Two, Perth
- 1985 *The Challenge of the Landscape*, Watters Gallery, Sydney  
*In All Directions and Small Works*, Michael Milburn Galleries, Brisbane
- 1984 *9th International Exhibition of Drawings*, Museum of Modern Art, Rijeka, Yugoslavia  
*Survey '84*, Michael Milburn Galleries, Brisbane  
*Still Life and Some Quieter Statements*, Watters Gallery, Sydney

- Middle Earth*, South Australian and Victorian Regional Galleries  
*Eight Local Artists*, Ballarat Fine Art Gallery, Victoria
- 1983 *Animal Imagery in Contemporary Art*, Ballarat Fine Art Gallery, Bendigo Art Gallery and Wollongong City Gallery  
*Drawings*, Watters Gallery, Sydney  
*Artists in Residence*, University of St Andrews, Scotland
- 1981 *Seoul International Print Biennale*, National Museum, Seoul, Korea
- 1978 *Artists' Books/Bookworks*, touring exhibition within Australia and the United States of America  
*Towards a Local Art*, LaTrobe Valley Arts Centre, Victoria

#### RECENT PRIZES

- 2005 Warwick Art Prize (\$5,000), Judge—Ross Searle, University of Queensland  
 2004 Stanthorpe Art Gallery, Acquisition Prize (\$3,630), Judge—Philip Bacon

#### SELECTED BIBLIOGRAPHY

- 9 X 5 Mail*, [ex. cat.], Gold Coast City Art Gallery, 1988  
*ACAF I: First Australian Contemporary Art Fair*, [ex. cat.], Melb, 1988  
*A Gift of Colour* [ex. cat.], Mondo Arte Gallery, Dubai, United Arab Emirates  
 Ahrens, Prue, *Synaesthesia and the redemption of painting*, *Art Monthly*, Nov 2005, No.185, pp.29-30  
*Alumni International*, [ex. cat.], Pratt Institute, New York, 1993  
 Anderson, Peter, *Just Looking*, M.O.C.A. Bulletin, Brisbane, No. 51, March 1992, pp 7–8  
*Animal Imagery in Contemporary Art*, [ex. cat.], Ballarat Fine Art Gallery, 1983  
*Australia on Paper*, [ex. cat.], Queensland Arts Council and Michael Milburn Galleries, Brisbane, 1987  
*Australian Art: Artists' Working Names Authority List*, Australian National Gallery, 1989  
 Baker, James, *Contemporary Australian Drawing*, M.O.C.A. Bulletin, Brisbane, No. 51, March 1992, p. 3  
 Bishop, Karin, *Mostyn Bramley-Moore*, *Sydney Morning Herald*, June 18-19, 2005, Spectrum p. 29  
 Brown, Phil, *Two Preoccupations—Mostyn Bramley-Moore*, *The Brisbane Review*, No. 12, December 5, 1991, p.5  
 Brown, Phil, *Heaven and Earth*, *Brisbane News*, April 21, 2004, p. 37  
 Brown, Phil, *Calling the Shots*, *The Brisbane News*, issue 388, 20–26 March 2002, p. 27  
 Chanin, Eileen, *Contemporary Australian Painting*, Craftsman House, Sydney, 1990  
 Cochrane, Peter, *Pizza with the iron works*, *The Sydney Morning Herald*, September 19, 1995, p. 16

Collins, Kate, exhib. rev., *Brisbane Sunday Mail*, Jan 20, 1985, p. 34

Drury, Nevill, *Images 3*, Craftsman House, Sydney

Drury, Nevill, *New Art Two*, Craftsman House, Sydney, 1988

Edwards G., & Sullivan T. (eds), *The Australian Directory of Faculties, 3rd edition*, Universal Consultancy Services, Kenmore (Qld.), 1995

Edwards G., & Sullivan T. (eds), *The Australian Directory of Academics, 4th edition*, Universal Consultancy Services, Kenmore (Qld.), 1995

*Eight Local Artists*, [ex. cat.], Ballarat Fine Art Gallery, 1984

Eisenberg, Joe, *Mostyn Bramley-Moore: Water and Night*, *Periphery*, Issue 2, February 1990, pp 10–11

Exhibition review, *Ballarat Courier*, February 16, 1984, p. 18

Germaine, Max, *Artists and Galleries of Australia*, Craftsman House, Sydney, 1990

Grahame, Noreen, *Artists' Books + Multiples Fair '96*, [ex. cat.], Numero Uno Publications, Brisbane

Grishin, Sasha, *Contemporary Australian Printmaking: An Interpretive History*, Craftsman House, Sydney

Heathcote, Christopher, *Back to the Beginning of Communication*, *The Age*, Melbourne, March 10, 1993, p. 14

Heathcote, Christopher, *The Mark in Question—Allan Mitelman, Mostyn Bramley-Moore*, *Art & Australia*, Sydney, Vol 37 No 4, June/August, 2000, pp 572–579

Huntington, Tony, exhibition review, *Time Off (Brisbane)*, Issue 185, January 19, 1985, p. 8

*IXeme Exposition Internationale de Dessins Originaux*, [ex. cat.], Moderna Galerija, Rijeka, Yugoslavia, 1984

Kenyon, Therese, *Under a Hot Tin Roof: art, passion and politics at the Tin Sheds Art Workshop*, Power Publications, University of Sydney, 1995

*Key Works from the Gold Coast Art Prize Acquisitions, 1968–88*, [ex. cat.], Gold Coast City Art Gallery, 1989

Landmarks, [ex. cat.], Lismore Regional Gallery, 1988

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McLean, Sandra, *Quiet on Tuesdays and Thursdays*, *The Courier Mail*, Brisbane, March 30, 2002, p. Arts 4

Magon, Jane, exhib. rev., *Eyeline*, Brisbane, No.4, March 1988, p.26



Martin-Chew, Louise, *Everyday life and other abstractions*, The Australian, April 5, 2002, p. 16  
*Middle Earth*, [ex. cat.], Green Triangle Galleries Association, 1984  
*Mostyn Bramley-Moore: Port of Shadows*, [ex. cat.], Niagara Galleries, Melbourne, 1993  
*Portrait of a Gallery: Watters, 25 Years*, [ex. cat.], Watters Gallery, Sydney, 1989  
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Smith, John L., *The Ocean Indoors: Mostyn Bramley-Moore*, Eyeline, Brisbane, No. 18, Autumn 1992, pp 45–46  
Smith, Sue, exhib. review, Brisbane Courier Mail, December 19, 1991, p.36  
*Solomon*, [ex. cat.], Niagara Galleries, Melbourne, 1995  
Stanford, Leonie, *Rich Mix Twixt Mountain and the Sea*, Financial Review, March 14, 1986, p.41  
*Ten Works Documented Between October 1975 and December 1978*, Magic Sam, Sydney, 1978  
*The 3rd Seoul International Print Biennale*, [ex. cat.], National Museum of Modern Art, Korea, 1981  
*The Idea: Ocean*, Watters Gallery, Sydney, with essay by Fazal Rizvi (in preparation), 2001  
*Transit Narratives*, [ex. cat.], Queensland College of Art, Griffith University, 2002  
*Transported*, [ex. cat.], Southern Cross University and the University of Humber, UK  
Vale-Slatery, Thomas, *Mostyn Bramley-Moore*, ONEWS, Brisbane, issue 33, March 8, 2002, p. 12  
*Water and Night*, [ex. cat.], New England Regional Art Museum, Armidale, 1989  
*Who's Who in Australia 2004*, Crown Content, Melbourne, 2004  
*Who's Who in Australia*, 32nd edition, Information Australia, Melbourne, 1996  
*Who's Who of Australian Visual Artists*, D.W. Thorpe and the National Association for the Visual Arts, Melbourne, 1991  
Woolcock, Phyllis, exhib. review, Brisbane Courier Mail, December 5, 1987, p. 48  
Woolcock, Phyllis, exhib. review, Brisbane Courier Mail, January 22, 1985

#### COLLECTIONS

National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Auckland Art Gallery, New Zealand  
Queensland Art Gallery, Brisbane  
Artbank, Sydney  
Waikato Museum of Art and History, Hamilton, New Zealand  
Museum of Brisbane, Queensland  
Gold Coast City Gallery, Queensland

Lismore Regional Gallery, New South Wales  
New England Regional Art Museum, Armidale, New South Wales  
Stanthorpe Regional Gallery, Queensland  
Swan Hill Regional Gallery, Victoria  
Warwick Regional Gallery, Queensland  
La Trobe University Art Collection, Melbourne, Victoria  
Pratt Institute, New York, USA  
Southern Cross University, Toowoomba, Queensland  
University of Southern Queensland, Toowoomba, Queensland  
University of Wollongong, New South Wales  
Allen, Allen & Hemsley, Sydney, New South Wales  
Baker & McKenzie, Sydney, New South Wales  
Macquarie Bank, Sydney, New South Wales  
NRMA Collection, New South Wales  
State Government Insurance Office of WA, Perth, Western Australia  
Western Mining Corporation, Melbourne, Victoria



**A PAGE OF CORRECTIONS (2010)**

Oil on polyester

178 x 148 cm

\$13,200



**NOISY DUSK, BOLIVIA HILL (2011)**

Oil on polyester

178 x 148 cm

\$13,200



**JACKADGERY (2011)**

Oil on polyester

122 x 183 cm

\$12,200



**Big Music (2011)**

Oil on linen

137 x 120 cm

\$8,800



**EENIE CREEK AND SUGAR ROAD (2011)**

Oil on linen  
137 x 120 cm  
\$8,800



**CANYON (2011)**

Oil on linen

137 x 120 cm

\$8,800





**FRIDAY HUT ROAD (2011)**

Oil on linen  
137 x 120 cm  
\$8,800



**AUSTERLITZ (2011)**

Oil on linen

78 x 91 cm

\$5,000



**NEIGHBOURHOOD (2010)**

Oil on linen

78 x 91 cm

\$5,000



**OBRAPIA (2010)**

Oil on linen

71 x 64 cm

\$3,300



**SIDEWAYS (2011)**

Oil on polyester

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\$2,600



**CABINET (2009)**

Oil on polyester

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\$2,200

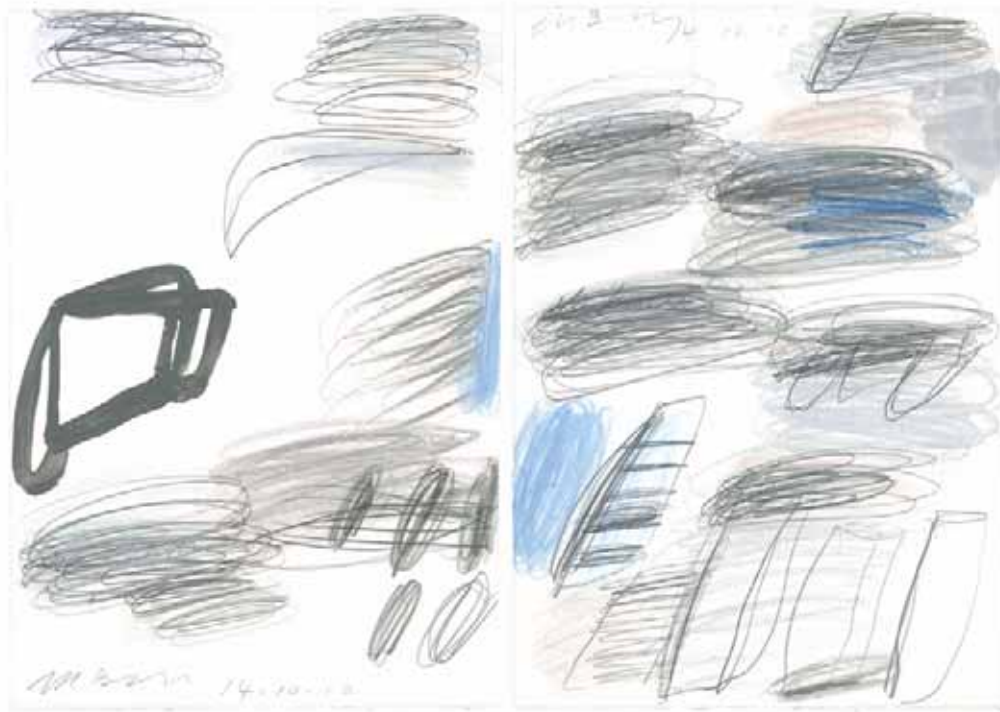


**SUBURB 24.11.10 (2010)**

Drawing and collage

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**UNKNOWN 14.10.10 (2010)**

Drawing and gouache

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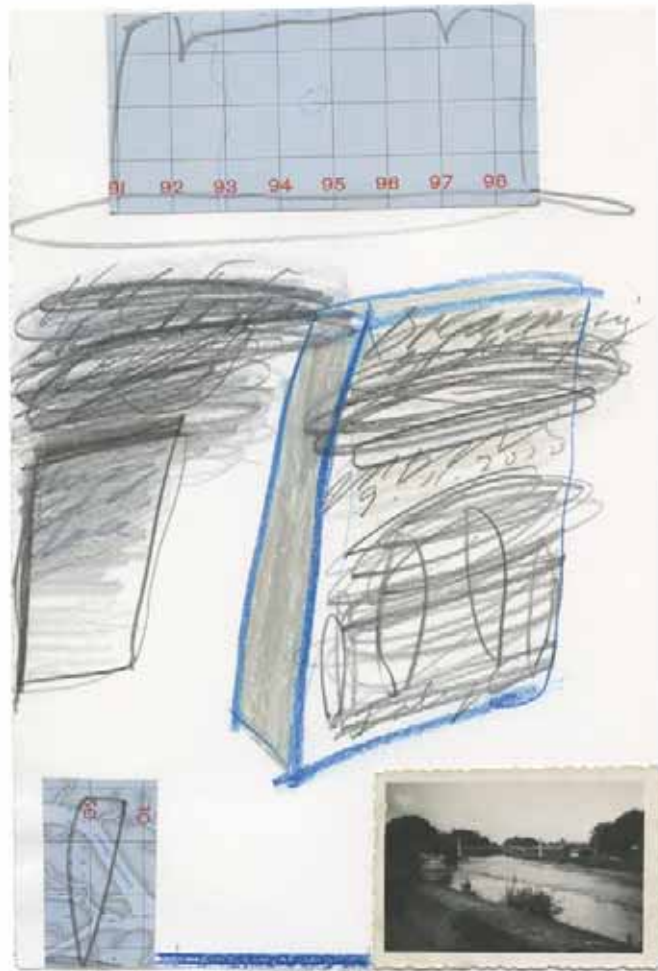
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**FARM 20.10.10 (2010)**

Drawing  
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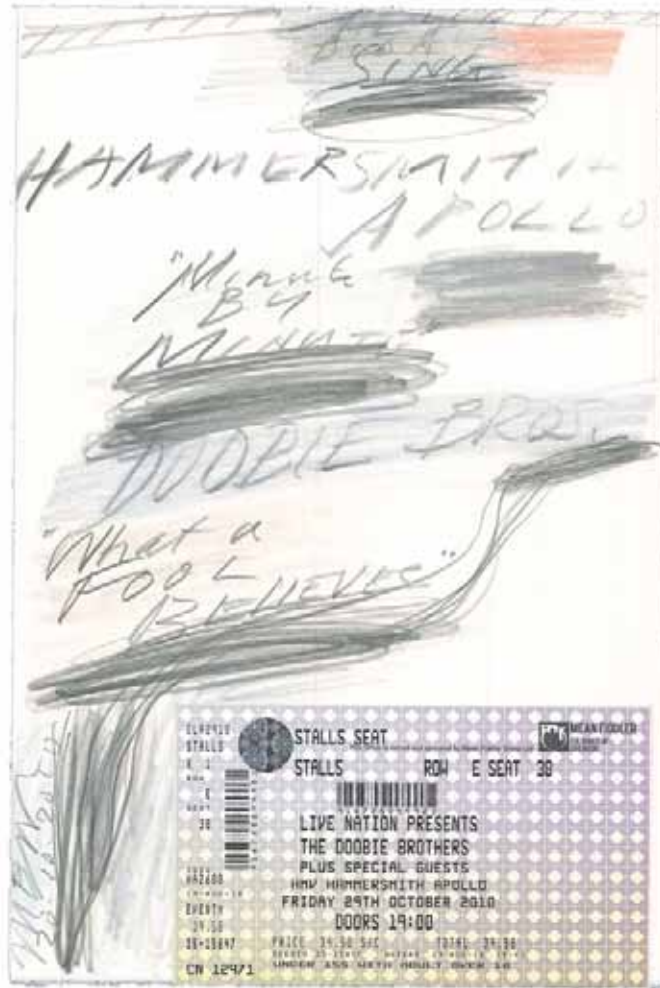


**BLUE HAT 9.11.10 (2010)**

Drawing and collage

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\$660



DOOBIES 20.10.10 (2010)

Drawing and collage

28 x 20 cm

\$660



KID 18.10.10 (2010)

Drawing and collage

28 x 20 cm

\$660



**YESTERDAY AND TOMORROW 8.11.10 (2010)**

Drawing and collage

28 x 20 cm

\$660

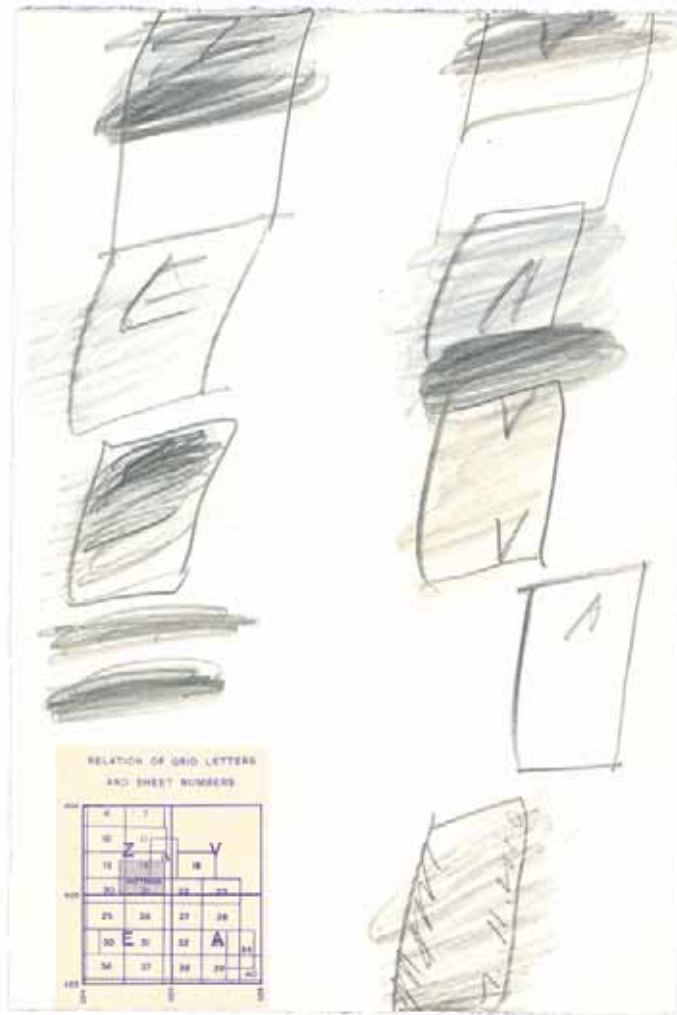


**PIPE 11.11.10 (2010)**

Drawing and collage

28 x 20 cm

\$660



LETTERS 7.11.10 (2010)

Drawing and collage

28 x 20 cm

\$660



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