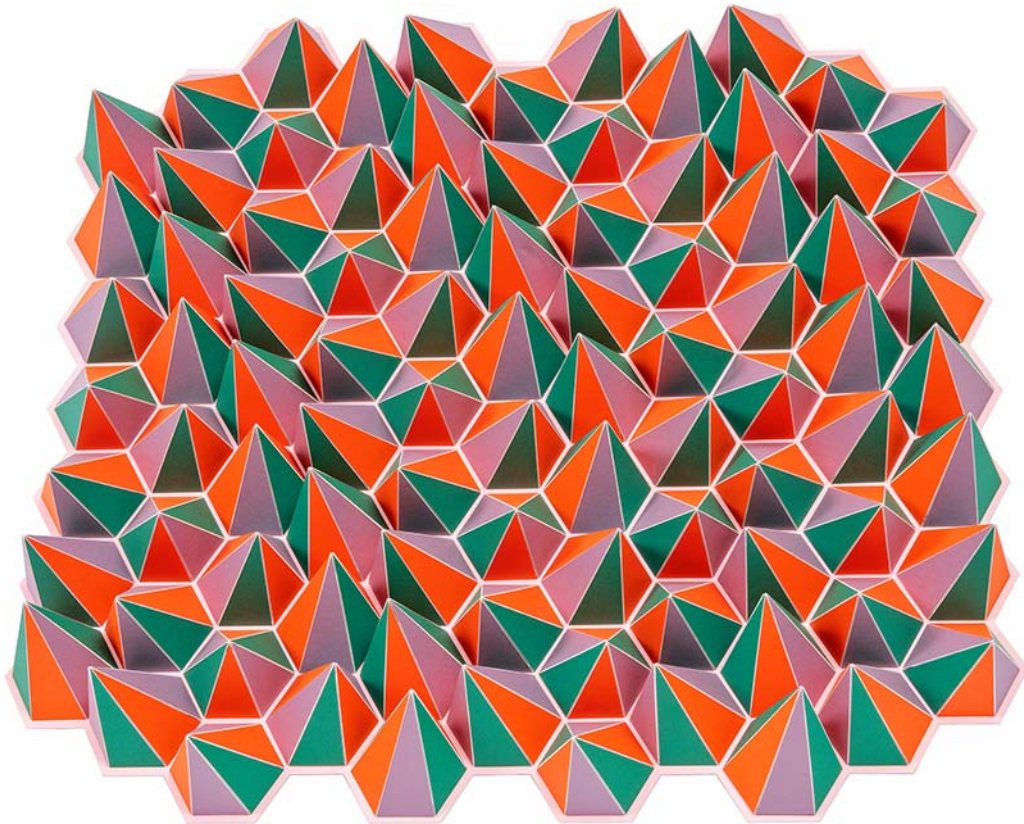


# LINCOLN AUSTIN

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EVERY NOW AND THEN



**IMPERFECT PATTERN LXIII 2018**

Matt board  
73 × 69 × 8 cm  
\$6,600

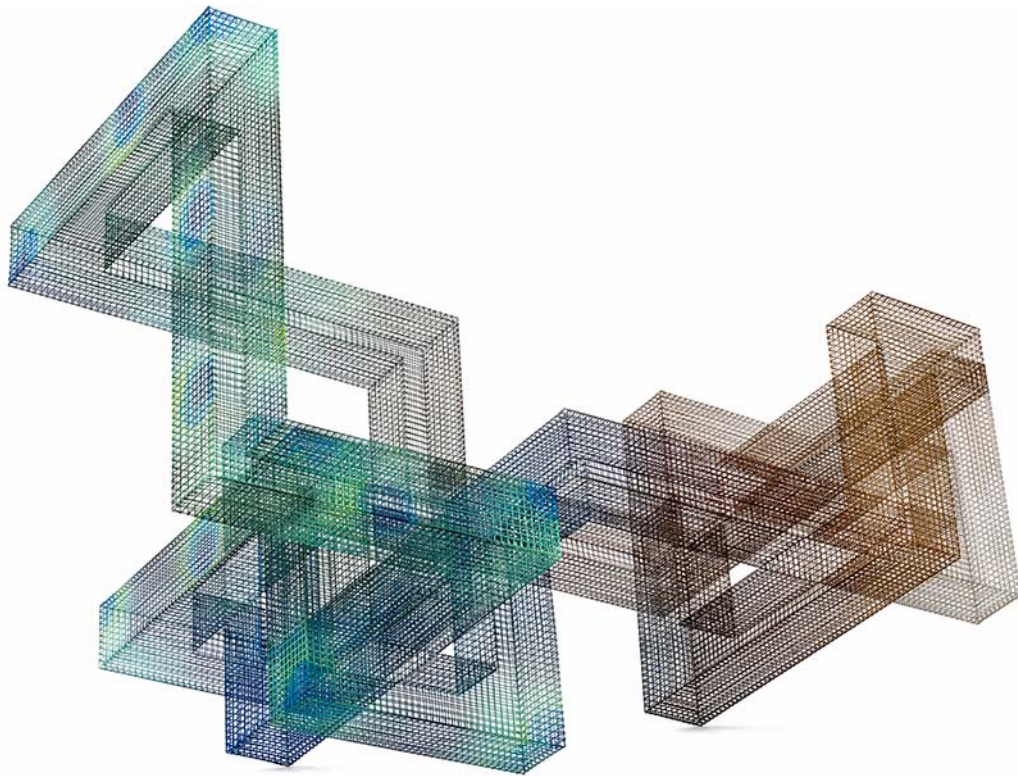


**LET'S DANCE 2018**

Acrylic aerosol on acrylic mirror, aluminium and adhesive tape

36 × 66 × 6 cm

\$5,500



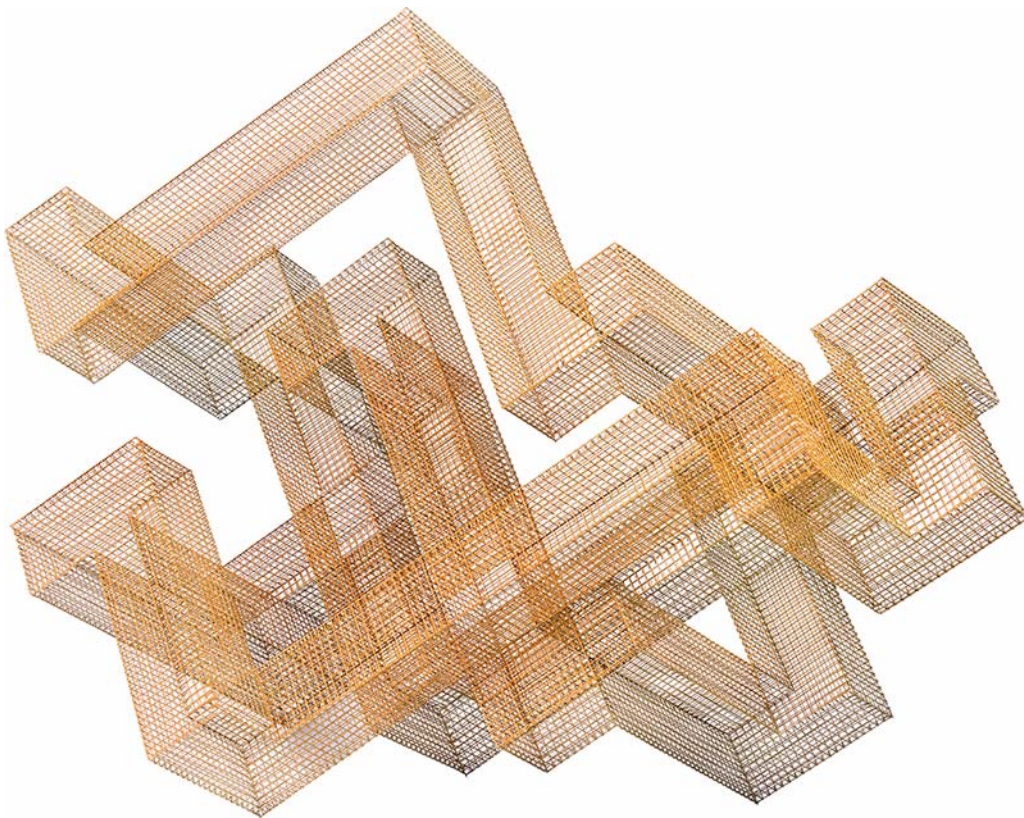
**THE PEACOCK AND THE COBRA (DEVOUR YOUR FEAR) 2018**

Acrylic aerosol and polyurethane varnish on galvanised steel mesh

58 × 89 × 52 cm

\$6,600



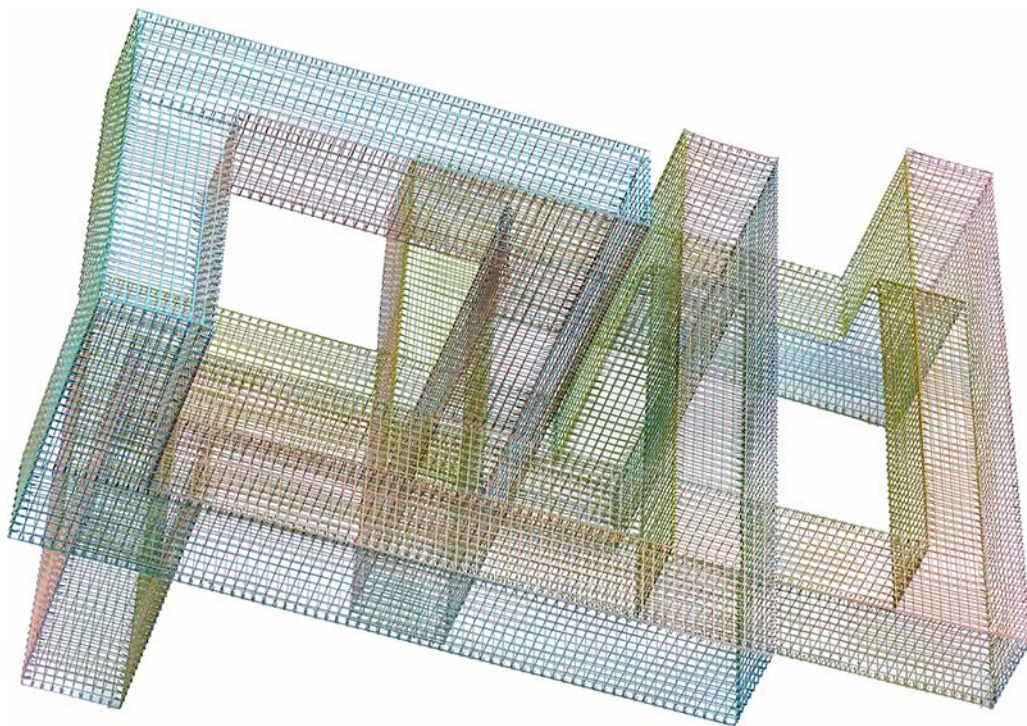


**ORBIT ('TILL SOON) 2018**

Acrylic aerosol and polyurethane varnish on galvanised steel mesh

68 × 56 × 40 cm

\$4,400

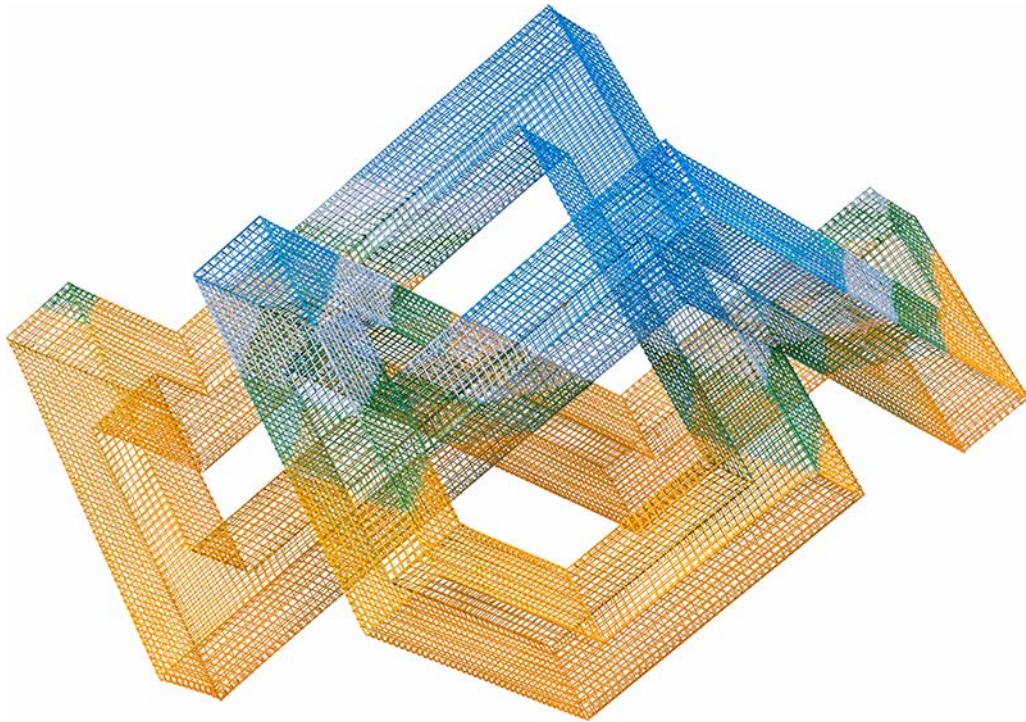


**BUBBLE BATH (AT SEA ON LAND, AT HOME IN THE SEA) 2018**

Acrylic aerosol and polyurethane varnish on galvanised steel mesh

65 × 58 × 45 cm

\$4,400



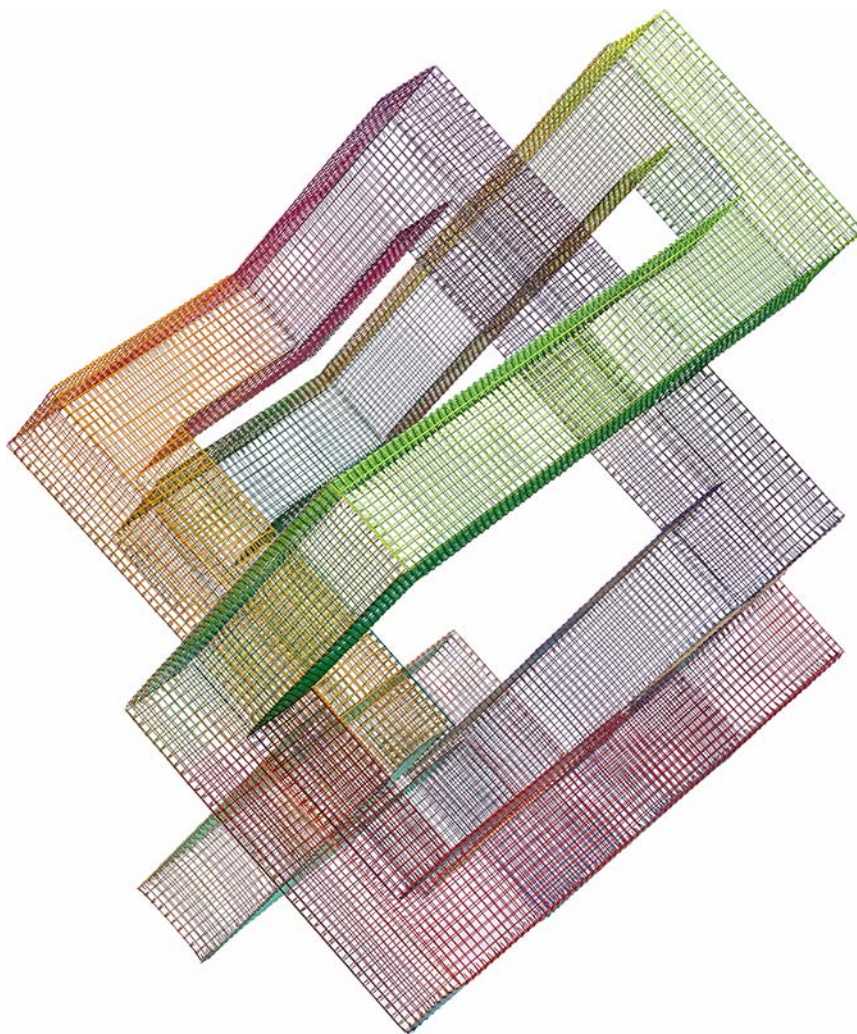
**LITTLE BY LITTLE (LEAVE ROOM FOR ME) 2018**

Acrylic aerosol and polyurethane varnish on galvanised steel mesh

51 × 51 × 45 cm

\$4,400





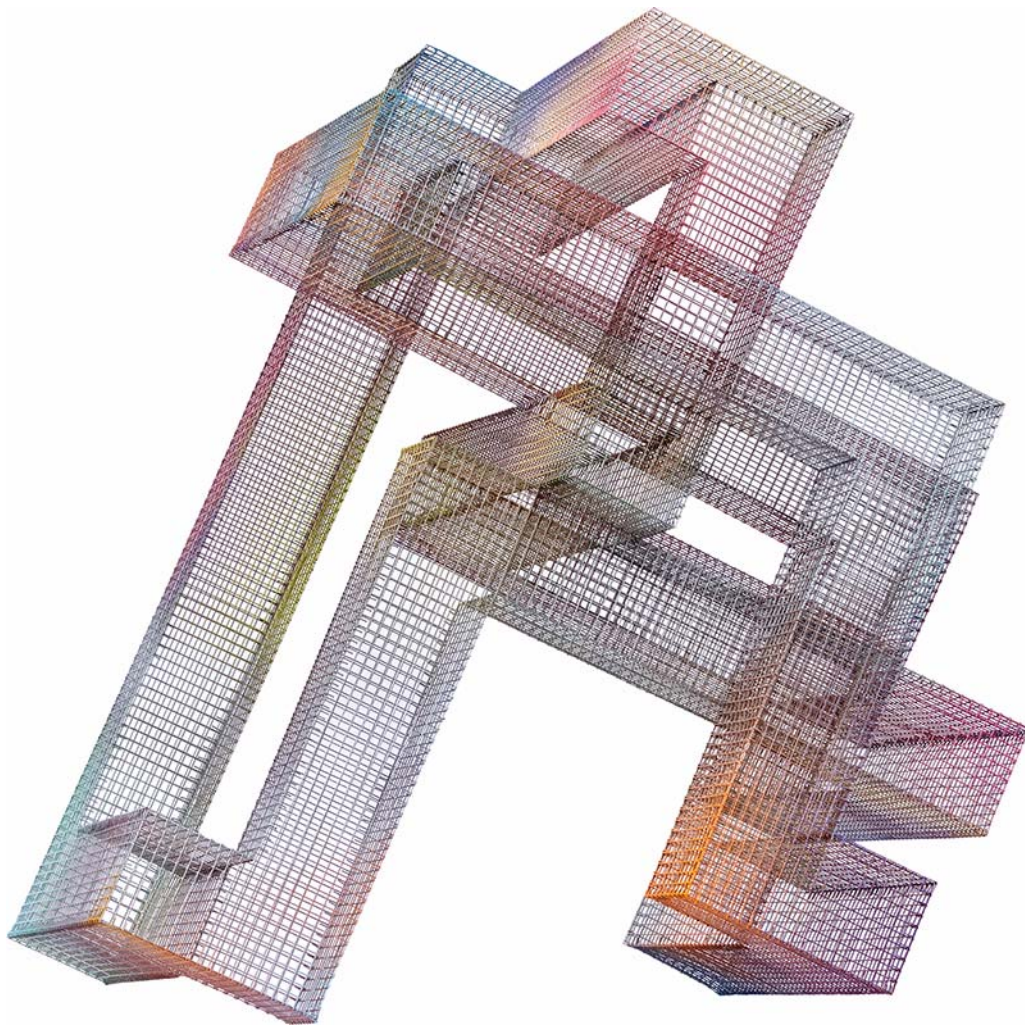
**PHILADELPHIA (THANK YOU FOR ASKING) 2018**

Acrylic aerosol and polyurethane varnish on galvanised steel mesh

52 × 52 × 46 cm

\$4,400



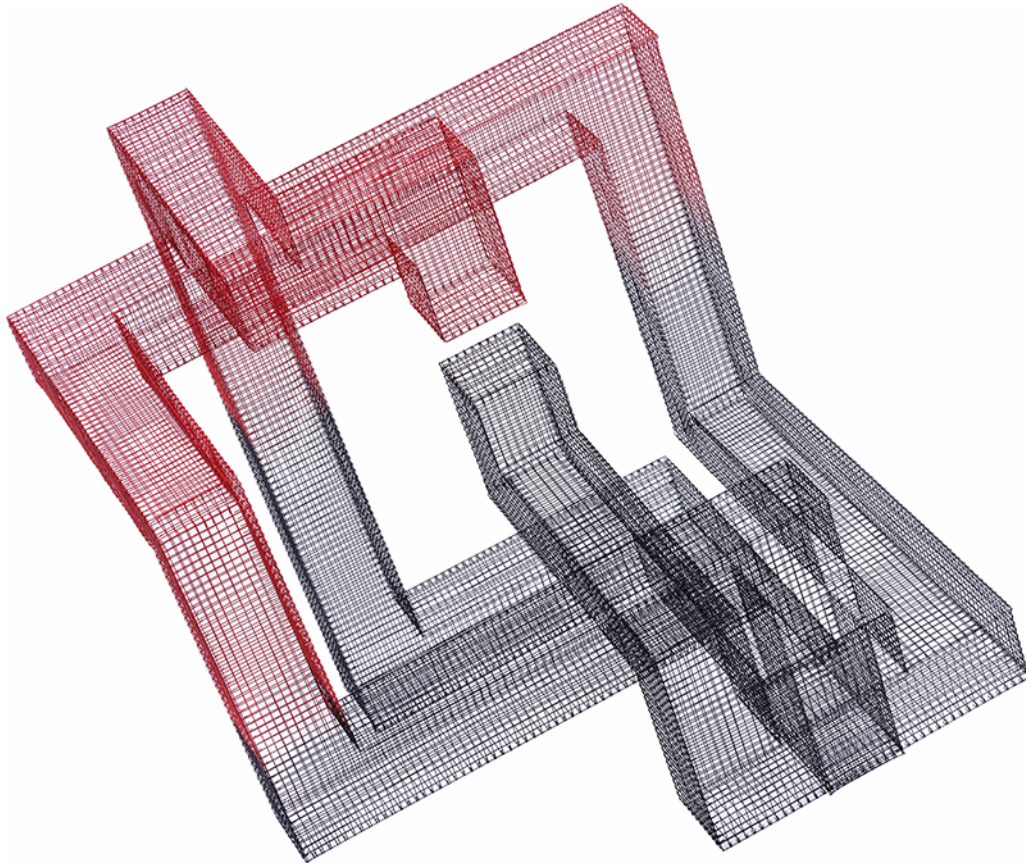


**FLYING SOLO (IN SEARCH OF THE SILVER LINING) 2018**

Acrylic aerosol and polyurethane varnish on galvanised steel mesh

58 × 52 × 45 cm

\$4,400



**THERE'S NOTHING, I HAVE NONE (WOULD YOU LIKE SOME) 2018**

Acrylic aerosol and polyurethane varnish on galvanised steel mesh

58 × 52 × 52 cm

\$4,400



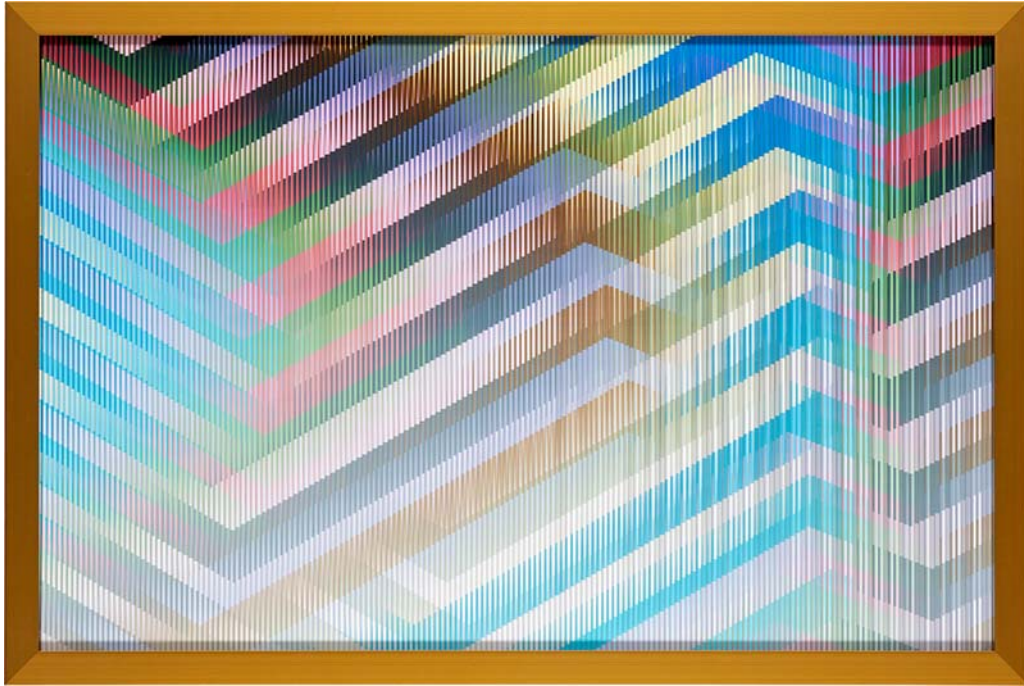
**WHO KNEW 2016**

Acrylic, digital photographic print and aluminium

40 × 60 × 4 cm

\$4,400



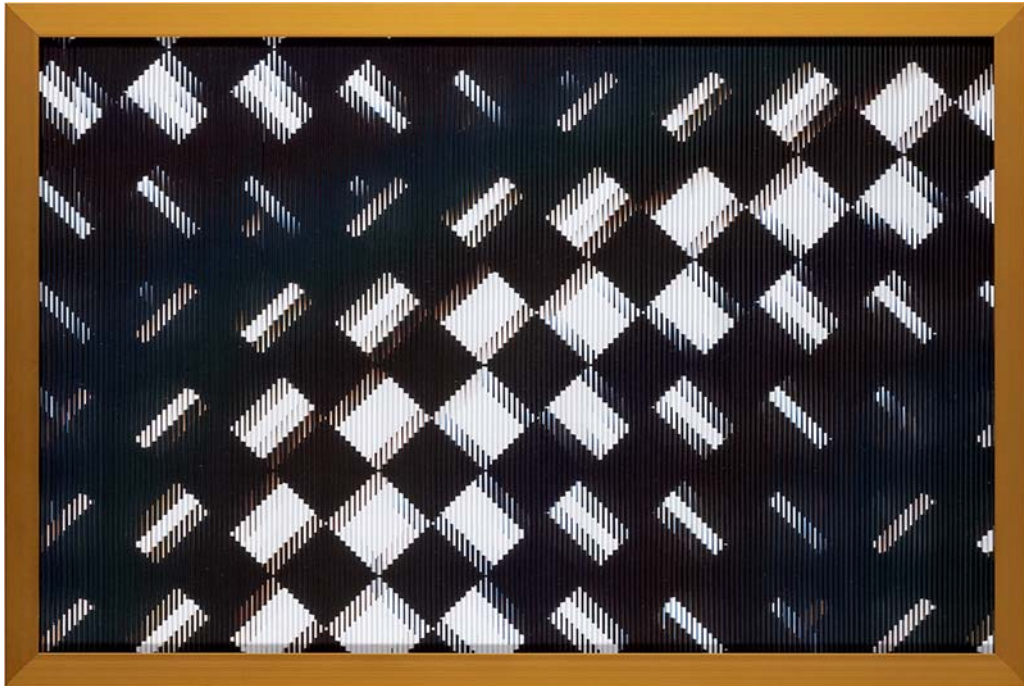


**YOU'RE AMONGST FRIENDS HERE 2016**

Acrylic, digital photographic print and aluminium

40 × 60 × 4 cm

\$4,400



THAT WAS THEN 2016

Acrylic, digital photographic print and aluminium

40 × 60 × 4 cm

\$4,400



**NONE OF THAT MATTERS NOW 2016**

Acrylic, digital photographic print and aluminium

40 × 60 × 4 cm

\$4,400



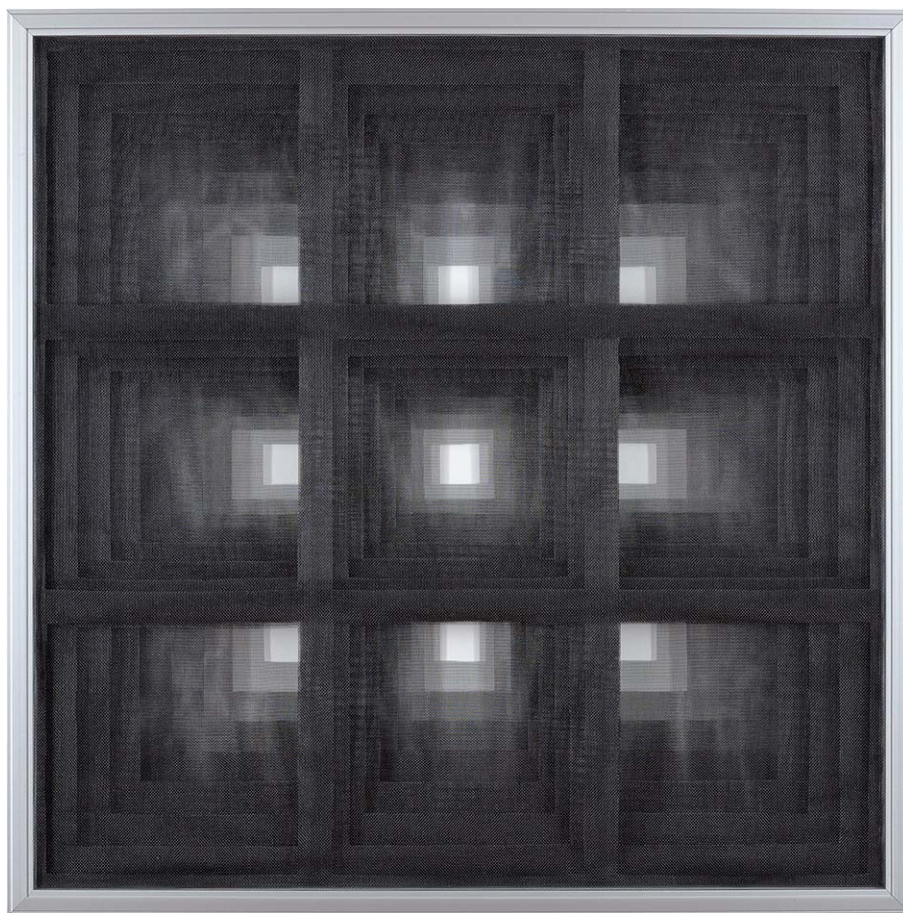


**SWEET AND SALTY 2016**

Acrylic, digital photographic print and aluminium

40 × 60 × 4 cm

\$4,400



EACH ROOM A RELIQUARY OF MEMORY / OURS, AND THOSE WHO CAME BEFORE AND AFTER 2018

Fibreglass mesh, aluminium, rubber and silicone adhesive

90 × 90 × 9 cm

\$3,300



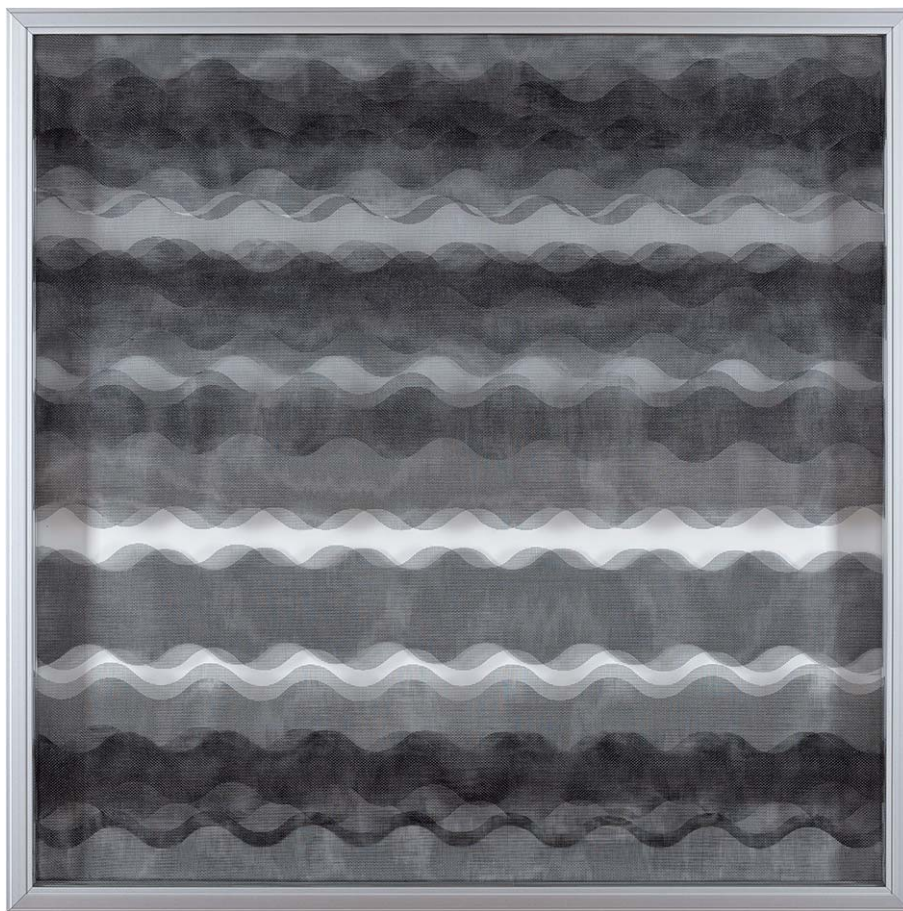
THE VIEW FROM THE FOOT OF THE BED / SKY SEPARATED / INTO STRATA OF SHIFTING TONE  
2018

Fibreglass mesh, aluminium, rubber and silicone adhesive

90 × 90 × 9 cm

\$3,300



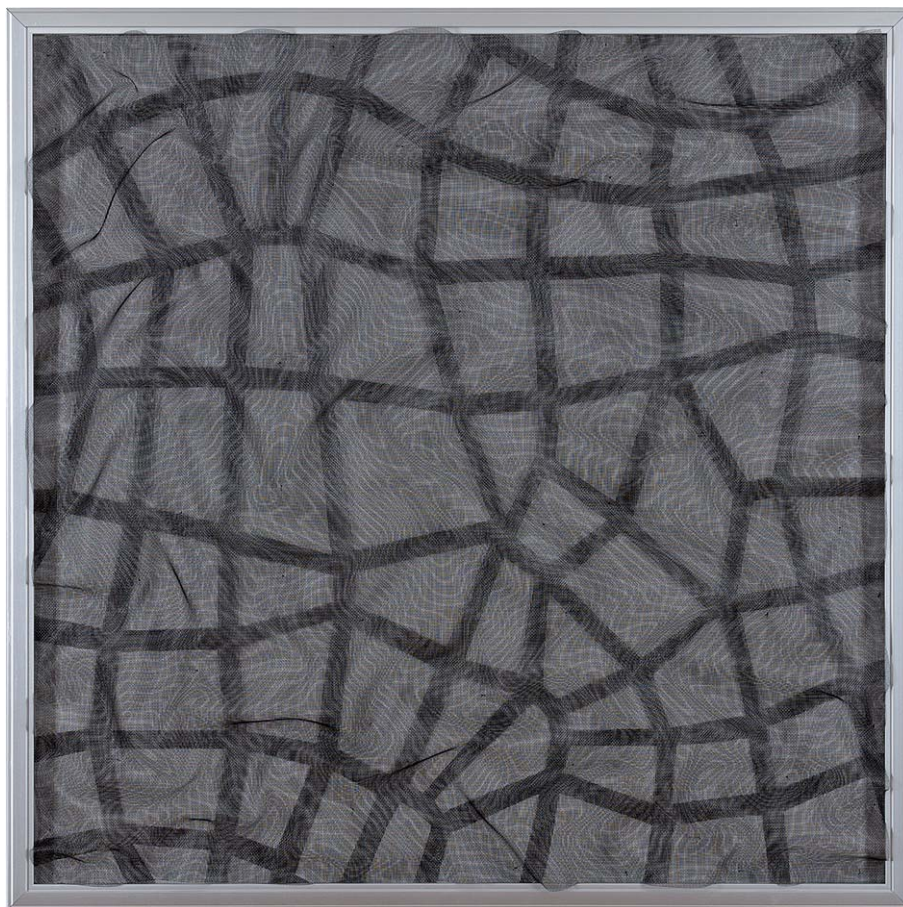


**WAITING FOR RELIEF / FROM ACROSS A SEA OF TIN ROOFS 2018**

Fibreglass mesh, aluminium, rubber and silicone adhesive

90 × 90 × 8 cm

\$3,300



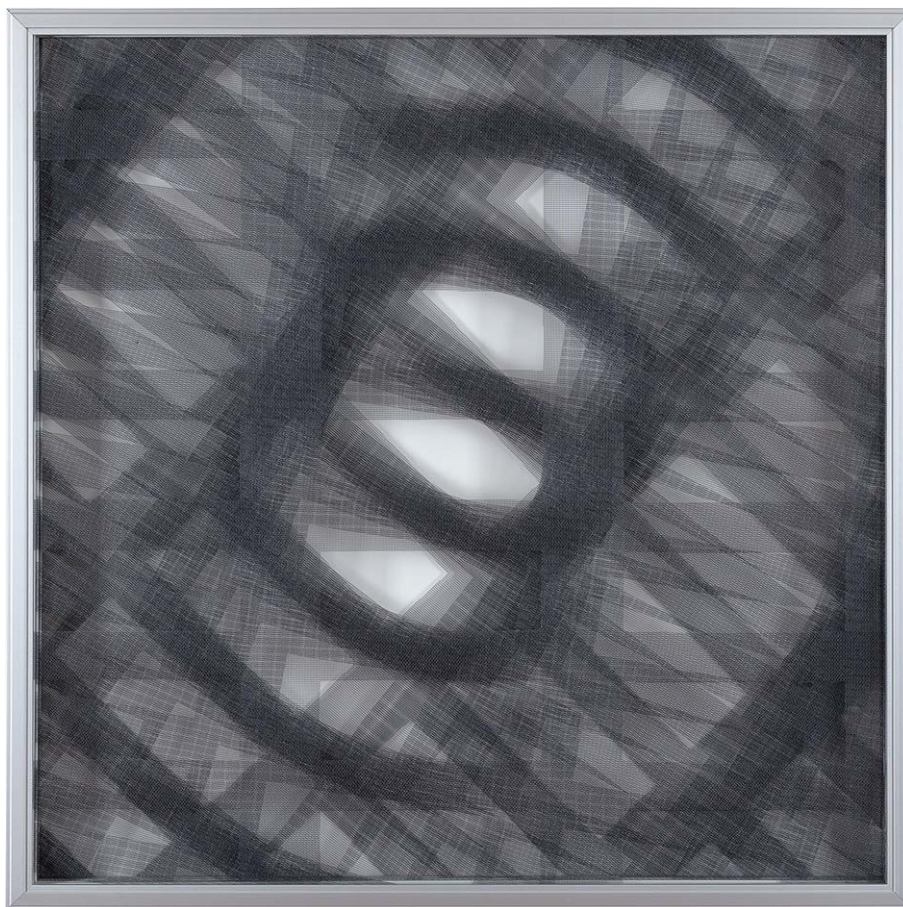
**FINDING MYSELF LOST / IN THE BACK STREETS OF BARDON 2018**

Fibreglass mesh, aluminium, rubber and silicone adhesive

90 × 90 × 4 cm

\$3,300





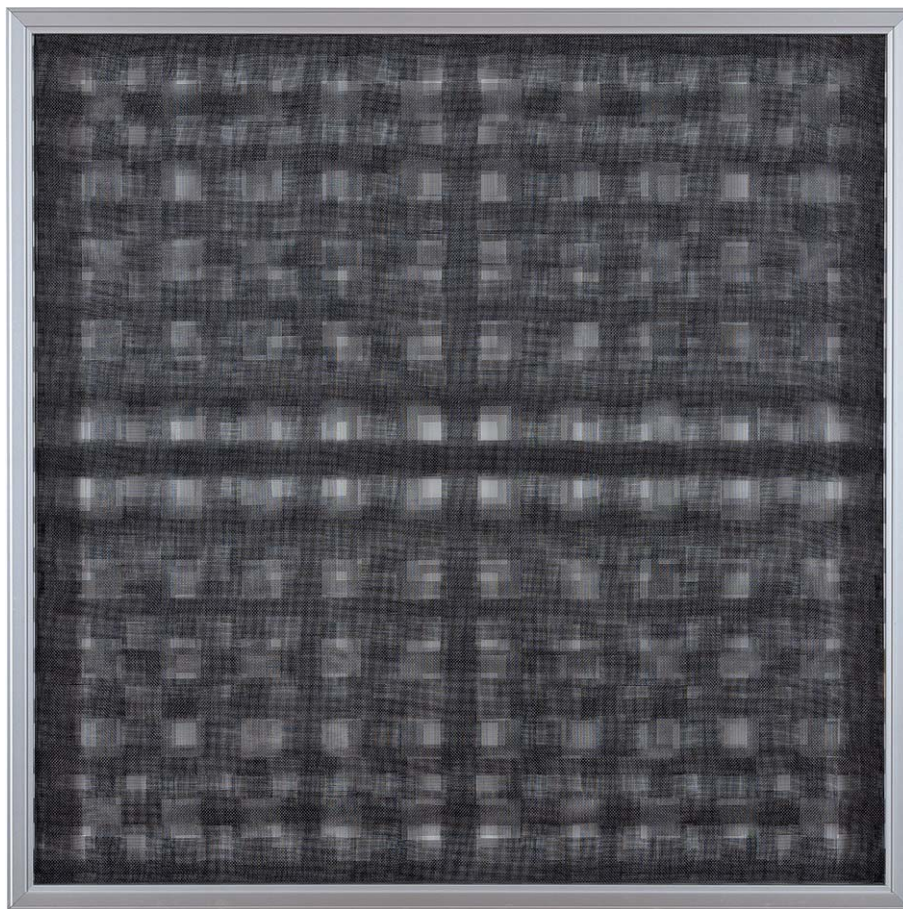
**AN ONGOING BATTLE / THE REVOLUTION OF THE BATTENS 2018**

Fibreglass mesh, aluminium, rubber and silicone adhesive

90 × 90 × 8 cm

\$3,300





**STILL SUMMER NIGHTS / CATCHING GLIMPSES OF DOMESTIC THEATRE / THROUGH LATTICED  
VERANDAS 2018**

Fibreglass mesh, aluminium, rubber and silicone adhesive  
90 × 90 × 3 cm  
\$3,300



**HE LOVES QUISQUALIS 2018**

Fibreglass mesh, aluminium, rubber and silicone adhesive

90 × 90 × 4 cm

\$3,300

## LINCOLN AUSTIN

### BIOGRAPHY

1974 Born Stirling, South Australia  
Current Lives and works Ipswich, Queensland

### STUDIES

1997–99 Diploma of Arts (Theatre Design), Centre for the Performing Arts, Adelaide  
1993–94 Certificate in Applied and Visual Arts, Onkaparinga Institute, Adelaide

### SOLO EXHIBITIONS

2018 *Every now and then*, Andrew Baker Art Dealer, Brisbane  
*Topography—writing place*, Museum of Brisbane, Queensland  
2017 *Sometimes I like to pretend I'm a robot*, Andrew Baker Art Dealer, Brisbane  
*After Reflecting on the Matter*, Caloundra Regional Gallery, Queensland  
*From the ground up*, Bundaberg Regional Art Gallery, Queensland  
2016 *Joyride*, Andrew Baker Art Dealer, Brisbane  
Somewhere, between floating and falling, Nicholas Thompson Gallery, Melbourne  
2014 *Behind the Lines*, Andrew Baker Art Dealer, Brisbane  
2011 *Wayward*, Andrew Baker Art Dealer, Brisbane  
*Substance*, BMG Art, Adelaide  
2010 *Made to Measure*, Ipswich Art Gallery, Queensland  
*Always*, Rex Irwin Art Dealer, Sydney  
*Field of Vision: recent work by Lincoln Austin*, Ipswich Art Gallery, Queensland  
2009 *As Far as I Can See*, Andrew Baker Art Dealer, Brisbane  
*Field of Vision*, Institute of Modern Art, Brisbane  
2008 *Insideout*, Andrew Baker Art Dealer, Brisbane  
2007 *Still Moving*, Andrew Baker Art Dealer, Brisbane  
2005 *Relating the Matter*, Andrew Baker Art Dealer, Brisbane  
*Words Fail Me*, Andrew Baker Art Dealer, Brisbane  
2004 *Space Invaders and Time Machines*, Andrew Baker Art Dealer, Brisbane  
2003 *Two*, Andrew Baker Art Dealer, Brisbane  
2002 *Which Way Up?*, SOApBOx Gallery, Brisbane  
1999 *Breakfast for Forty: Jewellery, Sculpture, Painting*, Chief Street Studio, Adelaide

### GROUP EXHIBITIONS

2018 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney



- 2017 *Our kind of playground*, Artisan, Brisbane  
*Collection exhibition*, Ipswich Art Gallery, Queensland
- 2016 *Ocular Play*, Pine Rivers Art Gallery, Queensland  
*Op Art*, Brenda May Gallery, Sydney, NSW  
*Stanthorpe Art Prize*, Stanthorpe Regional Gallery, Queensland
- 2015 *Gold Coast Art Prize 2015*, Gold Coast City Gallery, Queensland  
*Summer Exhibition*, Nicholas Thompson Gallery, Melbourne, Victoria  
*December Mostra 2015*, British School at Rome, Rome, Italy  
*Light Play: Ideas, Optics, Atmosphere*, UQ Art Museum, Brisbane  
*Opening exhibition*, Nicholas Thompson Gallery, Melbourne, Victoria  
*Contemporary works from the collection*, Ipswich Art Gallery, Queensland  
*Con/struct—Celebrating Queensland Sculpture*, Caboolture Regional Art Gallery, Queensland
- 2014 *Contemporary works from the collection*, Ipswich Art Gallery, Queensland  
*Recent Acquisitions*, GoMA, Brisbane  
*15 Artists Retrospective Exhibition*, Pine Rivers Art Gallery, Strathpine, Queensland
- 2013 *Collectomania*, Queensland Museum, Brisbane  
*Drawing a line*, Caboolture Regional Art Gallery, Queensland  
*The imperceptible something...*, Caboolture Regional Art Gallery, Queensland  
*In my hand*, Paper Boat Press, Brisbane  
*The Unusual Suspects V*, Andrew Baker Art Dealer, Brisbane
- 2012 *Spare Parts 2012*, The Rag Factory, London, England  
*15 Artists*, Redcliffe City Art Gallery, Redcliffe, Queensland  
*Ten Years of Things*, The University of Queensland Art Museum, Brisbane  
*Selected works: New acquisitions from the QUT Art Collection*, QUT Art Museum, Brisbane  
*Shakin': The contemporary kinetic aesthetic*, Gold Coast City Art Gallery, Queensland
- 2011 *Art for flood sake*, Logan City Art Gallery, Queensland  
*Artist Artists*, Benalla Art Gallery, Victoria
- 2010 *New 2010: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane  
*The Unusual Suspects IV*, Andrew Baker Art Dealer, Brisbane  
*NOTFAIR 2010*, Richmond, Victoria  
*Spare Parts*, Brisbane Powerhouse, Brisbane
- 2009 *New 2009: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane  
*Spin*, QUT Art Museum, Brisbane  
*Volume II*, Institute of Modern Art, Brisbane

- New: Selected recent acquisitions 2008–2009*, The University of Queensland Art Museum, Brisbane
- 2008 *The Great Divide*, Artisan, Brisbane  
*Woollahra Small Sculpture Prize 2008*, Woollahra Council Chambers, Sydney  
*Renault New Generation Art*, Art Brisbane, Brisbane
- 2007 *20 Artists 20 Years*, Museum of Brisbane, Brisbane  
*Arc: Art, Design & Craft Biennial*, QUT Art Museum, Brisbane
- 2006 *Artworkers Award: finalist exhibition*, Artworkers Alliance/Raw Space Galleries, Brisbane
- 2005 *Crates on Wheels*, Toowoomba Regional Gallery, Queensland, travelling to regional Queensland schools
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Brisbane
- 2004 *The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane  
*2004 Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Queensland  
*Space Invaders: Toowoomba Biennial Emerging Artists Award*, Toowoomba Regional Gallery, Queensland
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane  
*The Churchie Emerging Art Exhibition*, Anglican Church Grammar School, Brisbane
- 2000 *Stained Glass Window Design Competition*, St John's Cathedral, Brisbane
- 1999 *Expressions of Interest*, Centre for the Performing Arts, Adelaide
- 1996 *Nudes and Music*, Governor Hindmarsh Hotel, Adelaide
- 1995 *East and West*, Adelaide  
*Artery Party*, Carclew Youth Art Centre, Adelaide
- 1992 *Miss Gladys Sim Chun*, Adelaide

#### PRIZES AND GRANTS

- 2018 *Pengzhou Artist Exchange*, Pengzhou, Sichuan, China  
*Artist in residence*, Museum of Brisbane, Queensland
- 2017 *Arts Ignite—Project Grant*, Arts Queensland, Brisbane
- 2015 *Artist in residence* (3 months), British School at Rome, Australia Council for the Arts
- 2012 *Winner—15 Artists*, Redcliffe City Art Gallery, Redcliffe, Queensland  
*Art and Architecture Prize* (in collaboration with Ferrier Baudet Architects Pty Ltd), Australian Institute of Architects, Queensland Architecture Awards—for *Correlate*, St Leo's Catholic College, The University of Queensland, Brisbane
- 2010 *Jump Mentor Program*, Youth Arts Queensland—mentoring Queensland artist Jasmin Coleman
- 2009 *Regional Artist in Residence*, Judith Wright Centre for Contemporary Arts/IMA, Brisbane

- 2004 *First Prize—Sculpture Section, Toowoomba Biennial Emerging Artists Award, Toowoomba Regional Gallery Queensland*
- COMMISSIONS**
- 2017  
Gallery and Museum Achievement Award Trophies, Museum and Gallery Services Queensland , Brisbane
- The past the present and the future walk into a bar... it was tense*, Silkstone Village Shopping Centre, Silkstone, Queensland (with Urban Art Projects, Ipswich City Council)
- 2016 *Can you relate?*, Redbank Plains Shopping Centre, Queensland (with Urban Art Projects, Ipswich City Council)
- 2015 *Every Precious Drop*, Mater Private Hospital, Springfield, Queensland (Mater Hospital/Silver Thomas Hanley Architects)
- Stand and deliver*, O'Neill Architecture, Brisbane, Queensland (Private commission)
- 2014 *Do you see what I see?*, Burnett Lane, Brisbane (Brisbane City Council)
- Hoop Pine Suite, Part 1*, Westfield Garden City, Mount Gravatt, Queensland (UAP/ Westfield Corporation)
- Glimmer*, Sheraton 4 Points, Brisbane (Noel Robinson Architects/Felicity Hotels)
- 2013 *Abracadabra*, Prince Charles Hospital, Chermside, Queensland (Prince Charles Hospital/ Queensland Health)
- Habena*, St Leo's Catholic Men's College, The University of Queensland, St. Lucia, Queensland (Ferrier Baudet Architects)
- 2012 *Queensland Museum Medal 2012, 6° of Separation*, Queensland Museum, Brisbane
- 2010 *Ebb & Flow*, Go Between Bridge, Brisbane (Hale Street Link Alliance/Brisbane City Council)
- Correlate*, St Leo's Catholic College, The University of Queensland, Brisbane
- 2009 *Once, again*, Santos Place, 32 Turbot Street, Brisbane (Donovan Hill/Neilson Properties)
- Epificus*, Morrissey Street Bridge, Woolloongabba (North-South Bypass Tunnel, EDAW/Brisbane City Council)
- Openended*, Ipswich Magistrates Court, Ipswich (Cox Rayner/Queensland Government)
- 2007 *Spun*, Southbank Institute of Technology, Ernest Street, South Brisbane (Cox Rayner Architects/ John Holland Group)
- 2006 *When the Stars Come Out*, Festival Towers, Brisbane (Cox Rayner Architects/Devine Limited)
- 2005 *Where were we?*, Casino Towers, Brisbane (Cox Rayner Architects/Devine Limited)
- 2003 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane
- Christmas decorations, Stelios Papas, Brisbane
- 2002 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane
- Kinetic Christmas decorations, Stelios Papas, Brisbane



- 2001 Christmas decorations, Stelios Papas, Brisbane
- 2000 1:50 Venue models, Adelaide Festival, Adelaide
- 1998 1:43 Drive-in cinema model, *Holden Exhibition*, State Library of South Australia, Adelaide
- 1997 Stage props, *Don Pasquale*, State Opera of South Australia, Adelaide

#### TEACHING

- 2018 *Drawing in space & paper mosaic* (2 Children's workshops), Bundaberg Regional Art Gallery , Queensland
- 2017 Mentoring Queensland artist Jordan Azcune—with financial support through Arts Queensland, Brisbane
- 2016 Paper embossing & pattern play (separate adults' and childrens' workshops, Caloundra Regional Art Gallery, Queensland
- 2014 *Subject matter*, (selective topic) Masters of Architecture, School of Architecture, University of Queensland, Brisbane  
*Folding Architecture* (lecture and workshop), 1st year, School of Architecture, University of Queensland, Brisbane
- 2010 *Jump Mentor Program* (mentoring Queensland artist Jasmin Coleman), Youth Arts Queensland, Brisbane
- 2008 *Drawing with shadow* (children's workshop), QAGoMA, Brisbane
- 1999 *Puppet making workshops*, Applied and Visual Art Department, Onkaparinga Institute, Adelaide

#### THEATRE DESIGNS

- 1999 *Nirvana*, Centre for the Performing Arts, Adelaide
- Come Out—Out Doors*, Come Out '99, Adelaide
- 1998 *Dome*, Centre for the Performing Arts/SYTE, Adelaide
- Macbeth*, Centre for the Performing Arts, Adelaide
- No Man's Land*, Centre for the Performing Arts, Adelaide
- Road*, Centre for the Performing Arts, Adelaide
- Flamma Flamma*, Adelaide Festival, Adelaide
- I'm Herbert*, Centre for the Performing Arts, Adelaide
- September Dance*, Centre for the Performing Arts, Adelaide
- History of Australia*, Centre for the Performing Arts, Adelaide
- 1997 *The Sultana Jar*, Junction Theatre Company, Adelaide
- Black on White*, Centre for the Performing Arts, Adelaide
- Restless Dance*, Junction Theatre Company, Adelaide
- 1996 *The Birthday Party*, Adelaide Arts Theatre, Adelaide

## TRAVEL

2015	Romania, Italy, Germany, Ireland, United Kingdom
2014	Japan
2013	Ireland, Greece, Germany, United Kingdom
2009	Japan, Russia, Estonia, France, Ireland, England
2008	India
2006	Japan
2005	Arnhem Land (Millingimbi)
2003	Italy, Greece and Turkey
1999	Arnhem Land (Maningrida)—Seconded to Maningrida Arts and Culture
1997	Timor

## BIBLIOGRAPHY

- (04) *Conrad Jupiters Art Prize* [ex. cat], Gold Coast City Art Gallery, Queensland, 2004
- Anon. 'St Leo's new look', *UQ News*, August 2011, The University of Queensland
- Armistead, Jacqueline. *The Great Divide* [ex. cat.], Artisan, Brisbane, 2008
- Avalon: Artists in Residence* [ex. cat.], Museum of Brisbane, Brisbane, 2004
- Ballard, Brett. 'Lincoln Austin', *Lincoln Austin: Always* [ex. cat.], Rex Irwin Art Dealer, Sydney, 2010
- Booij, Sarah. 'Expressing complex geometry with precast concrete', *National Precaster Magazine*, No. 49, August 2008
- Booij, Sarah. 'Local artist and engineering firm join forces', *ARUP Australasia*, June 2008
- Brown, Phil. 'Austin's Powers', *Brisbane News*, 4 November 2017
- Brown, Phil. 'Bridging the gap', *Brisbane News*, 30 July–5 August 2008
- Brown, Phil. 'Outside the cube', *Brisbane News*, 2–8 November 2005
- Carlton, Kris. *Lincoln Austin* [unpublished thesis], 2007
- Ewington, Julie. 'Xstrata Community Partnership Program', *Artlines*, Queensland Art Gallery/ Gallery of Modern Art, Brisbane, No. 3–2010
- Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005
- Gillespie, Josephine. 'Fantastic plastic fills void', *Queensland Times*, 27 August 2010
- Hayes, Louella. *Artist Profile*, Issue 43, June 2018
- Hawker, Rosemary. *openclosed* [ex. cat], QUT Art Museum, Brisbane, 2012
- Hilton, Anna. 'Artistic wheels turn for mural', *Westside News*, 17 May 2010
- Kubler, Alison. 'Capturing Sculpture', *Australian Art Collector*, Issue 58, October–December 2011
- Kubler, Alison. 'The Great Divide', *Artlines*, Queensland Art Gallery, Brisbane, No. 3–2008

*Lincoln Austin: Still Moving* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2007  
*Lincoln Austin: As Far as I Can See* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2009  
*Lincoln Austin: Wayward* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2011  
*Lincoln Austin: Behind the Lines* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2013  
McLean, Sandra. *Show & Tell*, The Courier Mail, 31 January 2003  
McKay, Peter. 'Highlight, Lincoln Austin out of sight', *Artlines 2–2014*, June 2014  
McRae, Vanessa. *Artnotes: Queensland*, Art Monthly Australia, #212, August 2008  
Parker, Francis. 'Recent Acquisition', *Xstrata Community Partnership Program*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, June 2010  
Phipps, Julia. *Affordable art to steal local show*, MX News, 29 May 2008  
Sawyer, Hamish. *After reflecting on the matter* [ex. cat.], Caloundra Regional Art Gallery, 2016  
*Space Invaders* [ex. cat], Toowoomba Regional Gallery, Queensland, 2004  
Yamasaki, Akiko. 'Communication sucks', *Independent press #3*, 7 September 2011

#### **PUBLIC COLLECTIONS**

Queensland Art Gallery, Brisbane  
Queensland Museum, Brisbane  
Artbank, Sydney  
Australian Catholic University, Melbourne  
Brisbane City Council, Queensland  
Caboolture Regional Art Gallery, Queensland  
Caloundra Regional Art Gallery, Queensland  
Cairns Historical Society, Queensland  
Ipswich Art Gallery, Queensland  
Ipswich City Council, Queensland  
Logan Art Gallery, Queensland  
Museum of Brisbane, Queensland  
Prince Charles Hospital/Queensland Health, Chermside, Queensland  
Qantas Founders Museum, Longreach, Queensland  
Queensland Courts, Ipswich  
Queensland University of Technology, Brisbane  
Southbank Institute of Technology, Brisbane  
Australian Catholic University, Melbourne  
St Leo's Catholic College, The University of Queensland, Brisbane  
The University of Queensland, Brisbane



Toowoomba Regional Gallery, Queensland  
Brisbane City Council, Queensland  
Devine Limited, Brisbane  
Felicity Hotels, Brisbane  
KPMG, Brisbane  
Mater Private Hospital, Brisbane  
Nelson Properties, Brisbane

Andrew Baker Art Dealer

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