

LINCOLN AUSTIN

JOYRIDE

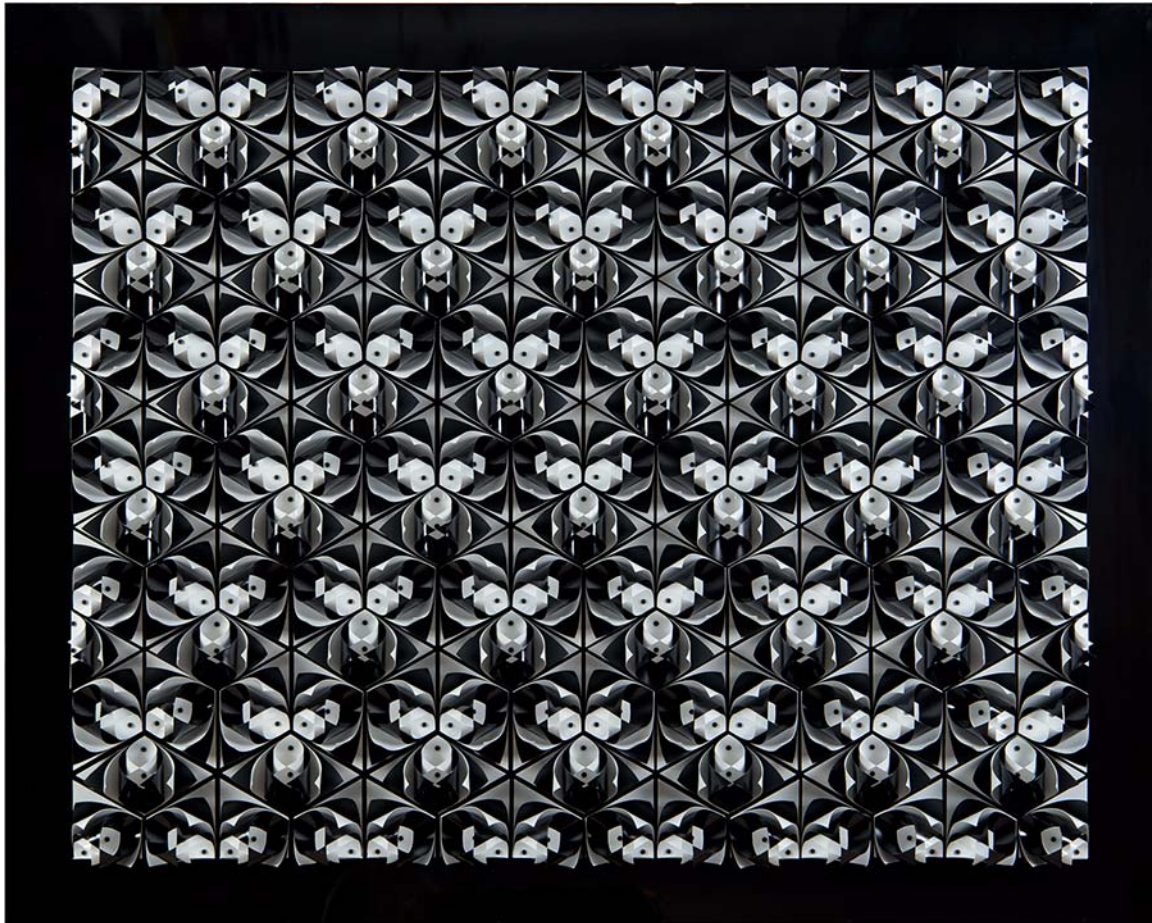


TURN AND FACE THE STRANGE 2015

Corflute®

333 × 50 × 50 cm

\$33,000



IMPERFECT PATTERN LXII 2015

Aluminium, acrylic paint, brass

126 × 165 × 11 cm

\$22,000

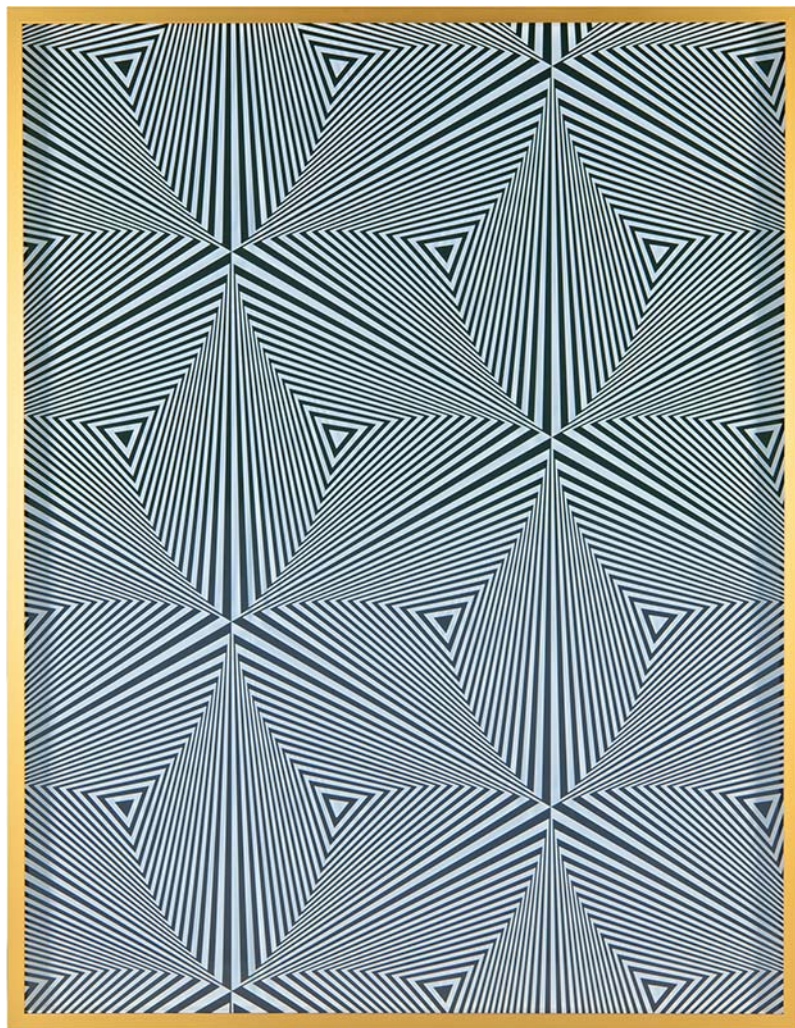


LIKE SPINNING PLATES 2015

Stainless steel, Chillagoe marble

95 × 28 × 26 cm

\$11,000

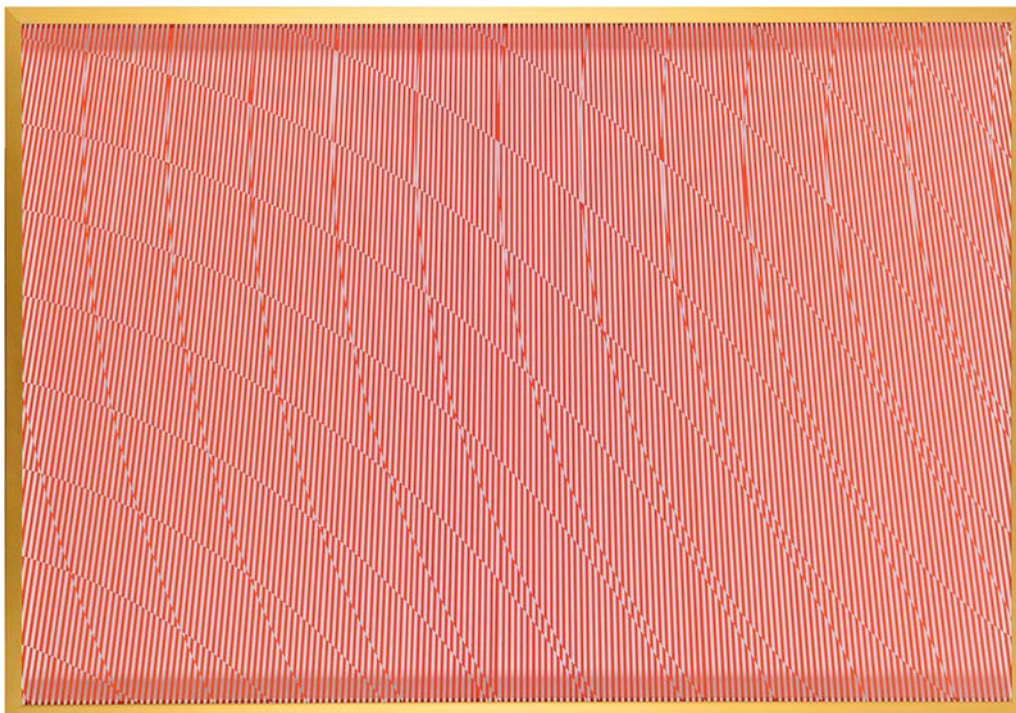


SHADOW BOXING #11 (HOW DOES IT FEEL?) 2015

Acrylic, acrylic paint, aluminium

123 × 85 × 4 cm

\$7,700



SHADOW BOXING #12 (SET CONTROLS FOR THE HEART OF THE SUN) 2015

Acrylic, acrylic paint, aluminium

123 × 85 × 4 cm

\$7,700



EVEN THAT WAS ALMOST TOO MUCH 2015

Acrylic, acrylic paint, steel

120 × 40 × 40 cm

\$7,700



WALKING IN SPACE 2015

Acrylic, acrylic paint, steel

120 × 40 × 40 cm

\$7,700

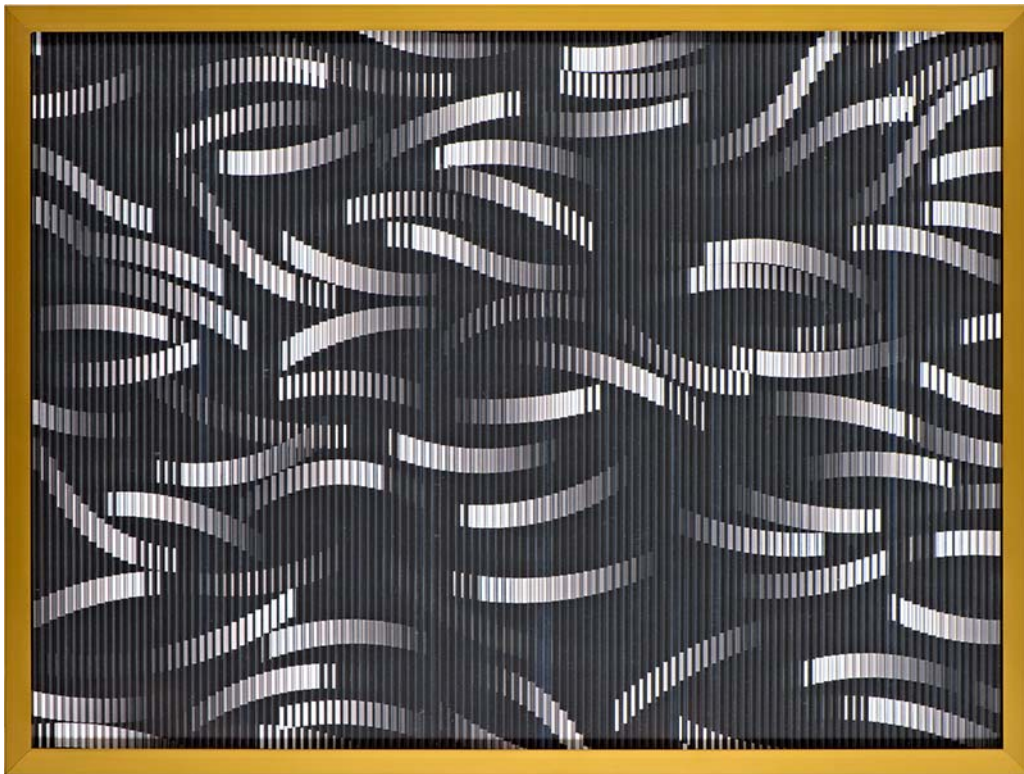


SOUND AND LIGHT PASSING THROUGH BONE AND FLESH 2015

Acrylic, acrylic paint, steel

120 × 40 × 40 cm

\$7,700

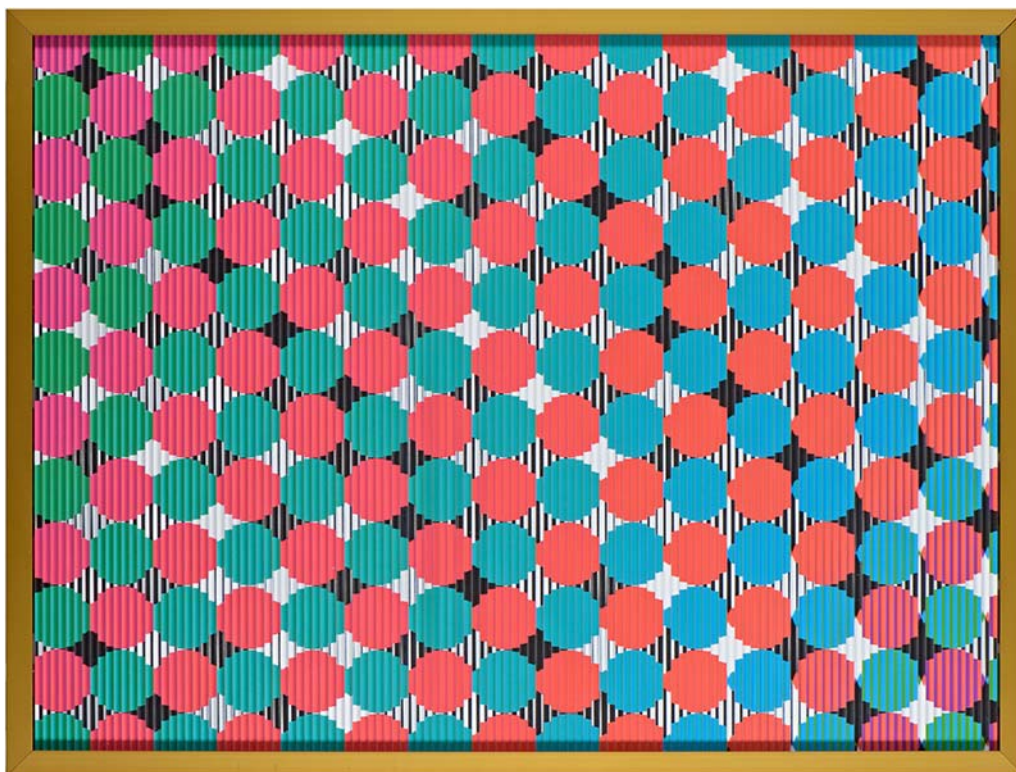


CHOOSE YOUR MOMENT 2015

Acrylic, inkjet print, aluminium, plywood

58 × 77 × 4 cm

\$5,500



LIGHT SQUARE 2015

Acrylic, inkjet print, aluminium, plywood

58 × 77 × 4 cm

\$5,500

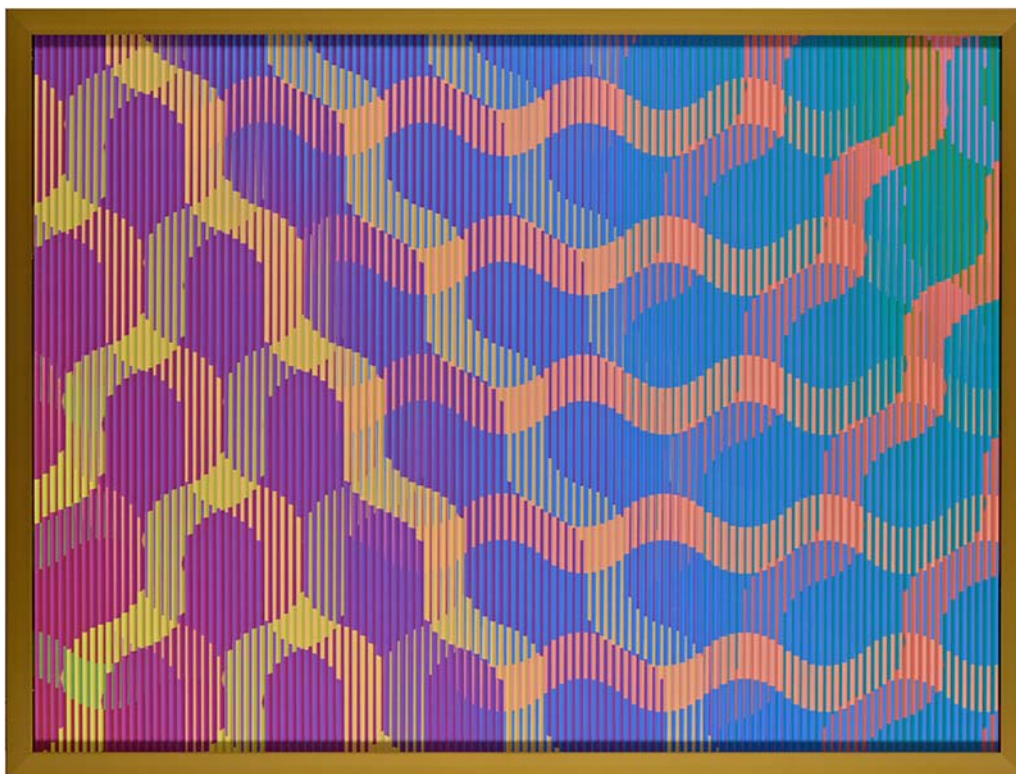


ON THE TIP OF MY TONGUE 2015

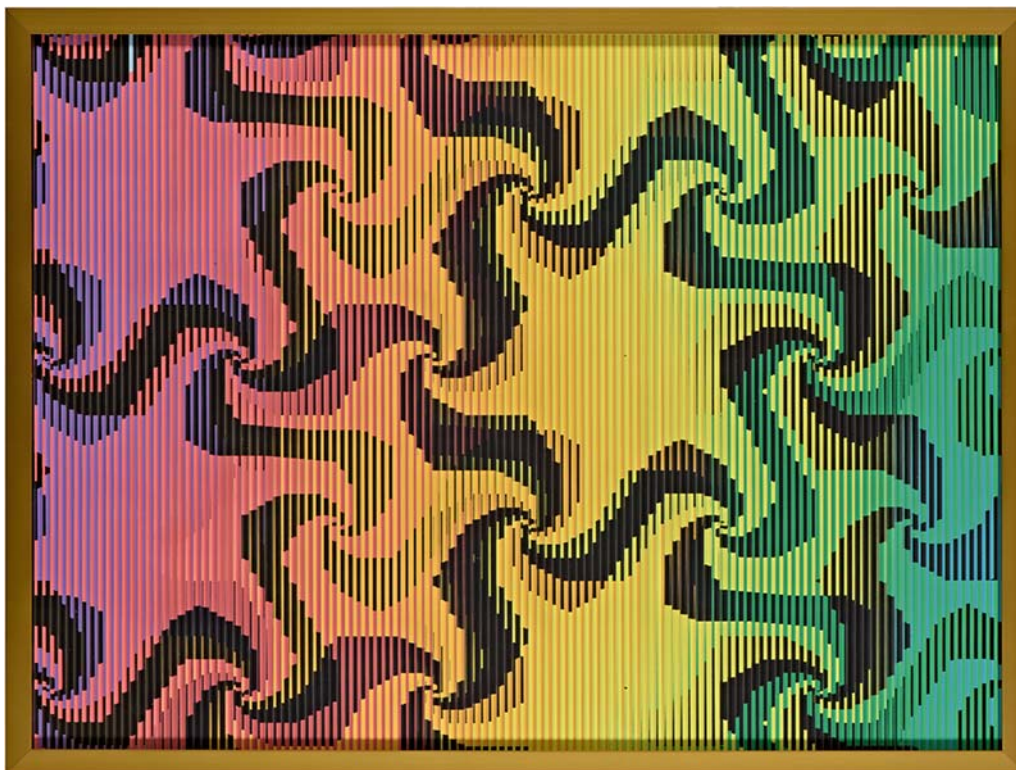
Acrylic, inkjet print, aluminium, plywood

58 × 77 × 4 cm

\$5,500



RELIEF IN THE OFF-BEAT 2015
Acrylic, inkjet print, aluminium, plywood
58 × 77 × 4 cm
\$5,500

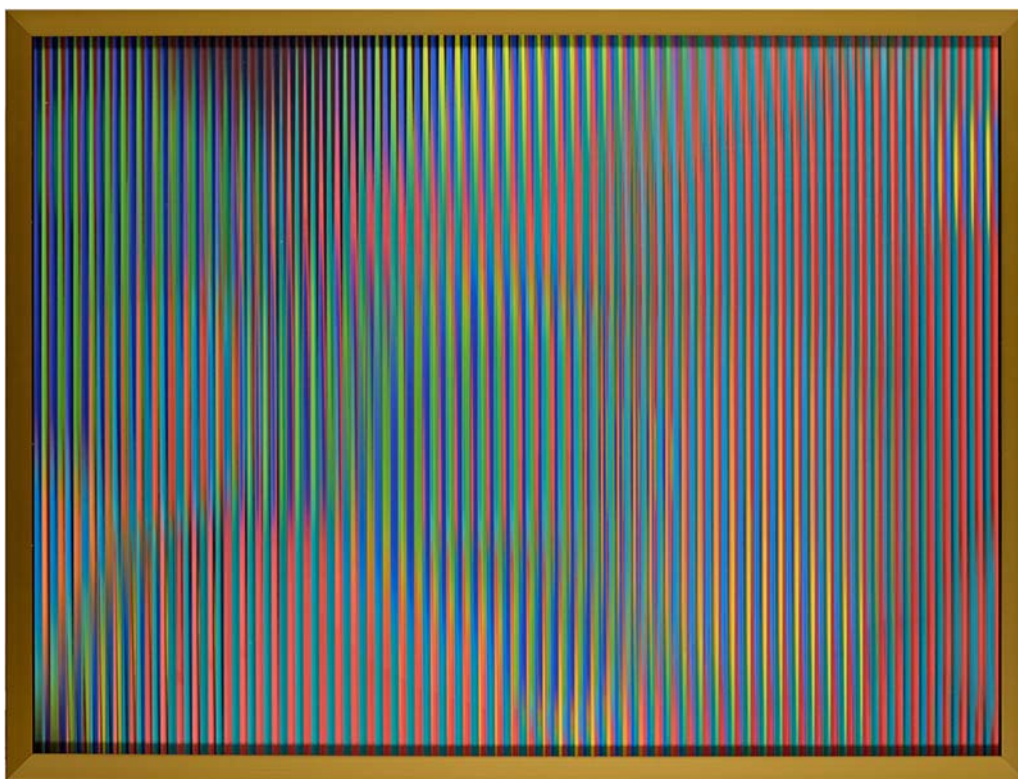


ALL EYES 2015

Acrylic, inkjet print, aluminium, plywood

58 × 77 × 4 cm

\$5,500



THE POINT OF NO RETURN 2015
Acrylic, inkjet print, aluminium, plywood
58 × 77 × 4 cm
\$5,500



JET STREAM 2015

Corflute®

150 × 50 × 50 cm

\$5,500



135 BPM 2015

Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750



NIFTY 50 2015

Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750

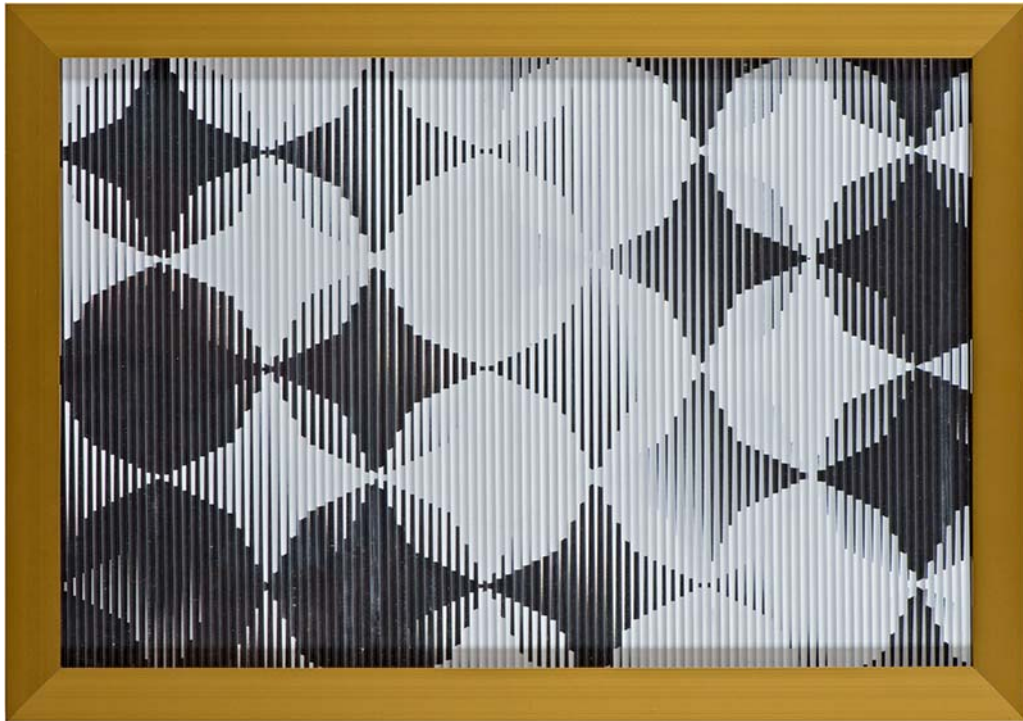


THERE WAS NO BACK SEAT 2015

Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750



SWEET ANTICIPATION 2015

Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750

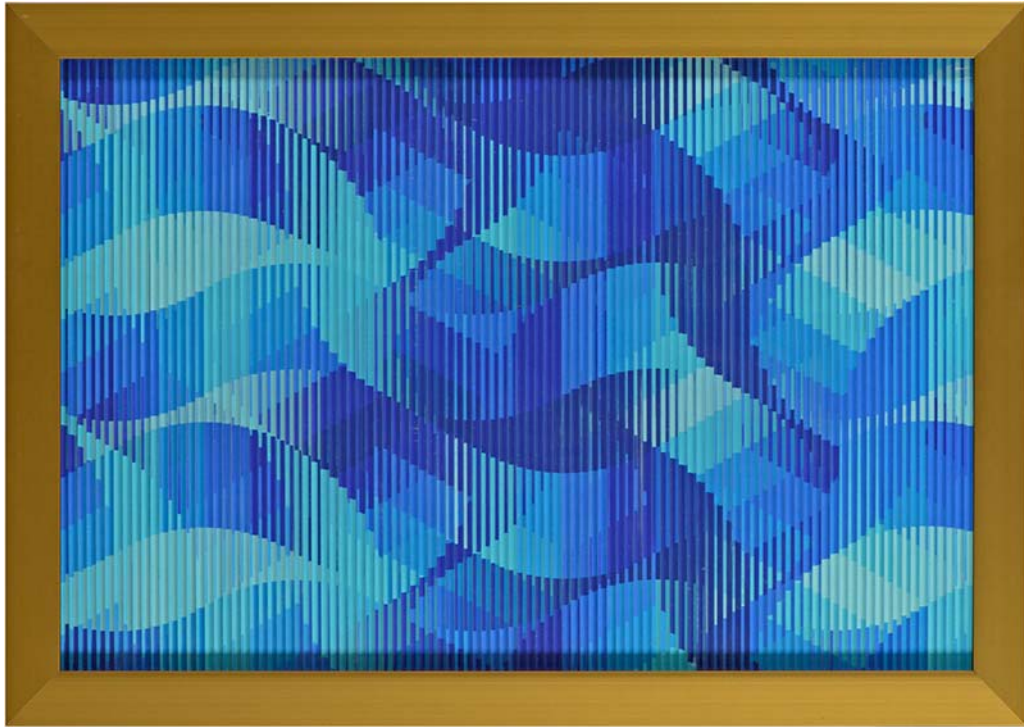


WAITING FOR THE FIRST BUS HOME 2015

Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750

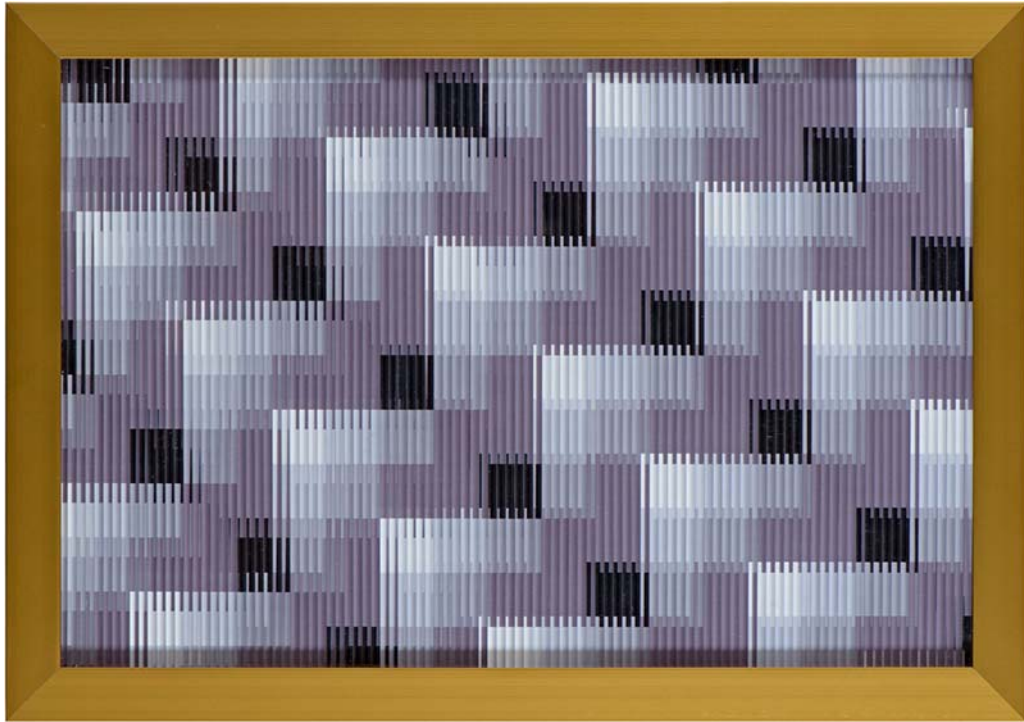


BLACK LIGHT 2015

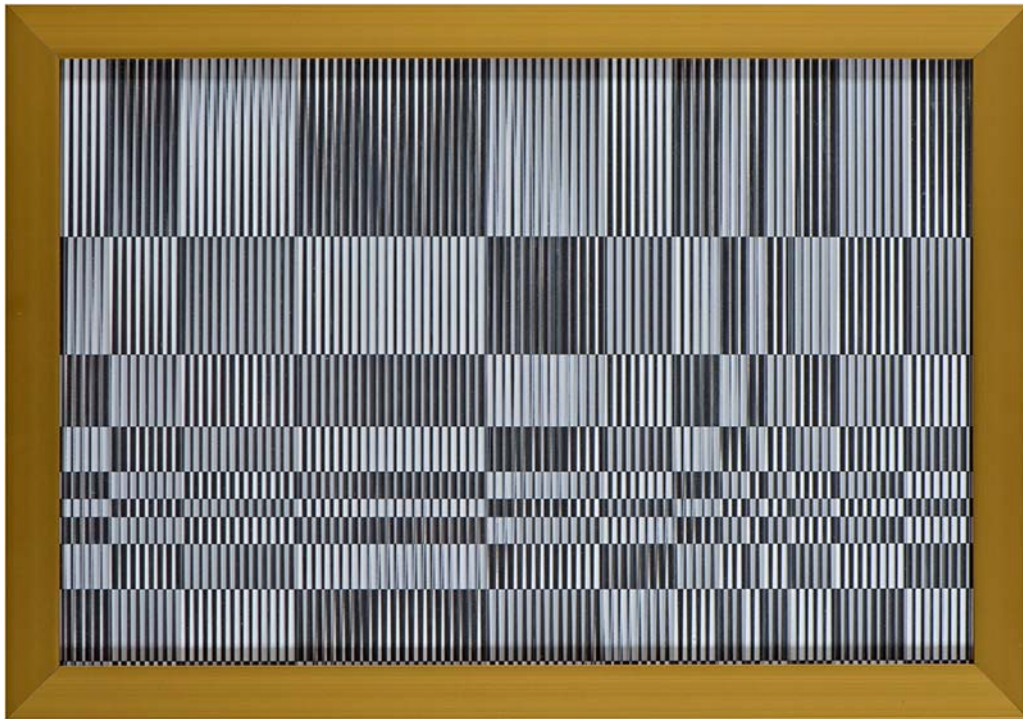
Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750



MAY THIS NEVER END 2015
Acrylic, inkjet print, aluminium, plywood
26 × 37 × 4 cm
\$2,750

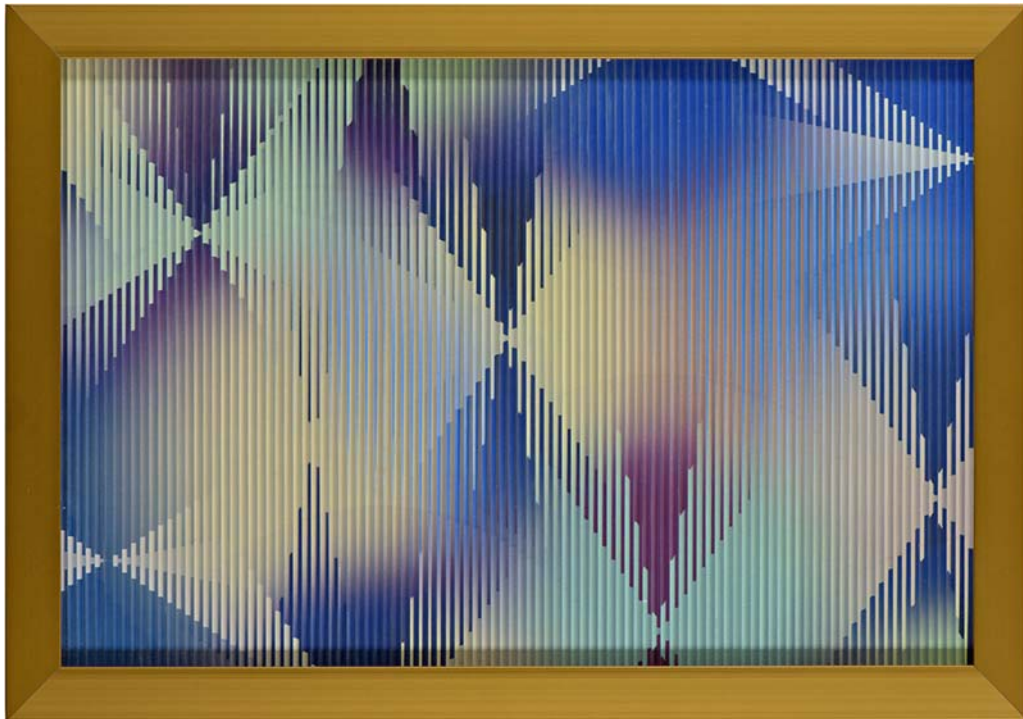


BREATHE WITH ME 2015

Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750

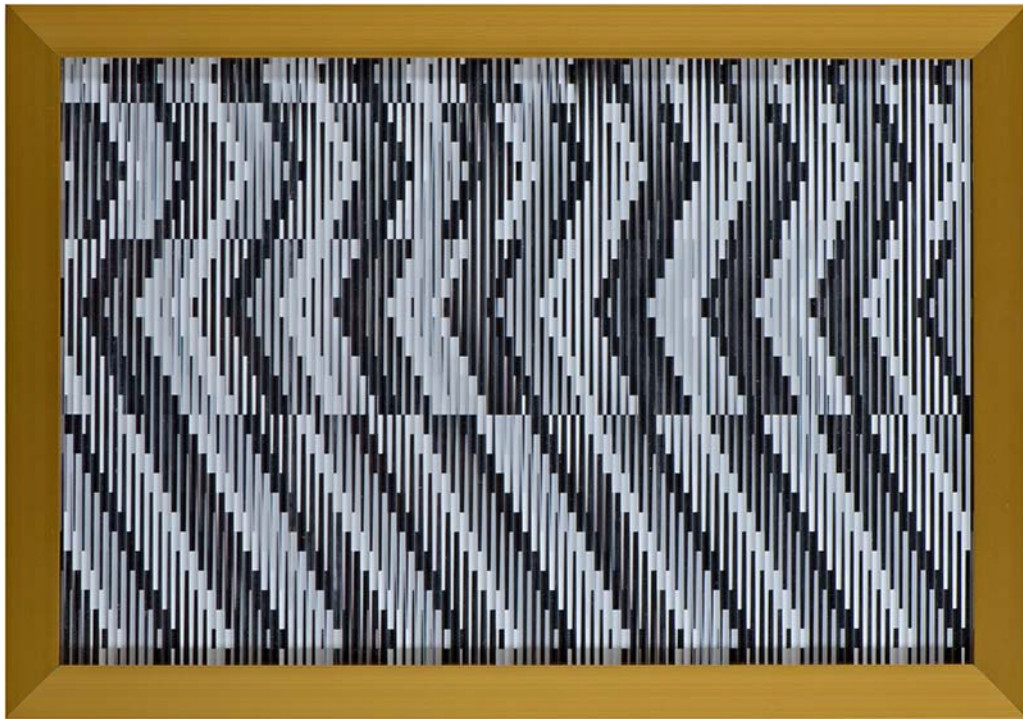


3 AM 2015

Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750



OUT OF THE FOLD 2015

Acrylic, inkjet print, aluminium, plywood

26 × 37 × 4 cm

\$2,750

LINCOLN AUSTIN

BIOGRAPHY

1974 Born Stirling, South Australia
Current Lives and works Ipswich, Queensland

STUDIES

1997–99 Diploma of Arts (Theatre Design), Centre for the Performing Arts, Adelaide
1993–94 Certificate in Applied and Visual Arts, Onkaparinga Institute, Adelaide

SOLO EXHIBITIONS

2016 *Joyride*, Andrew Baker Art Dealer, Brisbane
2014 *Behind the Lines*, Andrew Baker Art Dealer, Brisbane
2011 *Wayward*, Andrew Baker Art Dealer, Brisbane
Substance, BMG Art, Adelaide
2010 *Made to Measure*, Ipswich Art Gallery, Queensland
Always, Rex Irwin Art Dealer, Sydney
Field of Vision: recent work by Lincoln Austin, Ipswich Art Gallery, Queensland
2009 *As Far as I Can See*, Andrew Baker Art Dealer, Brisbane
Field of Vision, Institute of Modern Art, Brisbane
2008 *Insideout*, Andrew Baker Art Dealer, Brisbane
2007 *Still Moving*, Andrew Baker Art Dealer, Brisbane
2005 *Relating the Matter*, Andrew Baker Art Dealer, Brisbane
Words Fail Me, Andrew Baker Art Dealer, Brisbane
2004 *Space Invaders and Time Machines*, Andrew Baker Art Dealer, Brisbane
2003 *Two*, Andrew Baker Art Dealer, Brisbane
2002 *Which Way Up?*, SOApBOx Gallery, Brisbane
1999 *Breakfast for Forty: Jewellery, Sculpture, Painting*, Chief Street Studio, Adelaide

GROUP EXHIBITIONS

2015 *Gold Coast Art Prize 2015*, Gold Coast City Gallery, Queensland
Summer Exhibition, Nicholas Thompson Gallery, Melbourne, Victoria
December Mostra 2015, British School at Rome, Rome, Italy
Light Play: Ideas, Optics, Atmosphere, UQ Art Museum, Brisbane
Opening exhibition, Nicholas Thompson Gallery, Melbourne, Victoria
Contemporary works from the collection, Ipswich Art Gallery, Queensland
Con/struct—Celebrating Queensland Sculpture, Caboolture Regional Art Gallery, Queensland

- 2014 *Contemporary works from the collection*, Ipswich Art Gallery, Queensland
Recent Acquisitions, GoMA, Brisbane
15 Artists Retrospective Exhibition, Pine Rivers Art Gallery, Strathpine, Queensland
- 2013 *Collectomania*, Queensland Museum, Brisbane
Drawing a line, Caboolture Regional Art Gallery, Queensland
The imperceptible something..., Caboolture Regional Art Gallery, Queensland
In my hand, Paper Boat Press, Brisbane
The Unusual Suspects V, Andrew Baker Art Dealer, Brisbane
- 2012 *Spare Parts 2012*, The Rag Factory, London, England
15 Artists, Redcliffe City Art Gallery, Redcliffe, Queensland
Ten Years of Things, The University of Queensland Art Museum, Brisbane
Selected works: New acquisitions from the QUT Art Collection, QUT Art Museum, Brisbane
Shakin': The contemporary kinetic aesthetic, Gold Coast City Art Gallery, Queensland
- 2011 *Art for flood sake*, Logan City Art Gallery, Queensland
Artist Artists, Benalla Art Gallery, Victoria
- 2010 *New 2010: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane
The Unusual Suspects IV, Andrew Baker Art Dealer, Brisbane
NOTFAIR 2010, Richmond, Victoria
Spare Parts, Brisbane Powerhouse, Brisbane
- 2009 *New 2009: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane
Spin, QUT Art Museum, Brisbane
Volume II, Institute of Modern Art, Brisbane
New: Selected recent acquisitions 2008–2009, The University of Queensland Art Museum, Brisbane
- 2008 *The Great Divide*, Artisan, Brisbane
Woollahra Small Sculpture Prize 2008, Woollahra Council Chambers, Sydney
Renault New Generation Art, Art Brisbane, Brisbane
- 2007 *20 Artists 20 Years*, Museum of Brisbane, Brisbane
Arc: Art, Design & Craft Biennial, QUT Art Museum, Brisbane
- 2006 *Artworkers Award: finalist exhibition*, Artworkers Alliance/Raw Space Galleries, Brisbane
- 2005 *Crates on Wheels*, Toowoomba Regional Gallery, Queensland, travelling to regional Queensland schools
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Brisbane
- 2004 *The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane
2004 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland

- Space Invaders: Toowoomba Biennial Emerging Artists Award*, Toowoomba Regional Gallery, Queensland
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane
The Churchie Emerging Art Exhibition, Anglican Church Grammar School, Brisbane
- 2000 *Stained Glass Window Design Competition*, St John's Cathedral, Brisbane
- 1999 *Expressions of Interest*, Centre for the Performing Arts, Adelaide
- 1996 *Nudes and Music*, Governor Hindmarsh Hotel, Adelaide
- 1995 *East and West*, Adelaide
Artery Party, Carclew Youth Art Centre, Adelaide
- 1992 *Miss Gladys Sim Chun*, Adelaide

PRIZES AND GRANTS

- 2015 *Artist in residence* (3 months), British School at Rome, Australia Council for the Arts
- 2012 *Winner—15 Artists*, Redcliffe City Art Gallery, Redcliffe, Queensland
Art and Architecture Prize (in collaboration with Ferrier Baudet Architects Pty Ltd), Australian Institute of Architects, Queensland Architecture Awards—for *Correlate*, St Leo's Catholic College, The University of Queensland, Brisbane
- 2010 *Jump Mentor Program*, Youth Arts Queensland—mentoring Queensland artist Jasmin Coleman
- 2009 *Regional Artist in Residence*, Judith Wright Centre for Contemporary Arts/IMA, Brisbane
- 2004 *First Prize—Sculpture Section*, Toowoomba Biennial Emerging Artists Award, Toowoomba Regional Gallery Queensland

COMMISSIONS

- 2015 *Every Precious Drop*, Mater Private Hospital, Springfield, Queensland (Mater Hospital/Silver Thomas Hanley Architects)
Stand and deliver, O'Neill Architecture, Brisbane, Queensland (Private commission)
- 2014 *Do you see what I see?*, Burnett Lane, Brisbane (Brisbane City Council)
Hoop Pine Suite, Part 1, Westfield Garden City, Mount Gravatt, Queensland (UAP/ Westfield Corporation)
Glimmer, Sheraton 4 Points, Brisbane (Noel Robinson Architects/Felicity Hotels)
- 2013 *Abracadabra*, Prince Charles Hospital, Chermside, Queensland (Prince Charles Hospital/ Queensland Health)
Habena, St Leo's Catholic Men's College, The University of Queensland, St. Lucia, Queensland (Ferrier Baudet Architects)
- 2012 *Queensland Museum Medal 2012, 6° of Separation*, Queensland Museum, Brisbane
- 2010 *Ebb & Flow*, Go Between Bridge, Brisbane (Hale Street Link Alliance/Brisbane City Council)
Correlate, St Leo's Catholic College, The University of Queensland, Brisbane

- 2009 *Once, again*, Santos Place, 32 Turbot Street, Brisbane (Donovan Hill/Neilson Properties)
Epificus, Morrissey Street Bridge, Woolloongabba (North-South Bypass Tunnel, EDAW/Brisbane City Council)
Openended, Ipswich Magistrates Court, Ipswich (Cox Rayner/Queensland Government)
- 2007 *Spun*, Southbank Institute of Technology, Ernest Street, South Brisbane (Cox Rayner Architects/John Holland Group)
- 2006 *When the Stars Come Out*, Festival Towers, Brisbane (Cox Rayner Architects/Devine Limited)
- 2005 *Where were we?*, Casino Towers, Brisbane (Cox Rayner Architects/Devine Limited)
- 2003 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane
 Christmas decorations, Stelios Papas, Brisbane
- 2002 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane
 Kinetic Christmas decorations, Stelios Papas, Brisbane
- 2001 Christmas decorations, Stelios Papas, Brisbane
- 2000 1:50 Venue models, Adelaide Festival, Adelaide
- 1998 1:43 Drive-in cinema model, *Holden Exhibition*, State Library of South Australia, Adelaide
- 1997 Stage props, *Don Pasquale*, State Opera of South Australia, Adelaide

TEACHING

- 2014 Subject matter, selective topic, Masters of Architecture, School of Architecture, University of Queensland ,
 Folding Architecture, lecture and workshop, 1st year, School of Architecture, University of Queensland
- 2010 *Jump Mentor Program* (Mentoring Queensland artist Jasmin Coleman), Youth Arts Queensland
- 2008 *Drawing with shadow* (Children's workshop), QAGoMA, Brisbane
- 1999 *Puppet making workshops*, Applied and Visual Art Department, Onkaparinga Institute, Adelaide

THEATRE DESIGNS

- 1999 *Nirvana*, Centre for the Performing Arts, Adelaide
Come Out—Out Doors, Come Out '99, Adelaide
- 1998 *Dome*, Centre for the Performing Arts/SYTE, Adelaide
Macbeth, Centre for the Performing Arts, Adelaide
No Man's Land, Centre for the Performing Arts, Adelaide
Road, Centre for the Performing Arts, Adelaide
Flamma Flamma, Adelaide Festival, Adelaide
I'm Herbert, Centre for the Performing Arts, Adelaide
September Dance, Centre for the Performing Arts, Adelaide
History of Australia, Centre for the Performing Arts, Adelaide

- 1997 *The Sultana Jar*, Junction Theatre Company, Adelaide
Black on White, Centre for the Performing Arts, Adelaide
Restless Dance, Junction Theatre Company, Adelaide
1996 *The Birthday Party*, Adelaide Arts Theatre, Adelaide

TRAVEL

- 2009 Japan, Russia, Estonia, France, Ireland, England
2008 India
2006 Japan
2005 Arnhem Land (Millingimbi)
2003 Italy, Greece and Turkey
1999 Arnhem Land (Maningrida)—Seconded to Maningrida Arts and Culture
1997 Timor

BIBLIOGRAPHY

- (04) *Conrad Jupiters Art Prize* [ex. cat], Gold Coast City Art Gallery, Queensland, 2004
Anon. 'St Leo's new look', *UQ News*, August 2011, The University of Queensland
Armistead, Jacqueline. *The Great Divide* [ex. cat.], Artisan, Brisbane, 2008
Avalon: Artists in Residence [ex. cat.], Museum of Brisbane, Brisbane, 2004
Ballard, Brett. 'Lincoln Austin', *Lincoln Austin: Always* [ex. cat.], Rex Irwin Art Dealer, Sydney, 2010
Booij, Sarah. 'Expressing complex geometry with precast concrete', *National Precaster Magazine*, No. 49, August 2008
Booij, Sarah. 'Local artist and engineering firm join forces', *ARUP Australasia*, June 2008
Brown, Phil. 'Bridging the gap', *Brisbane News*, 30 July–5 August 2008
Carlson, Kris. *Lincoln Austin* [unpublished thesis], 2007
Ewington, Julie. 'Xstrata Community Partnership Program', *Artlines*, Queensland Art Gallery/ Gallery of Modern Art, Brisbane, No. 3–2010
Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005
Gillespie, Josephine. 'Fantastic plastic fills void', *Queensland Times*, 27 August 2010
Hilton, Anna. 'Artistic wheels turn for mural', *Westside News*, 17 May 2010
Kubler, Alison. 'Capturing Sculpture', *Australian Art Collector*, Issue 58, October–December 2011
Kubler, Alison. 'The Great Divide', *Artlines*, Queensland Art Gallery, Brisbane, No. 3–2008
Lincoln Austin: Still Moving [ex. cat], Andrew Baker Art Dealer, Brisbane, 2007
Lincoln Austin: As Far as I Can See [ex. cat], Andrew Baker Art Dealer, Brisbane, 2009
Lincoln Austin: Wayward [ex. cat], Andrew Baker Art Dealer, Brisbane, 2011

Lincoln Austin: Behind the Lines [ex. cat], Andrew Baker Art Dealer, Brisbane, 2013
McLean, Sandra. *Show & Tell*, The Courier Mail, 31 January 2003
McRae, Vanessa. *Artnotes: Queensland*, Art Monthly Australia, #212, August 2008
Parker, Francis. 'Recent Acquisition', *Xstrata Community Partnership Program*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, June 2010
Phipps, Julia. *Affordable art to steal local show*, MX News, 29 May 2008
Space Invaders [ex. cat], Toowoomba Regional Gallery, Queensland, 2004

PUBLIC COLLECTIONS

Queensland Art Gallery, Brisbane
Queensland Museum, Brisbane
Artbank, Sydney
Caboolture Regional Art Gallery, Queensland
Ipswich Art Gallery, Queensland
Prince Charles Hospital/Queensland Health, Chermside, Queensland
Queensland Courts, Ipswich
Queensland University of Technology, Brisbane
Southbank Institute of Technology, Brisbane
St Leo's Catholic College, The University of Queensland, Brisbane
The University of Queensland, Brisbane
Toowoomba Regional Gallery, Queensland
Brisbane City Council, Queensland
Devine Limited, Brisbane
KPMG, Brisbane
Nielson Properties, Brisbane

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