



LEONARD BROWN

IKONODULE



**ICONOSTEASIS DEISIS TIER ['CHRIST ENTHRONED' WITH 'THOSE WHO INTERCEDE' AND
'MOTHER OF GOD OF THE SIGN'] (2007-09)**

Egg tempera, 24 kt. gold leaf and gesso on beech wood panels

Dimensions variable

\$55,000



THE PROTECTION OF THE MOTHER OF GOD [PROKOV] (2009)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel (in glazed Acacia wood case)

61 x 45 cm

\$8,800

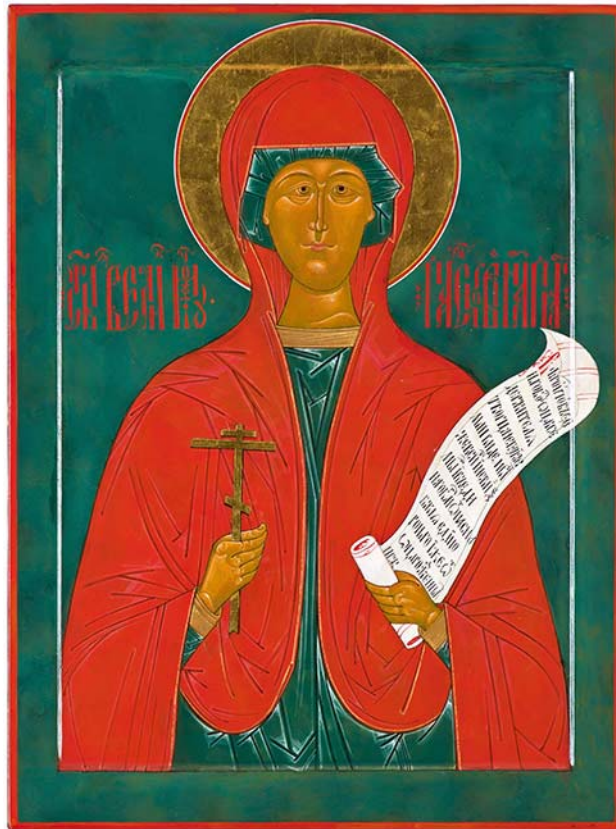


THE TRANSFIGURATION (2012)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

61 x 45 cm

\$7,700



HOLY GREAT MARTYR PARASKEVA OF ROME (2012)
Egg tempera, 24 kt. gold leaf and gesso on beech wood panel
53 x 43 cm
\$6,600



THE 'VLADIMIR' MOTHER OF GOD (2011)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

53 x 43 cm

\$6,600

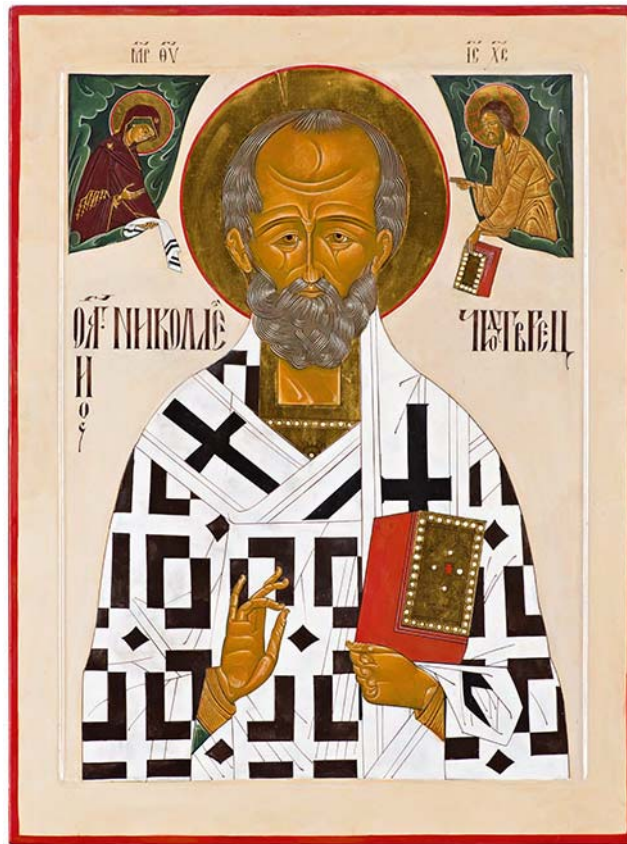


MOTHER OF GOD SWEET KISSING [LOVING KINDNESS] (2011-12)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

53 x 43 cm

\$6,600



THE HOLY BISHOP NICHOLAS THE WONDERWORKER OF MYRA (2012)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

50 x 38 cm

\$6,600



SAINTS SERGIUS AND BACCHUS THE GREAT MARTYRS IN SYRIA (2007)

Egg tempera, 24 kt. gold leaf and gesso on lime wood panel

43 x 33 cm

\$5,500



SAINT SIMEON STYLITES THE WONDERWORKER OF SYRIA (2008)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

46 x 30 cm

\$5,500



THE BLESSED SILENCE, CHRIST PORTRAYED AS AN ANGEL (2012)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

35 x 28 cm

\$5,500

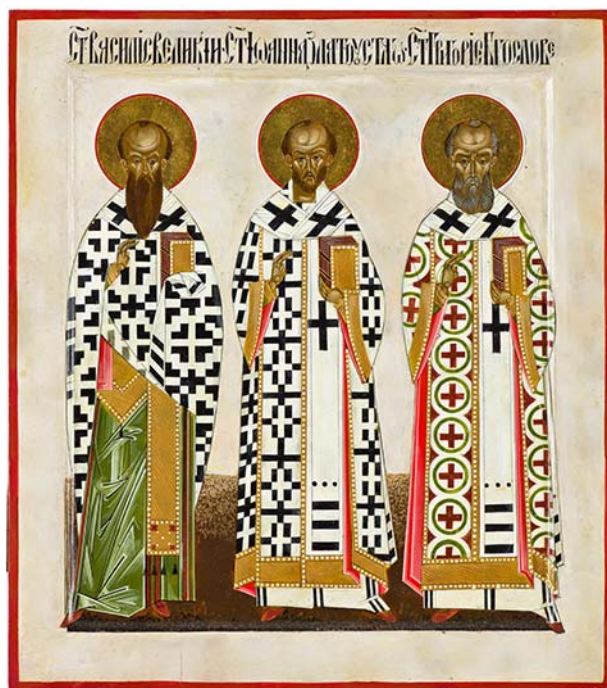


TSAR MARTYR NICHOLAS II (2008)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

35 x 30 cm

\$4,400



THE THREE HOLY HIERARCHS (2008)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

32 x 28 cm

\$4,400

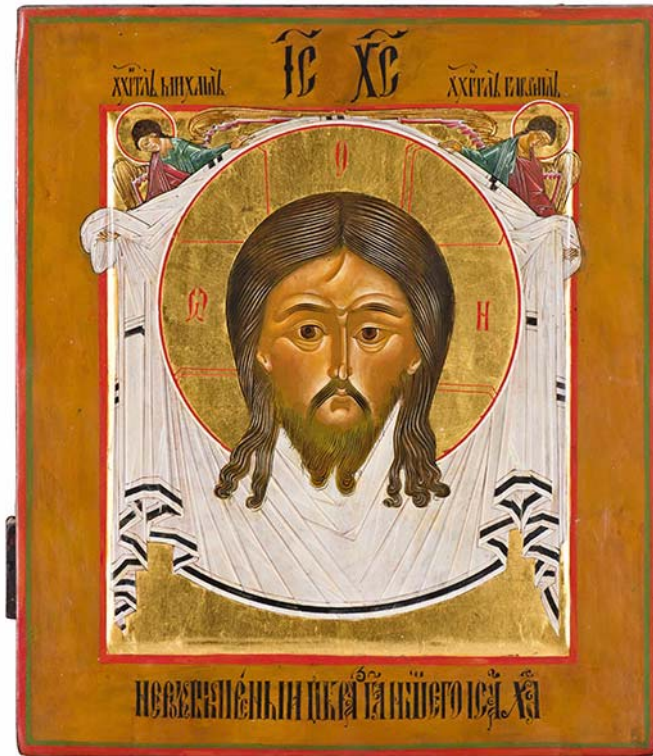


SAINT MAXIMUS THE GREEK (2007)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

31 x 27 cm

\$4,400

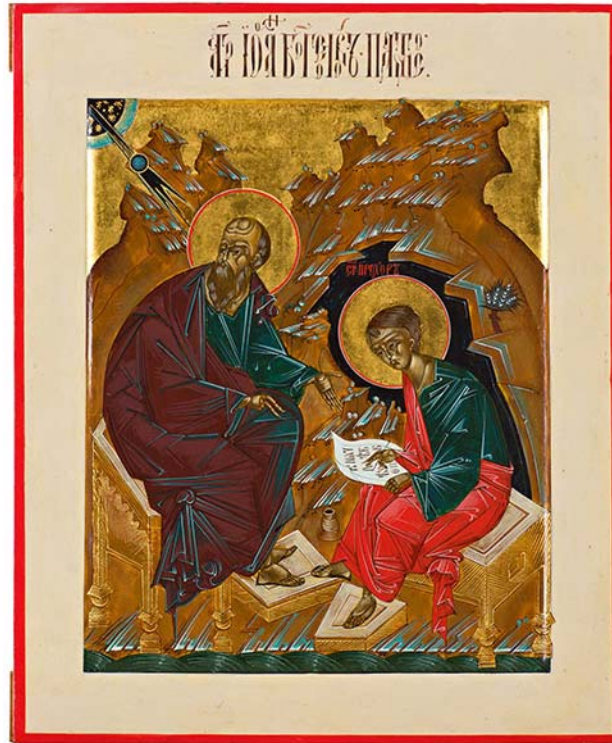


THE SAVIOUR ACHEIROPOIETOS [MADE WITHOUT HAND] (2012)

Egg tempera, 24 kt. gold leaf and gesso on a nineteenth century Russian pine wood panel

31 x 27 cm

\$4,400

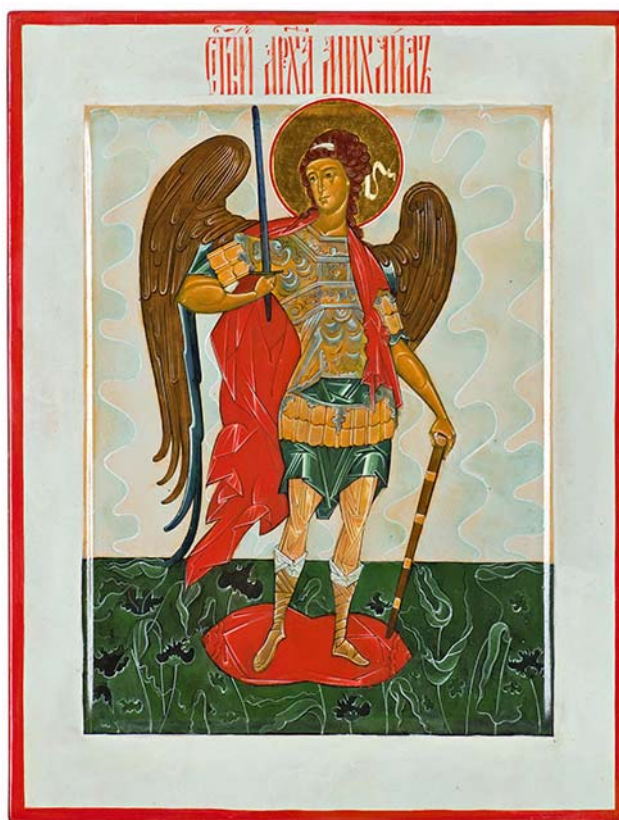


SAINT JOHN THE EVANGELIST AND SAINT PROCHORUS ON THE ISLAND OF PATMOS (2009)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

31 x 25 cm

\$4,400



THE ARCHANGEL MICHAEL (2012)

Egg tempera, 24 kt. gold leaf and gesso on beech wood panel

31 x 24 cm

\$4,400

LEONARD BROWN

CHRONOLOGY

- 1949 Born Brisbane
- 1961 Performed with the Bee Gees, *Christmas Show*, Waltons, Fortitude Valley, Brisbane
- 1963–64 Studied with Betty Churcher, Central Technical College Art School, Brisbane
- 1965–69 Full-time studies, Central Technical College Art School, Brisbane
- 1966 Received into the Anglican Church
- 1969–73 Novice of the Society of St Francis Anglican Franciscan Community, Brookfield, Queensland
- 1971–72 Lived in the Northern Province of Papua New Guinea, outside Popondetta
- 1975 Part-time lecturer, Department of Cultural Activities, Regional Education Programme, Queensland
- 1975– Began the study and practice of Byzantine painting under the direction of Bishop Constantine, Russian Orthodox Bishop of Brisbane
- 1976 Baptised Russian Orthodox in Sydney
- 1978–91 Lecturer in Art History, Painting and Drawing, Brisbane Institute of Art
- 1981 Travelled to the USA as a guest of the Russian Orthodox Church in Exile, staying at the Synod Cathedral in New York City and the Holy Trinity Monastery in New York state
- 1986 Travelled to Italy, France and Great Britain
- 1987 Part-time lecturer in Painting, Kelvin Grove College (QUT), Brisbane
- 1988 Travelled to Italy
- 1989 Travelled to USA and Arnhem Land
- 1991 Travelled to study with the Australian Institute of Archeology, Athens—in Greece and Turkey
- 1992 Travelled to New Zealand, Greece and USA
- 1992–99 Lived an idiorhythmic monastic life
- 2003 Travelled to Italy, Greece and Turkey
- 2006 Moved from Brisbane to Ipswich, Queensland
- 2010 Icon study tour, Russia

SOLO EXHIBITIONS

- 2013 *Ikonodule*, Andrew Baker Art Dealer, Brisbane
- 2011 *The Familiar Perpendicular*, Andrew Baker Art Dealer, Brisbane
Union with Reality: The Art of Leonard Brown, Queensland University of Technology Art Museum, Brisbane
- 2010 *I Promised a Rainbow*, Andrew Baker Art Dealer, Brisbane
Extraordinary Measures, Charles Nodrum Gallery, Melbourne
- 2009 *In the eternal now*, Andrew Baker Art Dealer, Brisbane

2008	<i>Three four sixteen eighty and a hundred</i> , Andrew Baker Art Dealer, Brisbane <i>Time, Time, Time again, paintings</i> , Charles Nodrum Gallery, Melbourne
2007	<i>Petrified Time: paintings and monoprints</i> , Andrew Baker Art Dealer, Brisbane <i>Recent Works</i> , Michael Reid Art Merchant, Sydney
2006	<i>All a swan needs is another swan</i> , Michael Reid Art Merchant, Sydney
2005	<i>In the Steppes of Central Asia</i> , Andrew Baker Art Dealer, Brisbane <i>Sedimentary Painting</i> , Charles Nodrum Gallery, Melbourne <i>Painting by Numbers</i> , Andrew Baker Art Dealer, Brisbane
2004	<i>Brisbane or the Bush</i> , Andrew Baker Art Dealer, Brisbane <i>Sydney or the Bush</i> , Michael Reid Art Merchant, Sydney
2003	<i>Paintings: Old and New</i> , Andrew Baker Art Dealer, Brisbane <i>Up & Down, Backwards & Forwards Paintings</i> , Charles Nodrum Gallery, Melbourne <i>New Paintings</i> , Michael Reid Art Merchant, Sydney
2002	<i>Songs of Ascent and Descent: paintings and collages</i> , Andrew Baker Art Dealer, Brisbane
2001	<i>Love Life Paintings</i> , Andrew Baker Art Dealer, Brisbane
1998	<i>Mountains Old and New 1978–1998</i> , Bellas Gallery, Brisbane
1996	<i>Cave Painting</i> , Bellas Gallery, Brisbane
1995	<i>Brisbane Painting—Leonard Brown</i> , Brisbane City Gallery, Brisbane
1993	<i>Milky Way</i> , Mori Gallery, Sydney <i>Drawing in the '90s</i> , Cafe Tempo, Brisbane
1992	<i>Survey of Work 1983–92</i> , Mori Annex, Sydney
1991	<i>Paintings for the Evening</i> , Deutscher Gallery, Melbourne <i>Selected Drawings and Paintings</i> , 11 Enoggera Terrace, Brisbane
1990	Garry Anderson Gallery, Sydney Niagara Galleries, Melbourne
1989	Garry Anderson Gallery, Sydney
1988	Niagara Galleries, Melbourne Garry Anderson Gallery, Sydney
1987	Niagara Galleries, Melbourne Garry Anderson Gallery, Sydney
1986	Niagara Galleries, Melbourne
1985	Niagara Galleries, Melbourne The Painters Gallery, Sydney
1984	The Painters Gallery, Sydney

1968 Design Arts Centre, Brisbane

SELECTED GROUP EXHIBITIONS

2012 *Lightness & Gravity: Contemporary Works from the Collection*, GoMA, Brisbane

Abstraction 11, Charles Nodrum Gallery, Melbourne

2011 *Painted in Gold: An Exhibition of Ancient and Contemporary Icons*, Macquarie University Art Gallery, Sydney

Ten Degrees of Separation, Poimena Gallery, Launceston, Tasmania

Artist Artists, Benalla Art Gallery, Victoria

Modern Australian Painting, Charles Nodrum Gallery; Melbourne.

Art for flood sake, Logan City Art Gallery, Queensland

2010 *59th Blake Prize*, National Art School, Sydney (touring)

New 2010: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane

Our Choice: The Macquarie University Art Collection, Macquarie University Art Gallery, Sydney

The Unusual Suspects IV, Andrew Baker Art Dealer, Brisbane

Recent Acquisitions, Ian Potter Museum of Art, The University of Melbourne, Victoria

Patron's Choice Exhibition: Dr Irene Amos OAM shares a selection of works from her gift to the City Collection, Toowoomba Regional Art Gallery, Queensland

2009 *The Sulman Prize*, Art Gallery of New South Wales, Sydney

Spin, QUT Art Museum, Brisbane

Abstraction 8: Mostly Minimal and Monochrome, Charles Nodrum Gallery, Melbourne

Little Pictures, Charles Nodrum Gallery, Melbourne

2008 *New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane

Repeat that again!—The serial impulse in art since the 'sixties, The University of Queensland Art Museum, Brisbane

The Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Victoria

Sacred Art: Icons in Australia, Riddoch Art Gallery, Mount Gambier, South Australia

Contemporaneous: Contemporary Australian Painting, Wangaratta Exhibitions Gallery, Victoria

Rubik, Charles Nodrum Gallery, Melbourne

Works on Paper, Michael Reid Art Merchant, Sydney

From Minimal to Maximal, Charles Nodrum Gallery, Melbourne

That '80s Show, QUT Art Museum, Brisbane

Art of the Nude: Works from the Alex Mackay Collection, Albury City Art Gallery, New South Wales

Point of View: Eugene Carchesio Explores The Collection, QUT Art Museum, Brisbane

2007	<p><i>Earthly reflections of heavenly things: Emily Kngwarreye, Asher Bilu and Leonard Brown</i>, The Ian Potter Museum of Art, The University of Melbourne, Victoria</p> <p><i>The Unusual Suspects III</i>, Andrew Baker Art Dealer, Brisbane</p> <p><i>Paintings and Works on Paper</i>, Michael Reid at Murrurundi, New South Wales</p>
2006	<p><i>The Tallis Foundation 2006 National Works on Paper</i>, Mornington Peninsula Regional Gallery, Victoria</p> <p><i>Doubletake</i>, Museum of Brisbane, Queensland</p> <p><i>Colonial to Contemporary</i>, Dell Gallery, Griffith University, Brisbane</p> <p><i>Into the Mystic: black and white prints</i>, Andrew Baker Art Dealer, Brisbane</p> <p><i>Abstraction V</i>, Charles Nodrum Gallery, Melbourne</p> <p><i>Gallery Artists</i>, Charles Nodrum Gallery, Melbourne</p>
2005	<p><i>The Recent Past: Contemporary Acquisitions, 1995–2004</i>, QUT Art Museum, Brisbane</p> <p><i>A Celebration: Charles Nodrum Gallery's 21st Birthday</i>, Charles Nodrum Gallery, Melbourne</p>
2004–05	<p><i>Avalon: Artists in Residence</i>, Museum of Brisbane, Queensland</p>
2004	<p><i>The Sulman Prize</i>, Art Gallery of New South Wales, Sydney</p> <p><i>Significant Tilt: Art and the Horizon of Meaning</i>, Macquarie University, Sydney</p> <p><i>Modern Australian Paintings</i>, Charles Nodrum Gallery, Melbourne</p> <p><i>The Unusual Suspects II</i>, Andrew Baker Art Dealer, Brisbane</p>
2003–04	<p><i>Home Sweet Home: works from the Peter Fay collection</i>, National Gallery of Australia, Canberra</p>
2003	<p><i>The Unusual Suspects</i>, Andrew Baker Art Dealer, Brisbane</p> <p><i>Abstraction III</i>, Charles Nodrum Gallery, Melbourne</p>
2002	<p><i>Far From Home</i>, Andrew Baker Art Dealer, Brisbane</p> <p><i>Gallery Artists Exhibition</i>, Charles Nodrum Gallery, Melbourne</p> <p><i>Sydney Exhibition: Selected Paintings from the 1960s to the Present</i>, Charles Nodrum Gallery @ Deutscher-Menzies Gallery, Sydney</p> <p><i>Abstraction</i>, Charles Nodrum Gallery, Melbourne</p> <p><i>Abstraction II</i>, Charles Nodrum Gallery, Melbourne</p>
2001	<p><i>Paperworks: Australian artists exploring drawing and the printed image</i>, Queensland Art Gallery, Brisbane</p>
2000	<p><i>Conrad Jupiters Art Prize</i>, Gold Coast Arts Centre, Queensland</p> <p><i>Flash: a lucky dip fundraiser</i>, Institute of Modern Art, Brisbane</p> <p><i>Journey of Light: art, creativity and the sacred</i>, Global Arts Link, Ipswich, Queensland</p>
1999	<p><i>The Drawing Room: Contemporary Queensland Drawing</i>, Brisbane City Gallery, Queensland</p>
1998	<p>ex. cat., Smith and Stonely, Brisbane</p>
1997	<p><i>Now: 10th Anniversary of the Gallery Exhibition</i>, Bellas Gallery, Brisbane</p>

- 1996 *New Works on Paper: Annaoutopoulos, Brown, Cattapan, Staunton*, Bellas Gallery, Brisbane
Recent Acquisitions, Brisbane City Gallery, Brisbane
- 1995 *Contemporary Australian and International Art*, National Gallery of Victoria, Melbourne
Salon x 3, Leonard Brown, Eugene Carchesio, Anne Wallace, Institute of Modern Art, Brisbane
- 1994 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania (touring)
The Baillieu Myer Collection of the 1980s, Museum of Modern Art, Heide, Melbourne
Remain in Light: Queer Photography, Blaxland Gallery, Sydney
The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1993 *Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection*, Westpac Gallery, Victorian Arts Centre, Melbourne
Art right: in the public eye, School of Arts, Brisbane
Remain in Light, Grace Brothers Gallery, Sydney
Sshh..., Mori Gallery, Sydney
Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, Ivan Dougherty Gallery, Sydney
Homage (International Aids Day) Artists' Friends Remembered, Rick's Bar, Brisbane
Thought Painting: Leonard Brown, Elizabeth Coates, Clint Doyle, Susan Norrie, Stig Pearson, Scott Redford, Carole Roberts, Michael Milburn Gallery, Brisbane
Selected Works from the Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1992 *Seven*, Ivan Dougherty Gallery, Sydney
The Real Category (You Are Here), Institute of Modern Art, Brisbane
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1990 *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne*, Musée Fabre, Galerie Saint Ravy, Montpellier, France
100 Artists Against Animal Experimentation, Deutscher Gallery, Melbourne
Second Contemporary Art Fair, Melbourne
'4' Leonard Brown, Nicholas Nedekopoulos, Gwyn Hanssen Pigott, Patsy Healy, Garry Anderson Gallery, Sydney
Homage to Morandi, Garry Anderson Gallery, Sydney
Niagara Galleries Melbourne at Hill-Smith Fine Art Gallery, Adelaide Festival of Arts Exhibition, South Australia
- 1988 *A New Generation: Philip Morris Arts Grant*, Australian National Gallery, Canberra
Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s (Bicentennial Exhibition), Australian National Gallery, Canberra
First Contemporary Art Fair, Melbourne
9 x 5 mail, Gold Coast City Art Gallery, Queensland

- 1987 *The Melbourne Savage Club Invitation Art Prize*, RMIT Gallery, Melbourne
Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff, City of Ipswich Gallery, Queensland
Aberdare Prize for Landscape, City of Ipswich Gallery, Queensland
Director's Choice, RMIT Gallery, Melbourne
- 1986 *Aberdare Prize for Still Life*, City of Ipswich Gallery, Queensland
A First Look, Philip Morris Arts Grant Purchases 1983–86, Australian National Gallery, Canberra
December Exhibition, Garry Anderson Gallery, Sydney
- 1979 *Trustees' Purchase Exhibition*, L. J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane
- 1973 *Blake Prize for Religious Art*, Art Gallery of New South Wales, Sydney
- 1968 *Winter Exhibition*, Contemporary Art Society, Brisbane

PRIZE/GRANT

- 2010 Winner, *59th Blake Prize for Religious Art*, The Blake Society, Sydney
- 1996 Brisbane City Council, Randell Studio, artist-in-residence
- 1975 *Special Projects Grant* from the Visual Arts Board of the Australia Council

SELECTED BIBLIOGRAPHY

- 7 [ex. cat.], Ivan Dougherty Gallery, Sydney, 1992
- Airo-Farulla, Joe. 'Cool Quiet Art', *Eyeline*, August 1987
- Allen, Christopher. 'A congruity of opposites', *The Sydney Morning Herald*, 10 November 1990
- Anderson, Peter. 'Artworks with little in common', *Brisbane Review*, 19 November 1992
- Approaches to the Sublime: Aspects of the esoteric in contemporary painting* [ex. cat.], Ivan Dougherty Gallery, Sydney, 1993
- Baillieu Myer Collection of the Art of the '80s* [ex. cat.], Museum of Modern Art, Heide, Melbourne, 2000
- Barnes, Karen. 'Exhibit shows art with a difference', *The Queensland Times*, 20 May 1987
- Barou, Jean-Pierre and Crossman, Sylvie. *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne* [ex. cat.], Musée Fabre, Galerie Saint Ravy, Montpellier, France, 1990
- Bosse, Joanna. *Leonard Brown: A Monograph 1965–1998*, University of Queensland BA Hons. thesis (unpublished)
- Brown, Leonard. 'Antipodes', The libretto for an opera for the Australian Bicentenary (unpublished), 1987
- Brown, Leonard. *Leonard Brown* [ex. cat.], Garry Anderson Gallery, 17 October 1989
- Brown, Leonard. *Leonard Brown* [ex. cat.], The Painters Gallery, Sydney, 28 August 1986

Brown, Leonard. *Leonard Brown: In the Steppes of Central Asia* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2005

Brown, Leonard. *Leonard Brown: Three four sixteen eighty and a hundred* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008

Brown, Leonard. *Leonard Brown: In the eternal now* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2009

Brown, Leonard. *Leonard Brown: Extraordinary Measures* [ex. cat.], Charles Nodrum Gallery, Melbourne, 2010

Brown, Leonard. *Leonard Brown: I Promised a Rainbow* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

Brown, Leonard; Conomos, Denis A; Cooke, Glenn R and Mallos, Melina. *James Fardoulis: A Queensland Naïve Artist*, Queensland Art Gallery/Gallery of Modern Art, 2010

Brown, Leonard. 'Icons: Praying with your eyes open', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Brown, Leonard. *Leonard Brown: The Familiar Perpendicular* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Brown, Phil. 'Mystical Approach: Leonard Brown's outwardly simple abstracts tell of a complex spiritual journey', *Brisbane News*, 5–11 February 2003

Brown, Phil. 'Beyond Belief: An exhibition based on spirituality is surprisingly secular', *Brisbane News*, Issue 862, 7–13 December 2011

Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Catalano, Gary. 'Distance gives new perspective', *The Age*, 14 July 1988

Catalano, Gary. 'Selected paintings and sculpture: Leonard Brown and Stephen May', *The Age*, 5 August 1987

Clarke, Suzanne. 'Heavenly prize for deeply spiritual artwork', *The Courier-Mail*, 3 September 2010

Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection [ex. cat.], Allen, Allen and Hemsley, Sydney, 1993

Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff [ex. cat.], Ipswich City Council Art Gallery, Ipswich, 1987

Cooper, Nathaneal. 'Language of art: This master of abstract knows how to convey his message', *Queensland Life—The Courier-Mail*, 15 October 2011

Cotes, Alison. 'Icons have a greater truth and beauty', *The Courier-Mail*, c. 1995

Crumlin, Rosemary. 'The Blake Prize, 2010, Leonard Brown (b.1949)', *The Blake Book: Art, Religion and Spirituality in Australia, Celebrating 60 years of The Blake Prize*, Macmillan Art Publishing, Melbourne

Cuthbertson, Ian. 'Blake work 'virtuoso, inspired'', *The Australian*, 3 September 2010

Director's Choice [ex. cat.], RMIT Gallery, May 1987

Dauber, Dr Christine. 'Leonard Brown & the gentle sound of angel's wings', *Art Monthly Australia*, Sultry Summer Issue 246, 2011

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Eccles, Jeremy. 'Art and Soul: The Blake Prize for religious art', *Art Market Report*, Issue 37, Summer Edition 2010/2011

Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005

France, Christine. *Sydney Morning Herald*, c. 1992

Gallagher, Jane. 'Reviews: Leonard Brown songs of ascent and descent', *Eyeline*, Number 49, Spring 2002

George, The Very Reverend Ian. 'The concept of covenant as illustrated by the painting 'Christ Baptised' by Leonard Brown', Saint John's Cathedral, Brisbane, 25 November 1976

Grishin, Sasha. 'An artistic collation that is light on', *The Canberra Times*, 19 May 2007

Grishin, Sasha. 'If I could have ...', *Australian Art Collector*, Issue 47, January–March 2009

Grishin, Sasha. 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June 2001

Grishin, Sasha. 'The Iconography of Leonard Brown's Abstract Paintings', *Leonard Brown: Up and Down Backwards and Forwards*, Charles Nodrum Gallery, Melbourne; Michael Reid Art Merchant, Sydney; Andrew Baker Art Dealer, Brisbane, 2003

Grishin, Sasha. 'The spiritual in the art of Leonard Brown', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Grishin, Sasha. 'Opening remarks: *Blake Prize for Religious Art 2011* and *Union with Reality: The Art of Leonard Brown*, Queensland University of Technology Art Museum, Brisbane', 27 October 2011 (unpublished)

Heathcote, Christopher. 'Artists beyond the mainstream: Leonard Brown, Deutscher Brunswick Street', *The Age*, c. 1991

Helmrich, Michele. 'Thought Painting', *Eyeline*, c. 1993

Helmrich, Michele. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services of Tasmania, 1994

Invitation Drawing Prize [ex. cat.], The Melbourne Savage Club, 11th Oct.–28 Oct. 1988, [ex. cat.], RMIT Gallery, Melbourne, 1988

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Johnson, Anna. 'Mino, Mino, in a whirl', *The Sydney Morning Herald*, 11 November 1988

Kirkwood, Peter. 'Art prize tests religious convention', *Eureka Street*, 3 September 2010

Langer, Dr Gertrude. 'Jewellery as creative art', *The Courier-Mail*, c. 1967

Langer, Dr Gertrude. 'Worthy Exhibits—Young Artist', *The Courier-Mail*, c. 1968

Leonard Brown: Selected Paintings and Drawings 1983–91 [ex. cat.], Terrace House 11, Brisbane, 17 May 1991

Leonard Brown: Survey of Work 1983–1992 [ex. cat.], Mori Gallery, Sydney

Lynn, Elwyn. 'Solidly abstract revival: Leonard Brown, Garry Anderson Gallery', *The Weekend Australian*, 28–29 October 1989

Lynn, Elwyn. 'Sublimity to ridicule', *The Weekend Australian*, 13–14 November 1993

Lynn, Elwyn. 'Whimsical world for the child in us, Leonard Brown: Mystical Minimalism', *The Weekend Australian*, c. 1992

Mc Auliffe, Chris. *Thought Painting* [ex. cat.], Milburn Galleries, 1993

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McDonald, John. 'Quiet achiever steps into the spotlight', *The Sydney Morning Herald*, 25 April 1986

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McLean, Sandra. 'Show & Tell', *The Courier-Mail*, 31 January 2003

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Martin-Chew, Louise. 'Two Exhibitions—One Museum', *Australian Art Review*, Issue 30, November–December 2011

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Reid, Michael. 'Portfolio to put you in the picture: Art holds up when equities totter and fall', *The Weekend Australian*, 28–29 July 2002

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PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Queen Victoria Museum and Art Gallery, Launceston

Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand

Artbank, Sydney

Parliament House Art Collection, Canberra

Museum of Brisbane, Queensland

Gold Coast City Art Gallery, Queensland

Griffith University, Brisbane
Heide Museum of Modern Art, Melbourne
Holmesglen Institute of TAFE, Melbourne
Ipswich Art Gallery, Queensland
LaTrobe University, Melbourne
Newcastle Region Art Gallery, Newcastle, NSW
Macquarie University, Sydney
Queensland College of Art, Griffith University, Brisbane
Queensland University of Technology, Brisbane
The University of Melbourne, Melbourne
The University of Queensland, Brisbane
Toowoomba City Art Collection, Queensland
Allen, Allen and Hemsley Collection, Sydney
Allied Queensland Coalfields Limited Collection, Brisbane
CRA Western Mining, Melbourne
The Baillieu Myer Collection, Melbourne
The Philip Morris Art Grant Collection, National Gallery of Australia, Canberra

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