



MICHAEL COOK

BROKEN DREAMS

MICHAEL COOK

BIOGRAPHY

Born 25 August 1968, Brisbane
Heritage Bidjara people of south-west Queensland

SOLO EXHIBITIONS

2011 *Uninhabited*, Andrew Baker Art Dealer, Brisbane
2010 *Through My Eyes*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2011 *Face Up: A Look at portraits from the collection*, Gold Coast City Art Gallery, Queensland
Western Australian Indigenous Art Awards 2011, Art Gallery of Western Australia, Perth
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney

AWARDS

2011 Winner, 'People's Choice Award', *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
Winner, 'Visual Artist of the Year', *17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*
Finalist, *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
2008 Winner, 'Visual Artist of the Year', *14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*

BIBLIOGRAPHY

15 Years of Contemporary Art: Redlands Westpac Art Prize 2010, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010
Anon. 'Michael Cook: Uninhabited', *National Indigenous Times*, 12 May 2011
Anon. 'Reclaiming our identity', *Caloundra Weekly*, 11 May 2011
Anon. 'Art: Shooting Star', *Deadly Vibe*, March 2008
Anon. '098 Life behind the lens', *Culture*, Yearbook 2001, Vol. 12, Number 6
Anon. 'Memphis School', *Culture*, Volume 12, Number 2, April/May 2010
Baum, Tina. 'Michael Cook: Undiscovered', *Artonview*, National Gallery of Australia, Canberra, Autumn 2011 | 65
Brown, Phil. 'Deception exposed: Turning the lens from fashion to fine arts, this photographer confronts the history of Australia', *Brisbane News*, 18–24 May 2011

Brown, Phil. 'Enhanced Image', *Brisbane News*, 5 November 2008

Campion, Alice. 'Clever trick of the eye: With a little artistic licence these indigenous icons come home' *Kawana Weekly*, 20 October 2011

Cubillo, Franchesca. 'National Indigenous Art Triennial: Celebrating contemporary Indigenous arts', *Artonview*, National Gallery of Australia, Canberra, Summer 2011 | 68

Dauber, Christine. 'Michael Cook: Through My Eyes', *Eyemazing*, Issue 03–2011, Amsterdam

Dauber, Christine. 'Michael Cook—Through My Eyes: A dream of things to come', *Art Monthly*, #245, November 2011

Iseger-Pilkington, Glenn. 'Michael Cook' in Iseger-Pilkington, Glenn (Ed.), *Western Australian Indigenous Art Awards*, Art Gallery of Western Australia, Perth, 2011

Johnstone, Matt. 'Cook conquers yet again', *Caloundra Weekly*, 13 October 2011

Laffey, Cassandra. 'The beautiful and the deadly', *Style Mini*, November 2008

Lane, Margaret. 'Executing Spontaneity', *Rangefinder*, July 2008, Volume 57, Number 7

Lauth, Laura. 'Deadly art coup for fresh view', *Sunshine Coast Daily*, 8 October 2011

McCulloch, Susan (ed.). *McCulloch's Indigenous Art Diary 2012*, McCulloch & McCulloch Australian Art Books, Balnarring, 2011

Martin-Chew, Louise. 'Michael Cook', *Australian Art Review*, May–June 2011

Michael Cook: Uninhabited [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Michael Cook: Through My Eyes [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

O'Riordan, Maurice. 'Too many cooks?: The 2011 Western Australian Indigenous Art Awards', *Art Monthly*, #245, November 2011

Walsh, John. *Josephine Ulrick & Win Schubert Photography Award 2011: Catalogue of works* [ex. cat.], Gold Coast City Art Gallery, Surfers Paradise, 2011

Zou, Shall. 'Flamboyance Never Fade', *Life Element*, Theme Issue, #116

COLLECTIONS

National Gallery of Australia, Canberra
Art Gallery of Western Australia, Perth
Gold Coast City Art Gallery, Queensland
La Trobe University, Melbourne
Monash Gallery of Art, Melbourne
University of Western Sydney, Sydney
University of Wollongong, New South Wales
Alex Mackay Collection of Erotic Art, Brisbane



BROKEN DREAMS #1 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8

\$44,000 (suite of ten unframed prints)

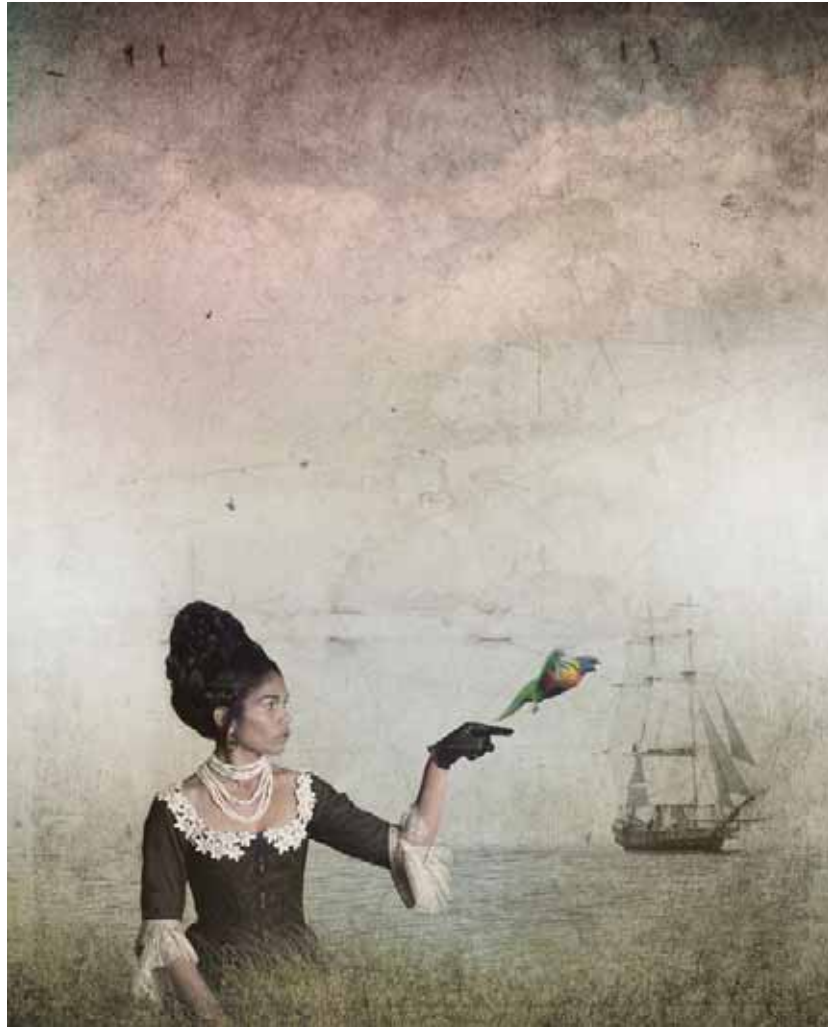


BROKEN DREAMS #2 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8



BROKEN DREAMS #3 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8



BROKEN DREAMS #4 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8



BROKEN DREAMS #5 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8



BROKEN DREAMS #6 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8

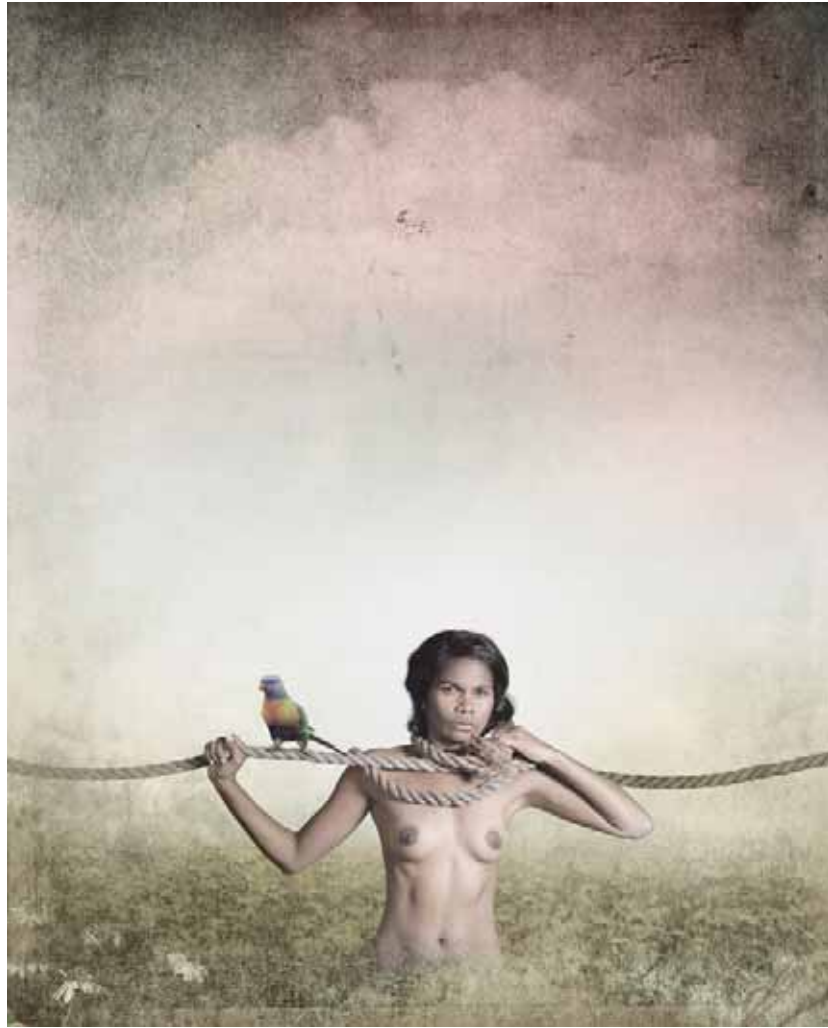


BROKEN DREAMS #7 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8

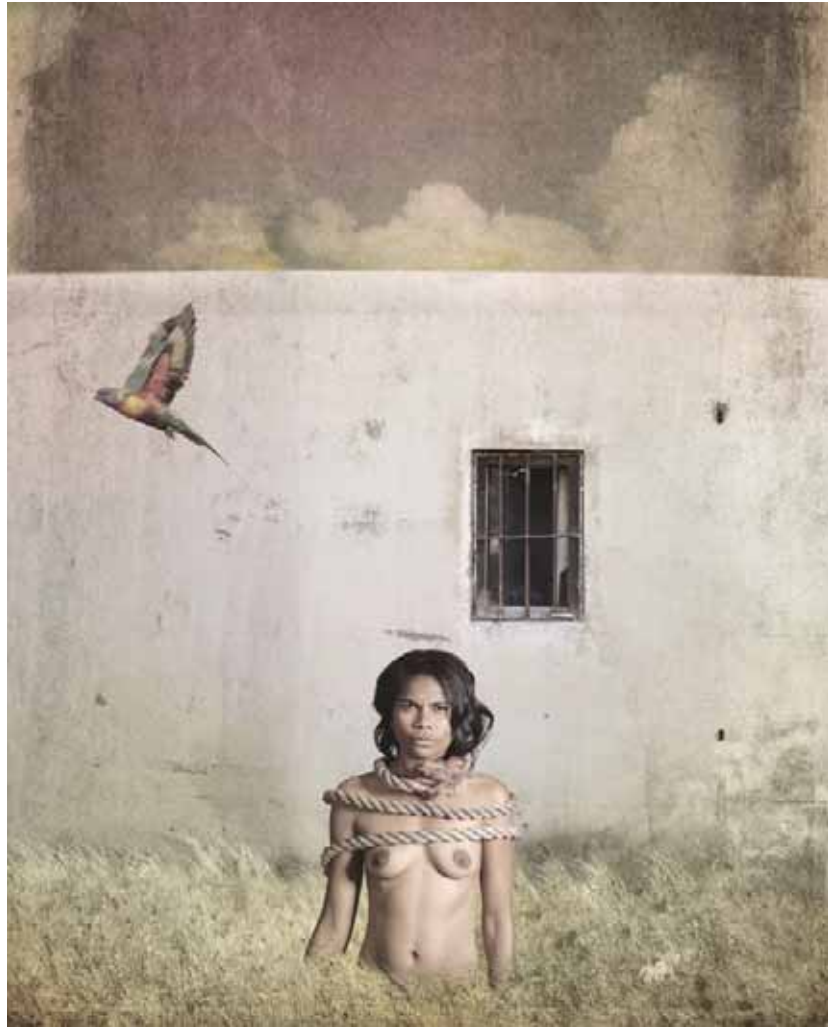


BROKEN DREAMS #8 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8



BROKEN DREAMS #9 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8



BROKEN DREAMS #10 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 x 100 cm

Edition 8

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