



LINCOLN AUSTIN

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WAYWARD

## LINCOLN AUSTIN

### BIOGRAPHY

- 1974 Born Stirling, South Australia  
Current Lives and works Ipswich, Queensland

### STUDIES

- 1997–99 Diploma of Arts (Theatre Design), Centre for the Performing Arts, Adelaide  
1993–94 Certificate in Applied and Visual Arts, Onkaparinga Institute, Adelaide

### SOLO EXHIBITIONS

- 2011 *Wayward*, Andrew Baker Art Dealer, Brisbane  
*Substance*, BMG Art, Adelaide
- 2010 *Made to Measure*, Ipswich Art Gallery, Queensland  
*Always*, Rex Irwin Art Dealer, Sydney  
*Field of Vision: recent work by Lincoln Austin*, Ipswich Art Gallery, Queensland
- 2009 *As Far as I Can See*, Andrew Baker Art Dealer, Brisbane  
*Field of Vision*, Institute of Modern Art, Brisbane
- 2008 *Insideout*, Andrew Baker Art Dealer, Brisbane
- 2007 *Still Moving*, Andrew Baker Art Dealer, Brisbane
- 2005 *Relating the Matter*, Andrew Baker Art Dealer, Brisbane  
*Words Fail Me*, Andrew Baker Art Dealer, Brisbane
- 2004 *Space Invaders and Time Machines*, Andrew Baker Art Dealer, Brisbane
- 2003 *Two*, Andrew Baker Art Dealer, Brisbane
- 2002 *Which Way Up?*, SOApBOx Gallery, Brisbane
- 1999 *Breakfast for Forty: Jewellery, Sculpture, Painting*, Chief Street Studio, Adelaide

### GROUP EXHIBITIONS

- 2011 *Art for flood sake*, Logan City Art Gallery, Queensland  
*Artist Artists*, Benalla Art Gallery, Victoria
- 2010 *New 2010: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane  
*The Unusual Suspects IV*, Andrew Baker Art Dealer, Brisbane  
*NOTFAIR 2010*, Richmond, Victoria  
*Spare Parts*, Brisbane Powerhouse, Brisbane
- 2009 *New 2009: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane  
*Spin*, QUT Art Museum, Brisbane  
*Volume II*, Institute of Modern Art, Brisbane

- New: Selected recent acquisitions 2008–2009*, The University of Queensland Art Museum, Brisbane
- 2008 *The Great Divide*, Artisan, Brisbane  
*Woollahra Small Sculpture Prize 2008*, Woollahra Council Chambers, Sydney  
*Renault New Generation Art*, Art Brisbane, Brisbane
- 2007 *20 Artists 20 Years*, Museum of Brisbane, Brisbane  
*Arc: Art, Design & Craft Biennial*, QUT Art Museum, Brisbane
- 2006 *Artworkers Award: finalist exhibition*, Artworkers Alliance/Raw Space Galleries, Brisbane
- 2005 *Crates on Wheels*, Toowoomba Regional Gallery, Queensland, travelling to regional Queensland schools
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Brisbane
- 2004 *The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane  
*2004 Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Queensland  
*Space Invaders: Toowoomba Biennial Emerging Artists Award*, Toowoomba Regional Gallery, Queensland
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane  
*The Churchie Emerging Art Exhibition*, Anglican Church Grammar School, Brisbane
- 2000 *Stained Glass Window Design Competition*, St John's Cathedral, Brisbane
- 1999 *Expressions of Interest*, Centre for the Performing Arts, Adelaide
- 1996 *Nudes and Music*, Governor Hindmarsh Hotel, Adelaide
- 1995 *East and West*, Adelaide  
*Artery Party*, Carclew Youth Art Centre, Adelaide
- 1992 *Miss Gladly Sim Chun*, Adelaide

#### PRIZES AND GRANTS

- 2010 *Jump Mentor Program*, Youth Arts Queensland—mentoring Queensland artist Jasmin Coleman
- 2009 *Regional Artist in Residence*, Judith Wright Centre for Contemporary Arts/IMA, Brisbane
- 2004 *First Prize—Sculpture Section*, Toowoomba Biennial Emerging Artists Award, Toowoomba Regional Gallery Queensland

#### COMMISSIONS

- 2010 *Ebb & Flow*, Go Between Bridge, Brisbane, Hale Street Link Alliance/Brisbane City Council  
*Correlate*, St Leo's Catholic College, The University of Queensland, Brisbane
- 2009 *Once, Again*, Santos Place, 32 Turbot Street, Brisbane, Donovan Hill/Neilson Properties  
*Epificus*, Morrissey Street Bridge, Woolloongabba, North-South Bypass Tunnel, EDAW/Brisbane City Council  
*Openended*, Ipswich Magistrates Court, Ipswich, Cox Rayner/Queensland Government

- 2007 *Spun*, Southbank Institute of Technology, Ernest Street, South Brisbane, Cox Rayner Architects/  
John Holland Group
- 2006 *When the Stars Come Out*, Festival Towers, Brisbane, Cox Rayner Architects/Devine Limited
- 2005 *Where were we?*, Casino Towers, Brisbane, Cox Rayner Architects/Devine Limited
- 2003 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane  
Christmas decorations, Stelios Papas, Brisbane
- 2002 Christmas decorations, Gallery Store, Queensland Art Gallery, Brisbane  
Kinetic Christmas decorations, Stelios Papas, Brisbane
- 2001 Christmas decorations, Stelios Papas, Brisbane
- 2000 1:50 Venue models, Adelaide Festival, Adelaide
- 1998 1:43 Drive-in cinema model, *Holden Exhibition*, State Library of South Australia, Adelaide
- 1997 Stage props, *Don Pasquale*, State Opera of South Australia, Adelaide

#### THEATRE DESIGNS

- 1999 *Nirvana*, Centre for the Performing Arts, Adelaide  
*Come Out—Out Doors*, Come Out '99, Adelaide
- 1998 *Dome*, Centre for the Performing Arts/SYTE, Adelaide  
*Macbeth*, Centre for the Performing Arts, Adelaide  
*No Man's Land*, Centre for the Performing Arts, Adelaide  
*Road*, Centre for the Performing Arts, Adelaide  
*Flamma Flamma*, Adelaide Festival, Adelaide  
*I'm Herbert*, Centre for the Performing Arts, Adelaide  
*September Dance*, Centre for the Performing Arts, Adelaide  
*History of Australia*, Centre for the Performing Arts, Adelaide
- 1997 *The Sultana Jar*, Junction Theatre Company, Adelaide  
*Black on White*, Centre for the Performing Arts, Adelaide  
*Restless Dance*, Junction Theatre Company, Adelaide
- 1996 *The Birthday Party*, Adelaide Arts Theatre, Adelaide

#### BIBLIOGRAPHY

- (04) *Conrad Jupiters Art Prize* [ex. cat.], Gold Coast City Art Gallery, Queensland, 2004
- Anon. 'St Leo's new look', *UQ News*, August 2011, The University of Queensland
- Armistead, Jacqueline. *The Great Divide* [ex. cat.], Artisan, Brisbane, 2008
- Avalon: Artists in Residence* [ex. cat.], Museum of Brisbane, Brisbane, 2004
- Ballard, Brett. 'Lincoln Austin', *Lincoln Austin: Always* [ex. cat.], Rex Irwin Art Dealer, Sydney, 2010

Booij, Sarah. 'Expressing complex geometry with precast concrete', *National Precaster Magazine*, No. 49, August 2008

Booij, Sarah. 'Local artist and engineering firm join forces', *ARUP Australasia*, June 2008

Brown, Phil. 'Bridging the gap', *Brisbane News*, 30 July–5 August 2008

Carlton, Kris. *Lincoln Austin* [unpublished thesis], 2007

Ewington, Julie. 'Xstrata Community Partnership Program', *Artlines*, Queensland Art Gallery/ Gallery of Modern Art, Brisbane, No. 3–2010

Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005

Gillespie, Josephine. 'Fantastic plastic fills void', *Queensland Times*, 27 August 2010

Hilton, Anna. 'Artistic wheels turn for mural', *Westside News*, 17 May 2010

Kubler, Alison. 'The Great Divide', *Artlines*, Queensland Art Gallery, Brisbane, No. 3–2008

*Lincoln Austin: Still Moving* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2007

*Lincoln Austin: As Far as I Can See* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2009

McLean, Sandra. *Show & Tell*, The Courier Mail, 31 January 2003

McRae, Vanessa. *Artnotes: Queensland*, Art Monthly Australia, #212, August 2008

Parker, Francis. 'Recent Acquisition', *Xstrata Community Partnership Program*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, June 2010

Phipps, Julia. *Affordable art to steal local show*, MX News, 29 May 2008

*Space Invaders* [ex. cat], Toowoomba Regional Gallery, Queensland, 2004

#### **PUBLIC COLLECTIONS**

Queensland Art Gallery, Brisbane

Artbank, Sydney

Queensland Courts, Ipswich

Queensland University of Technology, Brisbane

Southbank Institute of Technology, Brisbane

St Leo's Catholic College, The University of Queensland, Brisbane

The University of Queensland, Brisbane

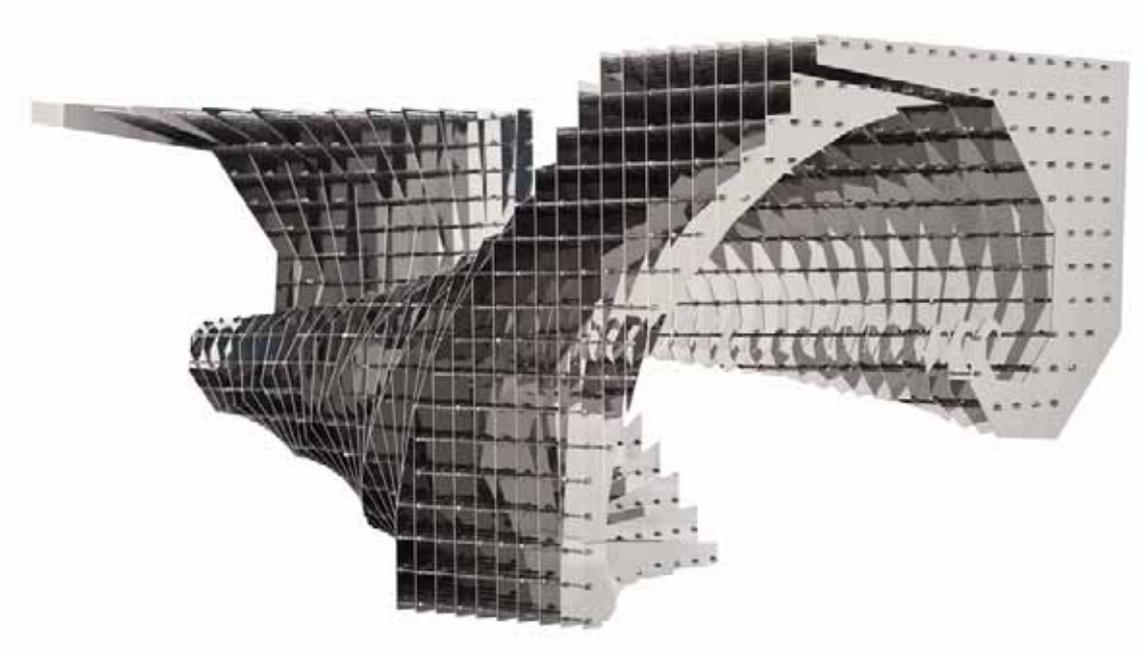
Toowoomba Regional Gallery, Queensland

Brisbane City Council, Queensland

Devine Limited, Brisbane

KPMG, Brisbane

Nielson Properties, Brisbane

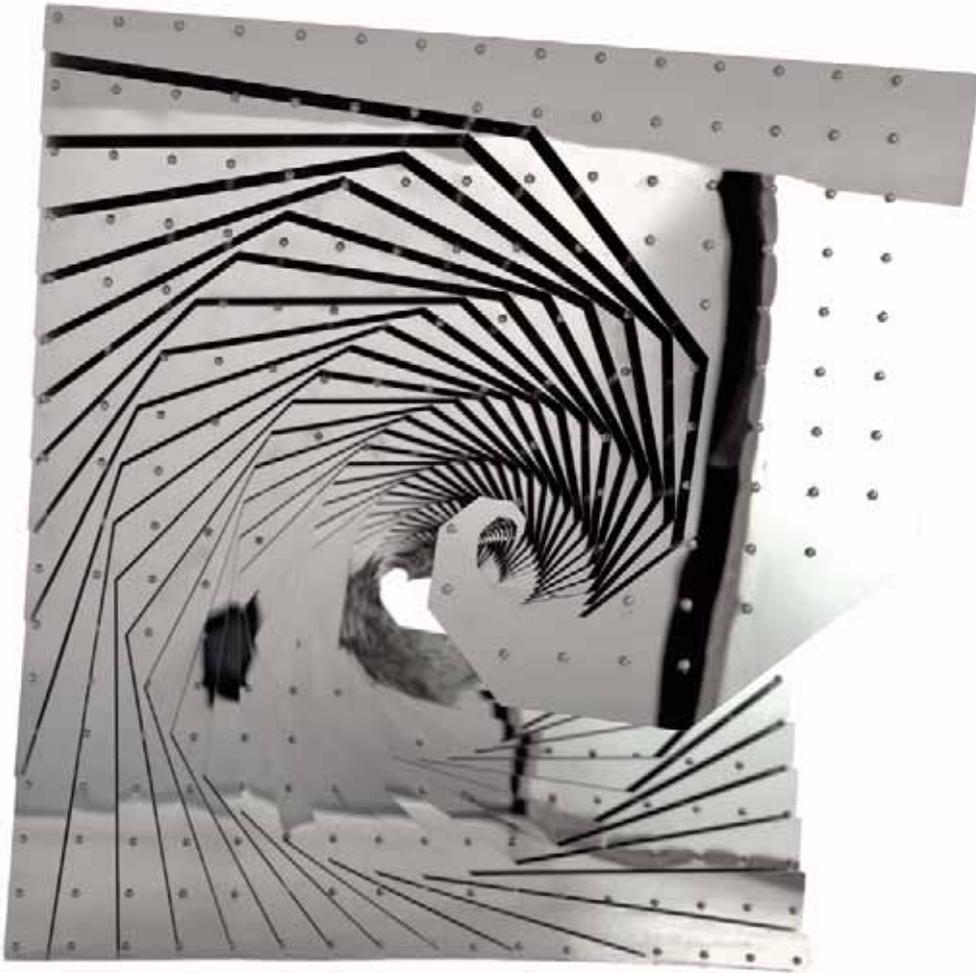


**TONGUE TWISTER (2010)**

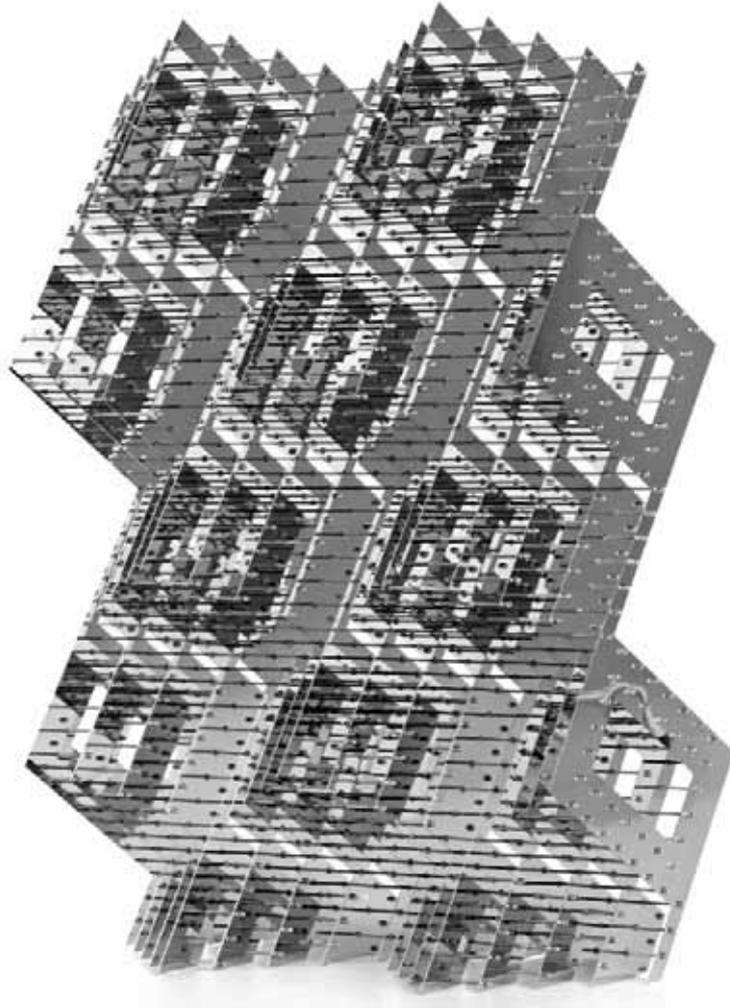
Stainless steel

59 x 118 x 59 cm

\$22,000



**TONGUE TWISTER (2010)**  
Alternate view

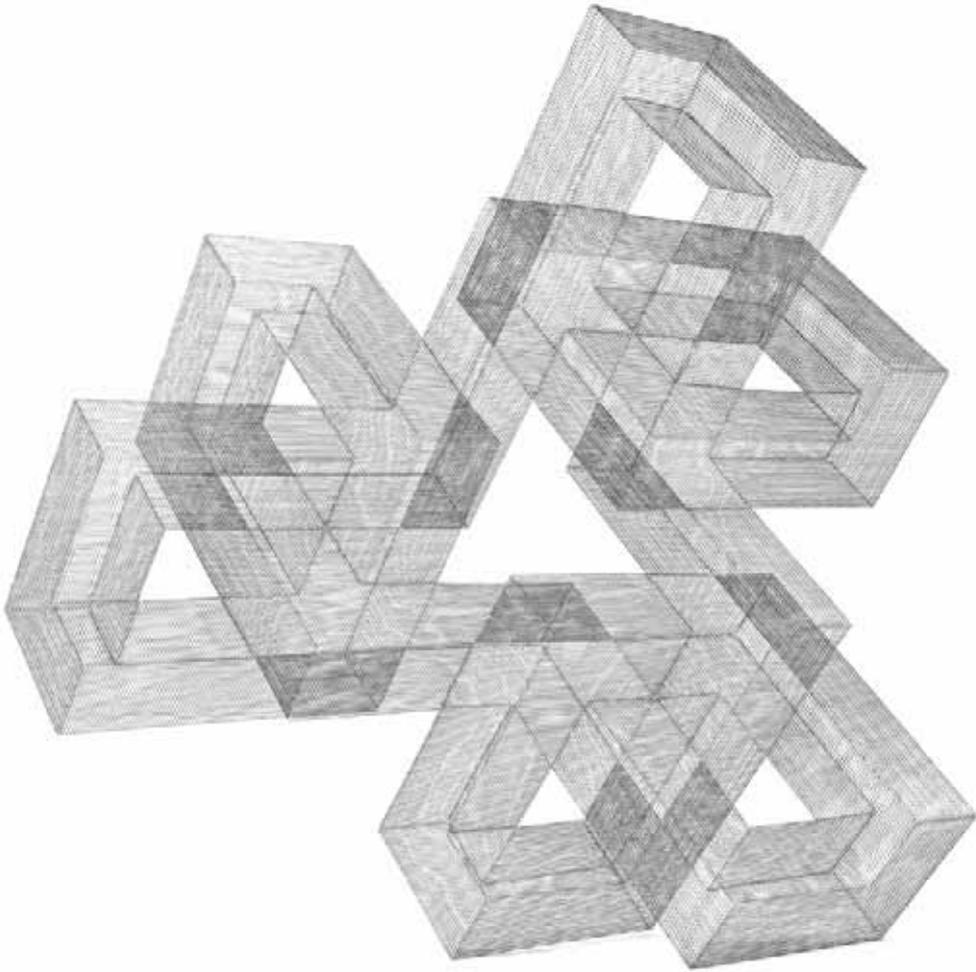


**NEXT TO NOTHING (2010)**

Stainless steel

93 x 30 x 65 cm

\$16,500

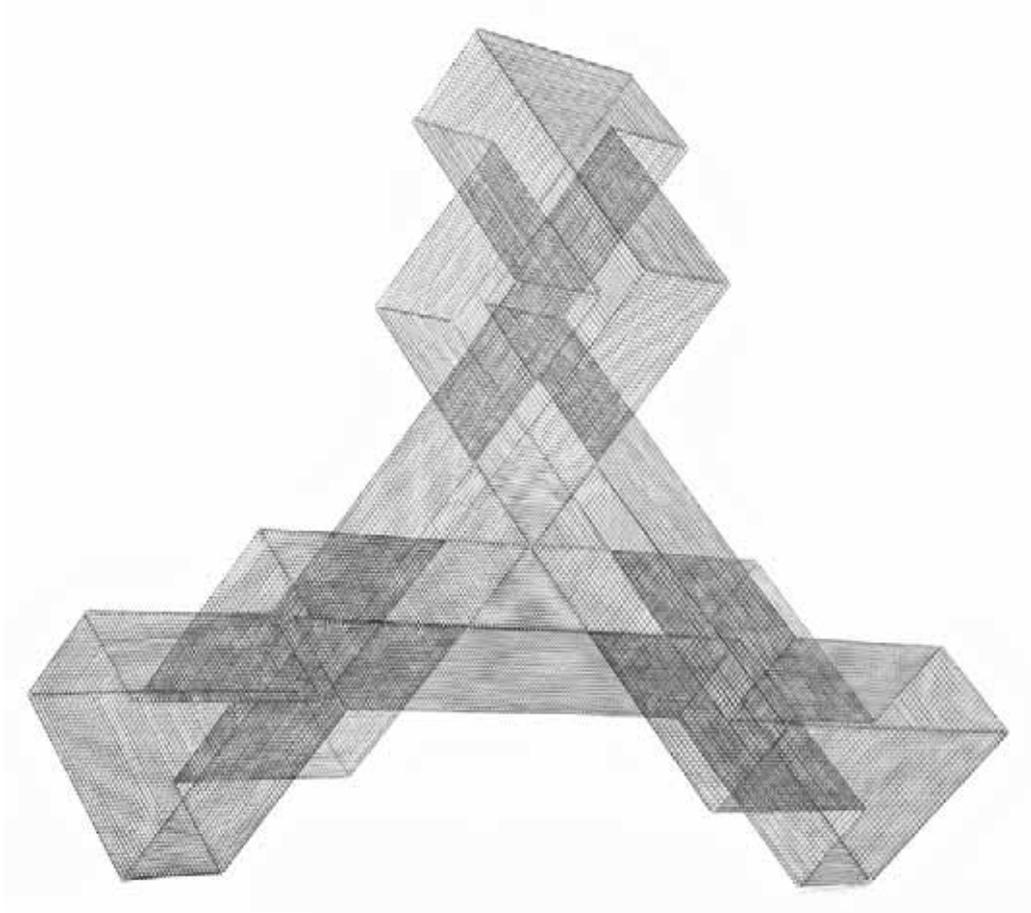


**NO END IN SIGHT (2011)**

Stainless steel

126 x 126 x 126 cm

\$11,000

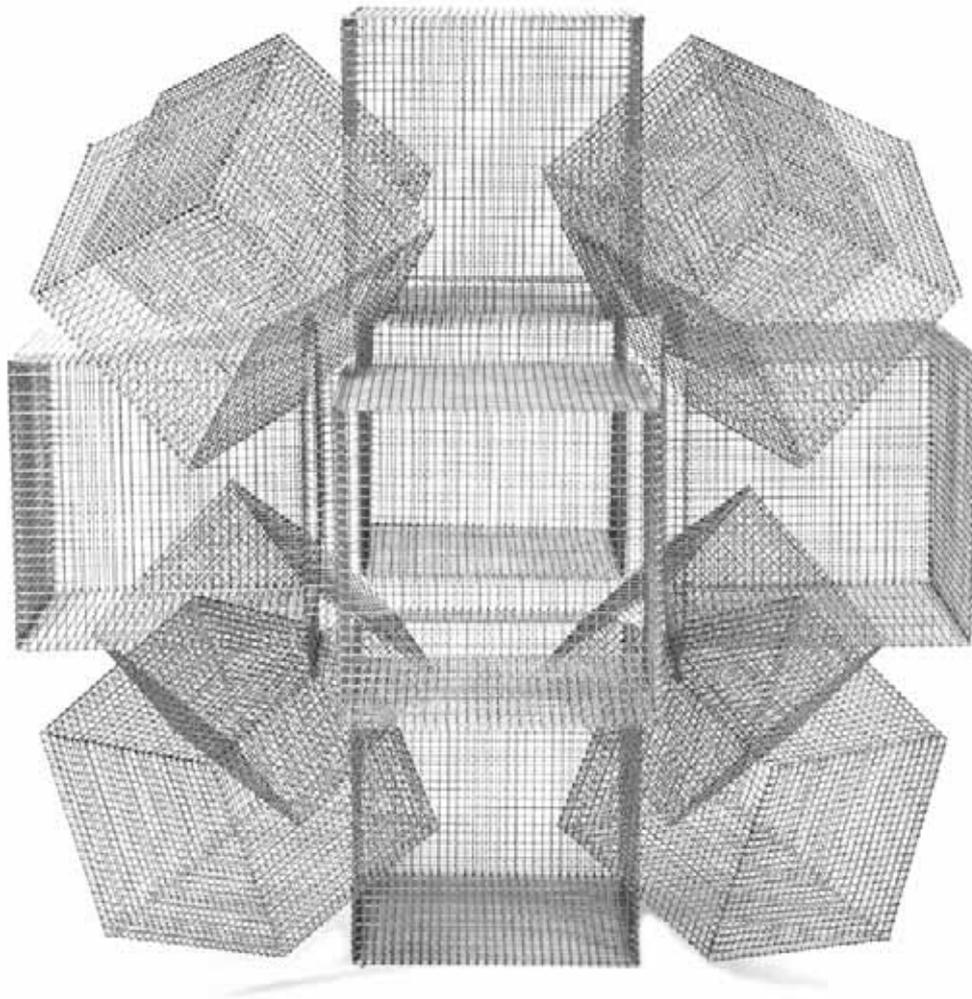


**PIN WHEEL (2011)**

Stainless steel

84 x 84 x 84 cm

\$6,600

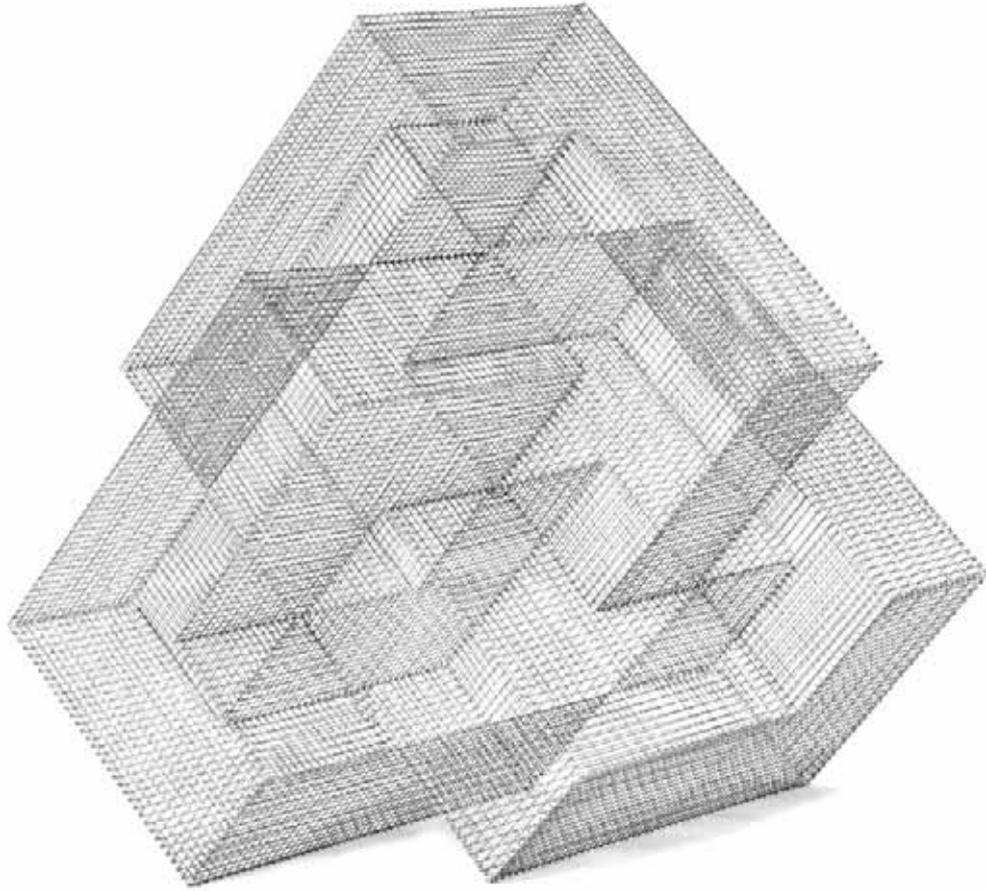


**FALLING (2011)**

Stainless steel

63 x 63 x 63 cm

\$6,600



**TIGHT (2011)**  
Stainless steel  
43 x 43 x 43 cm  
\$3,300



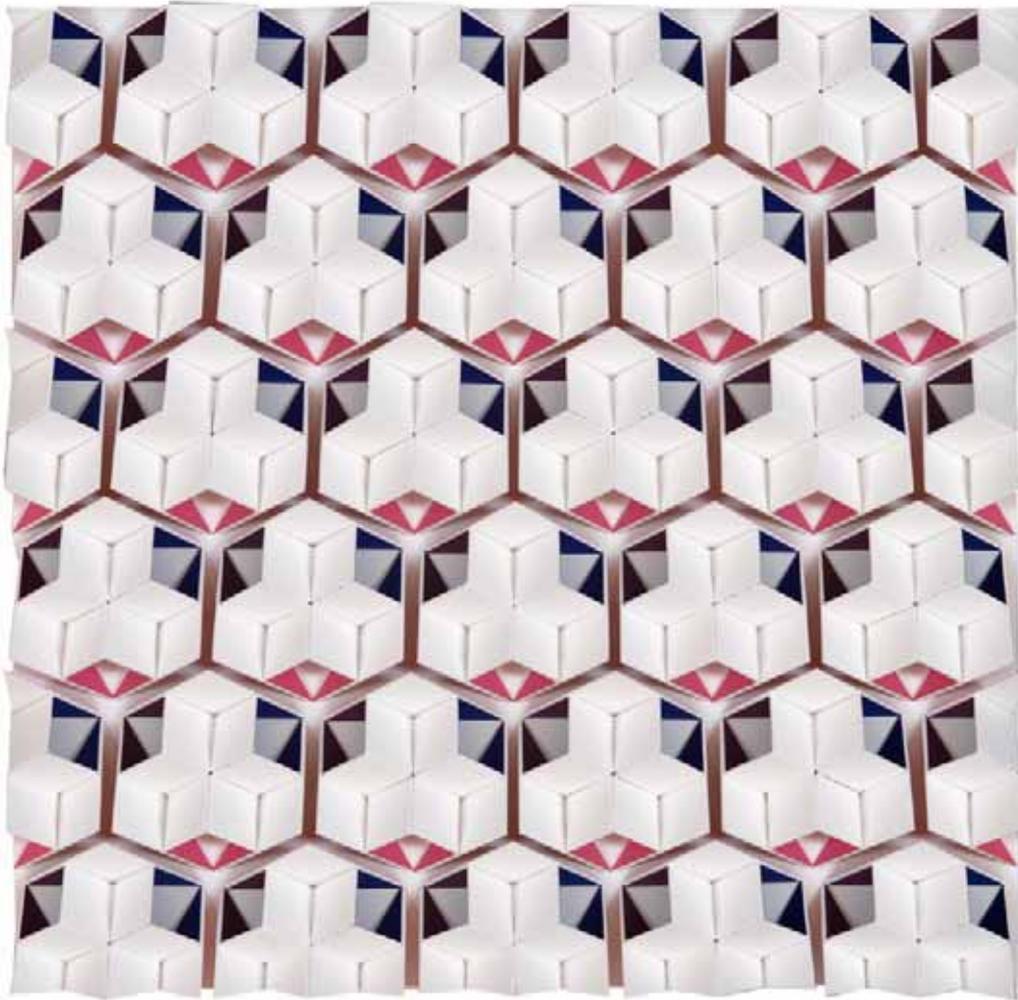
**IMPERFECT PATTERN LIII (2011)**

Matt board  
51 x 61 x 5 cm  
\$4,400



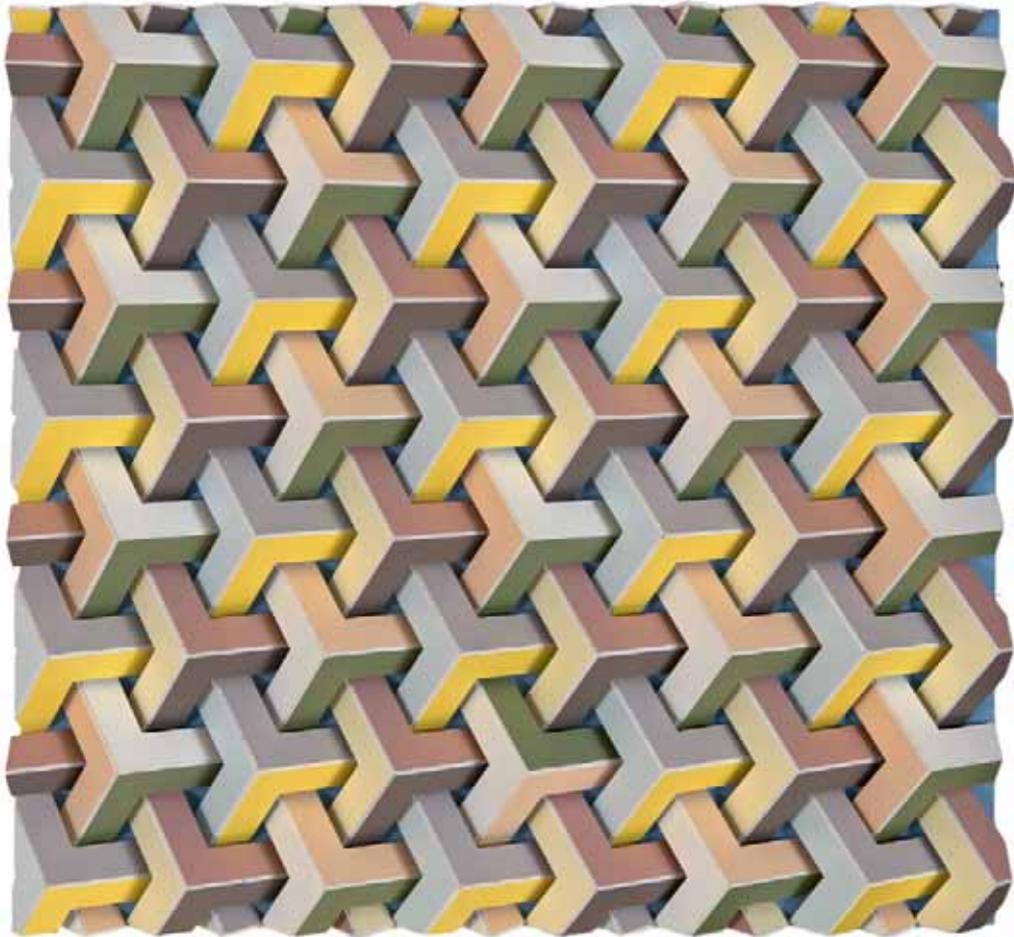
**IMPERFECT PATTERN LIV (2011)**

Matt board  
49 x 63 x 5 cm  
\$4,400



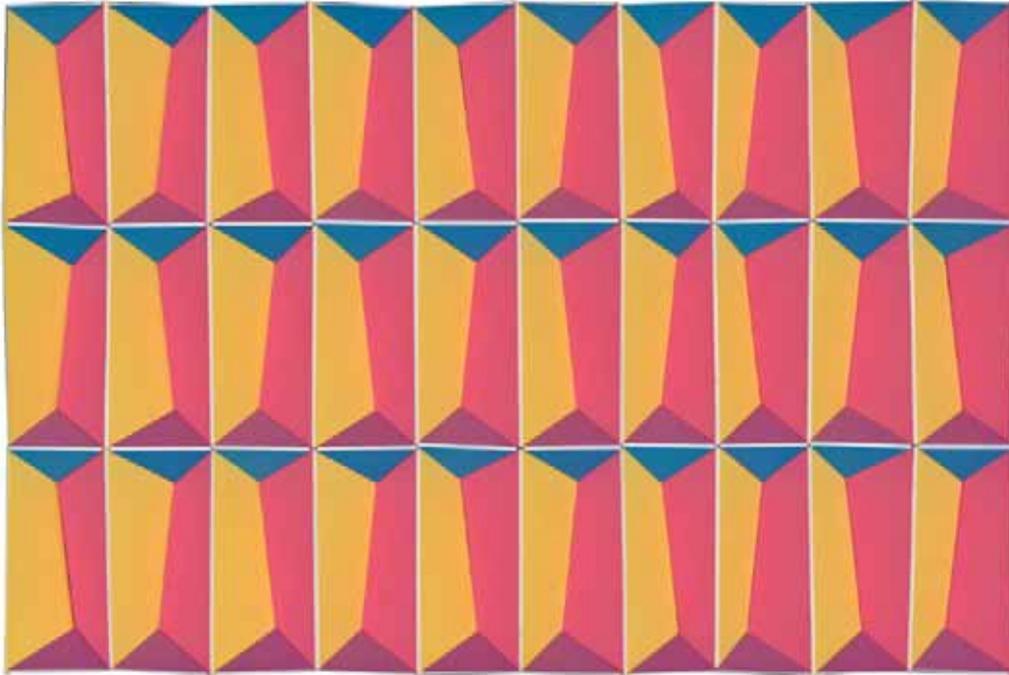
**IMPERFECT PATTERN LII (2011)**

Matt board  
48 x 48 x 4 cm  
\$3,850



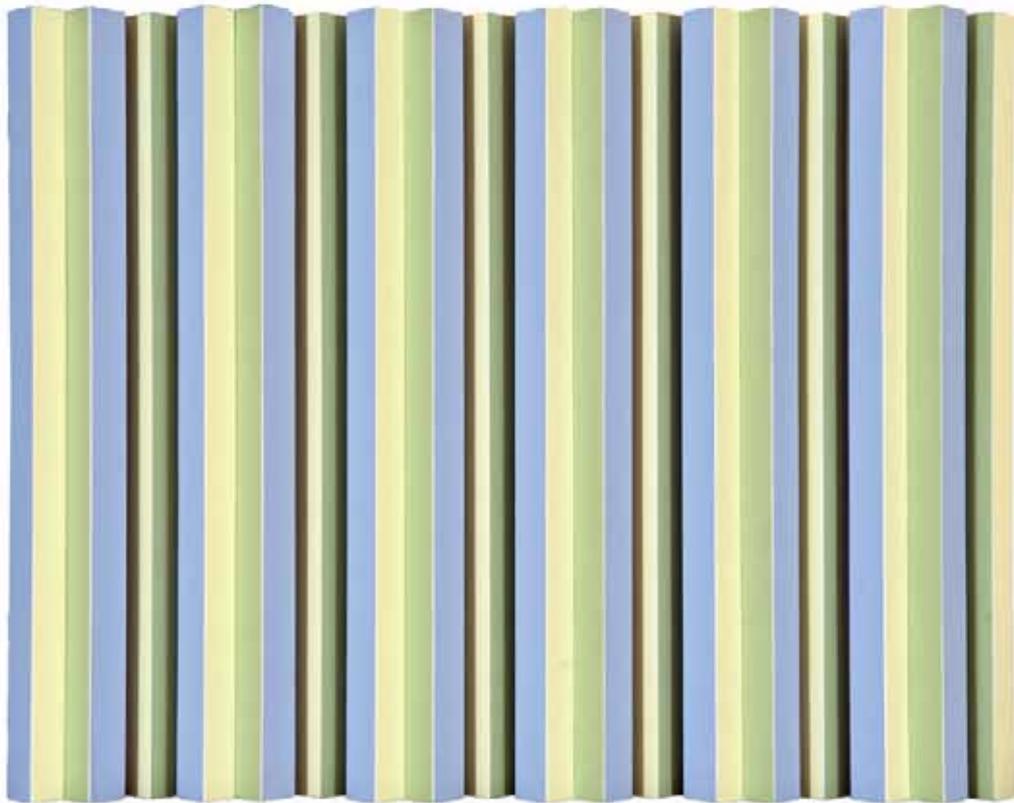
IMPERFECT PATTERN LVIII (2011)

Matt board  
46 x 49 x 5 cm  
\$3,850



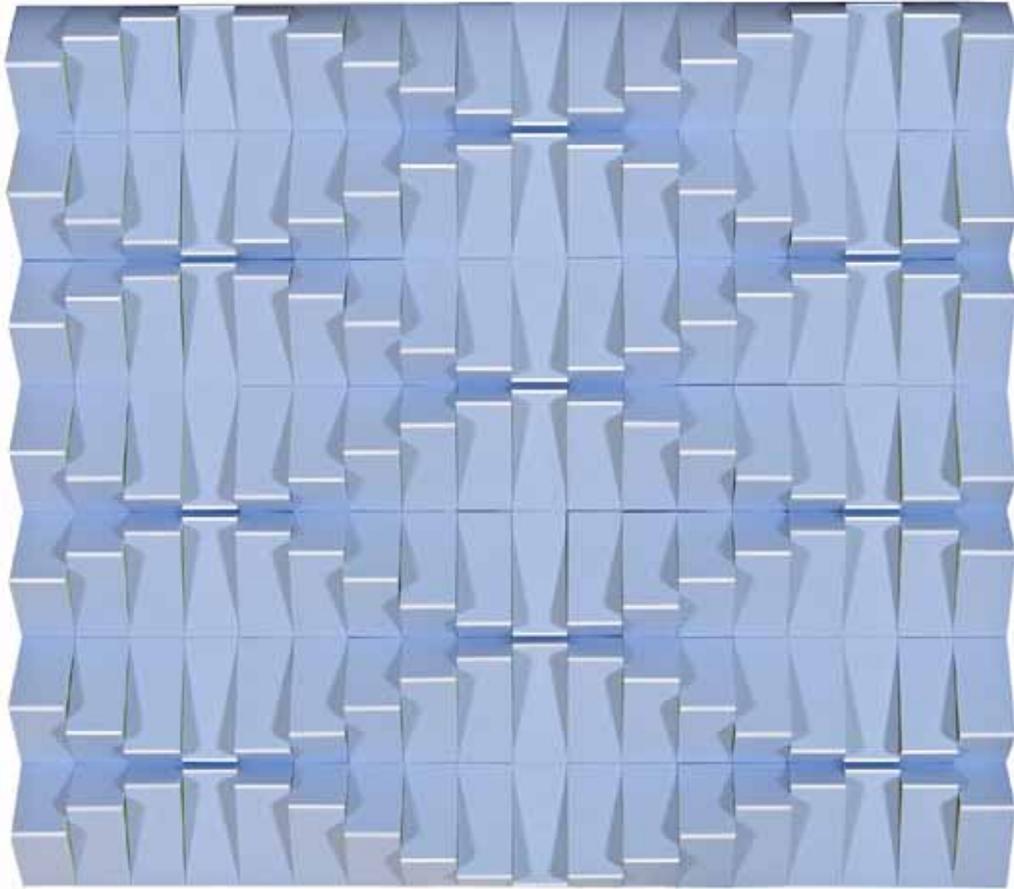
**IMPERFECT PATTERN LV (2011)**

Matt board  
38 x 57 x 4 cm  
\$3,300



**IMPERFECT PATTERN LVII (2011)**

Matt board  
41 x 52 x 3 cm  
\$3,300



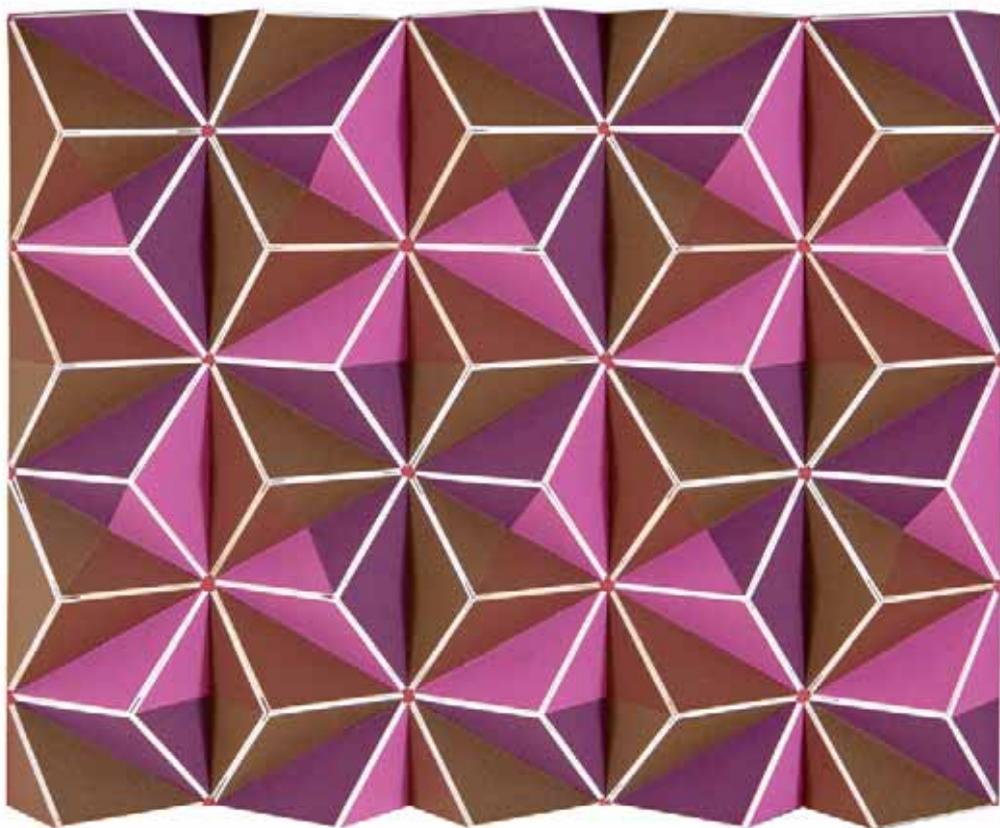
**IMPERFECT PATTERN LIX (2011)**

Matt board  
41 x 45 x 3 cm  
\$2,750



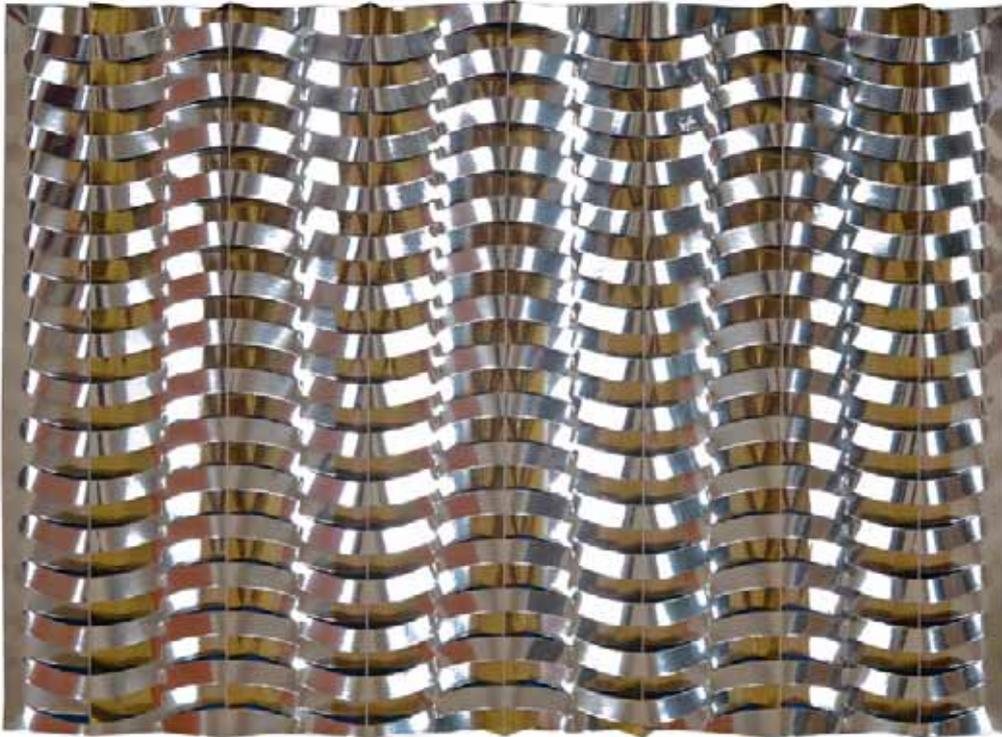
**IMPERFECT PATTERN LVI (2011)**

Matt board  
34 x 34 x 3 cm  
\$2,200



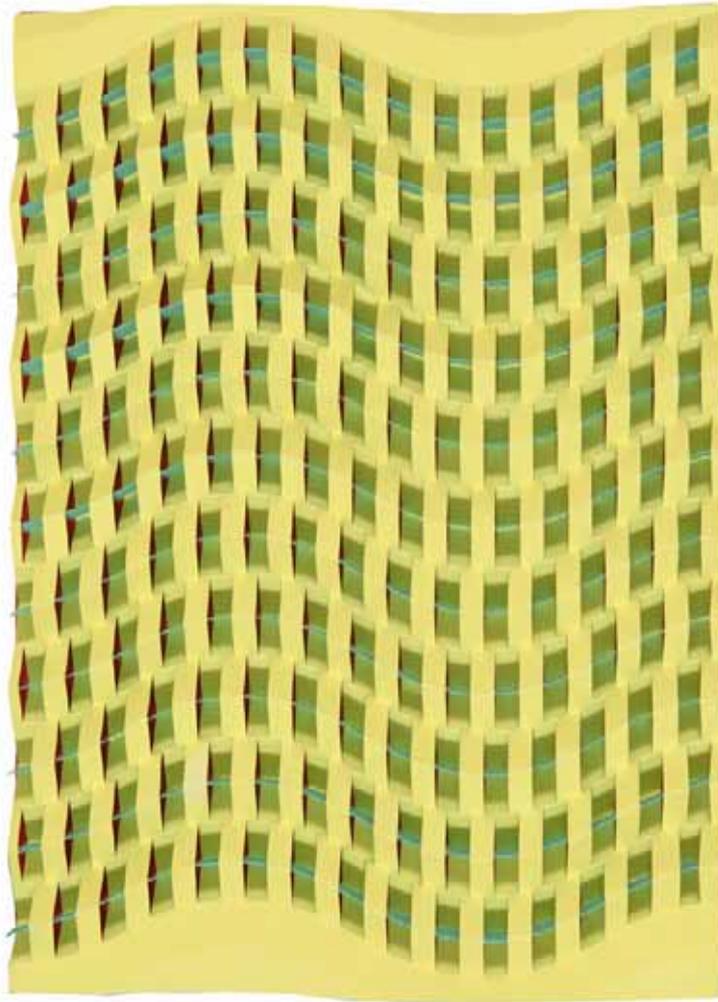
**IMPERFECT PATTERN LX (2011)**

Matt board  
26 x 32 x 3 cm  
\$2,200



**PAPER CUT #4 (2011)**

Craft paper  
30 x 41 x 3 cm  
\$2,200

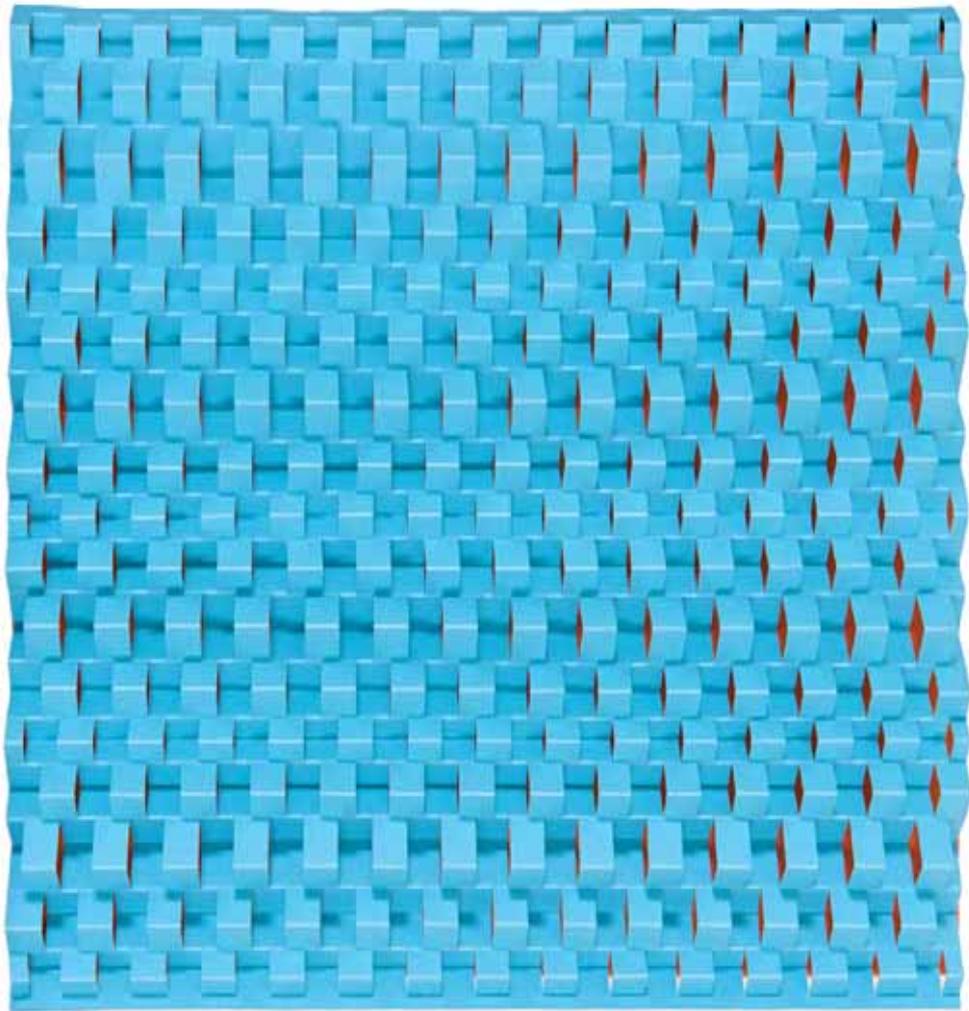


**PAPER CUT #3 (2011)**

Craft paper

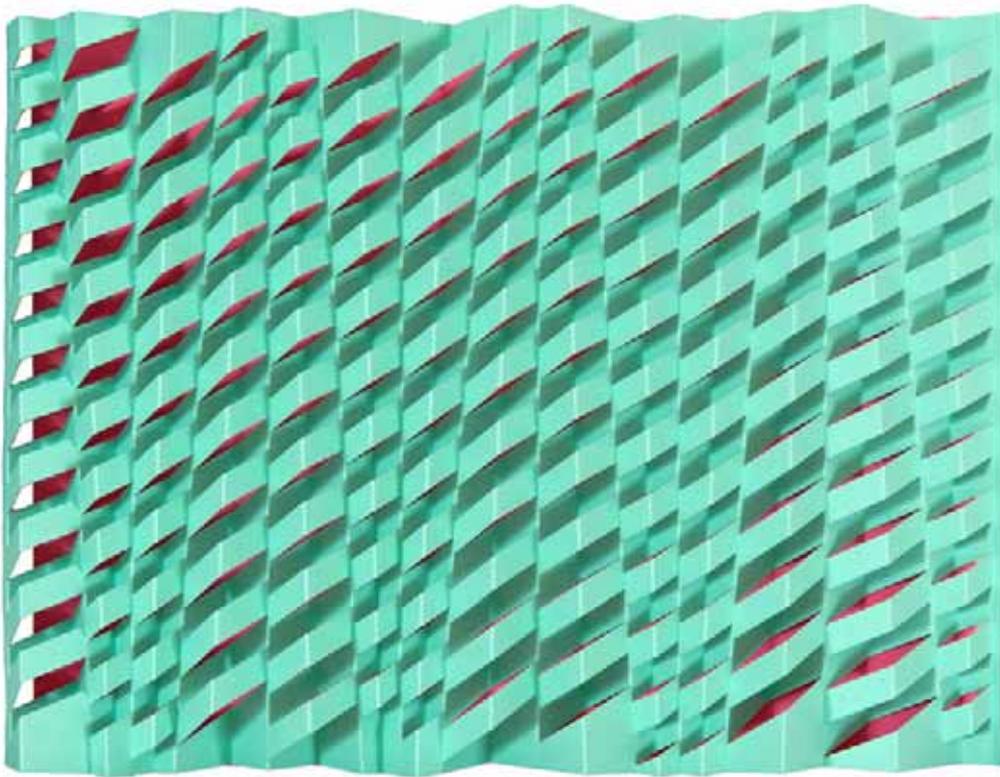
41 x 30 x 3 cm

\$2,200



**PAPER CUT #1 (2011)**

Craft paper  
30 x 28 x 3 cm  
\$1,980



**PAPER CUT #2 (2011)**

Craft paper  
25 x 33 x 4 cm  
\$1,980



**LOOKING GLASS (2011)**

Mirror, silicon, polyester resin, stainless steel, glass, wood, brass

50 x 30 x 30 cm

\$6,600

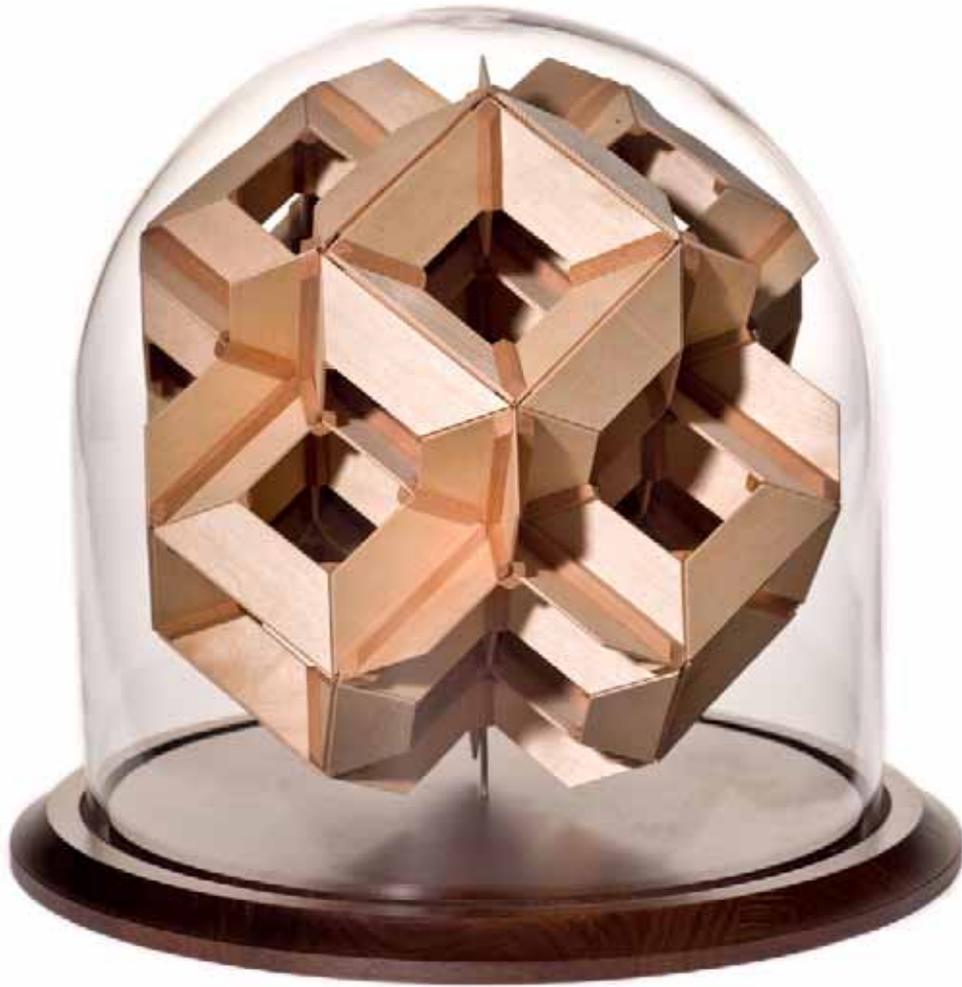


**WATER WILL FIND ITS OWN LEVEL (2010)**

Balsa, gesso, enamel paint, glass, wood, brass

51 x 30 x 30 cm

\$6,600



**CRATE (2010)**

Beech plywood, cedar, glass, wood, brass

33 x 34 x 34 cm

\$6,600



**SIMILAR IS DIFFERENT FROM THE SAME [FOR AKIKO] (2011)**

Stainless steel, glass, wood, brass

33 x 23 x 23 cm

\$6,000



**BRAIN WAVE [GAMMA] (2011)**

Laboratory glass, perspex, stainless steel, glass, wood and brass

30 x 30 x 30 cm

\$6,000



**FREE RADICALS (2011)**

Galvanised nails, gold plated neodymium, glass, wood and brass

30 x 23 x 23 cm

\$5,000



**GLAZED OVER (2010)**

Copper, solder, patina, glass, wood, brass

24 x 24 x 24 cm

\$5,000



**WORN TO THE BONE (2011)**

Glass, wood, brass

33 x 18 x 18 cm

\$5,000



**TRANSMISSION (2010)**  
Copper, solder, glass, wood, brass  
28 x 23 x 23 cm  
\$5,000



**UNDER THE INFLUENCE (2010)**  
Plaster, glass, wood, stainless steel, brass  
25 x 17 x 17 cm  
\$4,400



**STACK [DOPIDODECAPHONIC] (2010)**

Speakers, solder, glass, wood, brass

23 x 16 x 16 cm

\$4,400



**A COMMON THREAD (2010)**

Polyester thread, perspex, glass, wood, brass

23 x 18 x 18 cm

\$3,300



**A CHANGE OF TACK (2011)**

Polyester, glass, wood, brass

25 x 17 x 17 cm

\$3,300

## Andrew Baker Art Dealer

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