

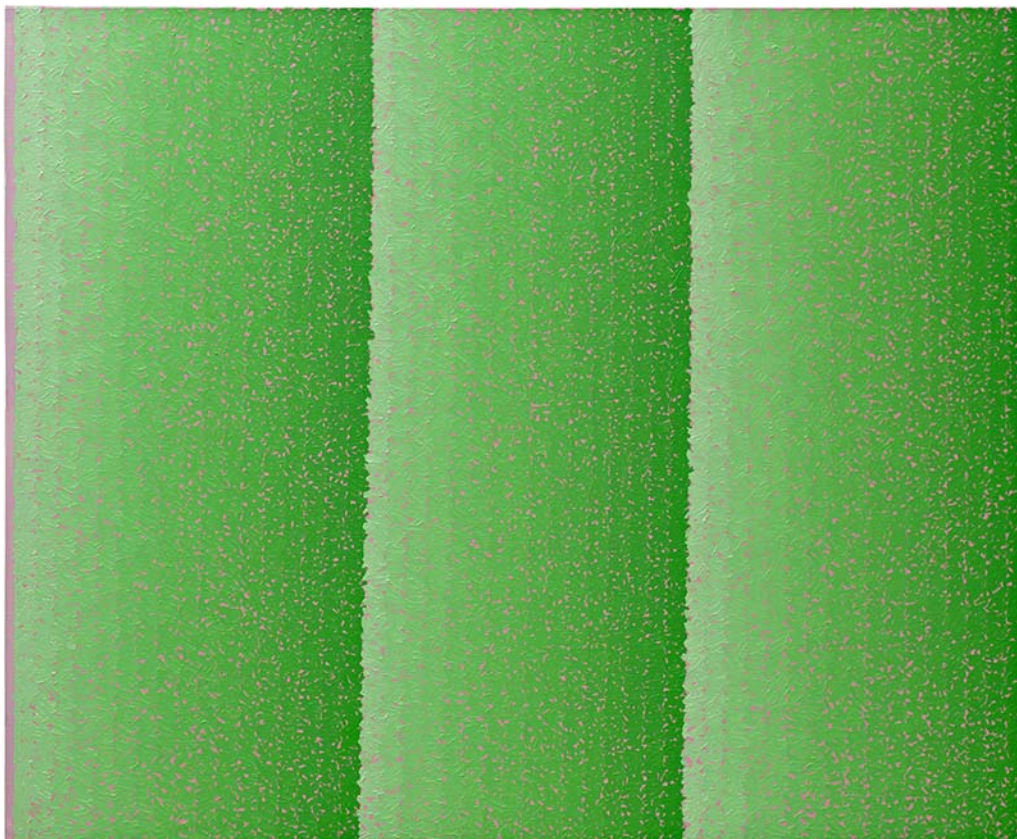


LEONARD BROWN

---

OLD FASHIONED PAINTING

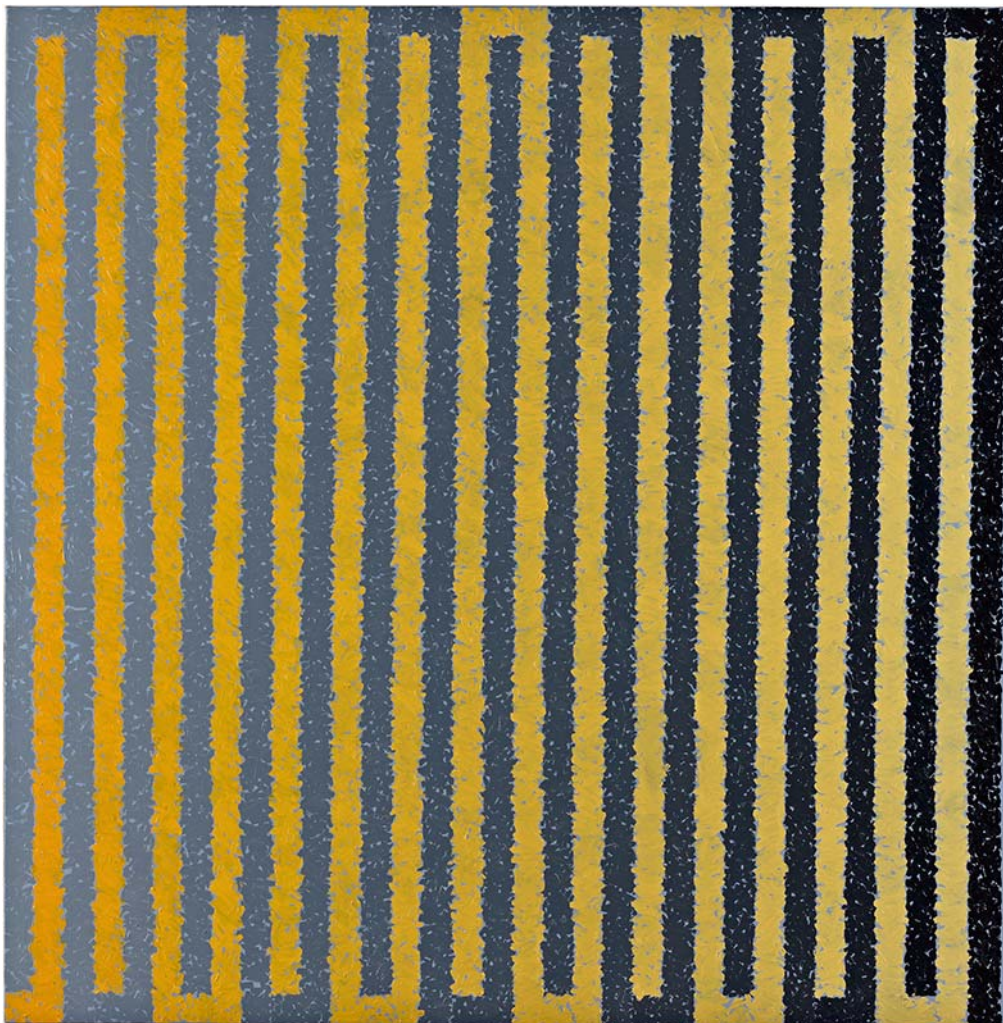




**WITH A HEY, AND A HO, AND A HEY NONINO 2015**

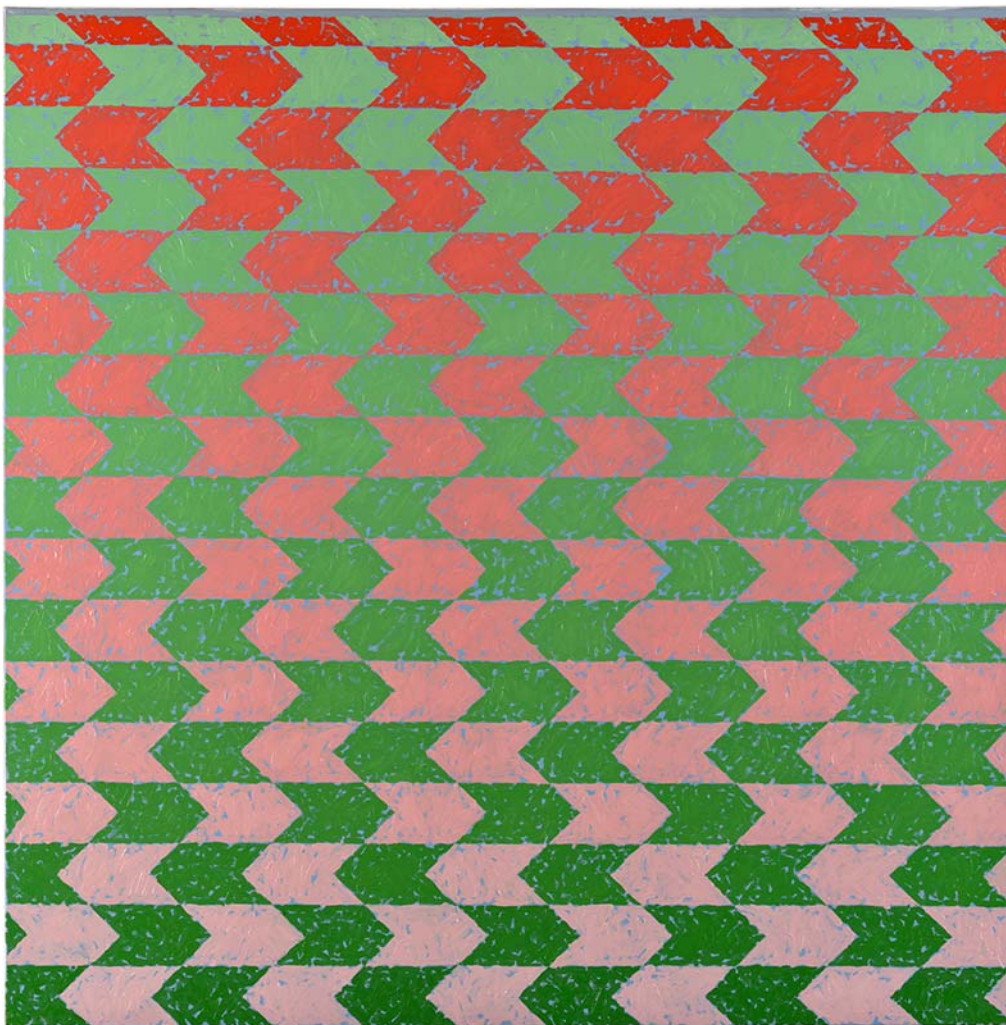
Oil on linen  
150 × 180 cm  
\$16,500





THE MOON IS REFLECTED EVEN IN A PUDDLE AN INCH WIDE 2015

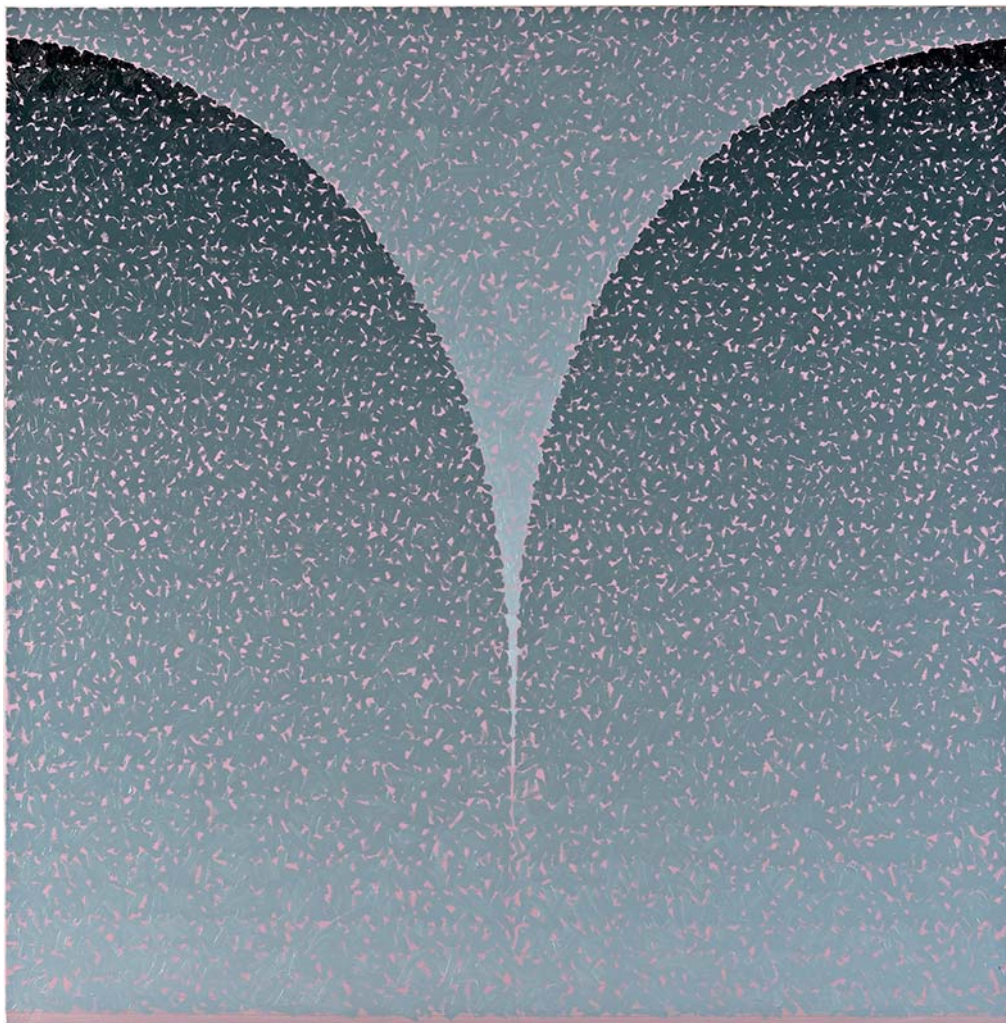
Oil on linen  
120 × 120 cm  
\$8,800



**POOL OF SILOAM 2015**

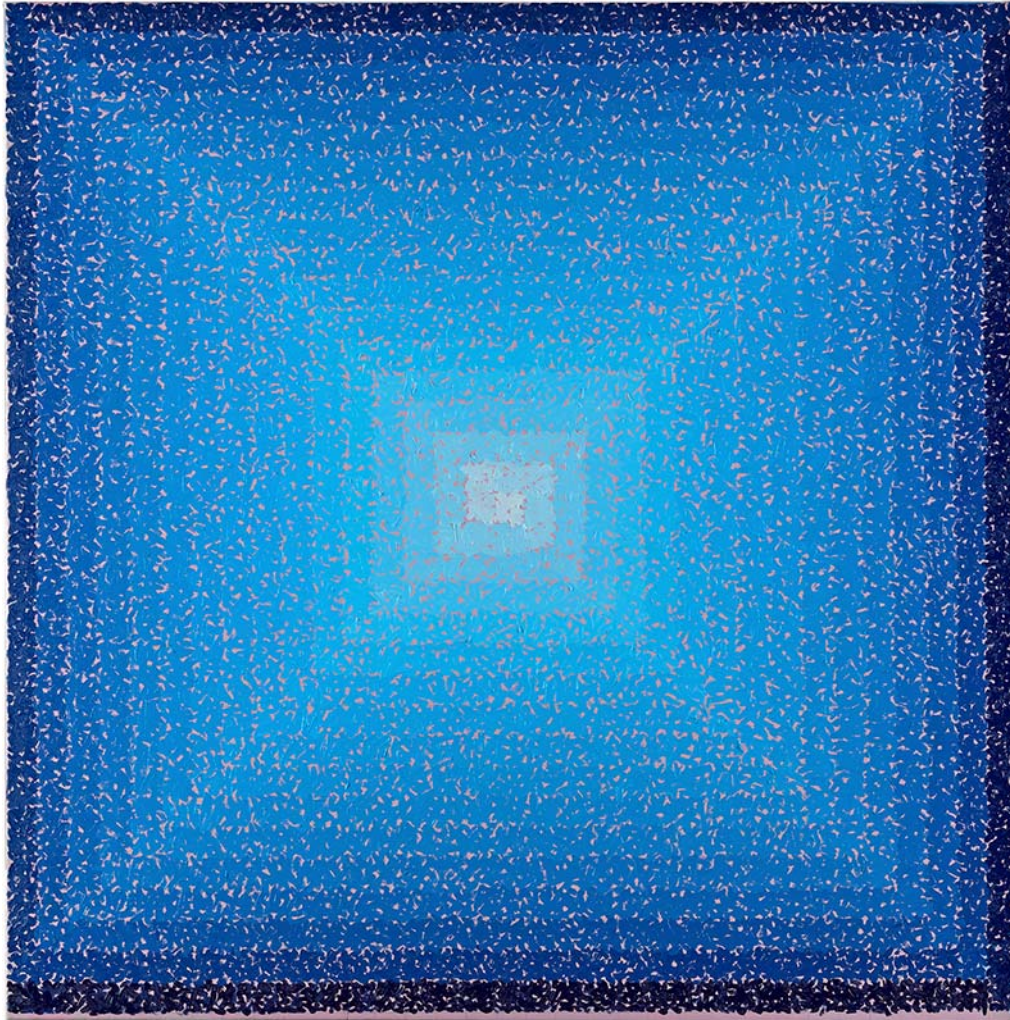
Oil on linen  
120 × 120 cm  
\$8,800





**APOPHORIA—THE WAY OF NEGATION 2015**

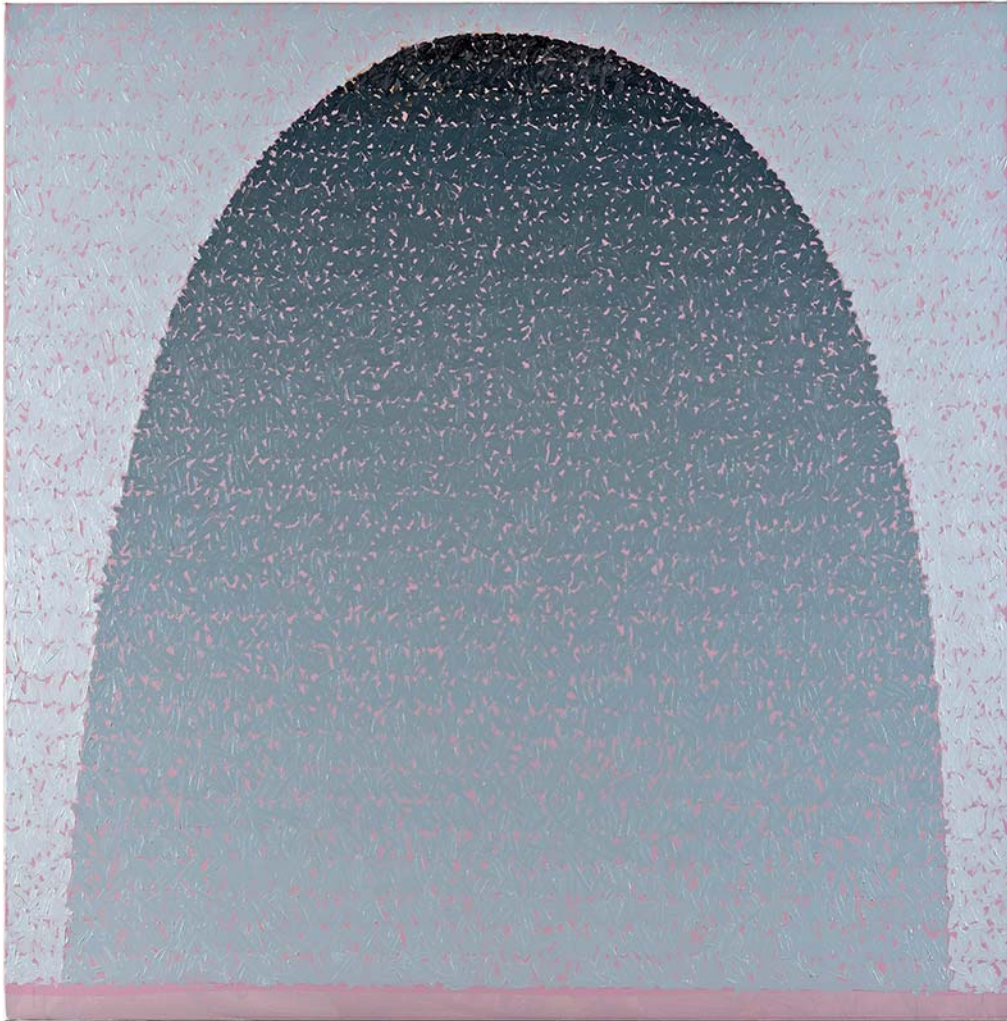
Oil on linen  
120 × 120 cm  
\$8,800



**YOU CAN SEE ALL THE WAY TO CHINA 2015**

Oil on linen  
120 × 120 cm  
\$8,800

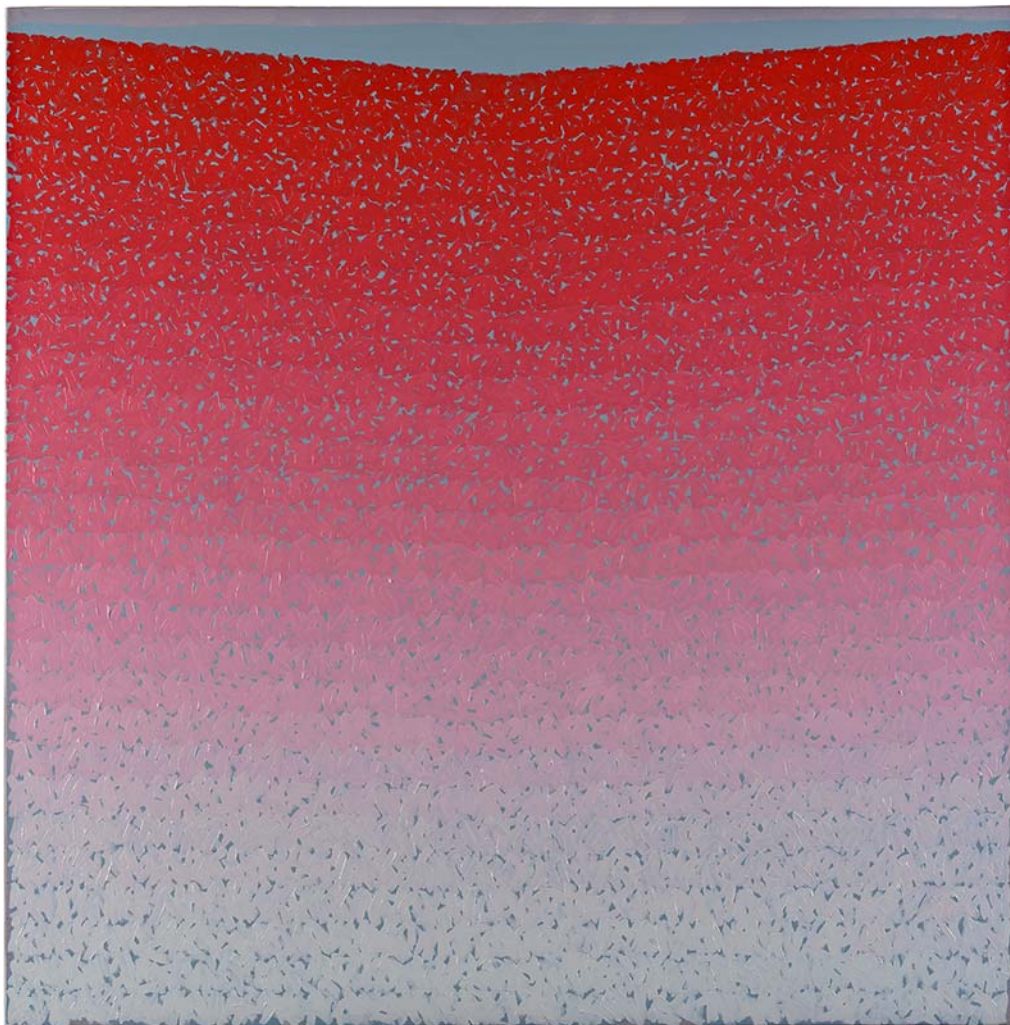




**THE MOUNTAIN, THE CAVE, THE PRIEST'S HAT—ALL OF THESE 2015**

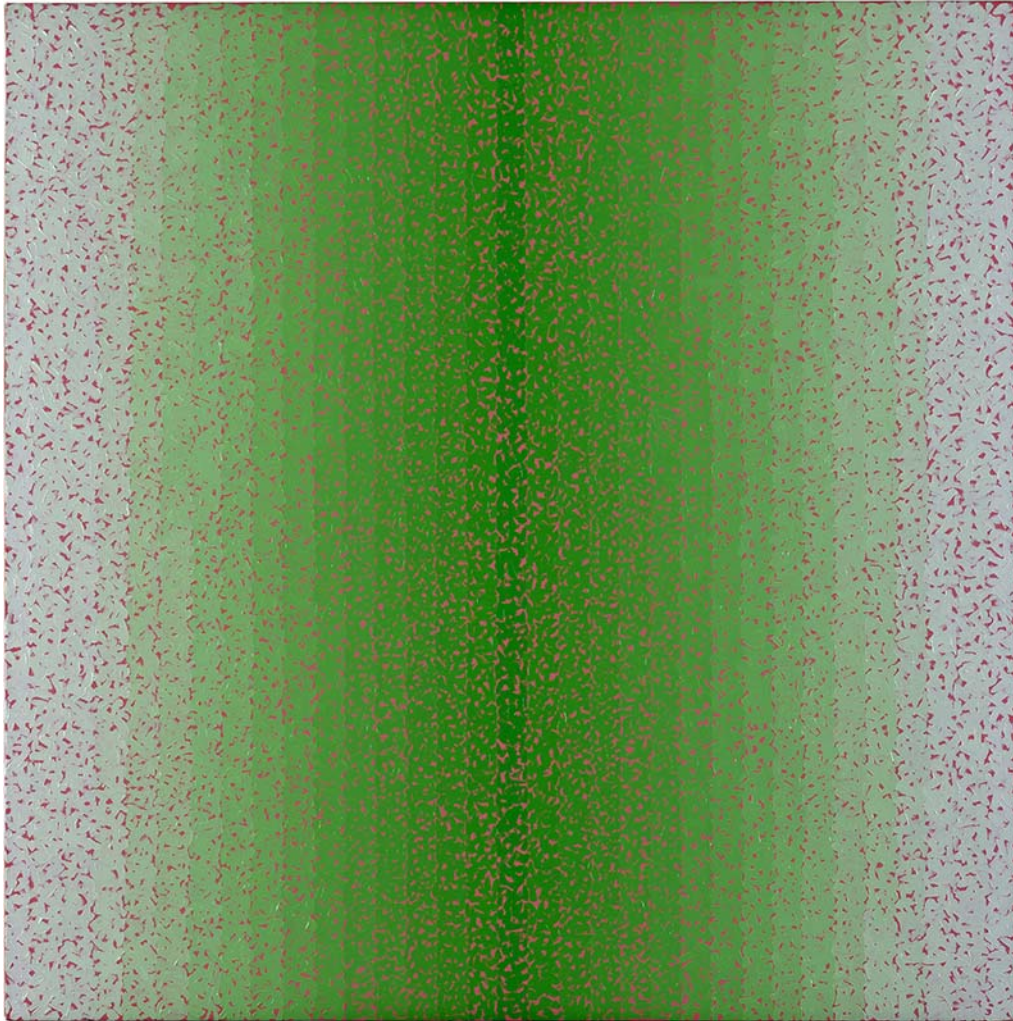
Oil on linen  
120 × 120 cm  
\$8,800





**FIRE, ONE OF THE GREAT ATAVISTIC JOYS STILL KNOWN TO MAN 2015**

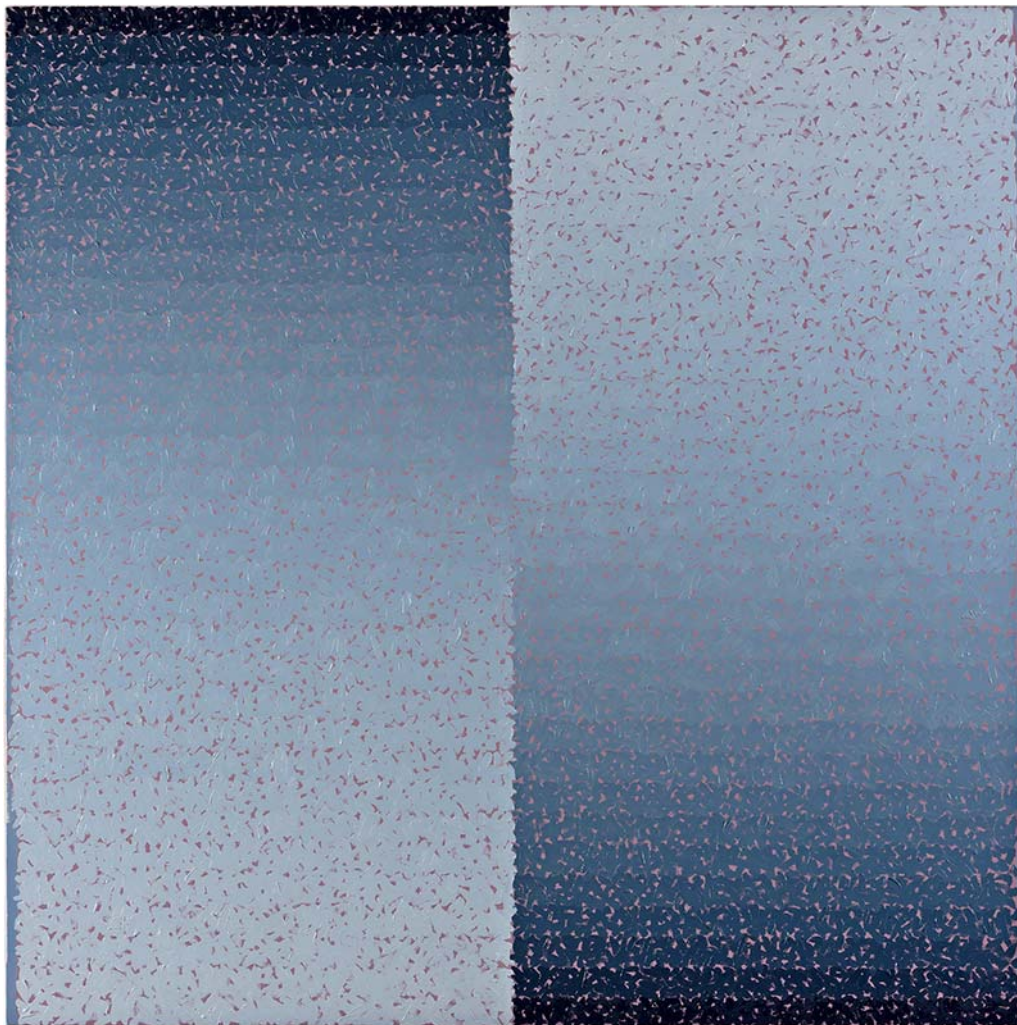
Oil on linen  
120 × 120 cm  
\$8,800



**TO ANNIHILATE ALL THAT'S MADE TO A GREEN THOUGHT IN A GREEN SHADE 2015**

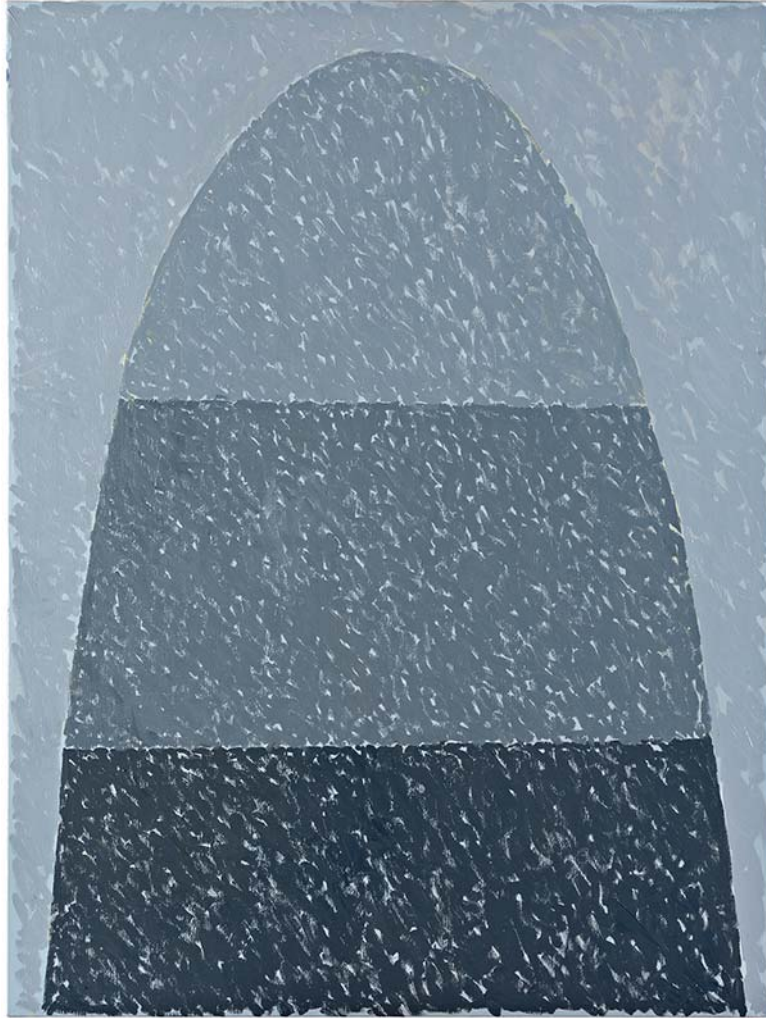
Oil on linen  
120 × 120 cm  
\$8,800





THE DARKNESS HIDETH NOT FROM THEE; BUT THE NIGHT SHINETH AS THE DAY THE DARKNESS  
AND THE LIGHT ARE BOTH ALIKE TO THEE 2015

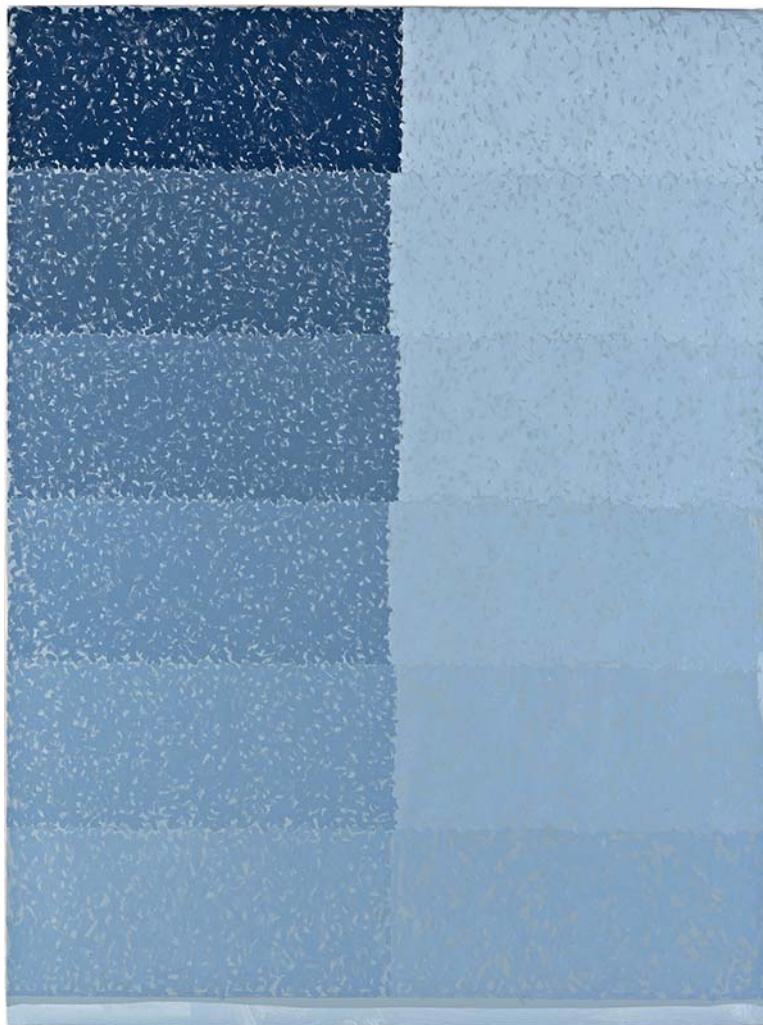
Oil on linen  
120 × 120 cm  
\$8,800



SCYTHIANS AND PARTHIANS ARE SHOWN WEARING CONICAL HAT-HELMETS ON THE COLUMN OF  
TROJAN IN ROME, ERECTED IN A.D. 113 2015

Oil on linen  
120 × 90 cm  
\$7,700





**THE DARKNESS AT THE TOP OF THE STAIRS 2015**

Oil on linen  
120 × 90 cm  
\$7,700



THE SNAIL'S PENDANT FOR APPEARING AND DISAPPEARING WAS ANALOGISED WITH THE MOON  
2015  
Oil on linen  
90 × 90 cm  
\$6,600



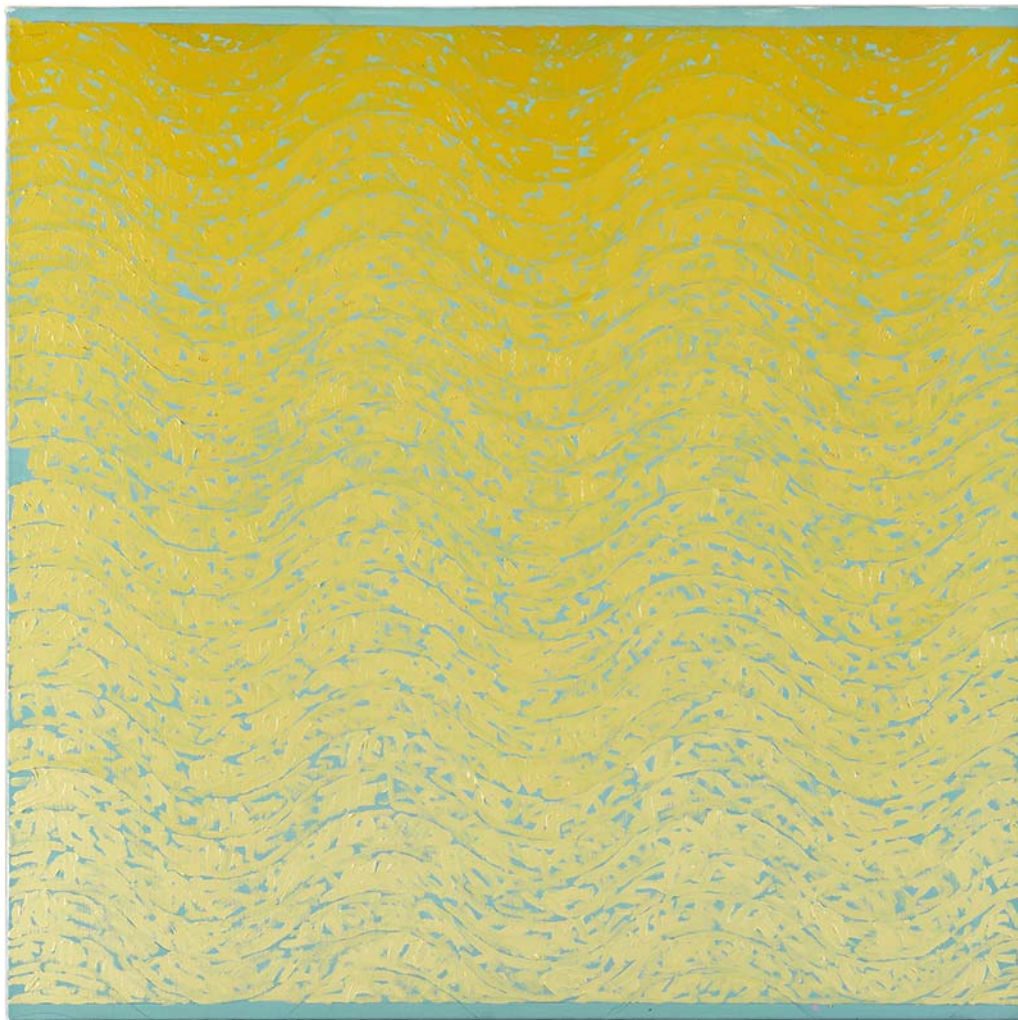


**NO NAME SHALL BUT YOUR OWN BE FOUND 2015**

Oil on linen

90 × 90 cm

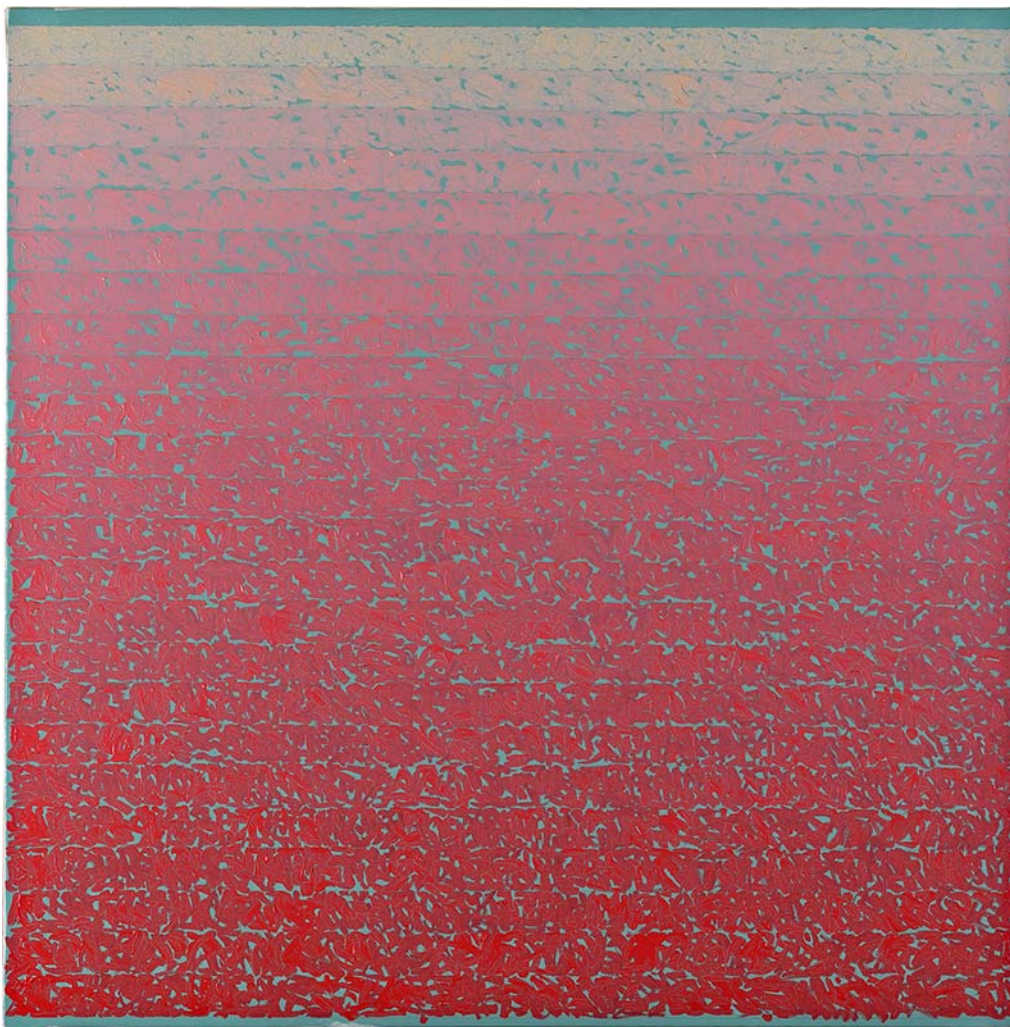
\$6,600



RAINY NIGHT NYC AT THE ZIEGFELD THEATRE—FOR THE DIRECTOR'S CUT OF LAWRENCE OF  
ARABIA 2015

Oil on linen  
90 × 90 cm  
\$6,600





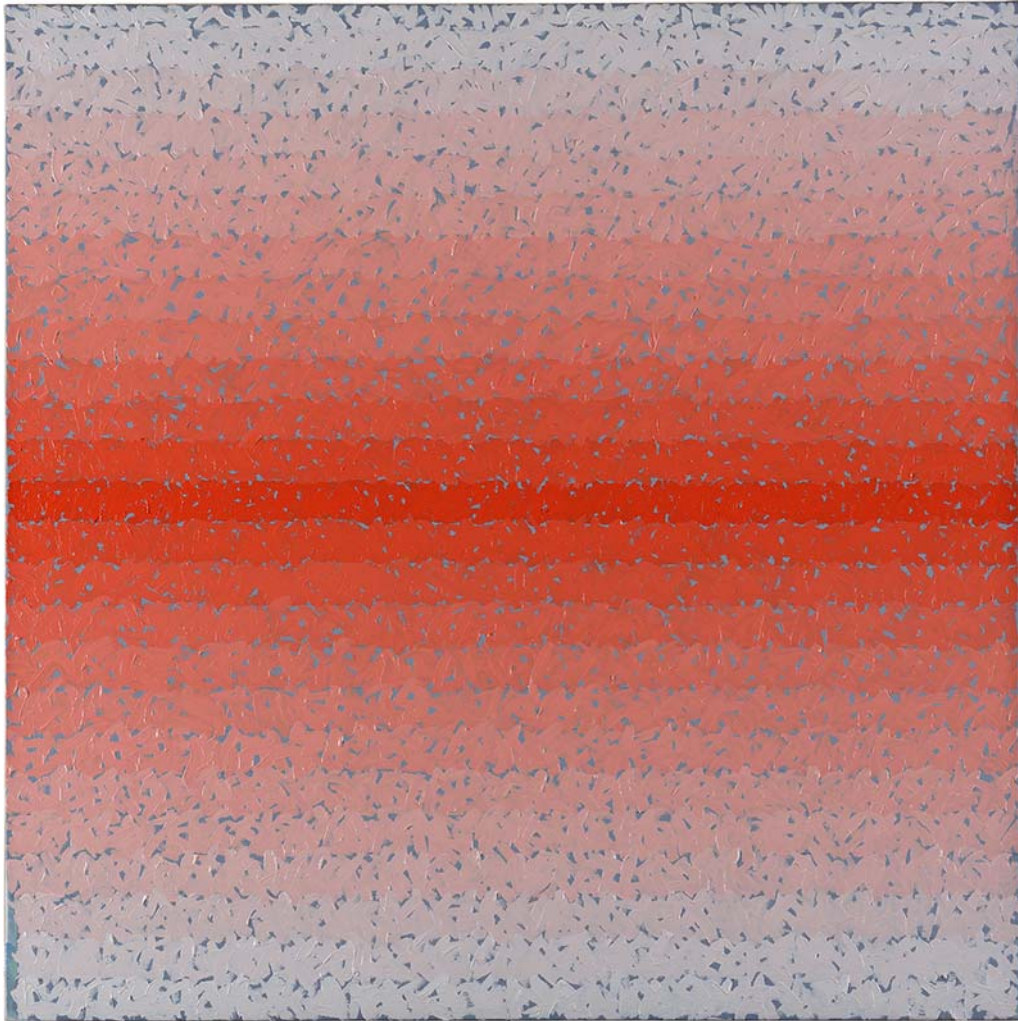
LANDSCAPE PLOTTED AND PIECED—FOLD, FALLOW, AND PLOUGH 2015

Oil on linen

90 × 90 cm

\$6,600





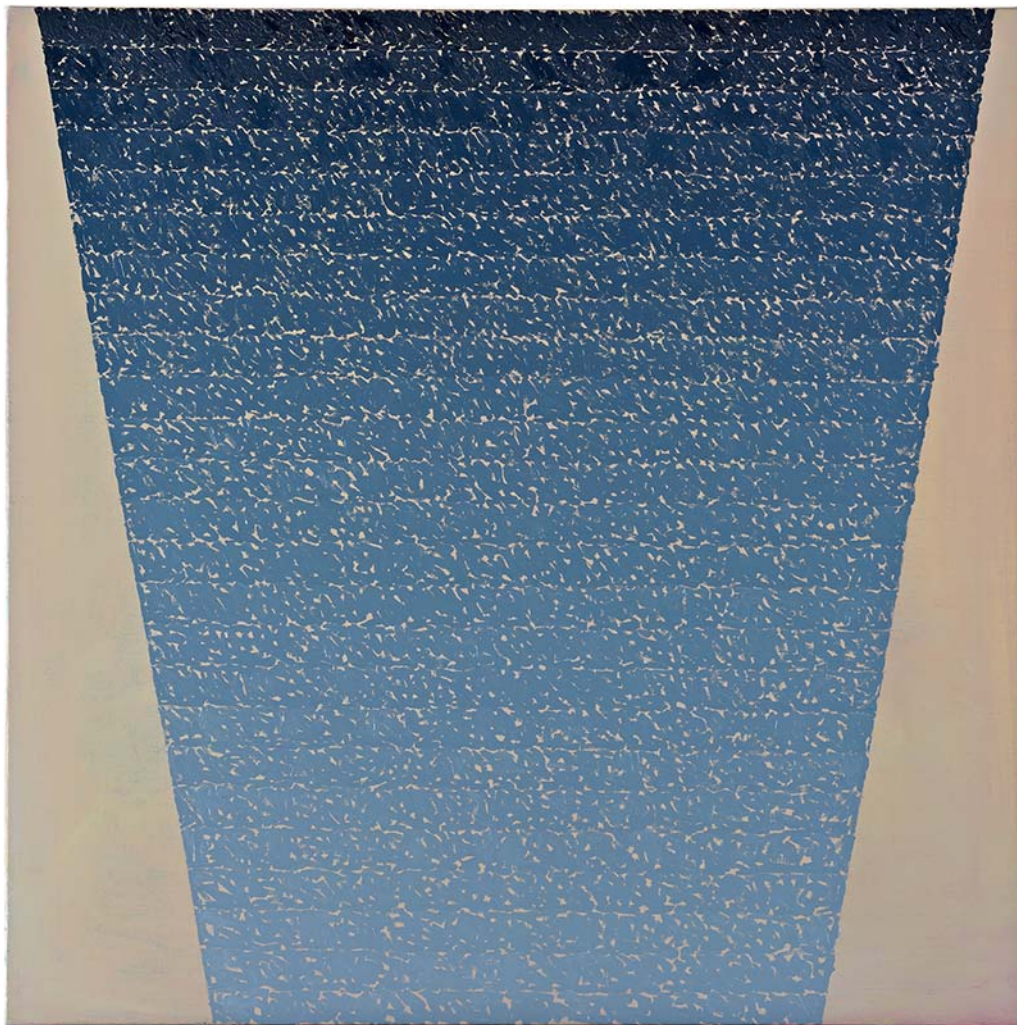
**PLUTARCH SAYS, "HE HAD SECOND THOUGHTS AFTER AWHILE AND ORDERED THE FIRE PUT OUT"**

**2015**

Oil on linen

90 × 90 cm

\$6,600



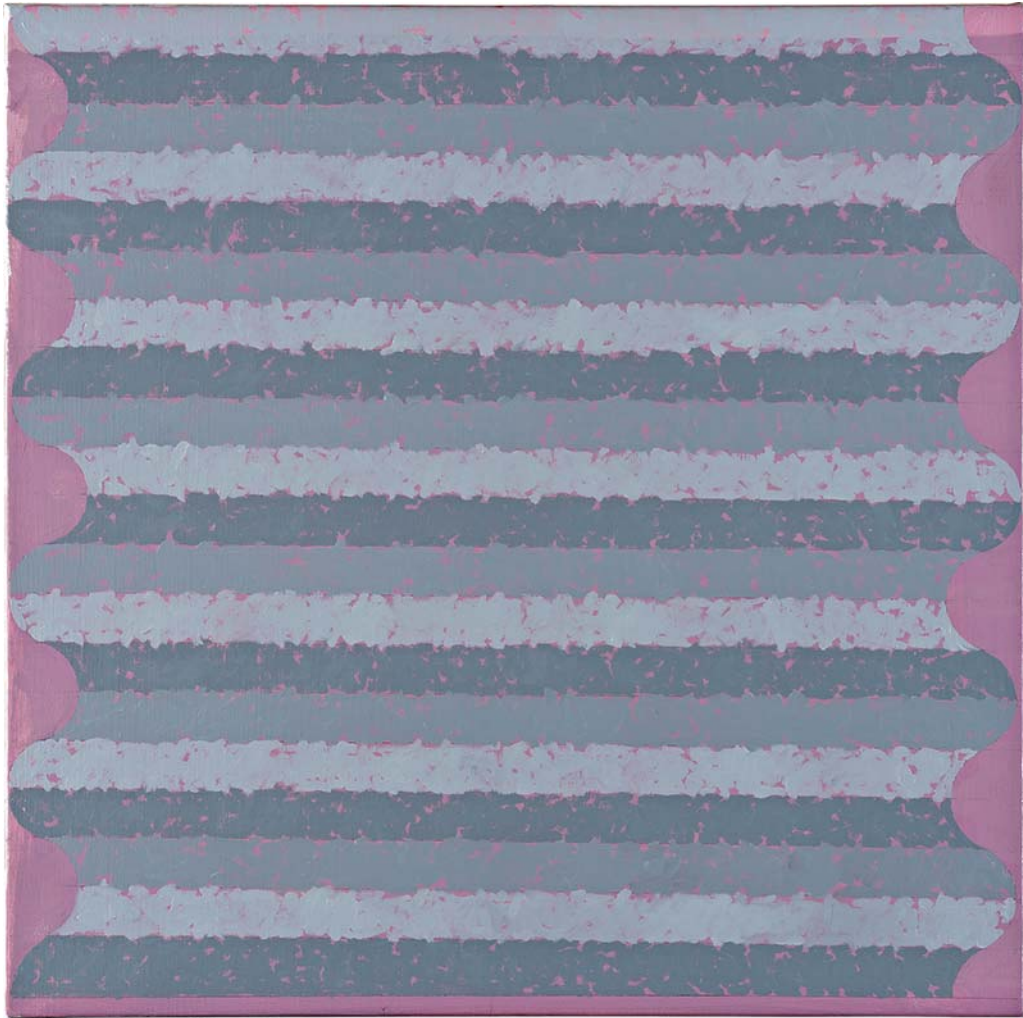
**FRIENDSHIP THAT OUTLASTS INSCRIPTIONS, WHICH FOREVER WAITS 2015**

Oil on canvas

90 × 90 cm

\$6,600



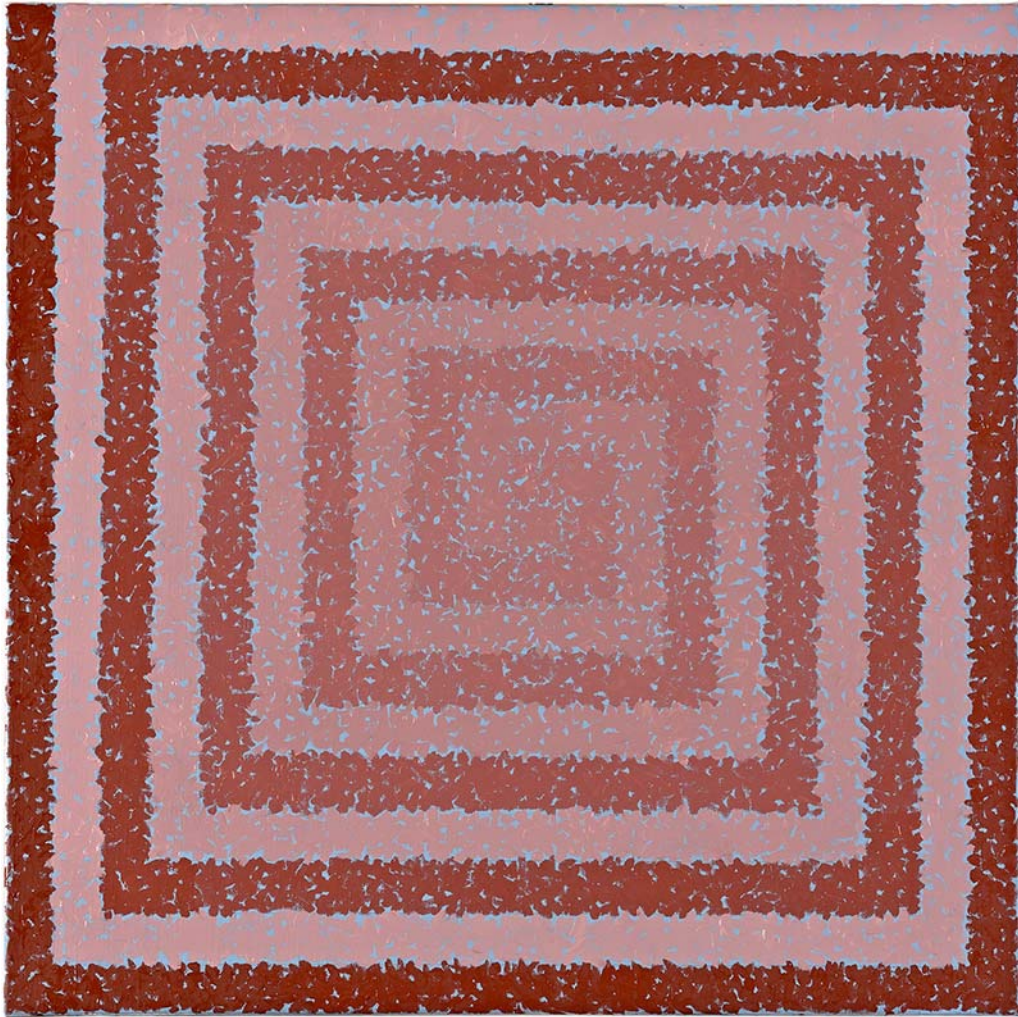


**WAVE AFTER WAVE 2015**

Oil on linen

60 × 60 cm

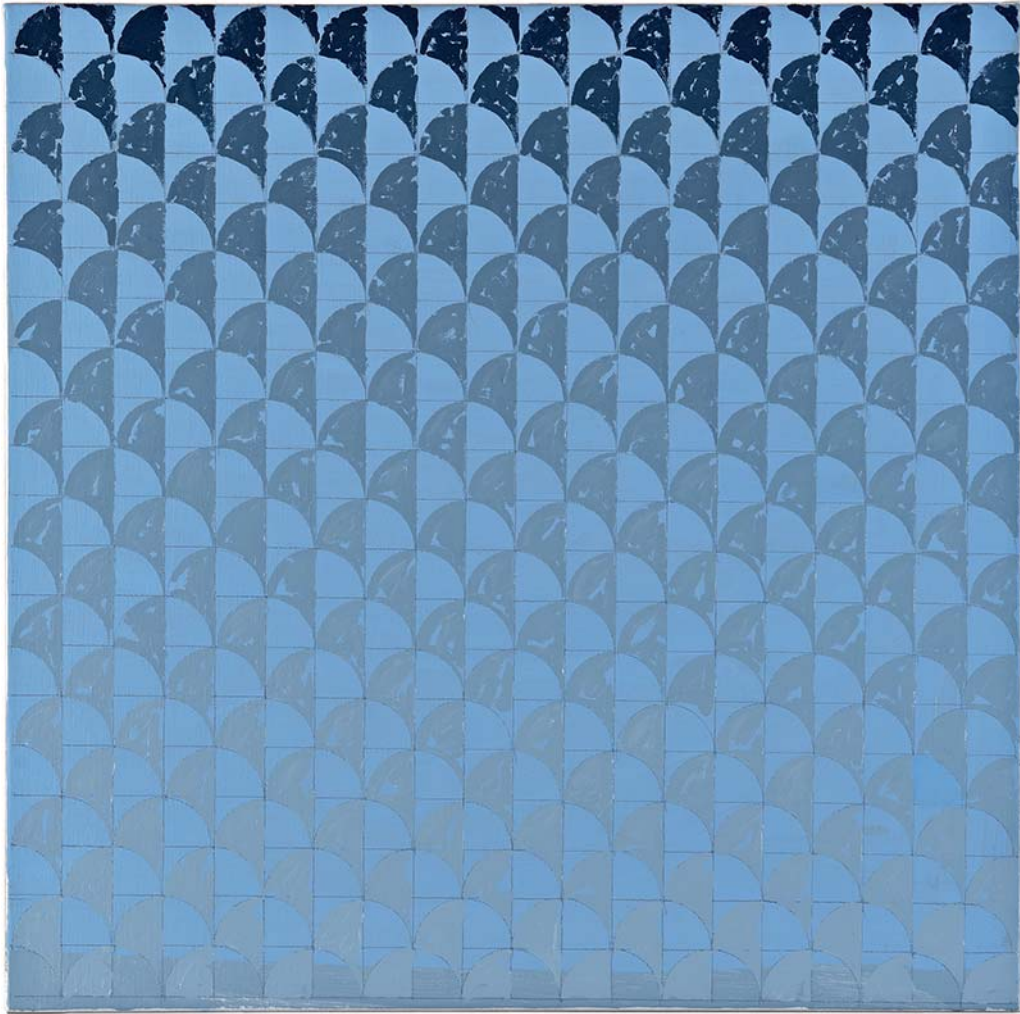
\$4,400



**EXIT FROM THE ENTRY 2015**

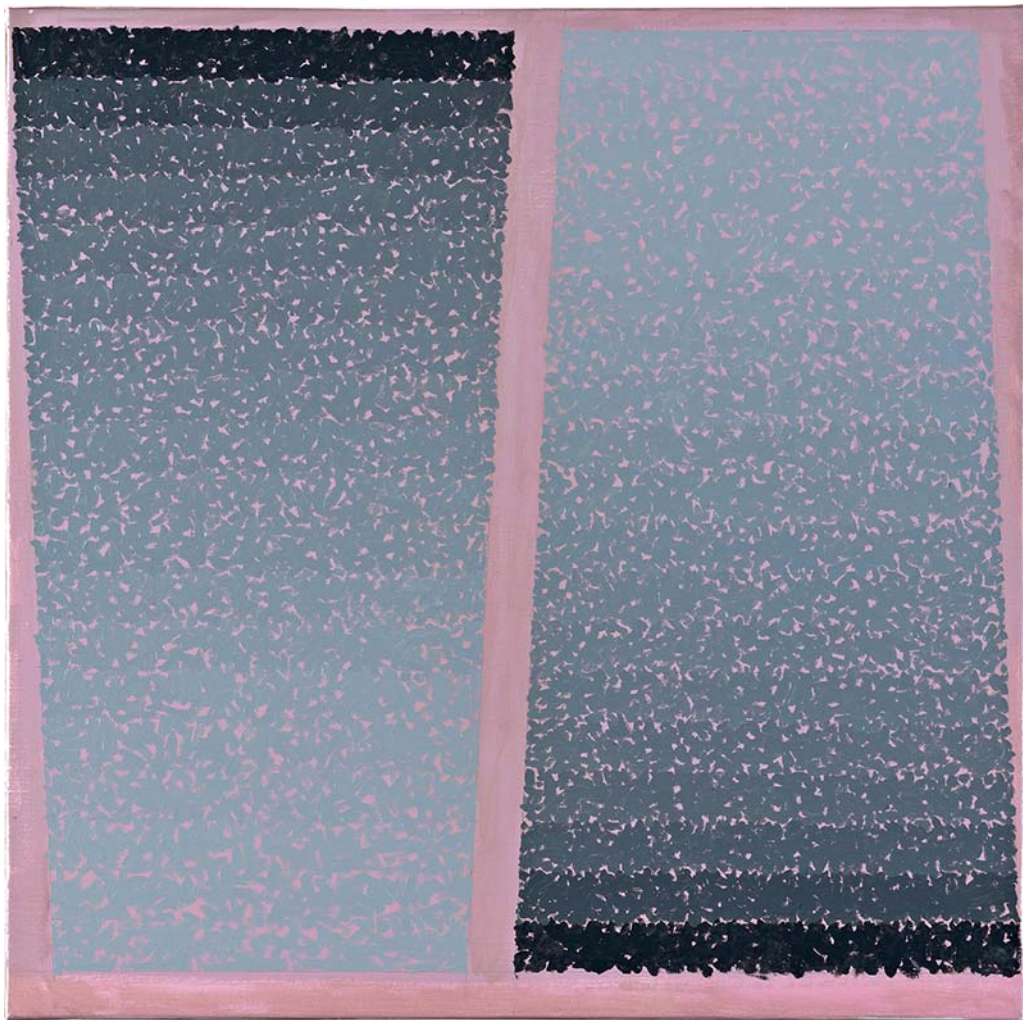
Oil on linen  
60 × 60 cm  
\$4,400





**THE SEA OF MARMARA CONNECTS THE BLACK SEA TO THE AEGEAN, THUS SEPARATING ASIA  
FROM EUROPE 2015**

Oil on linen  
60 × 60 cm  
\$4,400



**DAWN AND DUSK 2015**

Oil on linen

60 × 60 cm

\$4,400



## LEONARD BROWN

### CHRONOLOGY

- 1949 Born Brisbane
- 1961 Performed with the Bee Gees, *Christmas Show*, Waltons, Fortitude Valley, Brisbane
- 1963–64 Studied with Betty Churcher, Central Technical College Art School, Brisbane
- 1965–69 Full-time studies, Central Technical College Art School, Brisbane
- 1966 Received into the Anglican Church
- 1969–73 Novice of the Society of St Francis Anglican Franciscan Community, Brookfield, Queensland
- 1971–72 Lived in the Northern Province of Papua New Guinea, outside Popondetta
- 1975 Part-time lecturer, Department of Cultural Activities, Regional Education Programme, Queensland
- 1975– Began the study and practice of Byzantine painting under the direction of Bishop Constantine, Russian Orthodox Bishop of Brisbane
- 1976 Baptised Russian Orthodox in Sydney
- 1978–91 Lecturer in Art History, Painting and Drawing, Brisbane Institute of Art
- 1981 Travelled to the USA as a guest of the Russian Orthodox Church in Exile, staying at the Synod Cathedral in New York City and the Holy Trinity Monastery in New York state
- 1986 Travelled to Italy, France and Great Britain
- 1987 Part-time lecturer in Painting, Kelvin Grove College (QUT), Brisbane
- 1988 Travelled to Italy
- 1989 Travelled to USA and Arnhem Land
- 1991 Travelled to study with the Australian Institute of Archeology, Athens—in Greece and Turkey
- 1992 Travelled to New Zealand, Greece and USA
- 1992–99 Lived an idiorhythmic monastic life
- 2003 Travelled to Italy, Greece and Turkey
- 2006 Moved from Brisbane to Ipswich, Queensland
- 2010 Icon study tour, Russia

### SOLO EXHIBITIONS

- 2015 *Old Fashioned Painting*, Andrew Baker Art Dealer, Brisbane
- 2014 *Extra Ordinary Painting*, Andrew Baker Art Dealer, Brisbane
- 2013 *Ikonodule*, Andrew Baker Art Dealer, Brisbane
- 2011 *The Familiar Perpendicular*, Andrew Baker Art Dealer, Brisbane  
*Union with Reality: The Art of Leonard Brown*, Queensland University of Technology Art Museum, Brisbane
- 2010 *I Promised a Rainbow*, Andrew Baker Art Dealer, Brisbane

	<i>Extraordinary Measures</i> , Charles Nodrum Gallery, Melbourne
2009	<i>In the eternal now</i> , Andrew Baker Art Dealer, Brisbane
2008	<i>Three four sixteen eighty and a hundred</i> , Andrew Baker Art Dealer, Brisbane
	<i>Time, Time, Time again, paintings</i> , Charles Nodrum Gallery, Melbourne
2007	<i>Petrified Time: paintings and monoprints</i> , Andrew Baker Art Dealer, Brisbane
	<i>Recent Works</i> , Michael Reid Art Merchant, Sydney
2006	<i>All a swan needs is another swan</i> , Michael Reid Art Merchant, Sydney
2005	<i>In the Steppes of Central Asia</i> , Andrew Baker Art Dealer, Brisbane
	<i>Sedimentary Painting</i> , Charles Nodrum Gallery, Melbourne
	<i>Painting by Numbers</i> , Andrew Baker Art Dealer, Brisbane
2004	<i>Brisbane or the Bush</i> , Andrew Baker Art Dealer, Brisbane
	<i>Sydney or the Bush</i> , Michael Reid Art Merchant, Sydney
2003	<i>Paintings: Old and New</i> , Andrew Baker Art Dealer, Brisbane
	<i>Up &amp; Down, Backwards &amp; Forwards Paintings</i> , Charles Nodrum Gallery, Melbourne
	<i>New Paintings</i> , Michael Reid Art Merchant, Sydney
2002	<i>Songs of Ascent and Descent: paintings and collages</i> , Andrew Baker Art Dealer, Brisbane
2001	<i>Love Life Paintings</i> , Andrew Baker Art Dealer, Brisbane
1998	<i>Mountains Old and New 1978–1998</i> , Bellas Gallery, Brisbane
1996	<i>Cave Painting</i> , Bellas Gallery, Brisbane
1995	<i>Brisbane Painting—Leonard Brown</i> , Brisbane City Gallery, Brisbane
1993	<i>Milky Way</i> , Mori Gallery, Sydney
	<i>Drawing in the '90s</i> , Cafe Tempo, Brisbane
1992	<i>Survey of Work 1983–92</i> , Mori Annex, Sydney
1991	<i>Paintings for the Evening</i> , Deutscher Gallery, Melbourne
	<i>Selected Drawings and Paintings</i> , 11 Enoggera Terrace, Brisbane
1990	Garry Anderson Gallery, Sydney
	Niagara Galleries, Melbourne
1989	Garry Anderson Gallery, Sydney
1988	Niagara Galleries, Melbourne
	Garry Anderson Gallery, Sydney
1987	Niagara Galleries, Melbourne
	Garry Anderson Gallery, Sydney
1986	Niagara Galleries, Melbourne
1985	Niagara Galleries, Melbourne



1984 The Painters Gallery, Sydney  
1968 The Painters Gallery, Sydney  
1968 Design Arts Centre, Brisbane

#### SELECTED GROUP EXHIBITIONS

2014 *30th Anniversary Group Show*, Charles Nodrum Gallery; Melbourne  
*The less there is to see the more important it is to look*, The Ian Potter Museum of Art, Melbourne

2013 *The imperceptible something...*, Caboolture Regional Art Gallery, Queensland  
*Vista*, Charles Nodrum Gallery, Melbourne  
*Drawing a line*, Caboolture Regional Art Gallery, Queensland

2012 *Lightness & Gravity: Contemporary Works from the Collection*, GoMA, Brisbane  
*Abstraction 11*, Charles Nodrum Gallery, Melbourne

2011 *Painted in Gold: An Exhibition of Ancient and Contemporary Icons*, Macquarie University Art Gallery, Sydney  
*Ten Degrees of Separation*, Poimena Gallery, Launceston, Tasmania  
*Artist Artists*, Benalla Art Gallery, Victoria  
*Modern Australian Painting*, Charles Nodrum Gallery; Melbourne  
*Art for flood sake*, Logan City Art Gallery, Queensland

2010 *59th Blake Prize*, National Art School, Sydney (touring)  
*New 2010: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane  
*Our Choice: The Macquarie University Art Collection*, Macquarie University Art Gallery, Sydney  
*The Unusual Suspects IV*, Andrew Baker Art Dealer, Brisbane  
*Recent Acquisitions*, Ian Potter Museum of Art, The University of Melbourne, Victoria  
*Patron's Choice Exhibition: Dr Irene Amos OAM shares a selection of works from her gift to the City Collection*, Toowoomba Regional Art Gallery, Queensland

2009 *The Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Spin*, QUT Art Museum, Brisbane  
*Abstraction 8: Mostly Minimal and Monochrome*, Charles Nodrum Gallery, Melbourne  
*Little Pictures*, Charles Nodrum Gallery, Melbourne

2008 *New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane  
*Repeat that again!—The serial impulse in art since the 'sixties*, The University of Queensland Art Museum, Brisbane  
*The Tallis Foundation 2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Victoria  
*Sacred Art: Icons in Australia*, Riddoch Art Gallery, Mount Gambier, South Australia

- Contemporaneous: Contemporary Australian Painting*, Wangaratta Exhibitions Gallery, Victoria  
*Rubik*, Charles Nodrum Gallery, Melbourne  
*Works on Paper*, Michael Reid Art Merchant, Sydney  
*From Minimal to Maximal*, Charles Nodrum Gallery, Melbourne  
*That '80s Show*, QUT Art Museum, Brisbane  
*Art of the Nude: Works from the Alex Mackay Collection*, Albury City Art Gallery, New South Wales  
*Point of View: Eugene Carchesio Explores The Collection*, QUT Art Museum, Brisbane
- 2007 *Earthly reflections of heavenly things: Emily Kngwarreye, Asher Bilu and Leonard Brown*, The Ian Potter Museum of Art, The University of Melbourne, Victoria  
*The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane  
*Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales
- 2006 *The Tallis Foundation 2006 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
*Doubletake*, Museum of Brisbane, Queensland  
*Colonial to Contemporary*, Dell Gallery, Griffith University, Brisbane  
*Into the Mystic: black and white prints*, Andrew Baker Art Dealer, Brisbane  
*Abstraction V*, Charles Nodrum Gallery, Melbourne  
*Gallery Artists*, Charles Nodrum Gallery, Melbourne
- 2005 *The Recent Past: Contemporary Acquisitions, 1995–2004*, QUT Art Museum, Brisbane  
*A Celebration: Charles Nodrum Gallery's 21st Birthday*, Charles Nodrum Gallery, Melbourne
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Queensland
- 2004 *The Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Significant Tilt: Art and the Horizon of Meaning*, Macquarie University, Sydney  
*Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne  
*The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane
- 2003–04 *Home Sweet Home: works from the Peter Fay collection*, National Gallery of Australia, Canberra
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane  
*Abstraction III*, Charles Nodrum Gallery, Melbourne
- 2002 *Far From Home*, Andrew Baker Art Dealer, Brisbane  
*Gallery Artists Exhibition*, Charles Nodrum Gallery, Melbourne  
*Sydney Exhibition: Selected Paintings from the 1960s to the Present*, Charles Nodrum Gallery @ Deutscher-Menzies Gallery, Sydney  
*Abstraction*, Charles Nodrum Gallery, Melbourne  
*Abstraction II*, Charles Nodrum Gallery, Melbourne



- 2001 *Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane
- 2000 *Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Queensland  
*Flash: a lucky dip fundraiser*, Institute of Modern Art, Brisbane  
*Journey of Light: art, creativity and the sacred*, Global Arts Link, Ipswich, Queensland
- 1999 *The Drawing Room: Contemporary Queensland Drawing*, Brisbane City Gallery, Queensland
- 1998 ex. cat., Smith and Stonely, Brisbane
- 1997 *Now: 10th Anniversary of the Gallery Exhibition*, Bellas Gallery, Brisbane  
*New Works on Paper: Annaoutopoulos, Brown, Cattapan, Staunton*, Bellas Gallery, Brisbane
- 1996 *Recent Acquisitions*, Brisbane City Gallery, Brisbane
- 1995 *Contemporary Australian and International Art*, National Gallery of Victoria, Melbourne  
*Salon x 3, Leonard Brown, Eugene Carchesio, Anne Wallace*, Institute of Modern Art, Brisbane
- 1994 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania (touring)  
*The Baillieu Myer Collection of the 1980s*, Museum of Modern Art, Heide, Melbourne  
*Remain in Light: Queer Photography*, Blaxland Gallery, Sydney  
*The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1993 *Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection*, Westpac Gallery, Victorian Arts Centre, Melbourne  
*Art right: in the public eye*, School of Arts, Brisbane  
*Remain in Light*, Grace Brothers Gallery, Sydney  
*Sshh...*, Mori Gallery, Sydney  
*Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, Ivan Dougherty Gallery, Sydney  
*Homage (International Aids Day) Artists' Friends Remembered*, Rick's Bar, Brisbane  
*Thought Painting: Leonard Brown, Elizabeth Coates, Clint Doyle, Susan Norrie, Stig Pearson, Scott Redford, Carole Roberts*, Michael Milburn Gallery, Brisbane  
*Selected Works from the Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
- 1992 *Seven*, Ivan Dougherty Gallery, Sydney  
*The Real Category (You Are Here)*, Institute of Modern Art, Brisbane
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1990 *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne*, Musée Fabre, Galerie Saint Ravy, Montpellier, France  
*100 Artists Against Animal Experimentation*, Deutscher Gallery, Melbourne  
*Second Contemporary Art Fair*, Melbourne

- '4' Leonard Brown, Nicholas Nedekopoulos, Gwyn Hanssen Pigott, Patsy Healy, Garry Anderson Gallery, Sydney
- Homage to Morandi*, Garry Anderson Gallery, Sydney
- Niagara Galleries Melbourne at Hill-Smith Fine Art Gallery*, Adelaide Festival of Arts Exhibition, South Australia
- 1988 *A New Generation: Philip Morris Arts Grant*, Australian National Gallery, Canberra
- Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s (Bicentennial Exhibition)*, Australian National Gallery, Canberra
- First Contemporary Art Fair*, Melbourne
- 9 x 5 mail*, Gold Coast City Art Gallery, Queensland
- The Melbourne Savage Club Invitation Art Prize*, RMIT Gallery, Melbourne
- 1987 *Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff*, City of Ipswich Gallery, Queensland
- Aberdare Prize for Landscape*, City of Ipswich Gallery, Queensland
- Director's Choice*, RMIT Gallery, Melbourne
- 1986 *Aberdare Prize for Still Life*, City of Ipswich Gallery, Queensland
- A First Look, Philip Morris Arts Grant Purchases 1983–86*, Australian National Gallery, Canberra
- December Exhibition*, Garry Anderson Gallery, Sydney
- 1979 *Trustees' Purchase Exhibition*, L. J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane
- 1973 *Blake Prize for Religious Art*, Art Gallery of New South Wales, Sydney
- 1968 *Winter Exhibition*, Contemporary Art Society, Brisbane

#### PRIZE/GRANTS

- 2010 Winner, *59th Blake Prize for Religious Art*, The Blake Society, Sydney
- 1996 Brisbane City Council, Randell Studio, artist-in-residence
- 1975 *Special Projects Grant* from the Visual Arts Board of the Australia Council

#### SELECTED BIBLIOGRAPHY

- 7 [ex. cat.], Ivan Dougherty Gallery, Sydney, 1992
- Airo-Farulla, Joe. 'Cool Quiet Art', *Eyeline*, August 1987
- Allen, Christopher. 'A congruity of opposites', *The Sydney Morning Herald*, 10 November 1990
- Anderson, Peter. 'Artworks with little in common', *Brisbane Review*, 19 November 1992
- Approaches to the Sublime: Aspects of the esoteric in contemporary painting* [ex. cat.], Ivan Dougherty Gallery, Sydney, 1993
- Baillieu Myer Collection of the Art of the '80s* [ex. cat.], Museum of Modern Art, Heide, Melbourne, 2000



Barnes, Karen. 'Exhibit shows art with a difference', *The Queensland Times*, 20 May 1987

Barou, Jean-Pierre and Crossman, Sylvie. *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne* [ex. cat.], Musée Fabre, Galerie Saint Ravy, Montpellier, France, 1990

Bosse, Joanna. *Leonard Brown: A Monograph 1965–1998*, University of Queensland BA Hons. thesis (unpublished)

Brown, Leonard. 'Antipodes', The libretto for an opera for the Australian Bicentenary (unpublished), 1987

Brown, Leonard. *Leonard Brown* [ex. cat.], Garry Anderson Gallery, 17 October 1989

Brown, Leonard. *Leonard Brown* [ex. cat.], The Painters Gallery, Sydney, 28 August 1986

Brown, Leonard. *Leonard Brown: In the Steppes of Central Asia* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2005

Brown, Leonard. *Leonard Brown: Three four sixteen eighty and a hundred* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008

Brown, Leonard. *Leonard Brown: In the eternal now* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2009

Brown, Leonard. *Leonard Brown: Extraordinary Measures* [ex. cat.], Charles Nodrum Gallery, Melbourne, 2010

Brown, Leonard. *Leonard Brown: I Promised a Rainbow* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

Brown, Leonard; Conomos, Denis A; Cooke, Glenn R and Mallos, Melina. *James Fardoulis: A Queensland Naive Artist*, Queensland Art Gallery/Gallery of Modern Art, 2010

Brown, Leonard. 'Icons: Praying with your eyes open', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Brown, Leonard. *Leonard Brown: The Familiar Perpendicular* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Brown, Phil. 'Mystical Approach: Leonard Brown's outwardly simple abstracts tell of a complex spiritual journey', *Brisbane News*, 5–11 February 2003

Brown, Phil. 'Beyond Belief: An exhibition based on spirituality is surprisingly secular', *Brisbane News*, Issue 862, 7–13 December 2011

Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Catalano, Gary. 'Distance gives new perspective', *The Age*, 14 July 1988

Catalano, Gary. 'Selected paintings and sculpture: Leonard Brown and Stephen May', *The Age*, 5 August 1987

Clarke, Suzanne. 'Heavenly prize for deeply spiritual artwork', *The Courier-Mail*, 3 September 2010

*Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection* [ex. cat.], Allen, Allen and Hemsley, Sydney, 1993

*Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tropicoff* [ex. cat.], Ipswich City Council Art Gallery, Ipswich, 1987

Cooper, Nathaneal. 'Language of art: This master of abstract knows how to convey his message', *Queensland Life—The Courier-Mail*, 15 October 2011

Cotes, Alison. 'Icons have a greater truth and beauty', *The Courier-Mail*, c. 1995

Crumlin, Rosemary. 'The Blake Prize, 2010, Leonard Brown (b.1949)', *The Blake Book: Art, Religion and Spirituality in Australia, Celebrating 60 years of The Blake Prize*, Macmillan Art Publishing, Melbourne

Cuthbertson, Ian. 'Blake work 'virtuoso, inspired'', *The Australian*, 3 September 2010

*Director's Choice* [ex. cat.], RMIT Gallery, May 1987

Dauber, Dr Christine. 'Leonard Brown & the gentle sound of angel's wings', *Art Monthly Australia*, Sultry Summer Issue 246, 2011

Drury, Neville. *New Art 3*, Craftsman House Press, Sydney, 1989

Eccles, Jeremy. 'Art and Soul: The Blake Prize for religious art', *Art Market Report*, Issue 37, Summer Edition 2010/2011

Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005

France, Christine. *Sydney Morning Herald*, c. 1992

Gallagher, Jane. 'Reviews: Leonard Brown songs of ascent and descent', *Eyeline*, Number 49, Spring 2002

George, The Very Reverend Ian. 'The concept of covenant as illustrated by the painting 'Christ Baptised' by Leonard Brown', Saint John's Cathedral, Brisbane, 25 November 1976

Grishin, Sasha. 'An artistic collation that is light on', *The Canberra Times*, 19 May 2007

Grishin, Sasha. 'If I could have ...', *Australian Art Collector*, Issue 47, January–March 2009

Grishin, Sasha. 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June 2001

Grishin, Sasha. 'The Iconography of Leonard Brown's Abstract Paintings', *Leonard Brown: Up and Down Backwards and Forwards*, Charles Nodrum Gallery, Melbourne; Michael Reid Art Merchant, Sydney; Andrew Baker Art Dealer, Brisbane, 2003

Grishin, Sasha. 'The spiritual in the art of Leonard Brown', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Grishin, Sasha. 'Opening remarks: *Blake Prize for Religious Art 2011* and *Union with Reality: The Art of Leonard Brown*, Queensland University of Technology Art Museum, Brisbane', 27 October 2011 (unpublished)

Heathcote, Christopher. 'Artists beyond the mainstream: Leonard Brown, Deutscher Brunswick Street', *The Age*, c. 1991

Helmrich, Michele. 'Thought Painting', *Eyeline*, c. 1993

Helmrich, Michele. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services of Tasmania, 1994

*Invitation Drawing Prize* [ex. cat.], The Melbourne Savage Club, 11th Oct.–28 Oct. 1988, [ex. cat.], RMIT Gallery, Melbourne, 1988

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Johnson, Anna. 'Mino, Mino, in a whirl', *The Sydney Morning Herald*, 11 November 1988

Kirkwood, Peter. 'Art prize tests religious convention', *Eureka Street*, 3 September 2010

Langer, Dr Gertrude. 'Jewellery as creative art', *The Courier-Mail*, c. 1967

Langer, Dr Gertrude. 'Worthy Exhibits—Young Artist', *The Courier-Mail*, c. 1968

*Leonard Brown: Selected Paintings and Drawings 1983–91* [ex. cat.], Terrace House 11, Brisbane, 17 May 1991

*Leonard Brown: Survey of Work 1983–1992* [ex. cat.], Mori Gallery, Sydney

Lynn, Elwyn. 'Solidly abstract revival: Leonard Brown, Garry Anderson Gallery', *The Weekend Australian*, 28–29 October 1989

Lynn, Elwyn. 'Sublimity to ridicule', *The Weekend Australian*, 13–14 November 1993

Lynn, Elwyn. 'Whimsical world for the child in us, Leonard Brown: Mystical Minimalism', *The Weekend Australian*, c. 1992

Mc Auliffe, Chris. *Thought Painting* [ex. cat.], Milburn Galleries, 1993

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

Mc Intyre, Arthur. *Australian Contemporary Drawing: Resurgence and Redefinition*, Boolarong Publications, Brisbane, 1988

McDonald, John. 'Award has become an unholy irrelevance', *The Sydney Morning Herald*, 3 September 2010

McDonald, John. 'Quiet achiever steps into the spotlight', *The Sydney Morning Herald*, 25 April 1986

McLean, Sandra. 'Nine Queensland artists are most collectable', *The Courier-Mail*, 18 December 2002

McLean, Sandra. 'Show & Tell', *The Courier-Mail*, 31 January 2003

Martin-Chew, Louise. 'Art and Religion', *Art and Australia*, Vol. 39 No. 2, 2001

Martin-Chew, Louise. 'Two Exhibitions—One Museum', *Australian Art Review*, Issue 30, November–December 2011

Meacham, Steve. 'An enormous spiritual presence wins Blake Prize for artist', *The Sydney Morning Herald*, 3 September 2010

Miller, Roland. 'Shuttle around the galleries', *The Herald*, 20 July 1988



Morrell, Timothy. 'Australia's 50 Most Collectable Artists: Leonard Brown', *Australian Art Collector*, Issue 23, January–March 2003

Morrell, Timothy. 'Previews: Leonard Brown', *Australian Art Collector*, Issue 34, October–December 2005

Olsson, Kris. 'Spiritual trip to sexy painting', *The Courier-Mail*, 15 February 2003

Phillips, Dr David. 'Leonard Brown: Drawing in the '90s', *Eyeline*, #24 Autumn/Winter 1994

Phillips, Dr David. *Leonard Brown: Brisbane Painting* [ex. cat.], Including: 'The Painting of Shadows', a poem by Sean Phillips, short biographical notes and 2 colour illustrations; Published: Brisbane City Gallery, 1995

Reid, Michael. 'Always buy the works you love', *The Weekend Australian*, 8–9 February 2003

Reid, Michael. 'Portfolio to put you in the picture: Art holds up when equities totter and fall', *The Weekend Australian*, 28–29 July 2002

Samandar, Lema. "'Spiritual presence' secures Blake Prize', *The Canberra Times*, 3 September 2010

Samandar, Lema. 'It's second time lucky for Blake art prize winner', *The West Australian*, 3 September 2010

Smith, Sue. 'Abstract Art Deeply Emotional', *The Courier-Mail*, 12 December 1991

Smith, Sue. 'Gay Art Livid with Wit', *The Courier-Mail*, 18 November 1992

Smith, Sue. 'LINGO: Getting the Picture, Leonard Brown', *The Courier-Mail*, Brisbane, 23 October 1995

Smith, Sue. 'Thought provoking art at last!', *The Courier-Mail*, 25 February 1993

Sorensen, Rosemary. 'Interest doubles in hidden art', *The Courier-Mail*, 5 April 2006

Still, Ian F. 'An answer to a letter to the editor by *The Courier-Mail* reader Andrew Field', 31 December 1995, in response to an article published in *The Courier-Mail* on 21 December 1995 (unpublished essay)

Still, Ian. *Exhibition of Paintings and Drawings* [ex. cat.], Garry Anderson Gallery, Sydney, 1987

*The Franciscan*, Vol. XXVI Number 3, Published by: St. Francis House, Scunthorpe, South Humberside, England

*The Milky Way* [ex. cat.], Mori Gallery, Sydney, 1993

Webb, Penny. 'Leonard Brown: Extraordinary Measures', *Art Guide*, November–December 2010

Woolcock, Phyllis. 'Cool, Quiet, Art: Ipswich City Council Art Gallery is worth the trip to Ipswich', *The Courier-Mail*, 11 June 1987

*You Are Here* [ex. cat.], Institute of Modern Art, Brisbane, 1992

## **PUBLIC COLLECTIONS**

National Gallery of Australia, Canberra  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery, Brisbane  
Queen Victoria Museum and Art Gallery, Launceston  
Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand  
Artbank, Sydney  
Parliament House Art Collection, Canberra  
Museum of Brisbane, Queensland  
Gold Coast City Art Gallery, Queensland  
Griffith University, Brisbane  
Heide Museum of Modern Art, Melbourne  
Holmesglen Institute of TAFE, Melbourne  
Ipswich Art Gallery, Queensland  
Lady Cilento Children's Hospital, Brisbane  
LaTrobe University, Melbourne  
Newcastle Region Art Gallery, Newcastle, NSW  
Macquarie University, Sydney  
Queensland College of Art, Griffith University, Brisbane  
Queensland University of Technology, Brisbane  
The University of Melbourne, Melbourne  
The University of Queensland, Brisbane  
Toowoomba City Art Collection, Queensland  
Allen, Allen and Hemsley Collection, Sydney  
Allied Queensland Coalfields Limited Collection, Brisbane  
CRA Western Mining, Melbourne  
The Baillieu Myer Collection, Melbourne  
The Philip Morris Art Grant Collection, National Gallery of Australia, Canberra

## Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006

07 3252 2292 • 0412 990 356

info@andrew-baker.com • www.andrew-baker.com

