

LINCOLN AUSTIN

BEHIND THE LINES

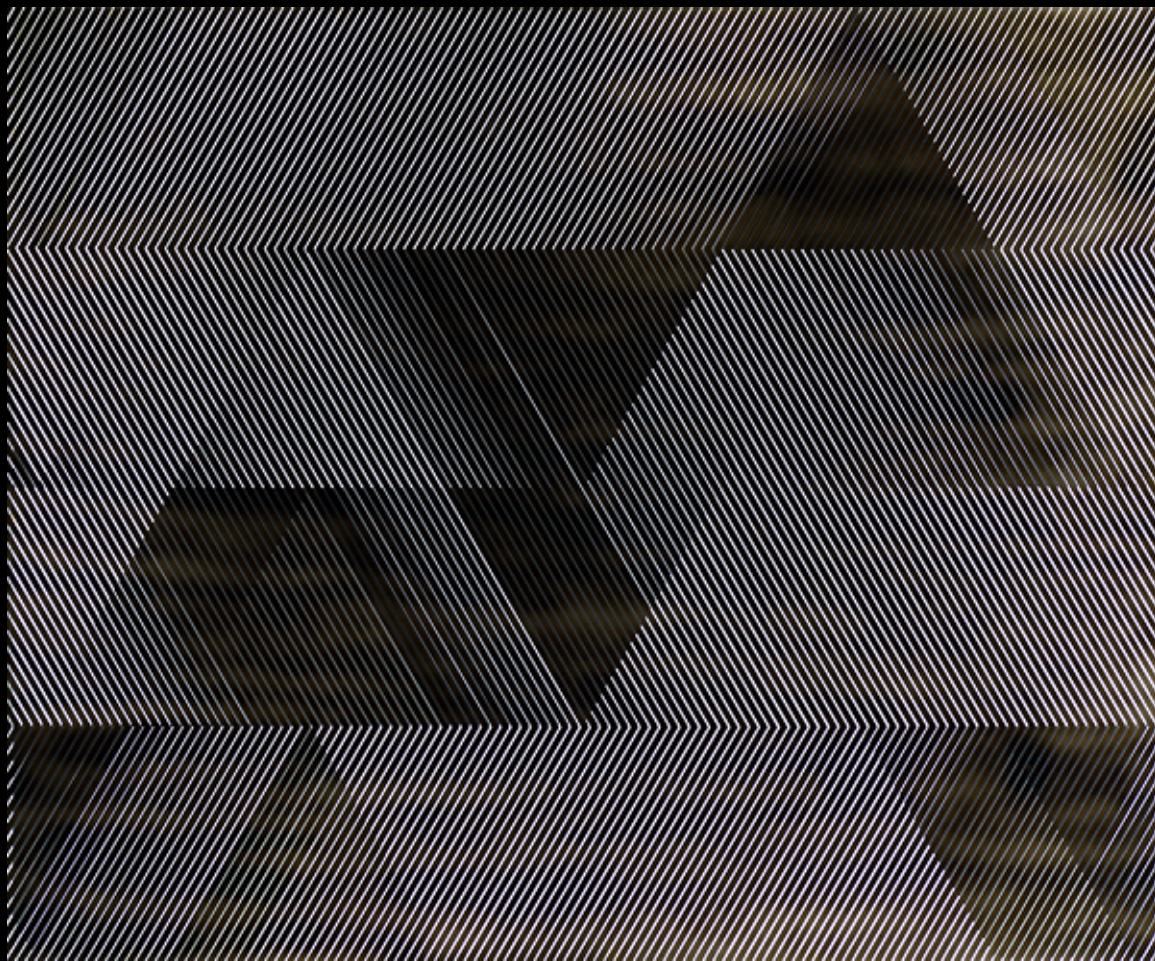


ARE YOU EXPERIENCED? 2013

Light box—Acrylic, acrylic paint, aluminium and light-emitting diodes

101 x 121 x 13 cm

\$7,700

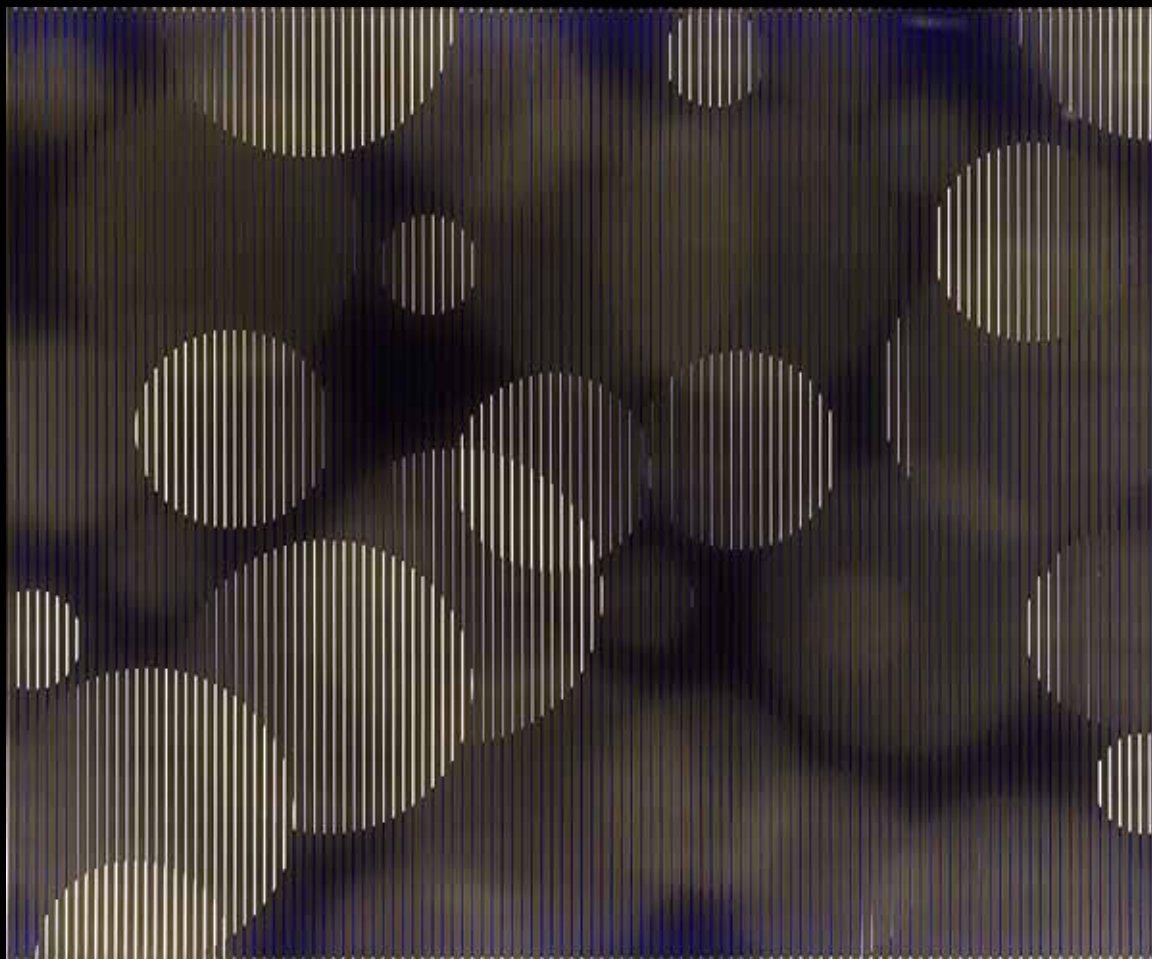


BIZARRE LOVE TRIANGLE 2013

Light box—Acrylic, acrylic paint, aluminium and light-emitting diodes

101 x 121 x 13 cm

\$7,700

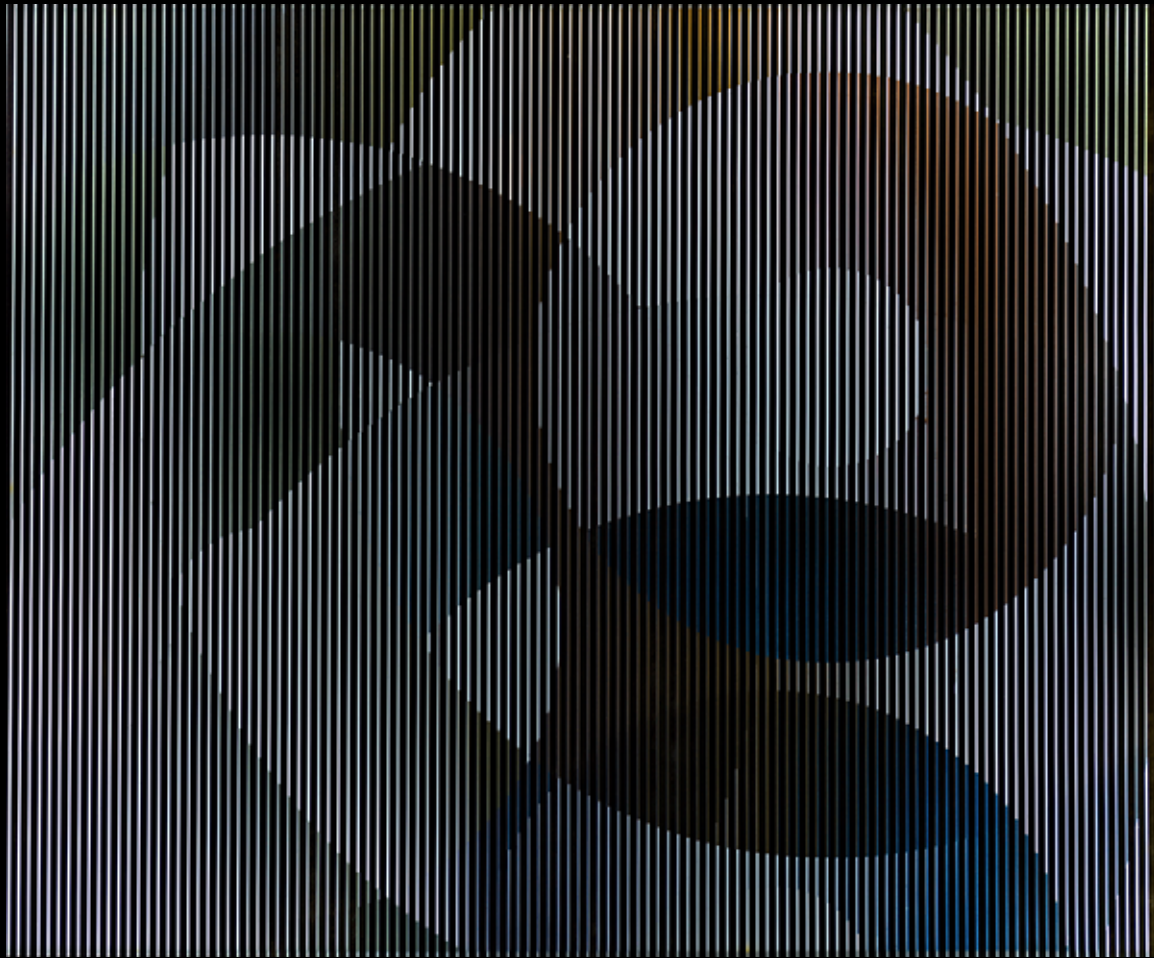


LADY STARDUST 2013

Light box—Acrylic, acrylic paint, aluminium and light-emitting diodes

101 x 121 x 13 cm

\$7,700



OUT OF SIGHT 2013

Light box—Acrylic, acrylic paint, aluminium and light-emitting diodes

101 x 121 x 13 cm

\$7,700

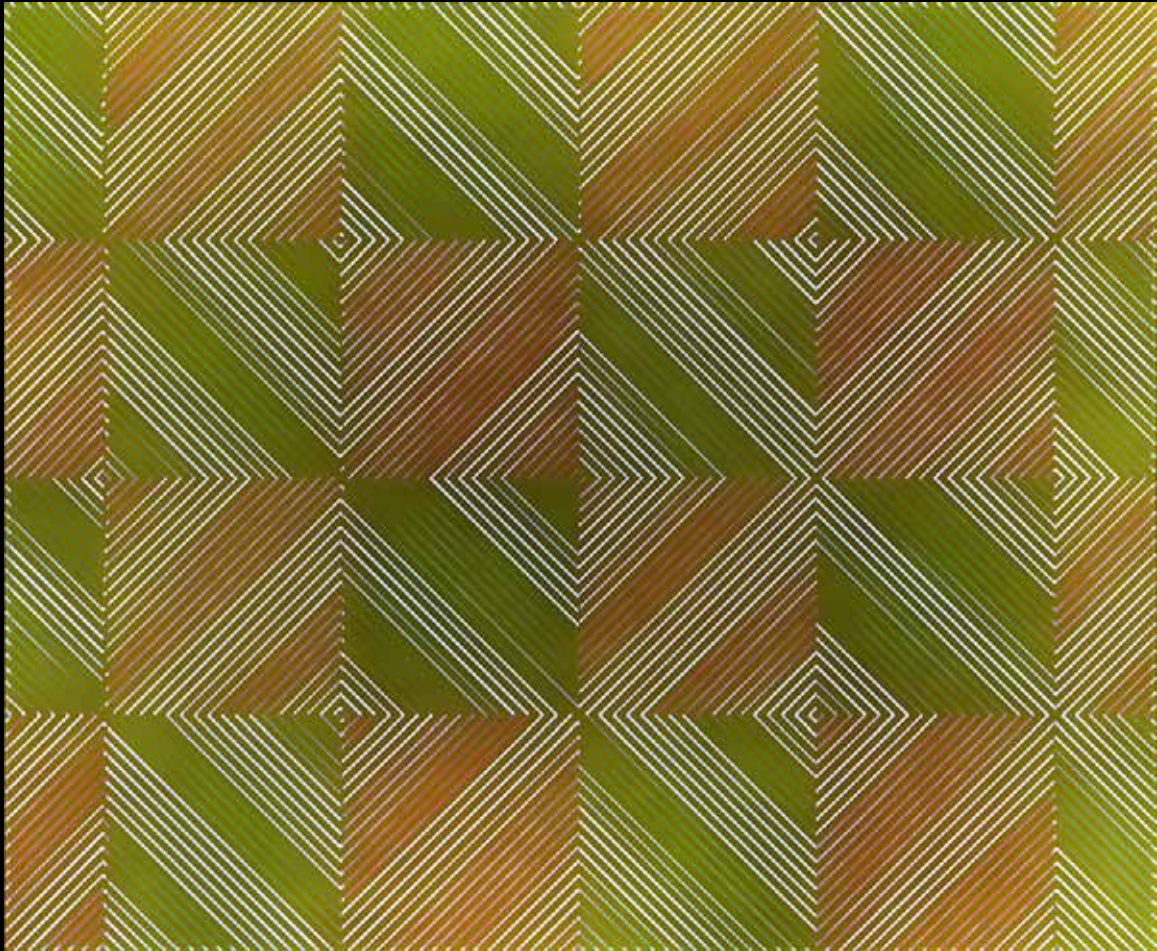


UNDER THE MILKY WAY 2013

Light box—Acrylic, acrylic paint, aluminium and light-emitting diodes

101 x 121 x 13 cm

\$7,700



YESTERDAY, WHEN I WAS MAD 2013

Light box—Acrylic, acrylic paint, aluminium and light-emitting diodes

101 x 121 x 13 cm

\$7,700



IN BETWEEN DAYS 2013

Light box—Acrylic, acrylic paint, aluminium and light-emitting diodes

41 x 61 x 8 cm

\$3,300

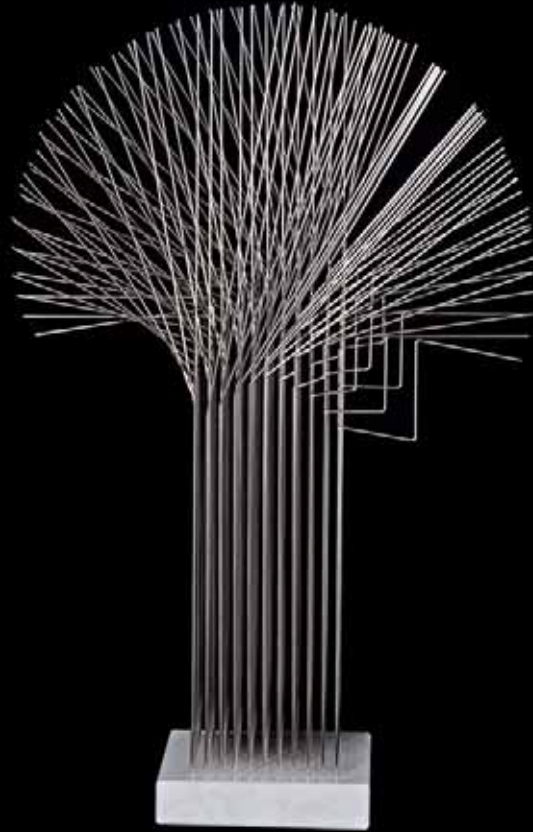


WALLS COME TUMBLING DOWN 2013

Light box—Acrylic, acrylic paint, aluminium and light-emitting diodes

41 x 61 x 8 cm

\$3,300



LONG GRASS 2012
Marble and stainless steel
84 x 56 x 22 cm
\$7,700

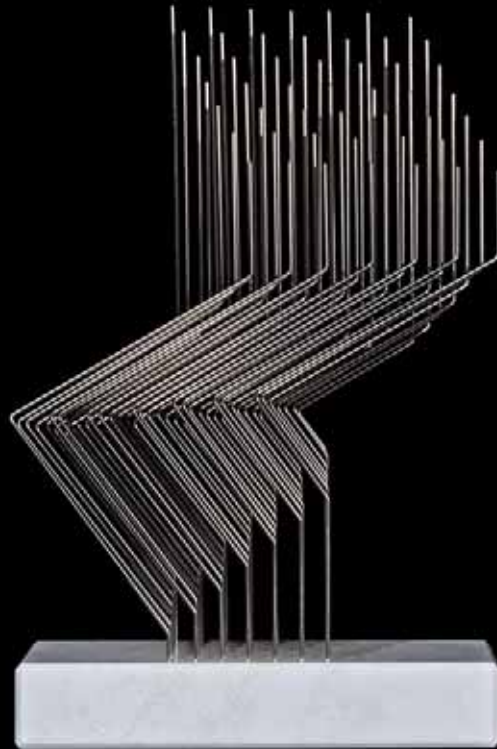


SKY HOOKS 2012

Plywood and stainless steel

65 x 75 x 32 cm

\$7,700



TRANSFERENCE 2012

Marble and stainless steel

42 x 27 x 12 cm

\$5,500



ON YOUR MARKS 2012

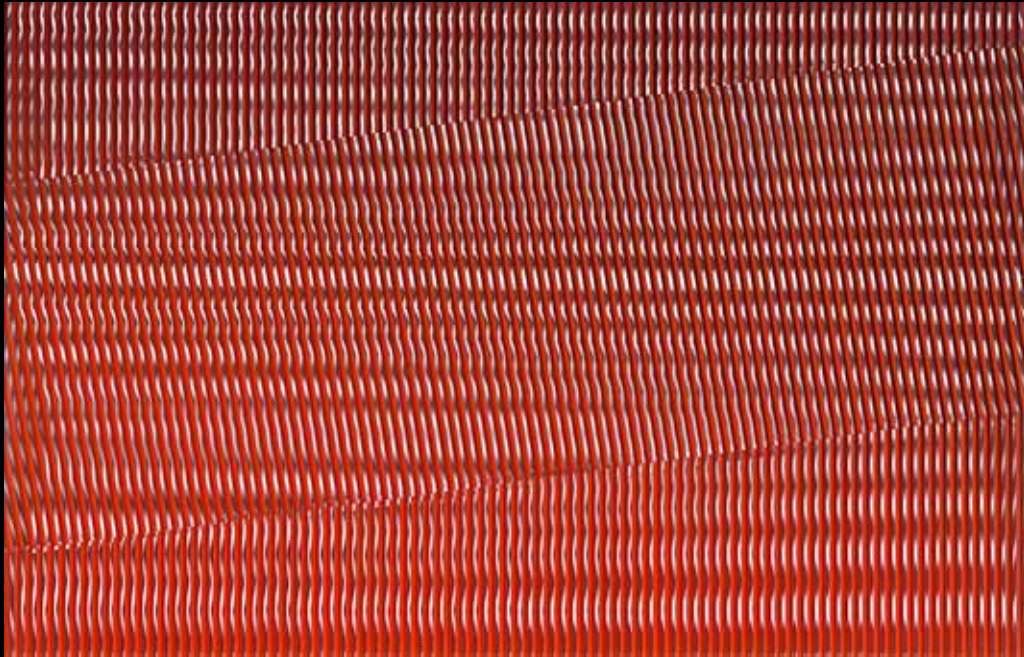
Marble and stainless steel

39 x 34 x 12 cm

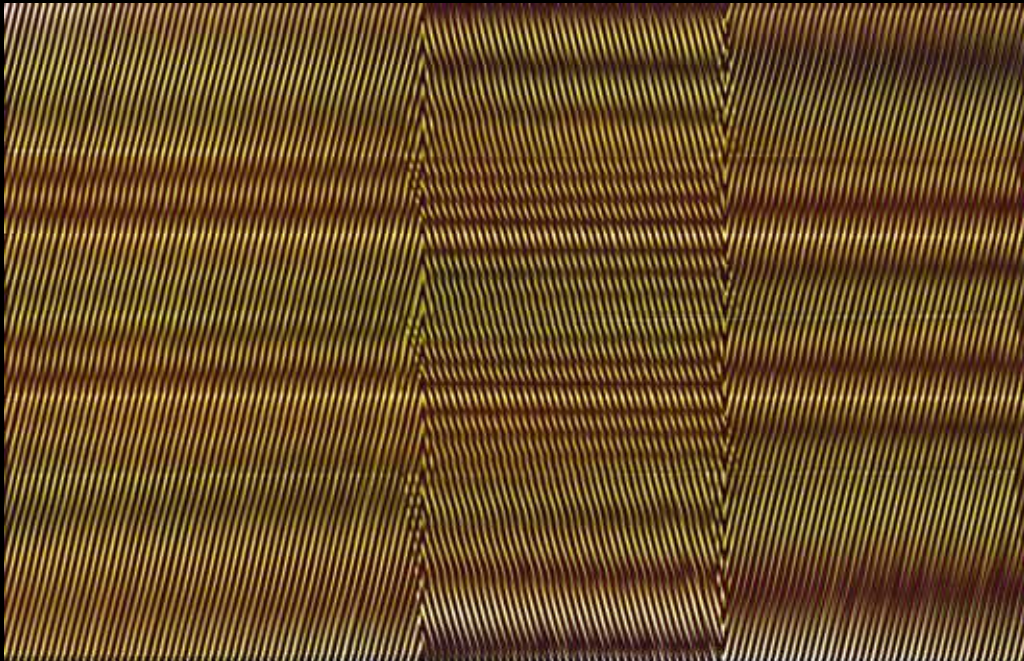
\$5,500



SHADOW BOXING #1 2013
Acrylic, acrylic paint and aluminium
61 x 41 x 5 cm
\$2,200



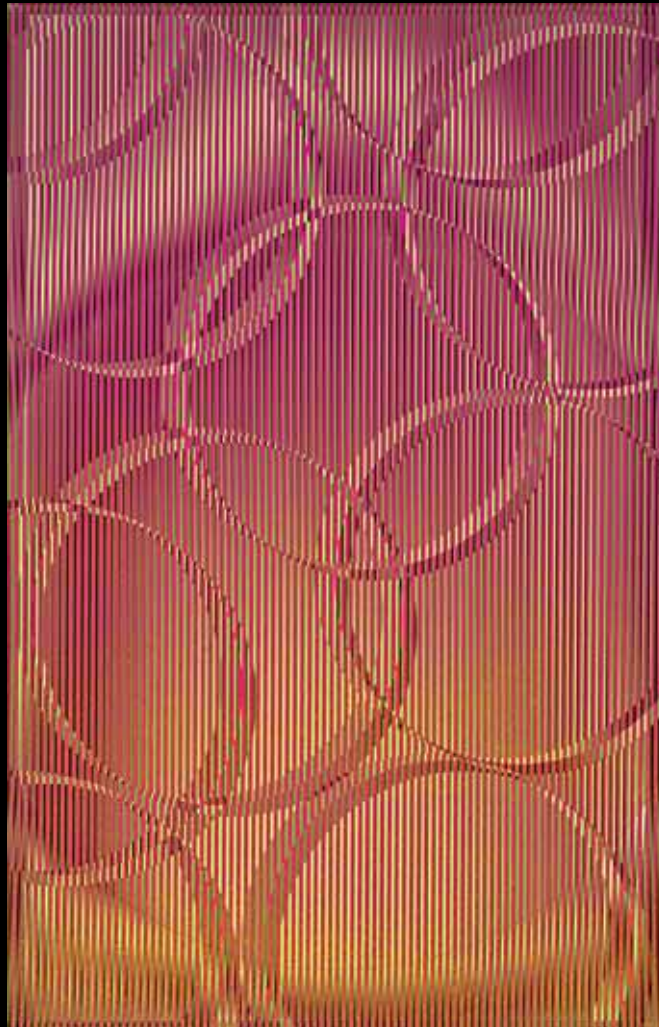
SHADOW BOXING #2 2013
Acrylic, acrylic paint and aluminium
41 x 61 x 5 cm
\$2,200



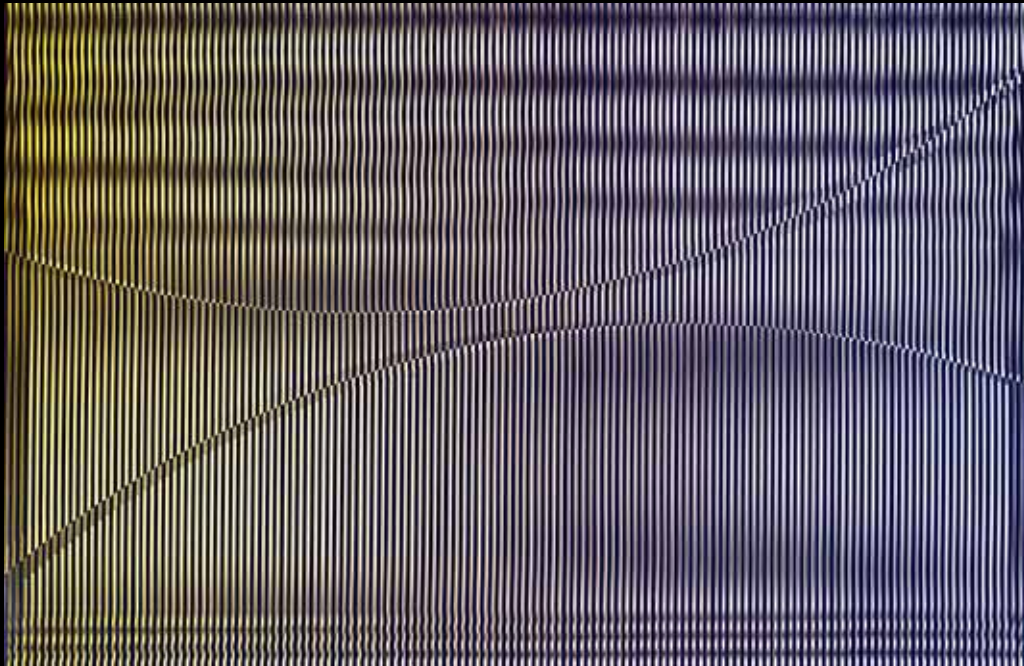
SHADOW BOXING #3 2013
Acrylic, acrylic paint and aluminium
41 x 61 x 5 cm
\$2,200



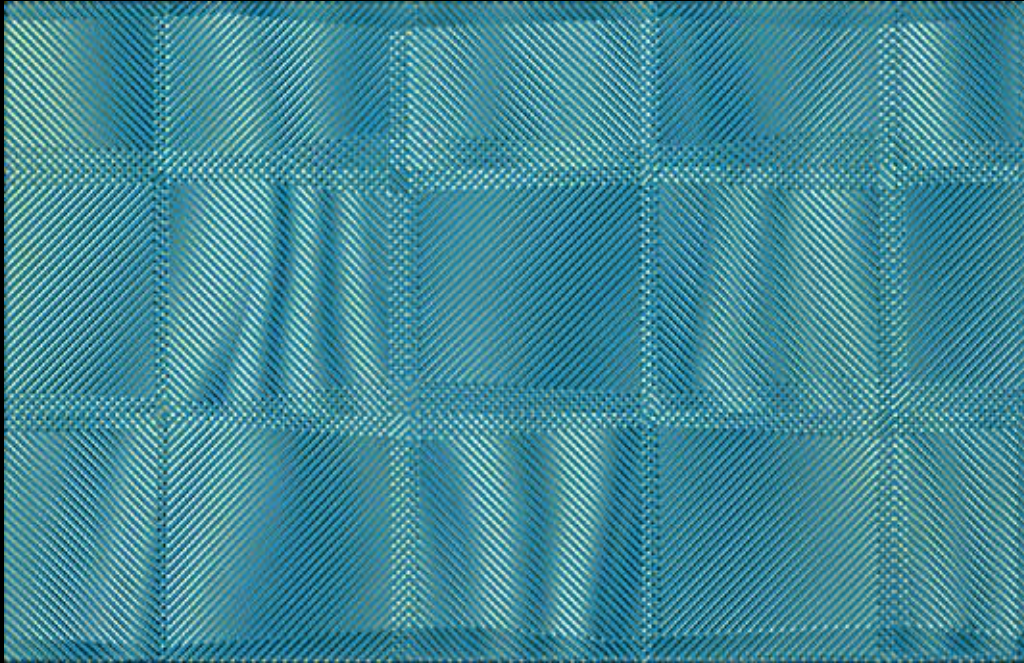
SHADOW BOXING #4 2013
Acrylic, acrylic paint and aluminium
61 x 41 x 5 cm
\$2,200



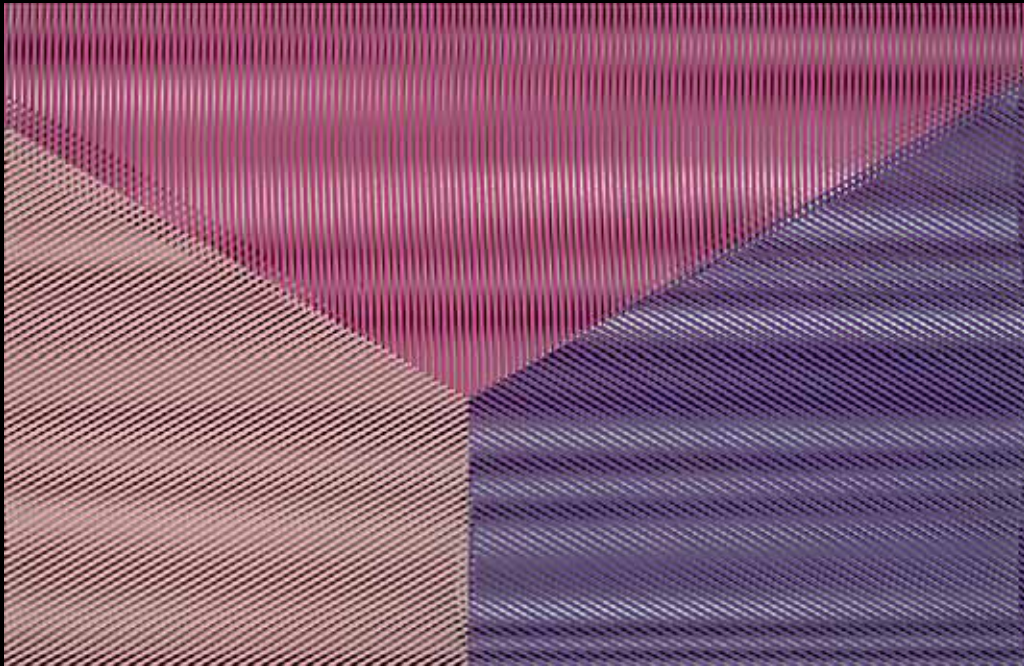
SHADOW BOXING #5 2013
Acrylic, acrylic paint and aluminium
61 x 41 x 5 cm
\$2,200



SHADOW BOXING #6 2013
Acrylic, acrylic paint and aluminium
41 x 61 x 5 cm
\$2,200



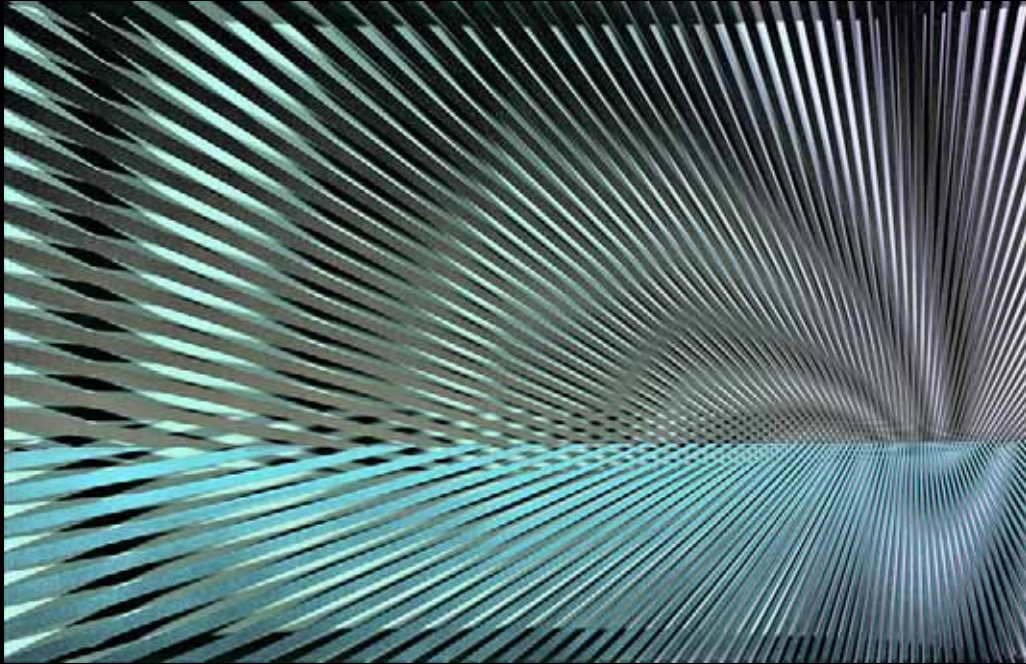
SHADOW BOXING #7 2013
Acrylic, acrylic paint and aluminium
41 x 61 x 5 cm
\$2,200



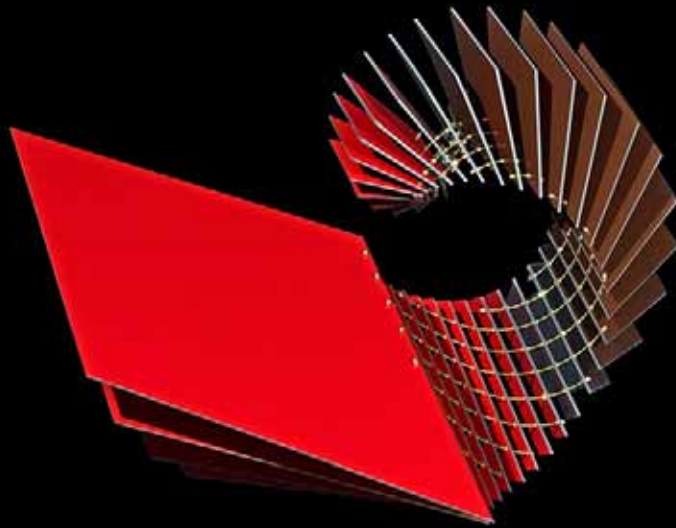
SHADOW BOXING #8 2013
Acrylic, acrylic paint and aluminium
41 x 61 x 5 cm
\$2,200



SHADOW BOXING #9 2013
Acrylic, acrylic paint and aluminium
41 x 61 x 5 cm
\$2,200



SHADOW BOXING #10 2013
Acrylic, acrylic paint and aluminium
41 x 61 x 5 cm
\$2,200



ROCKET 2013

Aluminium and polypropelene composite and brass

69 x 79 x 54 cm

\$5,500

LINCOLN AUSTIN

BIOGRAPHY

- 1974 Born Stirling, South Australia
Current Lives and works Ipswich, Queensland

STUDIES

- 1997–99 Diploma of Arts (Theatre Design), Centre for the Performing Arts, Adelaide
1993–94 Certificate in Applied and Visual Arts, Onkaparinga Institute, Adelaide

SOLO EXHIBITIONS

- 2011 *Wayward*, Andrew Baker Art Dealer, Brisbane
Substance, BMG Art, Adelaide
- 2010 *Made to Measure*, Ipswich Art Gallery, Queensland
Always, Rex Irwin Art Dealer, Sydney
Field of Vision: recent work by Lincoln Austin, Ipswich Art Gallery, Queensland
- 2009 *As Far as I Can See*, Andrew Baker Art Dealer, Brisbane
Field of Vision, Institute of Modern Art, Brisbane
- 2008 *Insideout*, Andrew Baker Art Dealer, Brisbane
- 2007 *Still Moving*, Andrew Baker Art Dealer, Brisbane
- 2005 *Relating the Matter*, Andrew Baker Art Dealer, Brisbane
Words Fail Me, Andrew Baker Art Dealer, Brisbane
- 2004 *Space Invaders and Time Machines*, Andrew Baker Art Dealer, Brisbane
- 2003 *Two*, Andrew Baker Art Dealer, Brisbane
- 2002 *Which Way Up?*, SOApBOx Gallery, Brisbane
- 1999 *Breakfast for Forty: Jewellery, Sculpture, Painting*, Chief Street Studio, Adelaide

GROUP EXHIBITIONS

- 2013 *Collectomania*, Queensland Museum, Brisbane
Drawing a line, Caboolture Regional Art Gallery, Queensland
The imperceptible something..., Caboolture Regional Art Gallery, Queensland
In my hand, Paper Boat Press, Brisbane
The Unusual Suspects V, Andrew Baker Art Dealer, Brisbane
- 2012 *Spare Parts 2012*, The Rag Factory, London, England
15 Artists, Redcliffe City Art Gallery, Redcliffe, Queensland
Ten Years of Things, The University of Queensland Art Museum, Brisbane
Selected works: New acquisitions from the QUT Art Collection, QUT Art Museum, Brisbane

- 2011 *Shakin': The contemporary kinetic aesthetic*, Gold Coast City Art Gallery, Queensland
Art for flood sake, Logan City Art Gallery, Queensland
Artist Artists, Benalla Art Gallery, Victoria
- 2010 *New 2010: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane
The Unusual Suspects IV, Andrew Baker Art Dealer, Brisbane
NOTFAIR 2010, Richmond, Victoria
Spare Parts, Brisbane Powerhouse, Brisbane
- 2009 *New 2009: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane
Spin, QUT Art Museum, Brisbane
Volume II, Institute of Modern Art, Brisbane
New: Selected recent acquisitions 2008–2009, The University of Queensland Art Museum, Brisbane
- 2008 *The Great Divide*, Artisan, Brisbane
Woollahra Small Sculpture Prize 2008, Woollahra Council Chambers, Sydney
Renault New Generation Art, Art Brisbane, Brisbane
- 2007 *20 Artists 20 Years*, Museum of Brisbane, Brisbane
Arc: Art, Design & Craft Biennial, QUT Art Museum, Brisbane
- 2006 *Artworkers Award: finalist exhibition*, Artworkers Alliance/Raw Space Galleries, Brisbane
- 2005 *Crates on Wheels*, Toowoomba Regional Gallery, Queensland, travelling to regional Queensland schools
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Brisbane
- 2004 *The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane
2004 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland
Space Invaders: Toowoomba Biennial Emerging Artists Award, Toowoomba Regional Gallery, Queensland
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane
The Churchie Emerging Art Exhibition, Anglican Church Grammar School, Brisbane
- 2000 *Stained Glass Window Design Competition*, St John's Cathedral, Brisbane
- 1999 *Expressions of Interest*, Centre for the Performing Arts, Adelaide
- 1996 *Nudes and Music*, Governor Hindmarsh Hotel, Adelaide
- 1995 *East and West*, Adelaide
Artery Party, Carclew Youth Art Centre, Adelaide
- 1992 *Miss Gladly Sim Chun*, Adelaide
- PRIZES AND GRANTS**
- 2012 *Winner—15 Artists*, Redcliffe City Art Gallery, Redcliffe, Queensland

Art and Architecture Prize (in collaboration with Ferrier Baudet Architects Pty Ltd), Australian Institute of Architects, Queensland Architecture Awards—for *Correlate*, St Leo's Catholic College, The University of Queensland, Brisbane

- 2010 *Jump Mentor Program*, Youth Arts Queensland—mentoring Queensland artist Jasmin Coleman
2009 *Regional Artist in Residence*, Judith Wright Centre for Contemporary Arts/IMA, Brisbane
2004 *First Prize—Sculpture Section*, *Toowoomba Biennial Emerging Artists Award*, Toowoomba Regional Gallery Queensland

COMMISSIONS

- 2013 *Abracadabra*, Prince Charles Hospital/Queensland Health, Chermside, Queensland
2012 *Queensland Medal 2012, 6° of Separation*, Queensland Museum, Brisbane
2010 *Ebb & Flow*, *Go Between Bridge*, Brisbane, Hale Street Link Alliance/Brisbane City Council
Correlate, St Leo's Catholic College, The University of Queensland, Brisbane
2009 *Once, again*, Santos Place, 32 Turbot Street, Brisbane, Donovan Hill/Neilson Properties
Epificus, Morrissey Street Bridge, Woolloongabba, North-South Bypass Tunnel, EDAW/Brisbane City Council
Openended, Ipswich Magistrates Court, Ipswich, Cox Rayner/Queensland Government
2007 *Spun*, Southbank Institute of Technology, Ernest Street, South Brisbane, Cox Rayner Architects/John Holland Group
2006 *When the Stars Come Out*, Festival Towers, Brisbane, Cox Rayner Architects/Devine Limited
2005 *Where were we?*, Casino Towers, Brisbane, Cox Rayner Architects/Devine Limited
2003 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane
Christmas decorations, Stelios Papas, Brisbane
2002 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane
Kinetic Christmas decorations, Stelios Papas, Brisbane
2001 Christmas decorations, Stelios Papas, Brisbane
2000 1:50 Venue models, Adelaide Festival, Adelaide
1998 1:43 Drive-in cinema model, *Holden Exhibition*, State Library of South Australia, Adelaide
1997 Stage props, *Don Pasquale*, State Opera of South Australia, Adelaide

THEATRE DESIGNS

- 1999 *Nirvana*, Centre for the Performing Arts, Adelaide
Come Out—Out Doors, *Come Out '99*, Adelaide
1998 *Dome*, Centre for the Performing Arts/SYTE, Adelaide
Macbeth, Centre for the Performing Arts, Adelaide
No Man's Land, Centre for the Performing Arts, Adelaide
Road, Centre for the Performing Arts, Adelaide

- 1997 *Flamma Flamma*, Adelaide Festival, Adelaide
I'm Herbert, Centre for the Performing Arts, Adelaide
September Dance, Centre for the Performing Arts, Adelaide
History of Australia, Centre for the Performing Arts, Adelaide
The Sultana Jar, Junction Theatre Company, Adelaide
Black on White, Centre for the Performing Arts, Adelaide
Restless Dance, Junction Theatre Company, Adelaide
1996 *The Birthday Party*, Adelaide Arts Theatre, Adelaide

TRAVEL

- 2009 Japan, Russia, Estonia, France, Ireland, England
2008 India
2006 Japan
2005 Arnhem Land (Millingimbi)
2003 Italy, Greece and Turkey
1999 Arnhem Land (Maningrida)—Seconded to Maningrida Arts and Culture
1997 Timor

BIBLIOGRAPHY

- (04) *Conrad Jupiters Art Prize* [ex. cat.], Gold Coast City Art Gallery, Queensland, 2004
Anon. 'St Leo's new look', *UQ News*, August 2011, The University of Queensland
Armistead, Jacqueline. *The Great Divide* [ex. cat.], Artisan, Brisbane, 2008
Avalon: Artists in Residence [ex. cat.], Museum of Brisbane, Brisbane, 2004
Ballard, Brett. 'Lincoln Austin', *Lincoln Austin: Always* [ex. cat.], Rex Irwin Art Dealer, Sydney, 2010
Booij, Sarah. 'Expressing complex geometry with precast concrete', *National Precaster Magazine*, No. 49, August 2008
Booij, Sarah. 'Local artist and engineering firm join forces', *ARUP Australasia*, June 2008
Brown, Phil. 'Bridging the gap', *Brisbane News*, 30 July–5 August 2008
Carlton, Kris. *Lincoln Austin* [unpublished thesis], 2007
Ewington, Julie. 'Xstrata Community Partnership Program', *Artlines*, Queensland Art Gallery/ Gallery of Modern Art, Brisbane, No. 3–2010
Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005
Gillespie, Josephine. 'Fantastic plastic fills void', *Queensland Times*, 27 August 2010
Hilton, Anna. 'Artistic wheels turn for mural', *Westside News*, 17 May 2010
Kubler, Alison. 'Capturing Sculpture', *Australian Art Collector*, Issue 58, October–December 2011

Kubler, Alison. 'The Great Divide', *Artlines*, Queensland Art Gallery, Brisbane, No. 3–2008
Lincoln Austin: Still Moving [ex. cat], Andrew Baker Art Dealer, Brisbane, 2007
Lincoln Austin: As Far as I Can See [ex. cat], Andrew Baker Art Dealer, Brisbane, 2009
Lincoln Austin: Wayward [ex. cat], Andrew Baker Art Dealer, Brisbane, 2011
Lincoln Austin: Behind the Lines [ex. cat], Andrew Baker Art Dealer, Brisbane, 2013
McLean, Sandra. *Show & Tell*, The Courier Mail, 31 January 2003
McRae, Vanessa. *Artnotes: Queensland*, Art Monthly Australia, #212, August 2008
Parker, Francis. 'Recent Acquisition', *Xstrata Community Partnership Program*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, June 2010
Phipps, Julia. *Affordable art to steal local show*, MX News, 29 May 2008
Space Invaders [ex. cat], Toowoomba Regional Gallery, Queensland, 2004

COLLECTIONS

Queensland Art Gallery, Brisbane
Queensland Museum, Brisbane
Artbank, Sydney
Caboolture Regional Art Gallery, Queensland
Ipswich Art Gallery, Queensland
Prince Charles Hospital/Queensland Health, Chermside, Queensland
Queensland Courts, Ipswich
Queensland University of Technology, Brisbane
Southbank Institute of Technology, Brisbane
St Leo's Catholic College, The University of Queensland, Brisbane
The University of Queensland, Brisbane
Toowoomba Regional Gallery, Queensland
Brisbane City Council, Queensland
Devine Limited, Brisbane
KPMG, Brisbane
Nelson Properties, Brisbane

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