

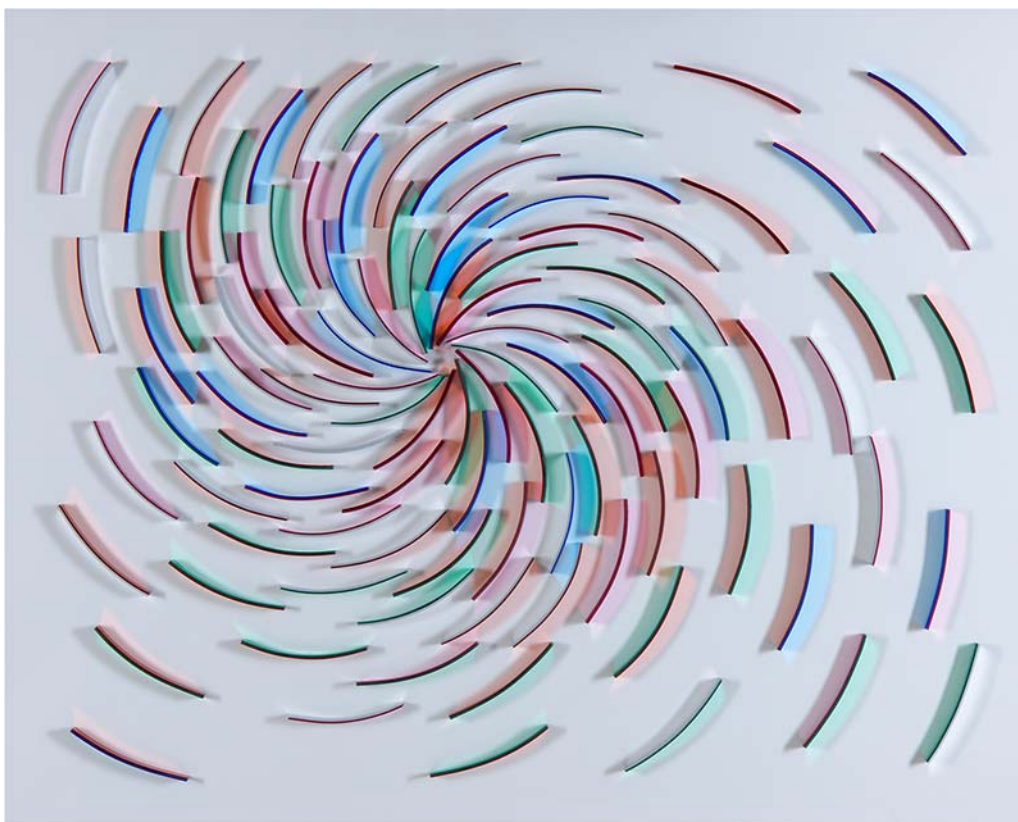


# LINCOLN AUSTIN

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SOMETIMES I LIKE TO PRETEND I'M A ROBOT





**LET LOOSE 2017**

Acrylic, aluminium composite, silicon and wood

126 × 156 × 11 cm

\$8,800 (framed)



**MONKEY BARS #1 2017**  
Powder-coated aluminium and nylon  
Dimensions variable—4 pieces 91 × 91 × 91 cm  
\$7,700



**RAINBOW VEIL 2017**  
Nylon tulle and matte board  
62 × 90 cm  
\$5,500 (framed)





**RESIDUE 2017**

Nylon tulle and matte board

44 × 90 cm

\$4,400 (framed)

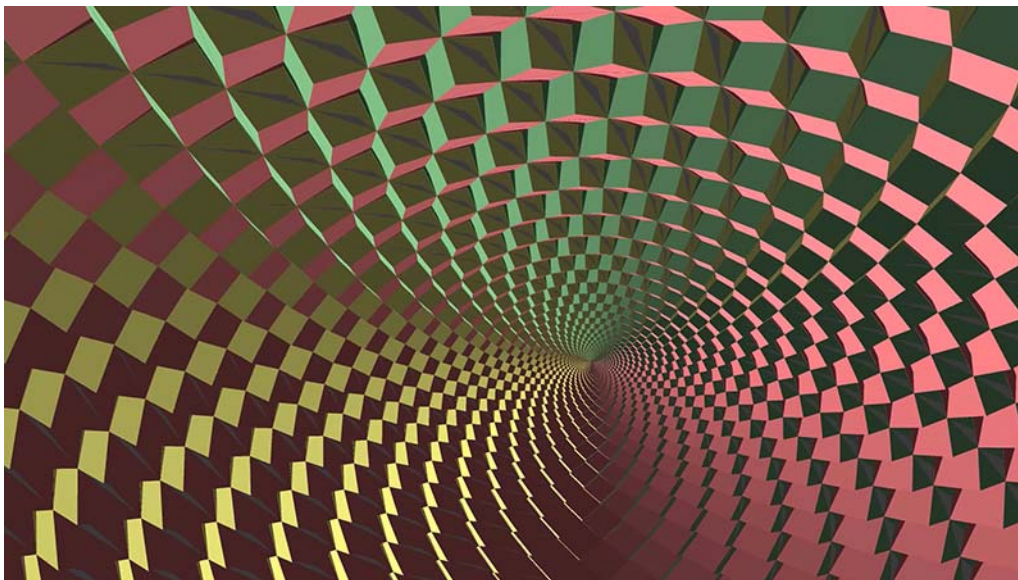


**VINEGAR AND BROWN PAPER 2017**

Nylon tulle and matte board

44 × 90 cm

\$4,400 (framed)



**WEAVING HEAVEN AND EARTH 2015**

Single-channel HD colour video, 16:9 format, silent

5 minutes 14 seconds (looping), Edition 4

\$3,300





**I SEND A MESSAGE 2017**

Charred Japanese cypress prayer-sticks and aliphatic resin glue

28 × 31 × 24 cm

\$3,300

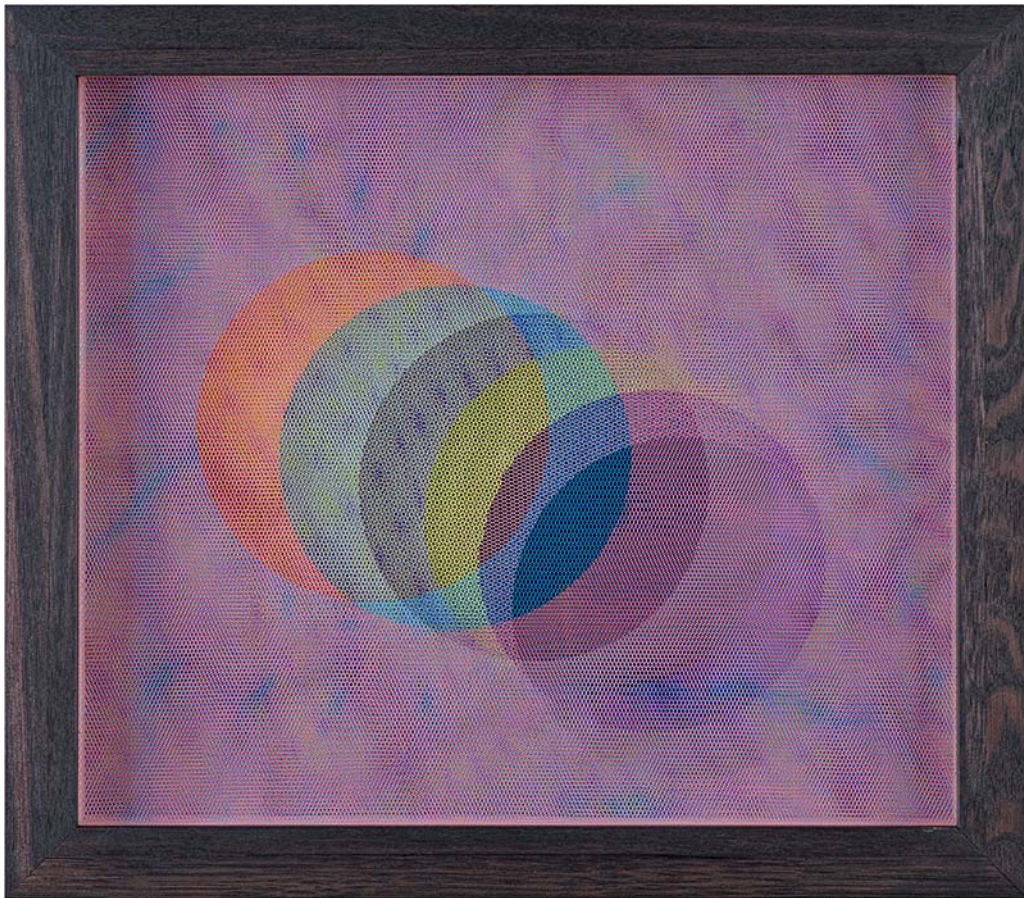


TYING MYSELF IN KNOTS AGAIN 2017

Huon pine and beeswax

13 × 17 × 13

\$3,300



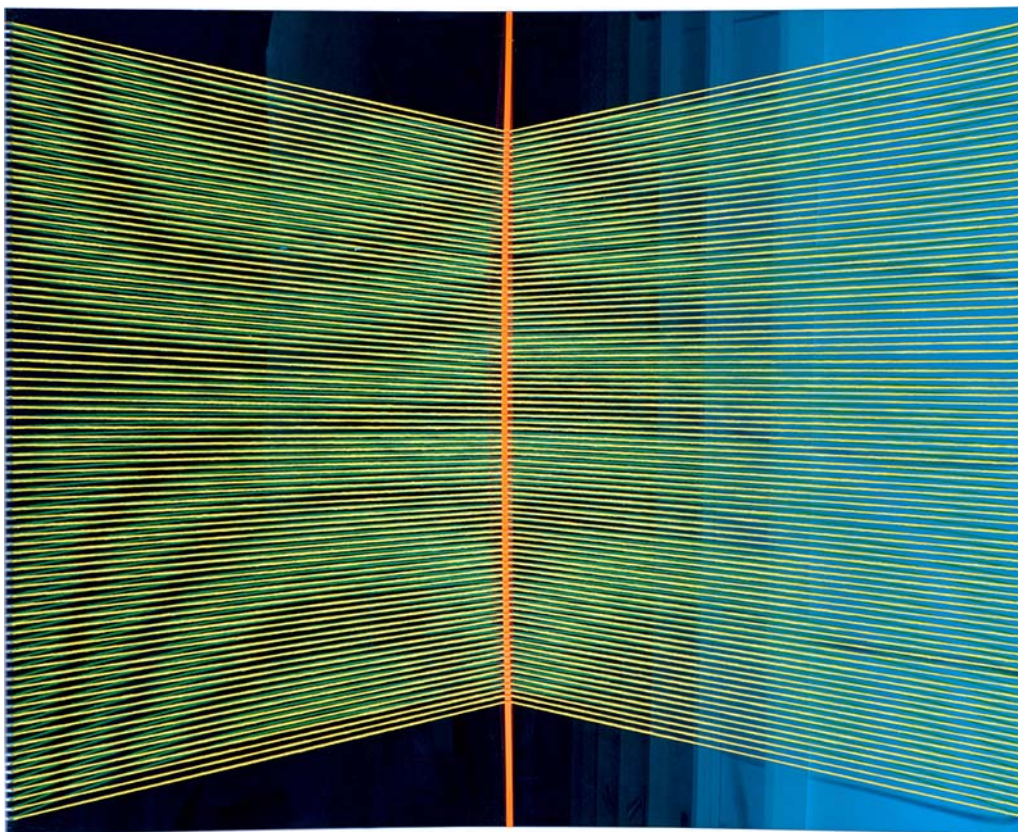
**CORONA 2017**

Nylon tulle, matte board, acrylic and wood

38 × 44 × 9 cm

\$3,300 (framed)



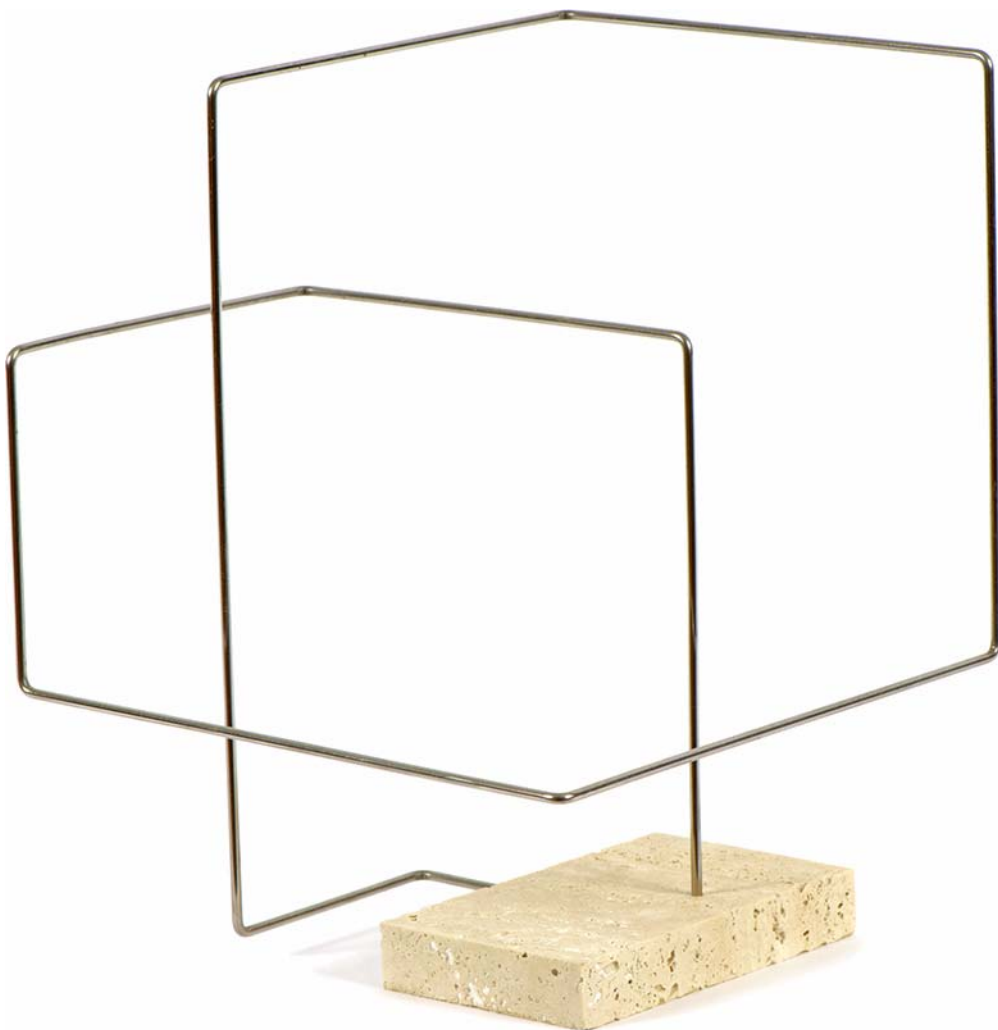


**IDIOT LOVE WILL SPARK THE FUSION 2017**

Acrylic and waxed nylon thread

39 × 48 × 10 cm

\$3,300 (framed)



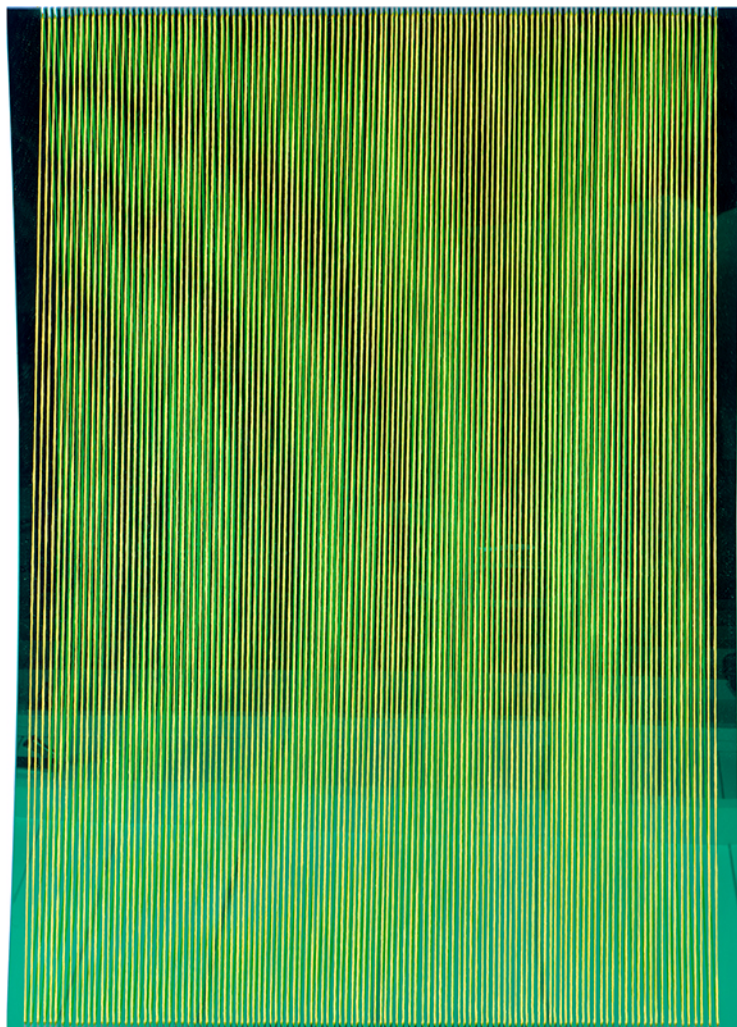
**THE APPLE NEVER FALLS FROM THE TREE 2017**

Travertine marble and stainless steel

26 × 20 × 21 cm

\$3,300





YOU'LL CATCH YOUR DEATH IN THE FOG 2017

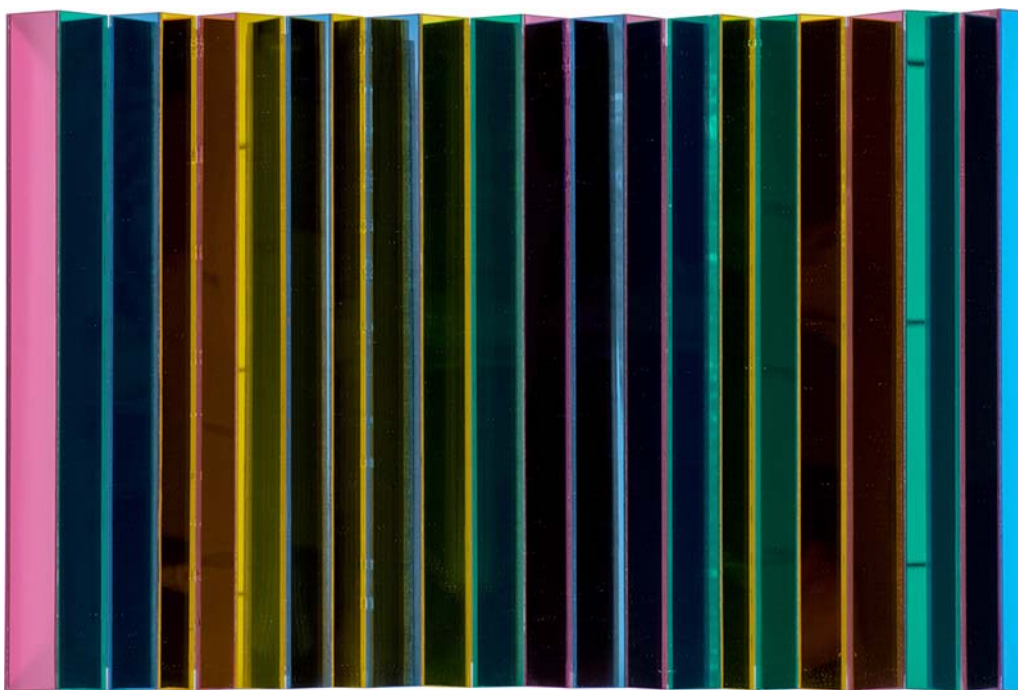
Acrylic and waxed nylon thread

48 × 35 × 7 cm

\$3,300 (framed)



**MY FRAGILE LITTLE WORLD 2017**  
Glass microscope slides and Cillagoe marble  
18 × 15 × 15 cm  
\$3,300



**DO IT AGAIN 2017**  
Acrylic, silicon and aluminium  
30 × 45 × 4 cm  
\$3,300 (framed)



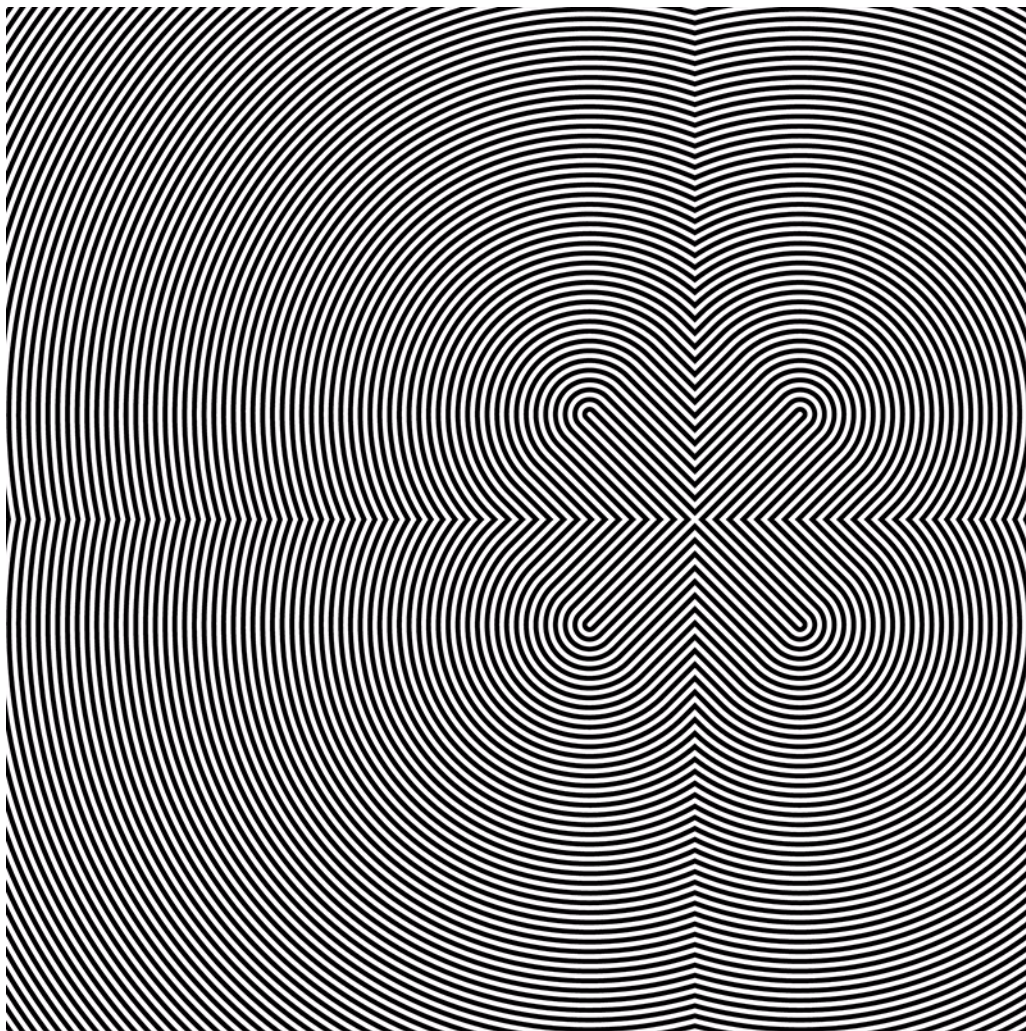
**MODERNIST CHAIR 2017**

Powder-coated aluminium and nylon

53 × 38 × 40 cm

\$2,200





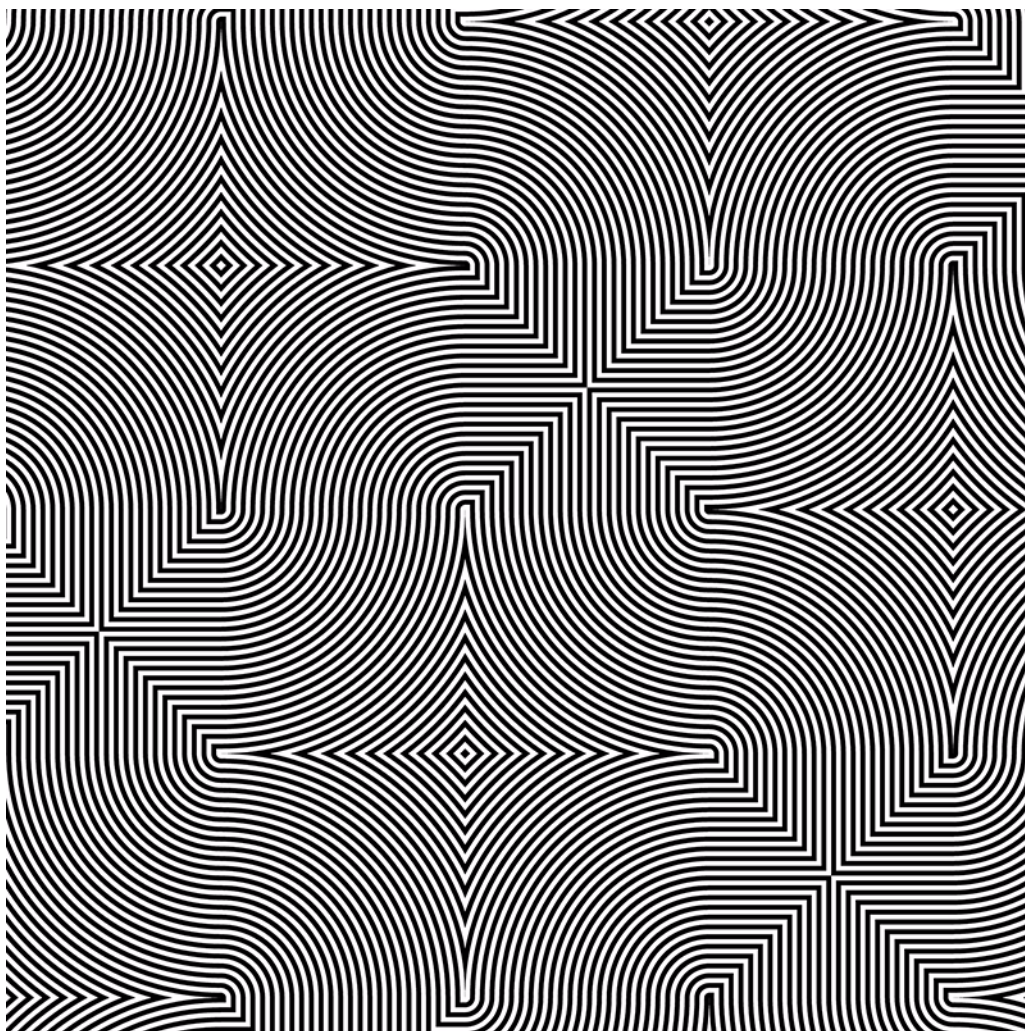
**CAUSE AND EFFECT I 2017**

Inkjet print, Edition 7

60 × 60 cm

\$2,200 (unframed)



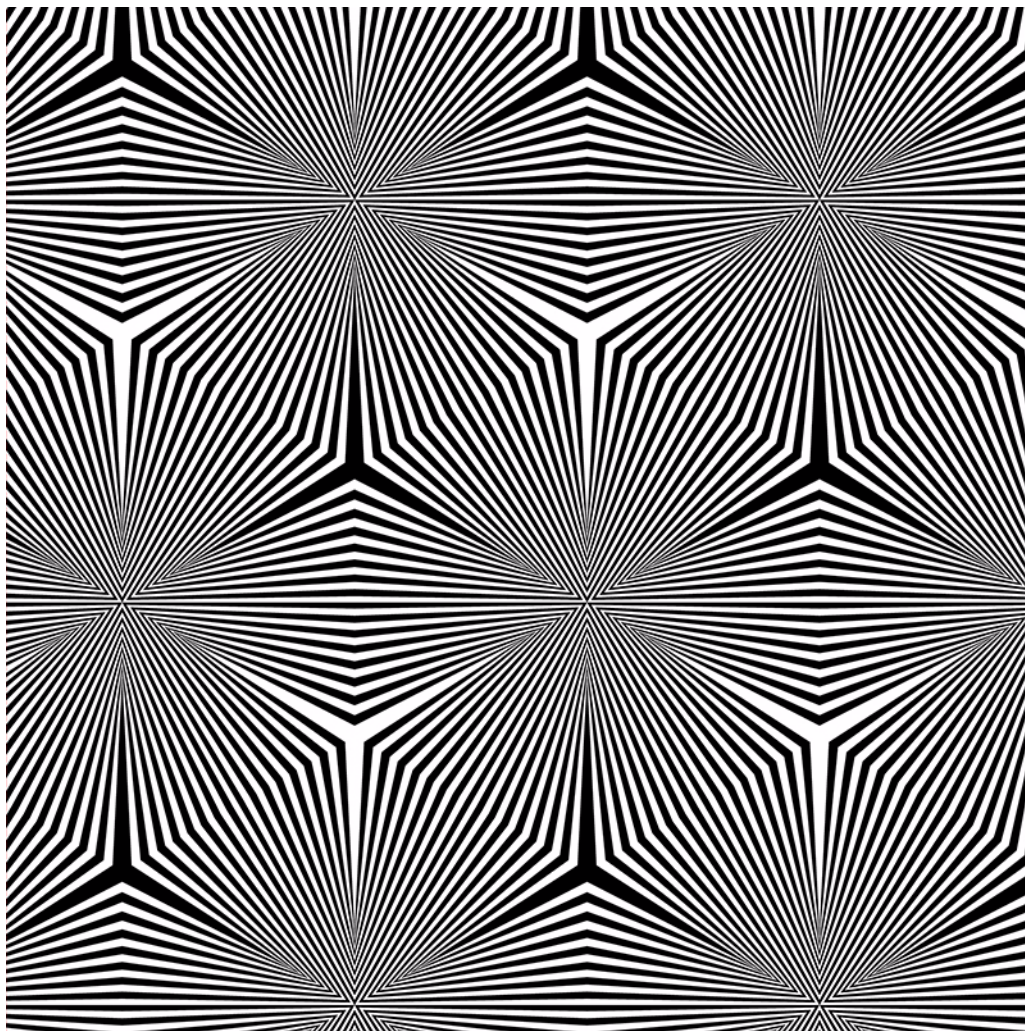


**CAUSE AND EFFECT II 2017**

Inkjet print, Edition 7

60 × 60 cm

\$2,200 (unframed)



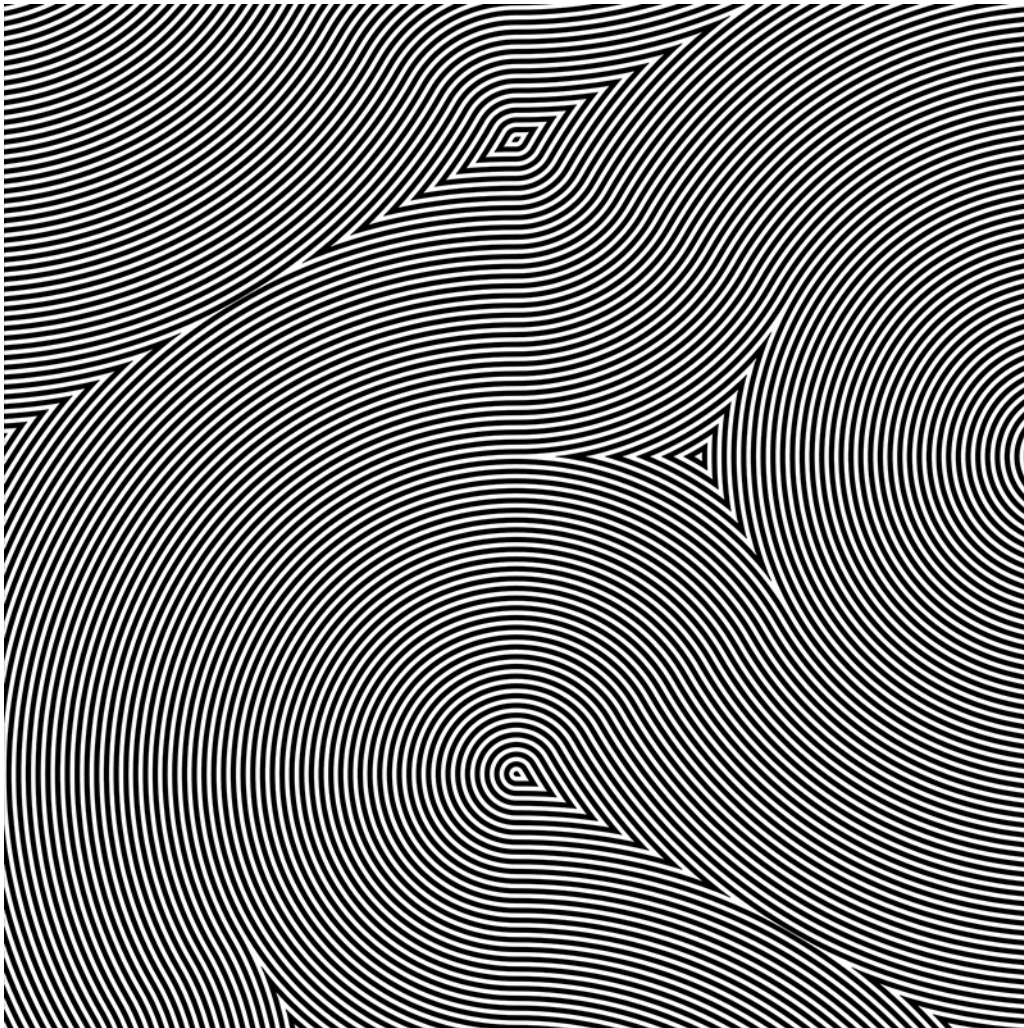
**CAUSE AND EFFECT III 2017**

Inkjet print, Edition 7

60 × 60 cm

\$2,200 (unframed)





**CAUSE AND EFFECT IV 2017**

Inkjet print, Edition 7

60 × 60 cm

\$2,200 (unframed)



**BETWEEN THE SHEETS #4 2016**

Embossed paper

A3 (42 × 29.7 cm)

\$880 (framed)



**BETWEEN THE SHEETS #6 2016**

Embossed paper

A3 (42 × 29.7 cm)

\$880 (framed)





**BETWEEN THE SHEETS #28 2016**

Embossed paper

A3 (42 × 29.7 cm)

\$880 (framed)



**BETWEEN THE SHEETS #30 2016**

Embossed paper

A3 (42 × 29.7 cm)

\$880 (framed)

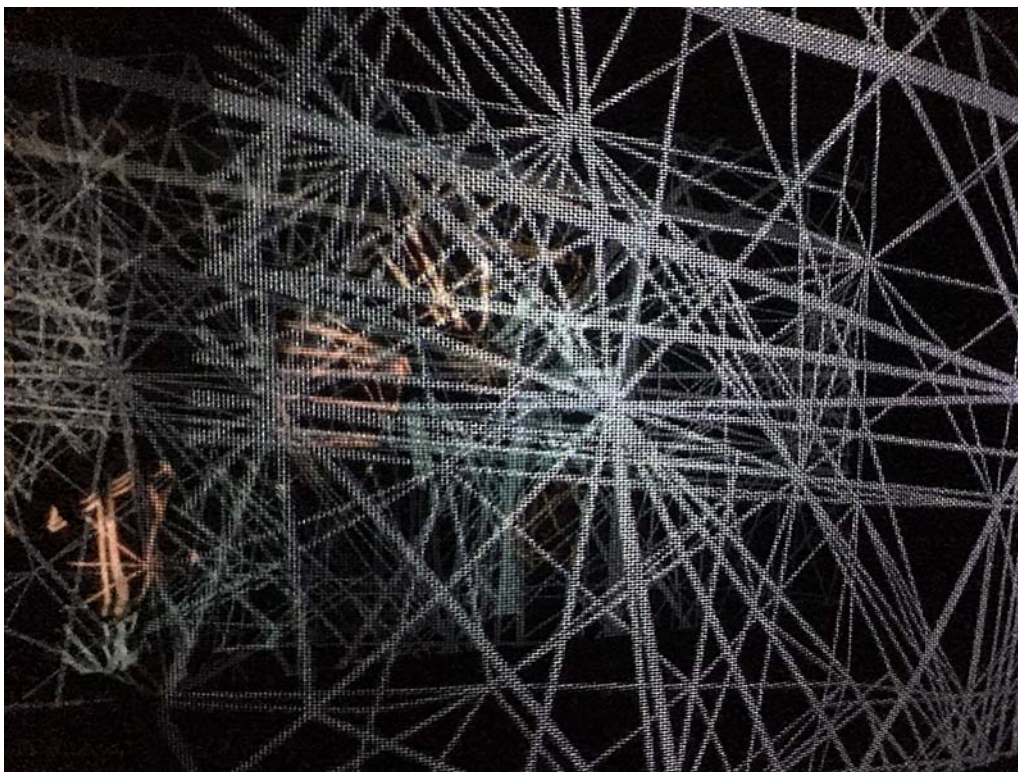


**BETWEEN THE SHEETS #32 2016**

Embossed paper

A3 (42 × 29.7 cm)

\$880 (framed)

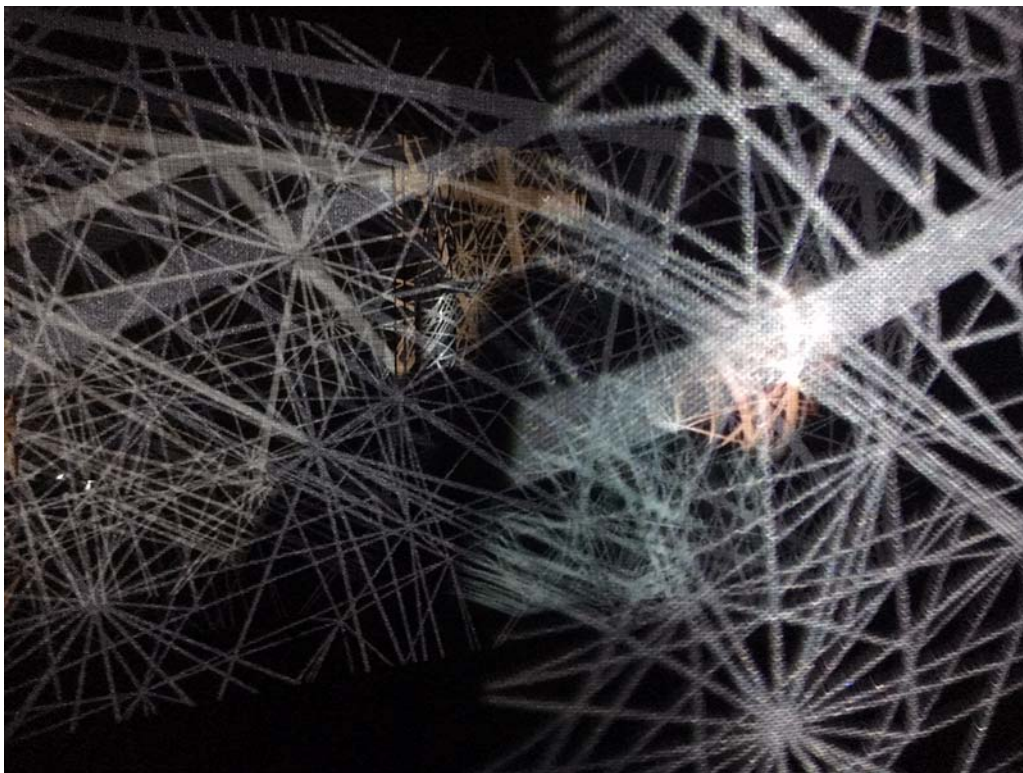


**HANG ON TO YOURSELF 2017 (DETAIL)**

Aluminium, fibreglass mesh and nylon + two-channel HD black and white video, 16:9 format, silent (Edition 3)

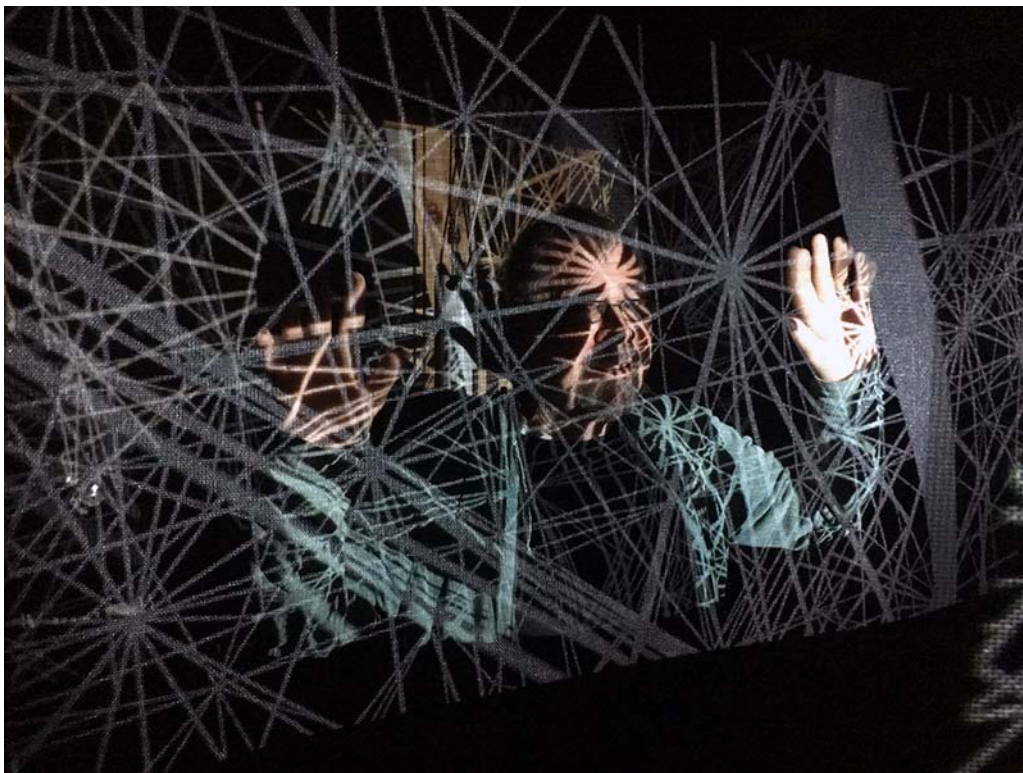
Dimensions variable—14 pieces (235 × 182 × 182 cm each)

\$55,000

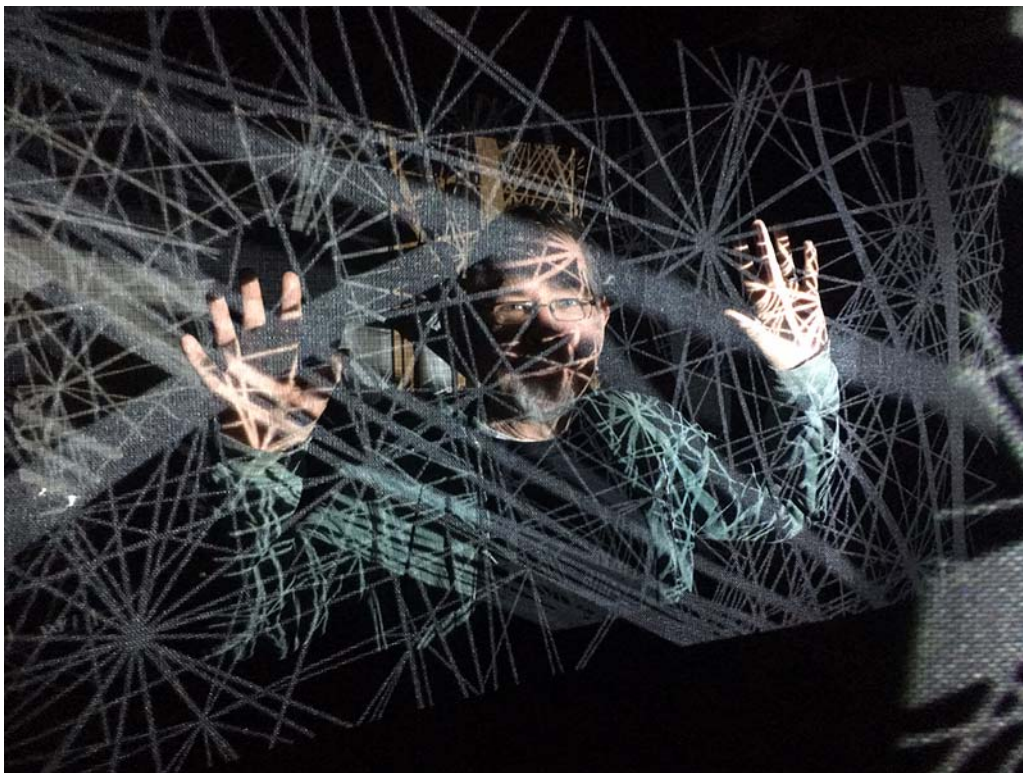


HANG ON TO YOURSELF 2017 (DETAIL)

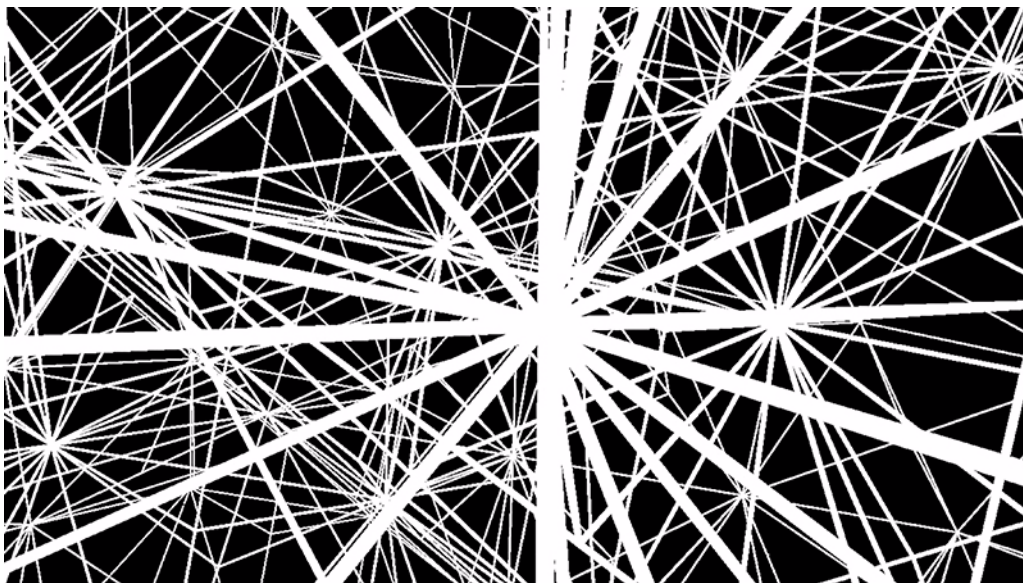




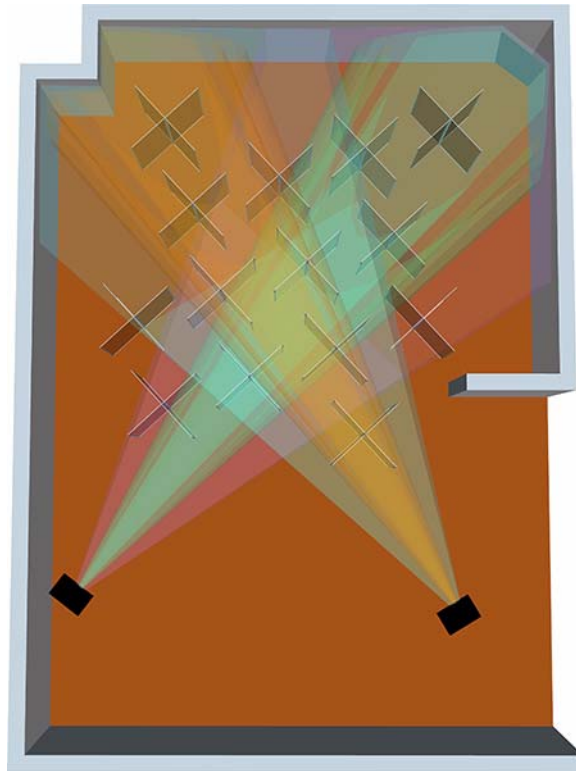
HANG ON TO YOURSELF 2017 (DETAIL)



HANG ON TO YOURSELF 2017 (DETAIL)



HANG ON TO YOURSELF 2017 (VIDEO STILL)



HANG ON TO YOURSELF 2017 (INSTALLATION PLAN—‘SOMETIMES I LIKE TO PRETEND I’M A ROBOT’ EXHIBITION, OCTOBER 2017, ANDREW BAKER ART DEALER, UPSTAIRS GALLERY)



## LINCOLN AUSTIN

### BIOGRAPHY

1974 Born Stirling, South Australia  
Current Lives and works Ipswich, Queensland

### STUDIES

1997–99 Diploma of Arts (Theatre Design), Centre for the Performing Arts, Adelaide  
1993–94 Certificate in Applied and Visual Arts, Onkaparinga Institute, Adelaide

### SOLO EXHIBITIONS

2017 *Sometimes I like to pretend I'm a robot*, Andrew Baker Art Dealer, Brisbane  
*After Reflecting on the Matter*, Caloundra Regional Gallery, Queensland  
2016 *Joyride*, Andrew Baker Art Dealer, Brisbane  
*Somewhere, between floating and falling*, Nicholas Thompson Gallery, Melbourne  
2014 *Behind the Lines*, Andrew Baker Art Dealer, Brisbane  
2011 *Wayward*, Andrew Baker Art Dealer, Brisbane  
*Substance*, BMG Art, Adelaide  
2010 *Made to Measure*, Ipswich Art Gallery, Queensland  
*Always*, Rex Irwin Art Dealer, Sydney  
*Field of Vision: recent work by Lincoln Austin*, Ipswich Art Gallery, Queensland  
2009 *As Far as I Can See*, Andrew Baker Art Dealer, Brisbane  
*Field of Vision*, Institute of Modern Art, Brisbane  
2008 *Insideout*, Andrew Baker Art Dealer, Brisbane  
2007 *Still Moving*, Andrew Baker Art Dealer, Brisbane  
2005 *Relating the Matter*, Andrew Baker Art Dealer, Brisbane  
*Words Fail Me*, Andrew Baker Art Dealer, Brisbane  
2004 *Space Invaders and Time Machines*, Andrew Baker Art Dealer, Brisbane  
2003 *Two*, Andrew Baker Art Dealer, Brisbane  
2002 *Which Way Up?*, SOApBOX Gallery, Brisbane  
1999 *Breakfast for Forty: Jewellery, Sculpture, Painting*, Chief Street Studio, Adelaide

### GROUP EXHIBITIONS

2015 *Gold Coast Art Prize 2015*, Gold Coast City Gallery, Queensland  
*Summer Exhibition*, Nicholas Thompson Gallery, Melbourne, Victoria  
*December Mostra 2015*, British School at Rome, Rome, Italy  
*Light Play: Ideas, Optics, Atmosphere*, UQ Art Museum, Brisbane

- Opening exhibition*, Nicholas Thompson Gallery, Melbourne, Victoria  
*Contemporary works from the collection*, Ipswich Art Gallery, Queensland  
*Con/struct—Celebrating Queensland Sculpture*, Caboolture Regional Art Gallery, Queensland  
2014 *Contemporary works from the collection*, Ipswich Art Gallery, Queensland  
*Recent Acquisitions*, GoMA, Brisbane  
*15 Artists Retrospective Exhibition*, Pine Rivers Art Gallery, Strathpine, Queensland  
2013 *Collectomania*, Queensland Museum, Brisbane  
*Drawing a line*, Caboolture Regional Art Gallery, Queensland  
*The imperceptible something...*, Caboolture Regional Art Gallery, Queensland  
*In my hand*, Paper Boat Press, Brisbane  
*The Unusual Suspects V*, Andrew Baker Art Dealer, Brisbane  
2012 *Spare Parts 2012*, The Rag Factory, London, England  
*15 Artists*, Redcliffe City Art Gallery, Redcliffe, Queensland  
*Ten Years of Things*, The University of Queensland Art Museum, Brisbane  
*Selected works: New acquisitions from the QUT Art Collection*, QUT Art Museum, Brisbane  
*Shakin': The contemporary kinetic aesthetic*, Gold Coast City Art Gallery, Queensland  
2011 *Art for flood sake*, Logan City Art Gallery, Queensland  
*Artist Artists*, Benalla Art Gallery, Victoria  
2010 *New 2010: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane  
*The Unusual Suspects IV*, Andrew Baker Art Dealer, Brisbane  
*NOTFAIR 2010*, Richmond, Victoria  
*Spare Parts*, Brisbane Powerhouse, Brisbane  
2009 *New 2009: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane  
*Spin*, QUT Art Museum, Brisbane  
*Volume II*, Institute of Modern Art, Brisbane  
*New: Selected recent acquisitions 2008–2009*, The University of Queensland Art Museum, Brisbane  
2008 *The Great Divide*, Artisan, Brisbane  
*Woollahra Small Sculpture Prize 2008*, Woollahra Council Chambers, Sydney  
*Renault New Generation Art*, Art Brisbane, Brisbane  
2007 *20 Artists 20 Years*, Museum of Brisbane, Brisbane  
*Arc: Art, Design & Craft Biennial*, QUT Art Museum, Brisbane  
2006 *Artworkers Award: finalist exhibition*, Artworkers Alliance/Raw Space Galleries, Brisbane  
2005 *Crates on Wheels*, Toowoomba Regional Gallery, Queensland, travelling to regional Queensland schools

- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Brisbane
- 2004 *The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane  
*2004 Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Queensland  
*Space Invaders: Toowoomba Biennial Emerging Artists Award*, Toowoomba Regional Gallery, Queensland
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane  
*The Churchie Emerging Art Exhibition*, Anglican Church Grammar School, Brisbane
- 2000 *Stained Glass Window Design Competition*, St John's Cathedral, Brisbane
- 1999 *Expressions of Interest*, Centre for the Performing Arts, Adelaide
- 1996 *Nudes and Music*, Governor Hindmarsh Hotel, Adelaide
- 1995 *East and West*, Adelaide  
*Artery Party*, Carclew Youth Art Centre, Adelaide
- 1992 *Miss Gladys Sim Chun*, Adelaide

#### PRIZES AND GRANTS

- 2015 *Artist in residence* (3 months), British School at Rome, Australia Council for the Arts
- 2012 *Winner—15 Artists*, Redcliffe City Art Gallery, Redcliffe, Queensland  
*Art and Architecture Prize* (in collaboration with Ferrier Baudet Architects Pty Ltd), Australian Institute of Architects, Queensland Architecture Awards—for *Correlate*, St Leo's Catholic College, The University of Queensland, Brisbane
- 2010 *Jump Mentor Program*, Youth Arts Queensland—mentoring Queensland artist Jasmin Coleman
- 2009 *Regional Artist in Residence*, Judith Wright Centre for Contemporary Arts/IMA, Brisbane
- 2004 *First Prize—Sculpture Section*, Toowoomba Biennial Emerging Artists Award, Toowoomba Regional Gallery Queensland

#### COMMISSIONS

- 2015 *Every Precious Drop*, Mater Private Hospital, Springfield, Queensland (Mater Hospital/Silver Thomas Hanley Architects)  
*Stand and deliver*, O'Neill Architecture, Brisbane, Queensland (Private commission)
- 2014 *Do you see what I see?*, Burnett Lane, Brisbane (Brisbane City Council)  
*Hoop Pine Suite, Part 1*, Westfield Garden City, Mount Gravatt, Queensland (UAP/ Westfield Corporation)  
*Glimmer*, Sheraton 4 Points, Brisbane (Noel Robinson Architects/Felicity Hotels)
- 2013 *Abracadabra*, Prince Charles Hospital, Chermside, Queensland (Prince Charles Hospital/ Queensland Health)  
*Habena*, St Leo's Catholic Men's College, The University of Queensland, St. Lucia, Queensland (Ferrier Baudet Architects)

- 2012 *Queensland Museum Medal 2012, 6° of Separation*, Queensland Museum, Brisbane
- 2010 *Ebb & Flow*, Go Between Bridge, Brisbane (Hale Street Link Alliance/Brisbane City Council)  
*Correlate*, St Leo's Catholic College, The University of Queensland, Brisbane
- 2009 *Once, again*, Santos Place, 32 Turbot Street, Brisbane (Donovan Hill/Neilson Properties)  
*Epificus*, Morrissey Street Bridge, Woolloongabba (North-South Bypass Tunnel, EDAW/Brisbane City Council)  
*Openended*, Ipswich Magistrates Court, Ipswich (Cox Rayner/Queensland Government)
- 2007 *Spun*, Southbank Institute of Technology, Ernest Street, South Brisbane (Cox Rayner Architects/John Holland Group)
- 2006 *When the Stars Come Out*, Festival Towers, Brisbane (Cox Rayner Architects/Devine Limited)
- 2005 *Where were we?*, Casino Towers, Brisbane (Cox Rayner Architects/Devine Limited)
- 2003 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane  
Christmas decorations, Stelios Papas, Brisbane
- 2002 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane  
Kinetic Christmas decorations, Stelios Papas, Brisbane
- 2001 Christmas decorations, Stelios Papas, Brisbane
- 2000 1:50 Venue models, Adelaide Festival, Adelaide
- 1998 1:43 Drive-in cinema model, *Holden Exhibition*, State Library of South Australia, Adelaide
- 1997 Stage props, *Don Pasquale*, State Opera of South Australia, Adelaide

#### TEACHING

- 2014 Subject matter, selective topic, Masters of Architecture, School of Architecture, University of Queensland ,  
Folding Architecture, lecture and workshop, 1st year, School of Architecture, University of Queensland
- 2010 *Jump Mentor Program* (Mentoring Queensland artist Jasmin Coleman), Youth Arts Queensland
- 2008 *Drawing with shadow* (Children's workshop), QAGoMA, Brisbane
- 1999 *Puppet making workshops*, Applied and Visual Art Department, Onkaparinga Institute, Adelaide

#### THEATRE DESIGNS

- 1999 *Nirvana*, Centre for the Performing Arts, Adelaide  
*Come Out—Out Doors*, Come Out '99, Adelaide
- 1998 *Dome*, Centre for the Performing Arts/SYTE, Adelaide  
*Macbeth*, Centre for the Performing Arts, Adelaide  
*No Man's Land*, Centre for the Performing Arts, Adelaide  
*Road*, Centre for the Performing Arts, Adelaide  
*Flamma Flamma*, Adelaide Festival, Adelaide



- 1997 *I'm Herbert*, Centre for the Performing Arts, Adelaide  
*September Dance*, Centre for the Performing Arts, Adelaide  
*History of Australia*, Centre for the Performing Arts, Adelaide  
*The Sultana Jar*, Junction Theatre Company, Adelaide  
*Black on White*, Centre for the Performing Arts, Adelaide  
*Restless Dance*, Junction Theatre Company, Adelaide  
1996 *The Birthday Party*, Adelaide Arts Theatre, Adelaide

#### TRAVEL

- 2009 Japan, Russia, Estonia, France, Ireland, England  
2008 India  
2006 Japan  
2005 Arnhem Land (Millingimbi)  
2003 Italy, Greece and Turkey  
1999 Arnhem Land (Maningrida)—Seconded to Maningrida Arts and Culture  
1997 Timor

#### BIBLIOGRAPHY

- (04) *Conrad Jupiters Art Prize* [ex. cat], Gold Coast City Art Gallery, Queensland, 2004  
Anon. 'St Leo's new look', *UQ News*, August 2011, The University of Queensland  
Armistead, Jacqueline. *The Great Divide* [ex. cat.], Artisan, Brisbane, 2008  
*Avalon: Artists in Residence* [ex. cat.], Museum of Brisbane, Brisbane, 2004  
Ballard, Brett. 'Lincoln Austin', *Lincoln Austin: Always* [ex. cat.], Rex Irwin Art Dealer, Sydney, 2010  
Booij, Sarah. 'Expressing complex geometry with precast concrete', *National Precaster Magazine*, No. 49, August 2008  
Booij, Sarah. 'Local artist and engineering firm join forces', *ARUP Australasia*, June 2008  
Brown, Phil. 'Bridging the gap', *Brisbane News*, 30 July–5 August 2008  
Carlson, Kris. *Lincoln Austin* [unpublished thesis], 2007  
Ewington, Julie. 'Xstrata Community Partnership Program', *Artlines*, Queensland Art Gallery/ Gallery of Modern Art, Brisbane, No. 3–2010  
Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005  
Gillespie, Josephine. 'Fantastic plastic fills void', *Queensland Times*, 27 August 2010  
Hilton, Anna. 'Artistic wheels turn for mural', *Westside News*, 17 May 2010  
Kubler, Alison. 'Capturing Sculpture', *Australian Art Collector*, Issue 58, October–December 2011  
Kubler, Alison. 'The Great Divide', *Artlines*, Queensland Art Gallery, Brisbane, No. 3–2008

*Lincoln Austin: Still Moving* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2007  
*Lincoln Austin: As Far as I Can See* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2009  
*Lincoln Austin: Wayward* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2011  
*Lincoln Austin: Behind the Lines* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2013  
McLean, Sandra. *Show & Tell*, The Courier Mail, 31 January 2003  
McRae, Vanessa. *Artnotes: Queensland*, Art Monthly Australia, #212, August 2008  
Parker, Francis. 'Recent Acquisition', *Xstrata Community Partnership Program*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, June 2010  
Phipps, Julia. *Affordable art to steal local show*, MX News, 29 May 2008  
*Space Invaders* [ex. cat], Toowoomba Regional Gallery, Queensland, 2004

#### **PUBLIC COLLECTIONS**

Queensland Art Gallery, Brisbane  
Queensland Museum, Brisbane  
Artbank, Sydney  
Caboolture Regional Art Gallery, Queensland  
Ipswich Art Gallery, Queensland  
Prince Charles Hospital/Queensland Health, Chermside, Queensland  
Queensland Courts, Ipswich  
Queensland University of Technology, Brisbane  
Southbank Institute of Technology, Brisbane  
Australian Catholic University, Melbourne  
St Leo's Catholic College, The University of Queensland, Brisbane  
The University of Queensland, Brisbane  
Toowoomba Regional Gallery, Queensland  
Brisbane City Council, Queensland  
Devine Limited, Brisbane  
KPMG, Brisbane  
Nielson Properties, Brisbane

#### **Andrew Baker Art Dealer**

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