

MICHAEL COOK

THROUGH MY EYES

Full sets SOLD OUT—Some individual prints available



Edward Weston - 1901-1912

THROUGH MY EYES #1 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Editions 1/8, 3/8, 5/8, 6/8 and 8/8 to be sold as full sets

50 x 40 cm

\$17,820 (suite of twenty seven unframed prints)



Alfred D. Bradley 1903-1904 / 1905-1906 / 1909-1910

THROUGH MY EYES #2 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



Chris Watson 2010

THROUGH MY EYES #3 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



George Sherrill 1900-1901

THROUGH MY EYES #4 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



Andrew Fisher - 1907-1909 / 1910-1911 / 1912-1913

THROUGH MY EYES #5 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



Joseph Cook - 1902-1911

THROUGH MY EYES #6 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



William Morris Hughes - 1915-1933

THROUGH MY EYES #7 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



Stanley Melbourne Bruce - 1911-1917

THROUGH MY EYES #8 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



James Scullin - 1929-1932

THROUGH MY EYES #9 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



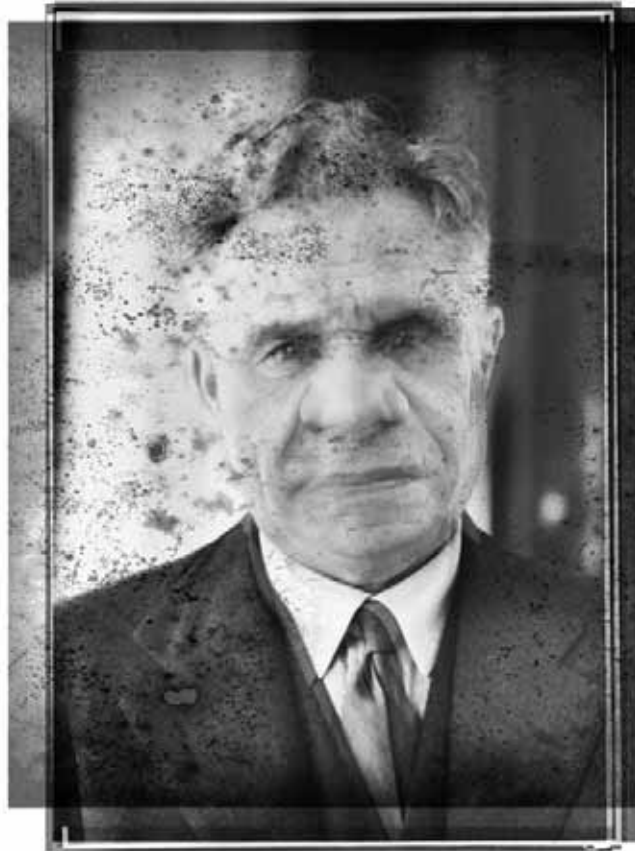
Joseph P. Kamp - 1937-1999

THROUGH MY EYES #10 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



Earle Page - 1909

THROUGH MY EYES #11 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



Robert Kennedy - 1917-1968 / 1961-1968

THROUGH MY EYES #12 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

Edition 8

50 x 40 cm



Arthur Fuchs - 1961

THROUGH MY EYES #13 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



John Castro - 1911-1911

THROUGH MY EYES #14 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



Francis Ford - 1981

THROUGH MY EYES #15 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



Ben Chifley - 1911-1961

THROUGH MY EYES #16 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



Harold Holt - 1966-1967

THROUGH MY EYES #17 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



John F. Kennedy - 1962-1968

THROUGH MY EYES #18 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



John Gorton - 1950-1971

THROUGH MY EYES #19 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



William's The Madman - 1971-1972

THROUGH MY EYES #20 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



George Whitman - 1900-1921

THROUGH MY EYES #21 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



Richard Finney - 1921-1981

THROUGH MY EYES #22 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



Robert Hooke - 1635-1703

THROUGH MY EYES #23 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



Paul Keating - 1991-1996

THROUGH MY EYES #24 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



John Howard - 1996 - 2001

THROUGH MY EYES #25 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



Kevin Rudd - 2007 - 2010

THROUGH MY EYES #26 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8



Julian Gilliland - 2010

THROUGH MY EYES #27 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

50 x 40 cm

Edition 8

MICHAEL COOK

BIOGRAPHY

Born 25 August 1968, Brisbane
Heritage Bidjara people of south-west Queensland

SOLO EXHIBITIONS

2012 *Civilised*, Andrew Baker Art Dealer, Brisbane
Broken Dreams, October Gallery, London, UK
The Mission, Dianne Tanzer Gallery + Projects, Melbourne
2011 *Uninhabited*, Andrew Baker Art Dealer, Brisbane
2010 *Through My Eyes*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2012 *The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Queensland Art Gallery/GoMA, Brisbane
UnDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra
29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museums and Art Galleries of the Northern Territory, Darwin
My Country: Works from Indigenous communities that celebrate their heritage, University of Western Sydney Art Gallery, New South Wales
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
SCAP 2D 2012: Sunshine Coast Art Prize 2D, Caloundra Regional Gallery, Queensland
Omission, Linden Centre for Contemporary Arts, Melbourne
Where the art leads: new explorations by Queensland Indigenous artists, Cairns Regional Gallery, Queensland
Pairs, Dianne Tanzer Gallery + Projects, Melbourne
2011 *Face Up: A Look at portraits from the collection*, Gold Coast City Art Gallery, Queensland
Western Australian Indigenous Art Awards 2011, Art Gallery of Western Australia, Perth
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney

AWARDS

2012 Finalist, *29th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museums and Art Galleries of the Northern Territory, Darwin
Finalist, *SCAP 2D 2012: Sunshine Coast Art Prize 2D*, Caloundra Regional Gallery, Queensland
Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland

- 2011 Winner, 'People's Choice Award', *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
 Winner, 'Visual Artist of the Year', *17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*
 Finalist, *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
 Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2008 Winner, 'Visual Artist of the Year', *14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*

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Michael Cook: *Uninhabited* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Michael Cook: *Through My Eyes* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

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O'Riordan, Maurice. 'Too many cooks?: The 2011 Western Australian Indigenous Art Awards', *Art Monthly*, #245, November 2011

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COLLECTIONS

National Gallery of Australia, Canberra

Artbank, Sydney

Art Gallery of Western Australia, Perth

Queensland Art Gallery, Brisbane

Bendigo Art Gallery, Victoria

Gold Coast City Art Gallery, Queensland

La Trobe University, Melbourne

Monash Gallery of Art, Melbourne

Queensland University of Technology, Brisbane

Rockhampton Art Gallery, Queensland

University of Western Sydney, New South Wales

University of Wollongong, New South Wales

Alex Mackay Collection of Erotic Art, Brisbane

Corrigan Collection, Sydney

TEWRR Collection, Brisbane

The M Collection, Melbourne

The Owen and Wagner Collection of Australian Aboriginal Art, Chapel Hill, NC, USA

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