



MICHAEL COOK

REDEEMED



BROKEN DREAMS #3 2010

Inkjet print — 1 available, Colour proof

124 × 100 cm

\$9,900 (framed)



CIVILISED #3 2012

Inkjet print — 1 available, Colour proof

160 × 140 cm

\$6,600 (unframed) | \$8,400 (framed)



UNDISCOVERED #4 2010

Inkjet print, Artist's proof 1/2

124 × 100 cm

NFS



UNDISCOVERED #7 2010

Inkjet print, Artist's proof 1/2

124 × 100 cm

NFS



INVASION (GIANT LIZARDS) 2017

Inkjet print
81 × 120 cm

\$5,950 (unframed) | \$6,830 (framed)



INVASION (TELEPHONE) 2017

Inkjet print
81 × 120 cm
\$6,830 (framed) — 1 available



AUSTRALIAN LANDSCAPE #7 2010

Inkjet print, Edition 8
60 × 150 cm

\$4,400 (unframed) | \$5,280 (framed)



MOTHER (SWIMMING POOL) 2016

Inkjet print on paper — 1 available, Edition 5/8

80 × 120 cm

\$5,830 (framed)



MOTHER (ROLLER SKATING) 2016

Inkjet print on paper, Edition 8
80 × 120 cm

\$4,950 (unframed) | \$5,830 (framed)



MOTHER (ROCKING HORSE) 2016

Inkjet print on paper, Edition 8
80 × 120 cm

\$4,950 (unframed) | \$5,830 (framed)



MOTHER (SEESAW) 2016

Inkjet print on paper, Edition 8
80 × 120 cm

\$4,950 (unframed) | \$5,830 (framed)



CIVILISED #9 2012

Inkjet print on paper, Edition 3/8

100 × 87 cm

\$4,630 (framed)



CIVILISED #12 2012

Inkjet print on paper, Trial proof 1/1

100 × 87 cm

\$4,630 (framed)



BROKEN DREAMS #7 2010

Inkjet print — 1 available, Edition 3/8

124 × 100 cm

\$5,800 (framed)

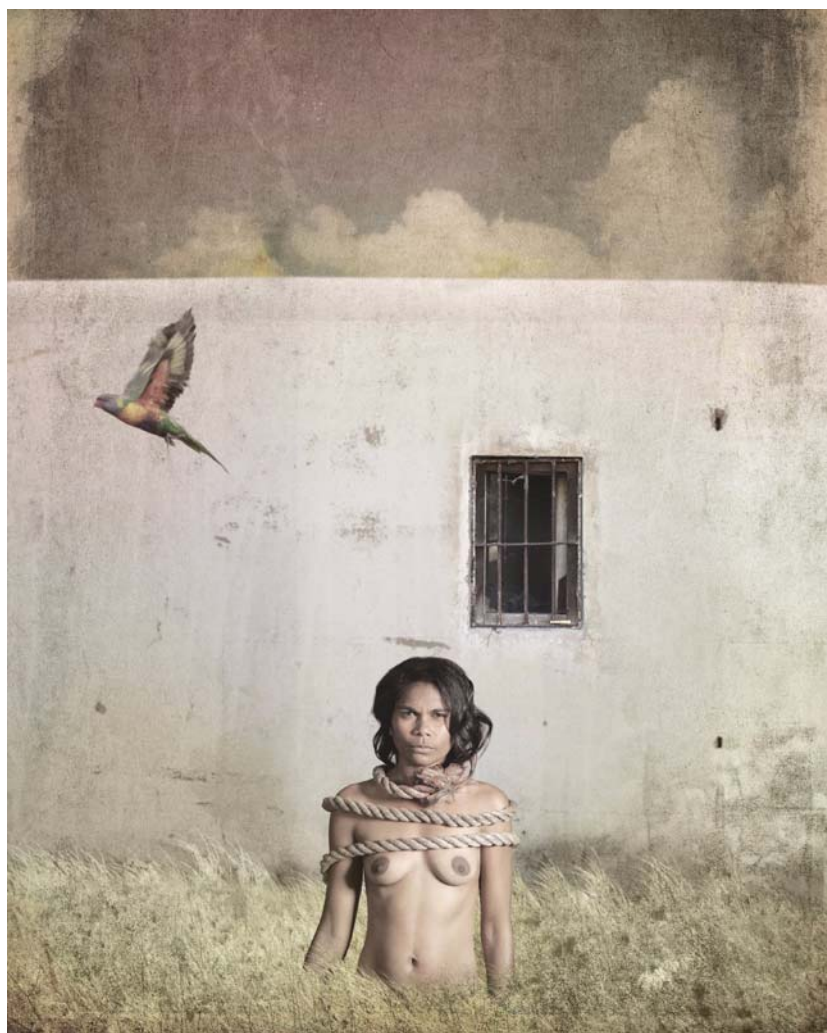


BROKEN DREAMS #8 2010

Inkjet print — 1 available, Edition 5/8

124 × 100 cm

\$5,800 (framed)



BROKEN DREAMS #9 2010

Inkjet print — 1 available, Edition 5/8

124 × 100 cm

\$5,800 (framed)

MICHAEL COOK

BIOGRAPHY

Born 25 August 1968, Brisbane
Heritage Bidjara people of south-west Queensland

SOLO EXHIBITIONS

- 2018 *Invasion*, Andrew Baker Art Dealer, Brisbane
The Mission, Tasmanian Museum and Art Gallery, Hobart
Object, Tweed River Art Gallery, Murwillumbah, New South Wales
- 2017–19 *Undiscovered: Photographic Works by Michael Cook*, South Australian Maritime Museum, Adelaide; Museum and Art Gallery of Northern Territory, Darwin
- 2016–17 *Mother*, Andrew Baker Art Dealer, Brisbane; Tweed Regional Gallery, Murwillumbah, New South Wales; Caloundra Regional Art Gallery, Queensland
Michael Cook, Supreme Court Library, Brisbane
- 2015 *Through My Eyes*, KickArts, Cairns, Queensland; Bundaberg Regional Art Gallery, Queensland
Undiscovered: Photographic Works by Michael Cook, Australian National Maritime Museum, Sydney
Object, Dianne Tanzer Gallery + Projects, Melbourne
- 2014 *Majority Rule*, Andrew Baker Art Dealer, Brisbane
Australian Landscapes, La Trobe University Museum of Art, Bundoora, Victoria
Through My Eyes, Museum of Australian Democracy at Old Parliament House, Canberra
- 2013 *Hear no... see no... speak no...*, Queensland Centre for Photography at The Depot Gallery, Sydney
- 2012–15 *Civilised*, Andrew Baker Art Dealer, Brisbane; Dianne Tanzer Gallery + Projects, Melbourne; The Cat Street Gallery, Hong Kong
- 2012 *Broken Dreams*, October Gallery, London, UK
Through My Eyes, La Trobe University Visual Arts Centre, Bendigo, Victoria
The Mission, Dianne Tanzer Gallery + Projects, Melbourne
Stickman, Dianne Tanzer Gallery + Projects, Melbourne
- 2011 *Uninhabited*, Andrew Baker Art Dealer, Brisbane
- 2010 *Through My Eyes*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

- 2018 *Colony: Frontier Wars*, The Ian Potter Centre: NGV Australia, Melbourne
Reimagining First Encounters: Portraits and Prints, Australian Ambassador's Residence, The Hague, Netherlands
Don't keep history a mystery, Caloundra Regional Gallery, Queensland

- Continental Drift: Black/Blak art from South Africa and Australia*, Cairns Regional Gallery, Queensland
- Art from Down Under: Australia to New Zealand*, Turchin Center for the Visual Arts, Boone, NC, USA
- Reigning Men*, Museum of Applied Arts & Sciences, Sydney
- Cook and the Pacific*, National Library of Australia, Canberra
- 2017–19 *Seeing voices*, Monash University Museum of Art, Melbourne; Horsham Regional Art Gallery, Victoria; Mildura Arts Centre, Victoria; Cairns Regional Gallery, Queensland; Bathurst Regional Art Gallery, New South Wales
- 2017–18 *L'effet boomerang: Les arts aborigènes d'Australie*, Musée d'ethnographie de Genève, Switzerland
- 2017 *Indigenous Australia: Masterworks from the National Gallery of Australia*, me Collectors Room Berlin, Germany
- Past Legacy: Present Tense*, The Ian Potter Centre: NGV Australia, Melbourne
- Everyone Has a History: Part One: Plain Speak*, Art Gallery of Western Australia, Perth
- In the future everything will be as certain as it used to be*, Framer Framed (in de Tolhuistuin), Amsterdam, The Netherlands
- Collective Vision—130 years*, Bendigo Art Gallery, Victoria
- Re-View: Selected works from the Sunshine Coast Art Collection*, Caloundra Regional Gallery, Queensland
- Art? Art! Art...*, The Barn at Rosny Farm, Rosny Park, Tasmania
- Sugar Spin: You, Me Art and Everything*, Queensland Art Gallery/GoMA, Brisbane
- Olive Cotton Award for Photographic Portraiture*, Tweed River Art Gallery, Murwillumbah, New South Wales
- 2016 *Artist and Empire: (En)countering Colonial Legacies*, Tate/National Gallery Singapore, Singapore
- Mapping Australia: Country to Cartography*, AAMU, Museum of Contemporary Aboriginal Art, Utrecht, Netherlands
- Taba Naba—Living Waters*, Oceanographic Museum Monaco, Monaco
- Impact: New Media Works by Michael Cook, Fiona Foley, Taloi Havini and Angela Tiatia*, Cairns Regional Gallery, Queensland
- Over the fence: Contemporary Indigenous photography from the Corrigan Collection*, UQ Art Museum, The University of Queensland, Brisbane
- Sunshine Coast Art Prize 2016*, Caloundra Regional Gallery, Queensland
- Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- Rightfully Ours, Rightfully Yours: Visualising Indigenous Human Rights*, PCP Perth Centre for Photography, Western Australia
- National Photography Prize 2016*, MAMA Murray Art Museum, Albury, New South Wales

- This Place of Ours*, Caboolture Regional Art Gallery, Queensland
- A Conversation About Portraiture*, Pine Rivers Art Gallery, Strathpine, Queensland
- Reframed*, Incinerator Gallery, Melbourne
- 2016–19 *Australian Exotica*, Monash Gallery Of Art, Melbourne; Benalla Art Gallery, Victoria; Gosford Regional Gallery, New South Wales; Pinnacles Gallery, Townsville, Queensland; Mosman Art Gallery, Sydney; Tweed Regional Gallery, Murwillumbah, New South Wales; Redland Art Gallery, Brisbane; Blue Mountains Cultural Centre, Katoomba, New South Wales
- 2015 *Indigenous Australia: enduring civilisation*, The British Museum, London, UK
- Lifelines: Contemporary Indigenous Art from Australia*, Musée de la civilisation, Québec, QC, Canada
- Encounters: Revealing stories of Aboriginal and Torres Strait Islander objects from the British Museum*, National Museum of Australia, Canberra
- Personal Structures: Time Space Existence*, Palazzo Mora, Venice, Italy
- Photo LA: The 24th International Los Angeles Photographic Art Exposition*, The Reef/L.A. Mart, Los Angeles, CA, USA
- Photo Independent: The International Exposition of Contemporary Photography*, Raleigh Studios, Hollywood, CA, USA
- Resistance*, Art Gallery of Western Australia, Perth
- Encounters*, National Museum of Australia, Canberra
- Indigenous Art: Moving backwards into the future*, The Ian Potter Centre: NGV Australia, Melbourne
- The Horse*, NGV International, Melbourne
- Storm in a Teacup*, Mornington Peninsula Regional Gallery, Victoria
- Photo Contemporary*, Raleigh Studios, Hollywood, CA, USA
- The New Black: Contemporary Indigenous works from the collection*, Artspace Mackay, Queensland
- Cross Pose: Body language against the grain*, UQ Art Museum, The University of Queensland, Brisbane
- New Sensation: Recent Acquisitions*, Artspace Mackay, Queensland
- Feeling for Place: Moreton Bay Regional Council Art Collection—Recent Acquisitions*, Caboolture Regional Art Gallery, Queensland
- Right Here, Right Now: contemporary art from the collection*, Rockhampton Art Gallery, Queensland
- Discerning Judgement*, Supreme Court Library Queensland, Brisbane
- National Self-Portrait Prize*, UQ Art Museum, The University of Queensland, Brisbane
- Arcadia*, Glen Eira City Council Gallery, Melbourne

- 2014 *The 19th Biennale of Sydney: You Imagine What You Desire*, Art Gallery of New South Wales, Sydney
Episodes: Australia Photography Now, 13th Dong Gang International Photo Festival, Yeongwol, South Korea
Kyoto Hanga: International Print Exhibition Japan and Australia, Kyoto Municipal Museum of Art, Japan; Fukuyama Museum of Art, Japan
Photo LA: The 23rd International Los Angeles Photographic Art Exposition, L.A. Mart, Los Angeles, CA, USA
Mother and Child, McMaster Museum of Art, McMaster University, Hamilton, ON, Canada
New Passports, New Photography, Art Gallery of Western Australia, Perth
Novocastria, Newcastle Art Gallery, New South Wales
Private Assembly: A Contemporary Collection, Tweed Regional Gallery, Murwillumbah, New South Wales
Monuments to the Frontier Wars, Damien Minton Gallery, Sydney
Courting Blakness: Recalibrating Knowledge in the Sandstone University, The University of Queensland, Brisbane
- 2014–17 *East Coast Encounter*, Australian National Maritime Museum, Sydney; Caloundra Regional Gallery, Queensland; Redland Art Gallery, Queensland; Hervey Bay Regional Gallery, Queensland; Artspace Mackay, Queensland; TYTO Regional Art Gallery, Ingham, Queensland; KickArts, Cairns, Queensland; Pinnacles Gallery, Townsville, Queensland; Caboolture Regional Art Gallery, Queensland; Lockyer Valley Art Gallery, Gatton, Queensland; Coffs Harbour Regional Gallery, New South Wales
- 2014–17 *Saltwater Country*, Gold Coast City Gallery, Queensland; Australian Embassy, Washington DC, USA; AAMU, Museum of Contemporary Aboriginal Art, Utrecht, Netherlands; Manly Art Gallery and Museum, New South Wales; Gladstone Regional Art Gallery & Museum, Queensland; Cairns Regional Gallery, Queensland; Grafton Regional Art Gallery, New South Wales; Mornington Peninsula Regional Gallery, Victoria; Tandanya National Aboriginal Cultural Institute, South Australia; Bunbury Regional Art Galleries, Western Australia; Western Plains Cultural Centre, Dubbo, New South Wales; Lake Macquarie City Art Gallery, New South Wales; State Library of Queensland, Brisbane
- 2013 *Photo LA: The 22nd International Los Angeles Photographic Art Exposition*, Santa Monica Civic Auditorium, Santa Monica, CA, USA
Debil Debil—Australian Ghosts, Anna Schwartz Gallery, Carriageworks, Sydney
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
The Art of Sound, Caboolture Regional Art Gallery, Queensland
Silver, Museum of Brisbane, Queensland
Olive Cotton Award for Photographic Portraiture, Tweed River Art Gallery, Murwillumbah, New South Wales

- 2013–17 *My Country, I still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery/Gallery of Modern Art, Brisbane; Auckland Art Gallery | Toi o Tamaki, New Zealand; Toowoomba Regional Art Gallery, Queensland; Logan Art Gallery, Queensland; Gladstone Regional Art Gallery & Museum, Queensland; Rockhampton Art Gallery, Queensland; Gympie Regional Gallery, Queensland; Redcliffe City Art Gallery, Queensland; Redland Art Gallery, Queensland; Perc Tucker Regional Art Gallery, Queensland; Artspace Mackay, Queensland
- 2012 *The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Queensland Art Gallery/GoMA, Brisbane
- 29th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museums and Art Galleries of the Northern Territory, Darwin
- My Country: Works from Indigenous communities that celebrate their heritage*, University of Western Sydney Art Gallery, New South Wales
- Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- SCAP 2D 2012: Sunshine Coast Art Prize 2D*, Caloundra Regional Gallery, Queensland
- Omission*, Linden Centre for Contemporary Arts, Melbourne
- Where the art leads: new explorations by Queensland Indigenous artists*, Cairns Regional Gallery, Queensland
- All I need is everything*, Rockhampton Art Gallery, Queensland
- Pairs*, Dianne Tanzer Gallery + Projects, Melbourne
- 2012–13 *UnDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Cairns Regional Gallery, Queensland; Anne & Gordon Samstag Museum of Art, University of South Australian, Adelaide; Western Plains Cultural Centre, Dubbo, New South Wales
- 2011 *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
- Face Up: A Look at portraits from the collection*, Gold Coast City Art Gallery, Queensland
- Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- AWARDS**
- 2018 Finalist, *Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- 2016 Winner, *Sunshine Coast Art Prize 2016*, Caloundra Regional Gallery, Queensland
- Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- Finalist, *National Photography Prize 2016*, MAMA Murray Art Museum, Albury, New South Wales
- 2014 Recipient, *Australia Council Greene Street Studio Residency*, New York, NY, USA
- 2013 Recipient, *ACCELERATE*, British Council, London, UK
- Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland

- Finalist, *Olive Cotton Award for Photographic Portraiture*, Tweed River Art Gallery, Murwillumbah, New South Wales
- 2012 Finalist, *29th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museums and Art Galleries of the Northern Territory, Darwin
- Finalist, *SCAP 2D 2012: Sunshine Coast Art Prize 2D*, Caloundra Regional Gallery, Queensland
- Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2011 Winner, 'People's Choice Award', *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
- Winner, 'Visual Artist of the Year', *17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*
- Finalist, *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
- Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2008 Winner, 'Visual Artist of the Year', *14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*

BIBLIOGRAPHY

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- Allen, Christopher, 'Message on the sponsor', *The Australian*, 26 April 2014
- Anon. '098 Life behind the lens', *Culture*, Yearbook 2011, Vol. 12, Number 6
- Anon. 'Art: Shooting Star', *Deadly Vibe*, March 2008
- Anon. 'Contemporary Acquisition: Michael Cook's Civilised #12', *Newsletter*, Summer 2013, McMaster Museum of Art, McMaster University, Hamilton, ON, Canada
- Anon. 'In the quest for beauty', *Deadly Vibe*, October 2011
- Anon. 'Michael Cook: Uninhabited', *National Indigenous Times*, 12 May 2011
- Anon. 'Memphis School', *Culture*, Volume 12, Number 2, April/May 2010
- Anon. 'Reclaiming our identity', *Caloundra Weekly*, 11 May 2011
- Arcilla, Mariam. 'Michael Cook: The skins we live in', *Vault: New Art & Culture*, Issue 13, February 2016
- Armistead, Jacqueline. 'Silver', *Silver* [ex. cat.], Museum of Brisbane, Queensland
- Backhouse, Megan. 'Many Layers of Meaning', *Art Guide Australia*, May/June 2012
- Baum, Tina. 'Michael Cook: Undiscovered', *Artonview*, National Gallery of Australia, Canberra, Autumn 2011 | 65

Bleiker, Roland. *Interventions: Visual Global Politics*, Routledge, London & New York, 2018

Bond, Anthony. "The Biennale of Sydney: Epic, Free-Ranging and Fun: Juliana Engberg", *ARTAND Australia*, Issue 51.3, February 2014

Brown, Phil. 'Enhanced Image', *Brisbane News*, 5–11 November 2008

Brown, Phil. 'Deception exposed: Turning the lens from fashion to fine arts, this photographer confronts the history of Australia', *Brisbane News*, 18–24 May 2011

Brown, Phil. 'World of art grows wider—Asia Pacific Triennial', *Queensland Life, Courier Mail*, 8 December 2012

Brown, Phil. 'Star Performers: 14 Michael Cook, 44, Artist', *Qweekend: The Courier-Mail*, 8–9 December 2012

Brown, Phil. 'Indigenous Australia Rules in Cook's Work', *The Courier-Mail*, 12 November 2013

Brown, Phil. 'Through My Eyes', *Queensland Life—The Courier-Mail*, 5 April 2014

Brown, Phil. 'Salt of the Earth', *Canvas—The Courier-Mail*, 26 July 2014

Brown, Phil. 'The art of selfie', *Canvas—The Courier-Mail*, 21 November 2015

Brown, Phil. 'Mother love: Poignant images reflect artist's fractured family', *Brisbane News*, 30 March–5 April 2016

Brown, Phil. 'Run for the hills: In his latest exhibition, Queensland artist Michael Cook's giant marauding Australian fauna launch an attack on London', *The Courier-Mail, Qweekend*, p. 25

Butler, Sally. "My Country' But Not 'My Style", *Eyeline*, Number 81, 2014

Campion, Alice. 'Clever trick of the eye: With a little artistic licence these indigenous icons come home', *Kawana Weekly*, 20 October 2011

Cave, Damien. 'Talk Is Good, Action Is Better', *The New York Times: Australian Letter #63*, 20 June 2018

Cerabona, Ron. 'Michael Cook: Through My Eyes reveals the colour of power', *The Canberra Times*, 29 April 2014

Chandler, Lisa. 'Points of View: Michael Cook's Re-imagined Histories' in Garnons-Williams, Victoria (editor). *Photography & Fictions: locating dynamics of practice*, Queensland Centre for Photography, Brisbane, pp.11–23, 2014

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Collier, Stephen. in van Schaik, Leon and Ware, SueAnne (editors). *The Practice of Spatial Thinking: Differentiation Processes—How do designers in research-driven practices differentiate themselves from each other and form distinctive platforms for future practice*, onepointsixone in association with RMIT School of Architecture, Melbourne, 2014

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Cook, Michael. 'Photo Essay: Through My Eyes', *Griffith Review 46: Forgotten Stories*, 2014

Cook, Michael. 'Andu, A son's story', *Art Monthly Australasia*, Issue 289, May 2016

Cosic, Miriam. "'Colony' at NGV Australia: Twin exhibitions explore the very different experiences of settlement for European and Indigenous peoples", *The Monthly*, July 2018

Craig, Gordon (editor). *Over the Fence: Contemporary Indigenous photography from the Corrigan Collection*, UQ Art Museum, Brisbane, 2016

Cubillo, Franchesca. 'National Indigenous Art Triennial: Celebrating contemporary Indigenous arts', *Artonview*, National Gallery of Australia, Canberra, Summer 2011 | 68

Cubillo, Franchesca. 'Pretence of Existence: Indigenous art observing history', *Artonview*, National Gallery of Australia, Canberra, Winter 2011 | 70

Cuthbertson, Debbie. 'Engberg draws flak in Sydney', *The Age*, 19 April 2014

Dauber, Dr Christine. 'Michael Cook: Through My Eyes', *Eyemazing*, Issue 03–2011, Amsterdam

Dauber, Dr Christine. 'Michael Cook—Through My Eyes: A dream of things to come', *Art Monthly*, #245, November 2011

Dauber, Dr Christine. 'Michael Cook—Broken Dreams a Journey of Discovery', *Michael Cook: Broken Dreams* [ex. cat.], Andrew Baker Art Dealer, Brisbane and October Gallery, London, 2012

Dauber, Dr Christine. 'Michael Cook: A singular vision of cultural dissonance', *Hear no... see no... speak no...* [ex. cat.], Queensland Centre for Photography, Brisbane

Dauber, Dr Christine. 'Michael Cook—Finding the Lost Mother', *Mother* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2016

Dauber, Dr Christine. 'Courting Blakness', *Alumni News—Alumni Friends of The University of Queensland*, October 2014, Volume 85

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Donald, Sally. 'Michael Cook', *R.E.A.C.H. Teacher Resource/CIAF*, Cairns, 2012

Dunne, Tim and Reus-Smit, Christian. *The Globalization of International Society*, Oxford University Press, Oxford, 2016

Emmerich, Danielle. 'Michael Cook's "What-if" Retake on Australia's History', *Write About Art*, Eyeline Publishing, Issue 05, May 2013

Engberg, Julianna (ed.). 'Michael Cook', *You Imagine What You Desire: 19th Biennale of Sydney*, Biennale of Sydney, Sydney, 2014

Etchart, Julio. 'Michael Cook: Broken Dreams at the October Gallery', *The Reporter*, 12 November 2012

Flora, Chrítie. 'Through Michael's Eyes', *Her Canberra*, 29 July 2014

Gibson, Prue. 'Under 5k: Michael Cook', *Art Collector*, Issue 65, July–September 2013

Hua, Tan Chui. 'Artist and Empire Exhibition, National Gallery Singapore', *The Peak*, 3 October 2016

Green, Jonathan (editor). *Meanjin Quarterly*, Melbourne University Publishing, Ltd., Volume 75, Issue 4, Summer 2016

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Holznagel, Candice. 'Local photographer wins Sunshine Coast Art Prize 2016', *My Weekly Review*, 9 September 2016

Hromek, Danièle. 'Impact', *Impact: Michael Cook, Fiona Foley, Taloi Havini, Angela Tiatia*, UTS Art, University of Technology, Sydney, 2017

Iseger-Pilkington, Glenn. 'Michael Cook' in Iseger-Pilkington, Glenn (Ed.), *Western Australian Indigenous Art Awards* [ex. cat.], Art Gallery of Western Australia, Perth, 2011

Iseger-Pilkington, Glenn. *Omission* [ex. cat.], Linden Centre for Contemporary Arts, Melbourne, 2012

Johnson, Sarah. 'Reimagining the colonial', *Novocastria*, Newcastle Art Gallery, New South Wales

Johnson, Susan. 'Mutable Signs: Australian artists in the seventh Asia Pacific Triennial examine the shifting beauty and terror of the unknown', *Qweekend, The Courier-Mail*, 1–2 December 2012

Johnstone, Matt. 'Cook conquers yet again', *Caloundra Weekly*, 13 October 2011

Laffey, Cassandra. 'The beautiful and the deadly', *Style Mini*, November 2008

Lane, Carly. 'The wrong side of colonialisation: The right side of now', in Churcher, Andrea (editor). *Continental Drift: Black_Blak art from South Africa and North Australia* [ex. cat.], Cairns Regional Gallery, Cairns, 2018

Lane, Margaret. 'Executing Spontaneity', *Rangefinder*, July 2008, Volume 57, Number 7

Lauth, Laura. 'Deadly art coup for fresh view', *Sunshine Coast Daily*, 8 October 2011

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Low, Claire. 'A celebration of culture', *The Canberra Times*, 12 May 2012

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McDonald, John. 'On fantasy island', *The Age*, 19 April 2014

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McLean, Bruce. 'Michael Cook', *My Country, I Still Call Australia Home: Contemporary Art from Black Australia* [ex. cat.] Queensland Art Gallery, Brisbane, 2013

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Martin-Chew, Louise. 'Michael Cook', in *Michael Cook* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2013

Martin-Chew, Louise. 'Majority Rule', in *Michael Cook: Majority Rule* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2014

Martin-Chew, Louise. '19th Biennale of Sydney: You Imagine What You Desire', *Eyeline*, Number 81, 2014

Martin-Chew, Louise. 'Under 5k: Michael Cook', *Art Collector*, Issue 77, July–September 2016

Martin-Chew, Louise. 'Invasion', in *Michael Cook: Invasion* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2018

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Matarasso, Francois. *Remembering not to forget*, Parliament of Dreams, 21 April 2014

Michael Cook [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2013

Michael Cook: Broken Dreams [ex. cat.], Andrew Baker Art Dealer, Brisbane and October Gallery, London, 2012

Michael Cook: Civilised [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2012

Michael Cook: Majority Rule [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2014

Michael Cook: Through My Eyes [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

Michael Cook: Uninhabited [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

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Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', *The Sydney Morning Herald*, 9 May 2012

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Neil, Timothy; McKinnon, Crystal; and Vincent, Eve (editors). *History, Power, Text: Cultural Studies and Indigenous Studies*, CSR Books/UTS ePress, Sydney, 2014

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O'Riordan, Maurice. 'Mission impossible: The poetic narratives of Michael Cook', *Art & Australia*, 49, No. 4, 2012

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Rainforth, Dylan. 'Black Julia', *The Sydney Morning Herald*, 31 October 2012

Rolls, Mitchell and Johnston, Anna. *Travelling Home, Walkabout Magazine and mid-twentieth century Australia*, Anthem Press, London, 2016

Rose, Prof. Mark and O'Bryan, Marnie (guest editors). *UNESCO Observatory Multi-Disciplinary Journal in the Arts—Indigenous Education In Australia: Policy, Participation and Praxis*, Volume 4, Issue 1, 2015, The Graduate School of Education, The University of Melbourne

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Scollay, Rachel. 'The art of Cook: Deadly winner Cook's focus turns to fine art', *The Koori Mail*, 30 November 2011

Shadbolt, Peter. 'Lens Flair: Michael Cook', *Hong Kong Tattler*, The Art Issue, March 2016, pp. 254–255

Stephens, Andrew. 'The view from here: As the nation joins together in joyful strains, we select five outstanding works that capture the national character', *The Age*, 25 January 2013

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The Strand, BBC World Service, 1 November 2012

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Watson, Bronwyn. 'Artist Michael Cook gives a retake on history with his Civilised photo series', *The Australian*, 31 August 2013

Wee, Low Sze (editor). *Artist and Empire: (En)countering Colonial Legacies*, Tate/National Gallery Singapore, Singapore, 2016

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COLLECTIONS

National Gallery of Australia, Canberra

National Library of Australia, Canberra

National Museum of Australia, Canberra

Australian National Maritime Museum, Sydney

Australian War Memorial, Canberra

Museum of Australian Democracy at Old Parliament House, Canberra

Parliament House, Canberra

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Queensland Art Gallery, Brisbane

National Gallery of Victoria, Melbourne

Queen Victoria Museum and Art Gallery, Launceston

Tasmanian Museum and Art Gallery, Hobart

Artspace Mackay, Queensland

Bendigo Art Gallery, Victoria

Brisbane Grammar School, Brisbane

Caboolture Regional Art Gallery, Queensland

City of Sydney Civic Collection, New South Wales

Cloundra Regional Gallery, Queensland

Gold Coast City Art Gallery, Queensland

Griffith University, Brisbane

Ipswich Art Gallery, Queensland

La Trobe University Museum of Art (LUMA), Melbourne

Monash Gallery of Art, Melbourne

Monash University Museum of Art (MUMA), Melbourne

Murray Art Museum Albury (MAMA), Albury, NSW

Newcastle Art Gallery, New South Wales

Port Phillip City Collection, Melbourne
Queensland University of Technology, Brisbane
Redland Art Gallery, Queensland
Redlands, Sydney Church of England Co-educational Grammar School, Sydney
RMIT University, Melbourne
Rockhampton Art Gallery, Queensland
Sunshine Coast Regional Gallery, Caloundra, Queensland
Supreme Court of Queensland, Brisbane
The University of Queensland, Brisbane
Tweed River Art Gallery, Murwillumbah, New South Wales
University of the Sunshine Coast, Queensland
University of Western Sydney, New South Wales
University of Wollongong, New South Wales
Wyndham Cultural Centre, Werribee, Victoria
Yarra City Arts, Melbourne
The Macquarie Group Collection, Sydney
Westpac Corporate Art Collection, Sydney
Alex Mackay Collection of Erotic Art, Brisbane
Alstonville Art Collective, New South Wales
Dr Clinton Ng Collection, Sydney
Corrigan Collection, Sydney
Daryl Hewson Collection, Brisbane
Mather Collection, Brisbane
TEWRR Collection, Brisbane
The Art Group, Melbourne
The Bowerman Collection, Brisbane
The Gene and Brian Sherman Collection, Sydney
The M Collection, Melbourne
The Port Phillip Collection, Melbourne

INTERNATIONAL COLLECTIONS

British Museum, London, UK
AAMU, Museum of Contemporary Aboriginal Art, Utrecht, Netherlands
Fondation Opale, Lens, Switzerland
Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, VA, USA

McMaster Museum of Art, McMaster University, Hamilton, ON, Canada

Musée d'ethnographie de Genève, Switzerland

Stichting Nationaal Museum van Wereldculturen, Leiden, Netherlands

Alan Conder & Alan Pigott Collection, Hong Kong

The Owen and Wagner Collection of Australian Aboriginal Art, Chapel Hill, NC, USA

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