**MICHAEL COOK—** **UNDISCOVERED**

*Undiscovered* is a photographic project by Michael Cook that reflects upon the occupation of Australia by Great Britain. The moment of Cook’s sighting of Point Hicks has interminably been presented in history as the ‘discovery’ of Australia, despite the fact that Aboriginal people had been living on this continent for tens of thousands of years. Subsequent British settlers had no idea of the basis and meaning of Aboriginal culture prior to their arrival and Aborigines were seen as inferior people with no education or organisation; their knowledge and experience of the land was ignored.
UNDISCOVERED #1 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
UNDISCOVERED #2 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
Undiscovered #3 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
UNDISCOVERED #4 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm
Edition 8

Sold out
UNDISCOVERED #5 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
UNDISCOVERED #6 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
UNDISCOVERED #7 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
UNDISCOVERED #8 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
UNDISCOVERED #9 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
UNDISCOVERED #10 (2010)
Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)
124 × 100 cm
Edition 8
Sold out
MICHAEL COOK

BIOGRAPHY

Born 25 August 1968, Brisbane
Heritage Bidjara people of south-west Queensland

SOLO EXHIBITIONS

2013
*Hear no... see no... speak no...*, Queensland Centre for Photography at The Depot Gallery, Sydney

2012–13
*Civilised*, Andrew Baker Art Dealer, Brisbane; Dianne Tanzer Gallery + Projects, Melbourne

2012
*Broken Dreams*, October Gallery, London, UK

Through My Eyes, La Trobe University Visual Arts Centre, Bendigo, Victoria

The Mission, Dianne Tanzer Gallery + Projects, Melbourne

*Stickman*, Dianne Tanzer Gallery + Projects, Melbourne

2011
*Uninhabited*, Andrew Baker Art Dealer, Brisbane

2010
Through My Eyes, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2013

*Photo LA: The 22nd International Los Angeles Photographic Art Exposition*, Santa Monica Civic Auditorium, Santa Monica, USA

*Debil Debil—Australian Ghosts*, Anna Schwartz Gallery, Carriageworks, Sydney

*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland

*The Art of Sound*, Caboolture Regional Art Gallery, Queensland

*Silver*, Museum of Brisbane, Queensland

2012–13
*UnDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra;
Cairns Regional Gallery, Queensland; Anne & Gordon Samstag Museum of Art, University of South Australian, Adelaide; Western Plains Cultural Centre, Dubbo, New South Wales

2012
*The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Queensland Art Gallery/GoMA, Brisbane

*29th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museums and Art Galleries of the Northern Territory, Darwin

*My Country: Works from Indigenous communities that celebrate their heritage*, University of Western Sydney Art Gallery, New South Wales

*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland

*SCAP 2D 2012: Sunshine Coast Art Prize 2D*, Caloundra Regional Gallery, Queensland

*Omission*, Linden Centre for Contemporary Arts, Melbourne
Where the art leads: new explorations by Queensland Indigenous artists, Cairns Regional Gallery, Queensland

All I need is everything, Rockhampton Art Gallery, Queensland

Pairs, Dianne Tanzer Gallery + Projects, Melbourne

2011
Western Australian Indigenous Art Awards 2011, Art Gallery of Western Australia, Perth

Face Up: A Look at portraits from the collection, Gold Coast City Art Gallery, Queensland

Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland

2010
15th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney

AWARDS

2013
Recipient, ACCELERATE, British Council, London, UK
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland

2012
Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museums and Art Galleries of the Northern Territory, Darwin
Finalist, SCAP 2D 2012: Sunshine Coast Art Prize 2D, Caloundra Regional Gallery, Queensland
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland

2011
Winner, ‘People’s Choice Award’, Western Australian Indigenous Art Awards 2011, Art Gallery of Western Australia, Perth
Winner, ‘Visual Artist of the Year’, 17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards
Finalist, Western Australian Indigenous Art Awards 2011, Art Gallery of Western Australia, Perth
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland

2008
Winner, ‘Visual Artist of the Year’, 14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards

BIBLIOGRAPHY

Anon. ‘098 Life behind the lens’, Culture, Yearbook 2011, Vol. 12, Number 6
Anon. ‘Contemporary Acquisition: Michael Cook’s Civilised #12’, Newsletter, Summer 2013, McMaster University Museum of Art, Hamilton, ON, Canada
Anon. 'In the quest for beauty', Deadly Vibe, October 2011
Anon. ‘Memphis School’, Culture, Volume 12, Number 2, April/May 2010
Backhouse, Megan. ‘Many Layers of Meaning’, Art Guide Australia, May/June 2012
Baum, Tina. ‘Michael Cook: Undiscovered’, Artonview, National Gallery of Australia, Canberra, Autumn 2011 | 65
Brown, Phil. ‘Deception exposed: Turning the lens from fashion to fine arts, this photographer confronts the history of Australia’, Brisbane News, 18–24 May 2011
Campion, Alice. ‘Clever trick of the eye: With a little artistic licence these indigenous icons come home’, Kawana Weekly, 20 October 2011
Cubillo, Franchesca. ‘National Indigenous Art Triennial: Celebrating contemporary Indigenous arts’, Artonview, National Gallery of Australia, Canberra, Summer 2011 | 68
Dauber, Dr Christine. ‘Michael Cook: Through My Eyes’, Eyemazing, Issue 03–2011, Amsterdam
Dauber, Dr Christine. ‘Michael Cook—Through My Eyes: A dream of things to come’, Art Monthly, #245, November 2011
Dauber, Dr Christine, ‘Michael Cook: A singular vision of cultural dissonance’, Hear no... see no... speak no... [ex. cat.], Queensland Centre for Photography, Brisbane
Desmond, Michael. ‘Wistful Humour: Michael Cook’s Antipodean Garden of Eden’, FormeInforme (on-line journal), Brisbane, June 2012
Iseger-Pilkington, Glenn. ‘Michael Cook’ in Iseger-Pilkington, Glenn (Ed.), Western Australian Indigenous Art Awards [ex. cat.], Art Gallery of Western Australia, Perth, 2011
Iseger-Pilkington, Glenn. Omission [ex. cat.], Linden Centre for Contemporary Arts, Melbourne, 2012
Johnson, Susan. ‘Mutable Signs: Australian artists in the seventh Asia Pacific Triennial examine the shifting beauty and terror of the unknown’, Qweekend, The Courier-Mail, 1–2 December 2012
Laffey, Cassandra. ‘The beautiful and the deadly’, Style Mini, November 2008
Lane, Margaret. ‘Executing Spontaneity’, Rangefinder, July 2008, Volume 57, Number 7
Lauth, Laura. 'Deadly art coup for fresh view', Sunshine Coast Daily, 8 October 2011
Low, Claire. 'A celebration of culture', The Canberra Times, 12 May 2012
Michael Cook: Civilised [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2012
Michael Cook: Uninhabited [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011
Michael Cook: Through My Eyes [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010
Monro, Kate. 'Artist Profile: Michael Cook, Tracker, 28 February 2013
Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', The Sydney Morning Herald, 9 May 2012
O'Riordan, Maurice. 'Mission impossible: The poetic narratives of Michael Cook', Art & Australia, 49, No. 4, 2012
O'Riordan, Maurice. 'Too many cooks?: The 2011 Western Australian Indigenous Art Awards', Art Monthly, #245, November 2011
O'Riordan, Maurice. '50 Things Collectors Need to Know 2012: 08 Michael Cook', Australian Art Collector, Issue 59, January–March 2010
Rainforth, Dylan. 'Black Julia', The Sydney Morning Herald, 31 October 2012
Rothwell, Nicolas. ‘Surveying the landscape at the 2nd National Indigenous Art Triennial’, The Australian, 5 May 2012
Scollay, Rachel. 'The art of Cook: Deadly winner Cook’s focus turns to fine art', The Koori Mail, 30 November 2011
The Strand, BBC World Service, 1 November 2012
Stephens, Andrew. 'The view from here: As the nation joins together in joyful strains, we select five outstanding works that capture the national character', The Age, 25 January 2013

Zou, Shall. ‘Flamboyance Never Fade’, *Life Element*, Theme Issue, #116

**Collections**

National Gallery of Australia, Canberra
National Museum of Australia, Canberra
Parliament House, Canberra
Artbank, Sydney
Art Gallery of Western Australia, Perth
Queensland Art Gallery, Brisbane
National Gallery of Victoria, Melbourne
Artspace Mackay, Queensland
Bendigo Art Gallery, Victoria
Brisbane Grammar School, Brisbane
Caboolture Regional Art Gallery, Queensland
Gold Coast City Art Gallery, Queensland
Ipswich Art Gallery, Queensland
La Trobe University, Melbourne
McMaster Museum of Art, Hamilton, ON, Canada
Monash Gallery of Art, Melbourne
Newcastle Art Gallery, New South Wales
Queensland University of Technology, Brisbane
Rockhampton Art Gallery, Queensland
University of Western Sydney, New South Wales
University of Wollongong, New South Wales
Westpac Corporate Art Collection, Sydney
Alex Mackay Collection of Erotic Art, Brisbane
Alstonville Art Collective, New South Wales
Dr Clinton Ng Collection, Sydney
Corrigan Collection, Sydney
Daryl Hewson Collection, Brisbane
TEWRR Collection, Brisbane
The Bowerman Collection, Brisbane
The Gene and Brian Sherman Collection, Sydney
The M Collection, Melbourne
The Owen and Wagner Collection of Australian Aboriginal Art, Chapel Hill, NC, USA