

LEONARD BROWN

APOPHORIA (THE WAY OF NEGATION)

APOPHORIA (THE WAY OF NEGATION)

“The only thing I know, is that which I do not”

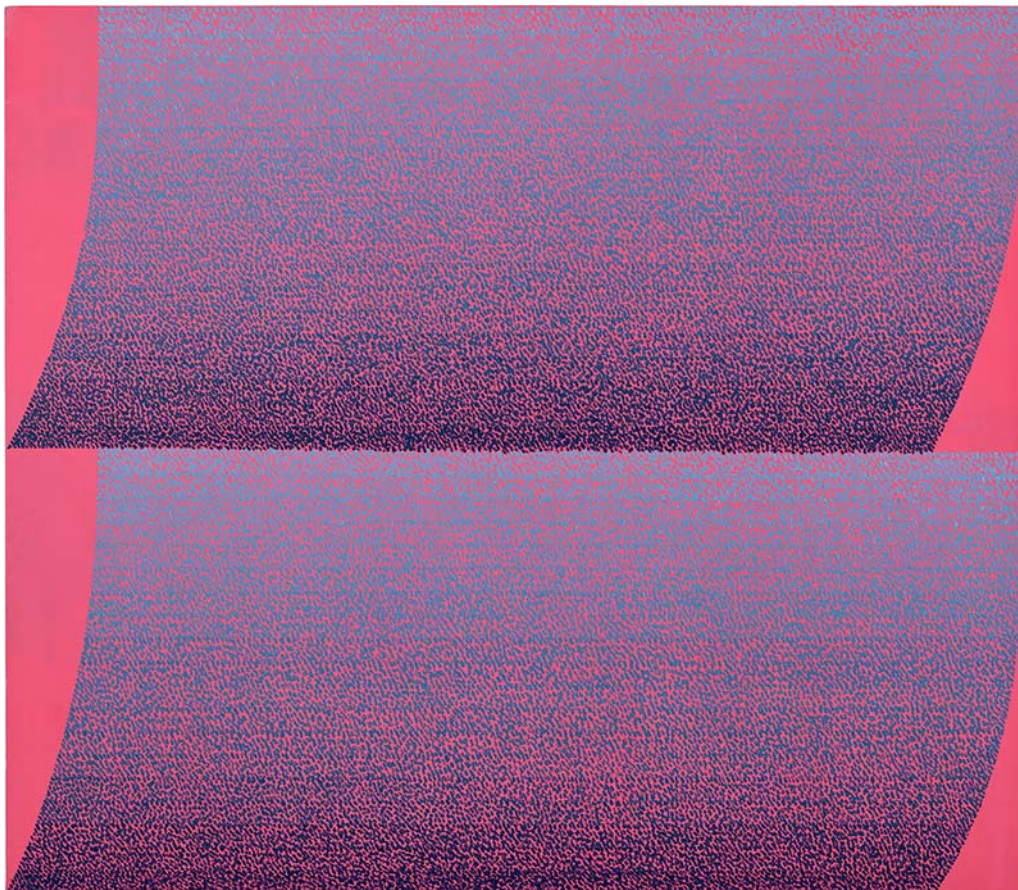
Apophatic theology: “Apophatic”, Ancient Greek: ἀπόφασις (adjective);
from ἀπόφημι apophēmi, meaning “to deny”.

*“That there is a God is clear; but what He is by essence and nature,
this is altogether beyond our comprehension and knowledge.”*

Saint John of Damascus

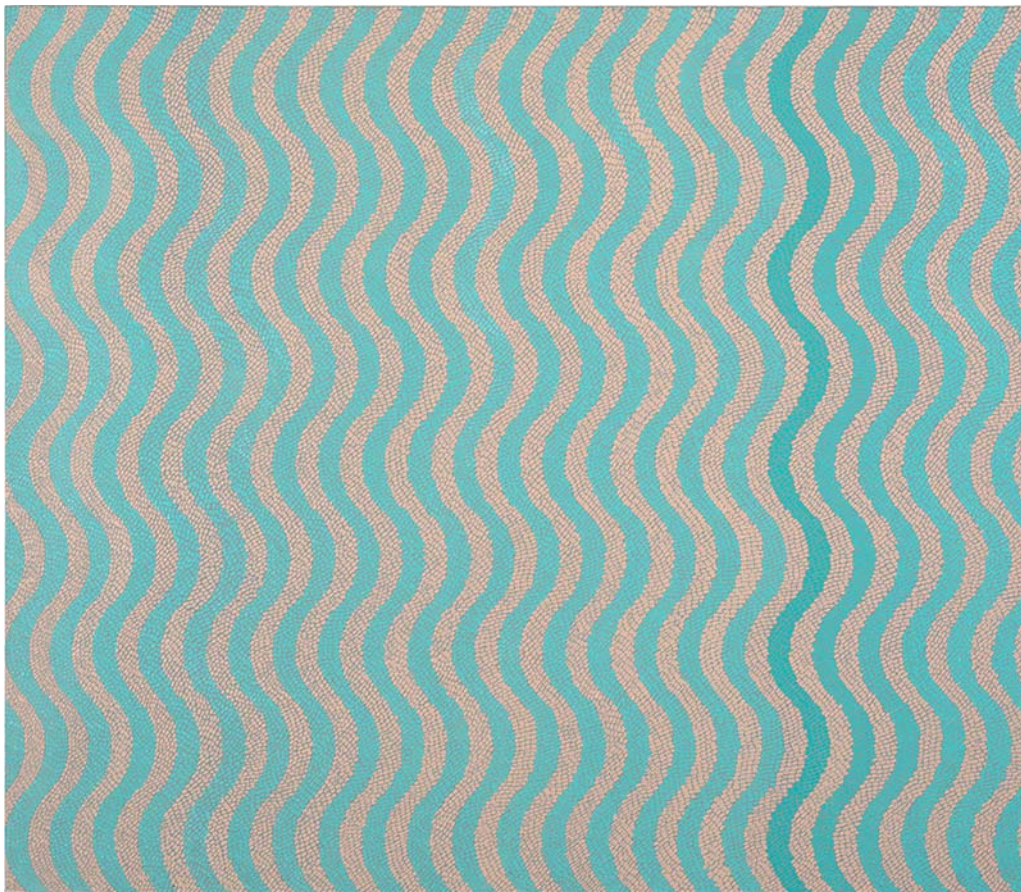
Apophatic theology, also known as negative theology, is a form of theological thinking and religious practice which attempts to approach God, the Divine, by negation, to speak only in terms of what may not be said about the perfect goodness that is God. It forms a pair together with cataphatic theology, which approaches God or the Divine by affirmations or positive statements about what God is.

A theology of negation, which is a “religious attitude toward the incomprehensibility of God [that] enables us to transcend all concepts, every sphere of philosophical enquiry.”



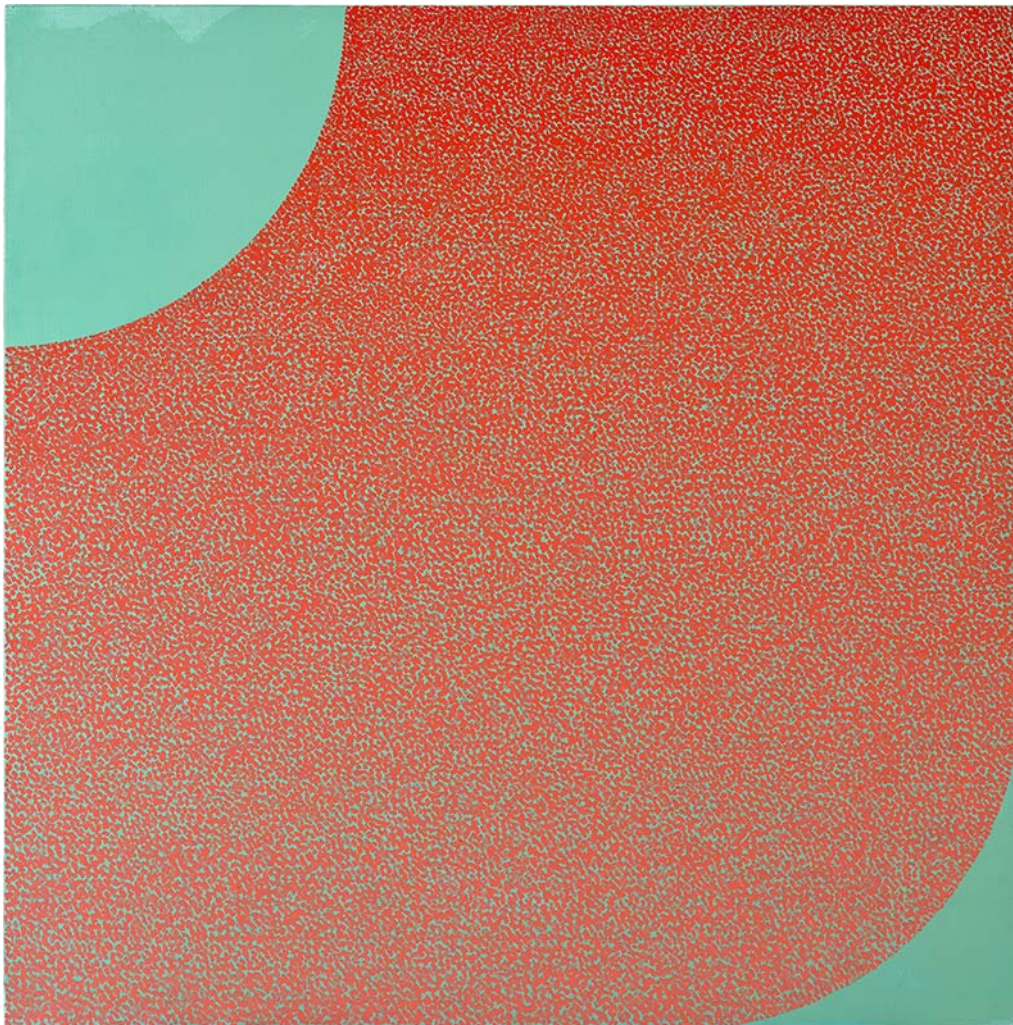
THE CLOUD OF UNKNOWING 2018

Oil on linen
140 × 160 cm
\$14,300



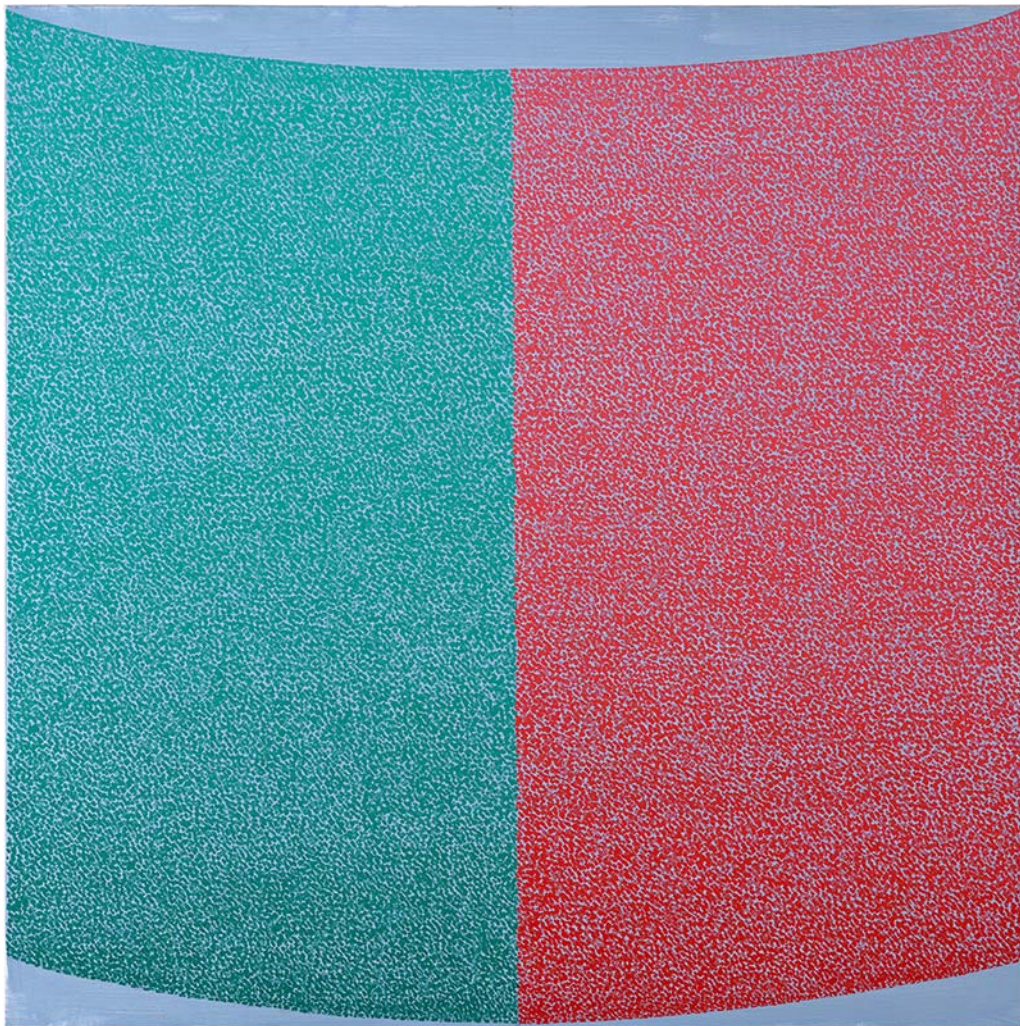
WALKING ON WATER 2018

Oil on linen
140 × 160 cm
\$14,300



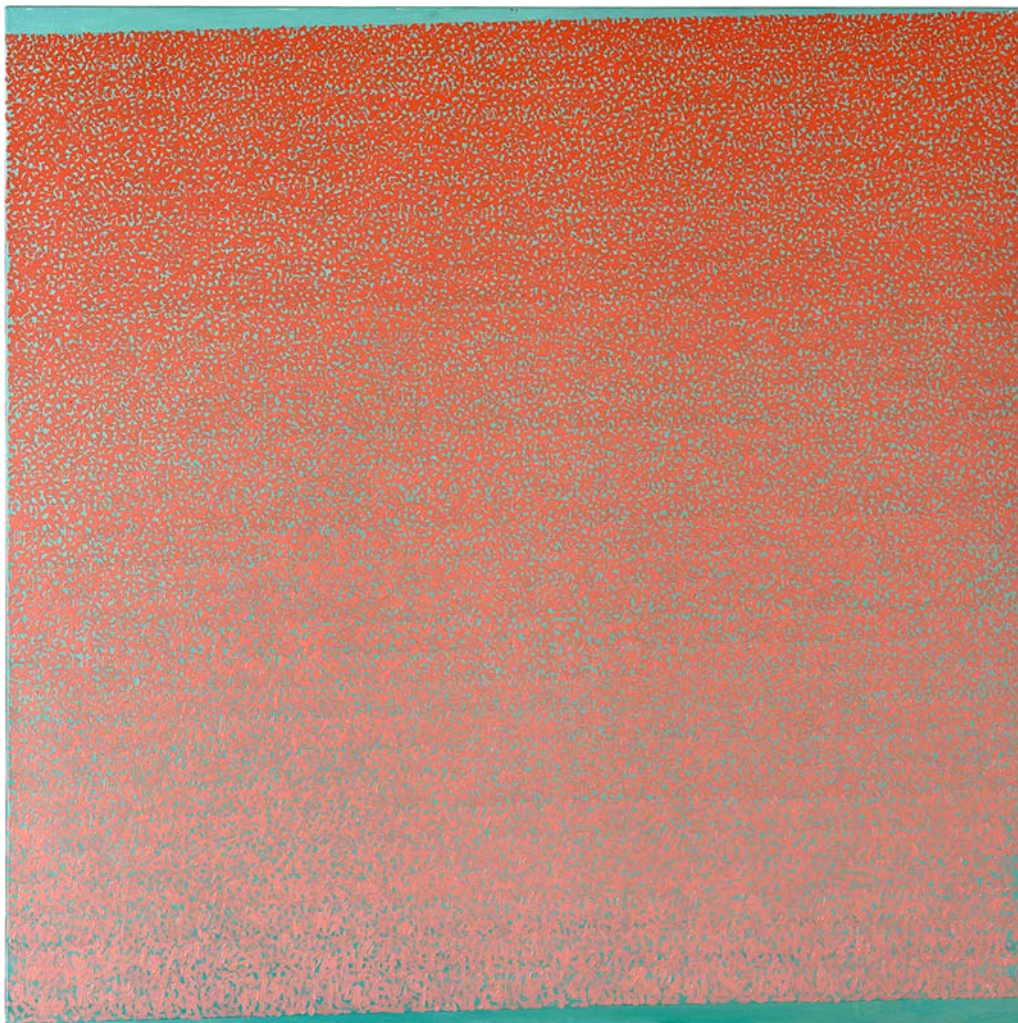
WE'VE RETURNED, WE ALWAYS SET OUT TO RETURN 2018

Oil on linen
120 × 120 cm
\$9,900



FLAG OF MY DISPOSITION 2018

Oil on linen
120 × 120 cm
\$9,900



SOMEWHERE, BETWEEN SOMETHING AND NOWHERE 2018

Oil on linen
120 × 120 cm
\$9,900



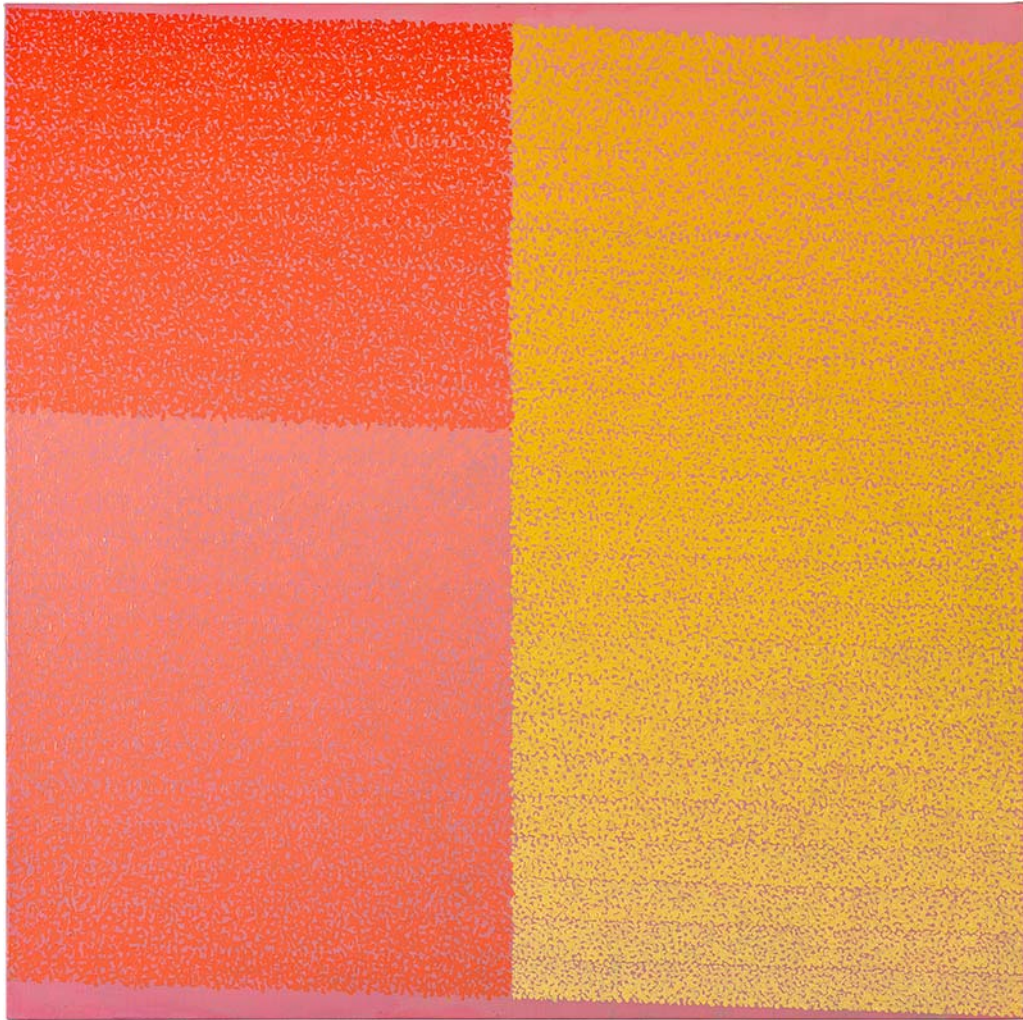
SKY DOOR 2018

Oil on linen
120 × 120 cm
\$9,900



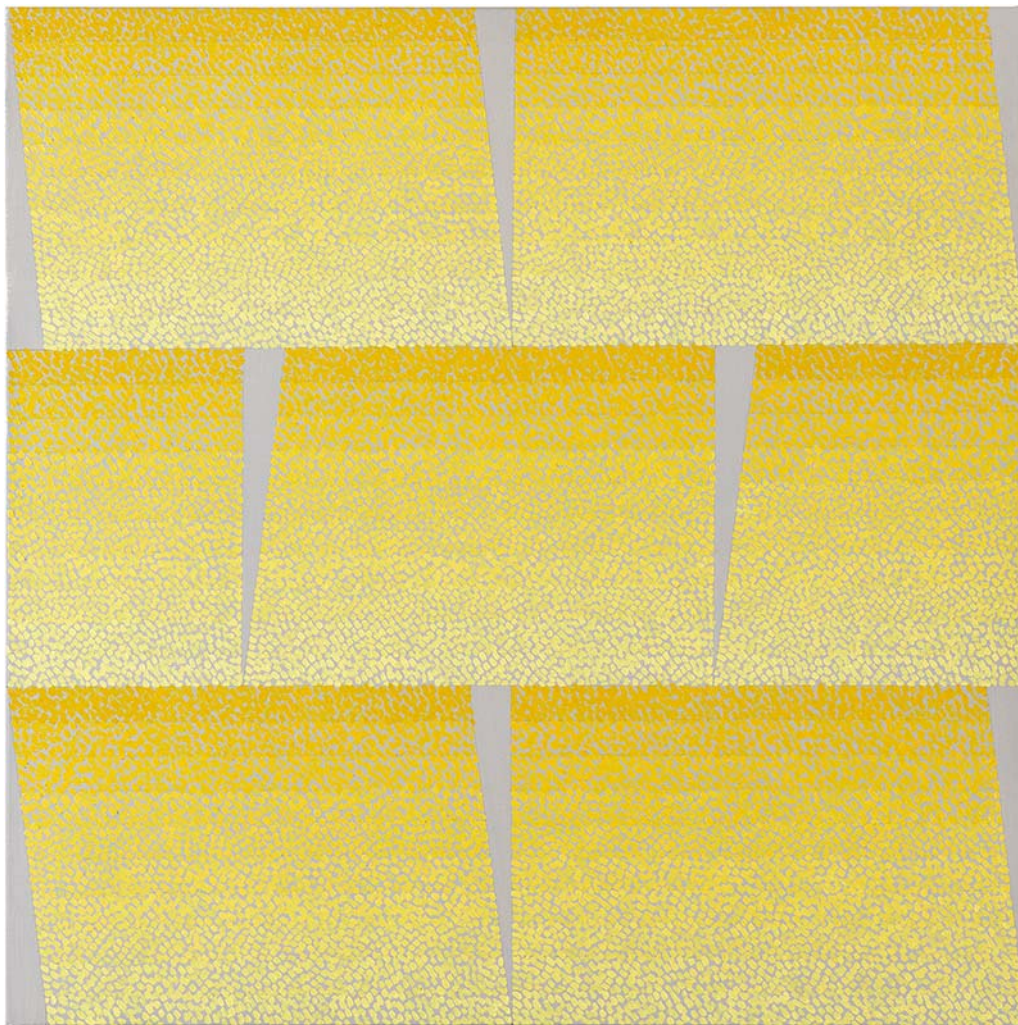
TIME AND TIDE — MWEENISH ISLAND COUNTY GALWAY 2018

Oil on linen
120 × 120 cm
\$9,900



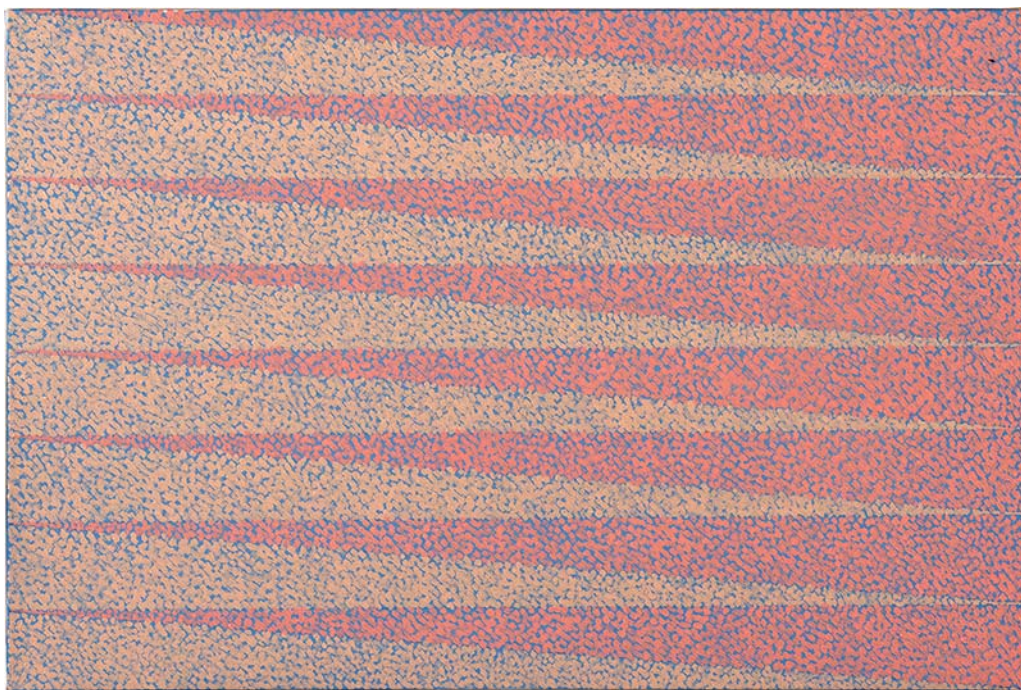
SWIFT, SLOW; SWEET, SOUR; ADAZZLE, DIM 2018

Oil on linen
90 × 90 cm
\$7,700



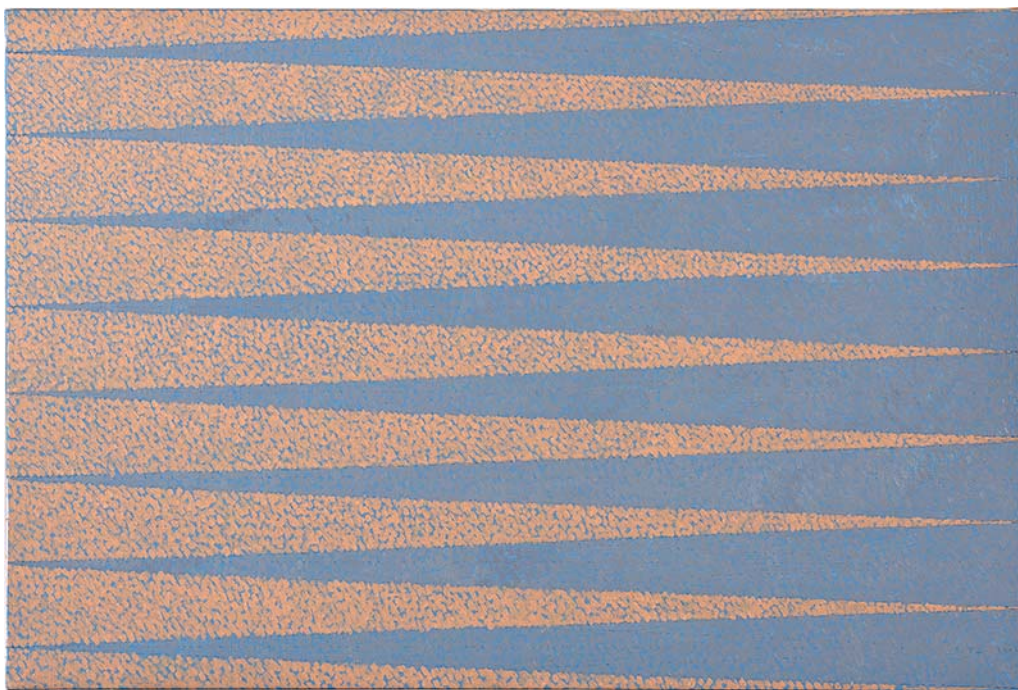
APOPHORIA 2018

Oil on linen
90 × 90 cm
\$7,700



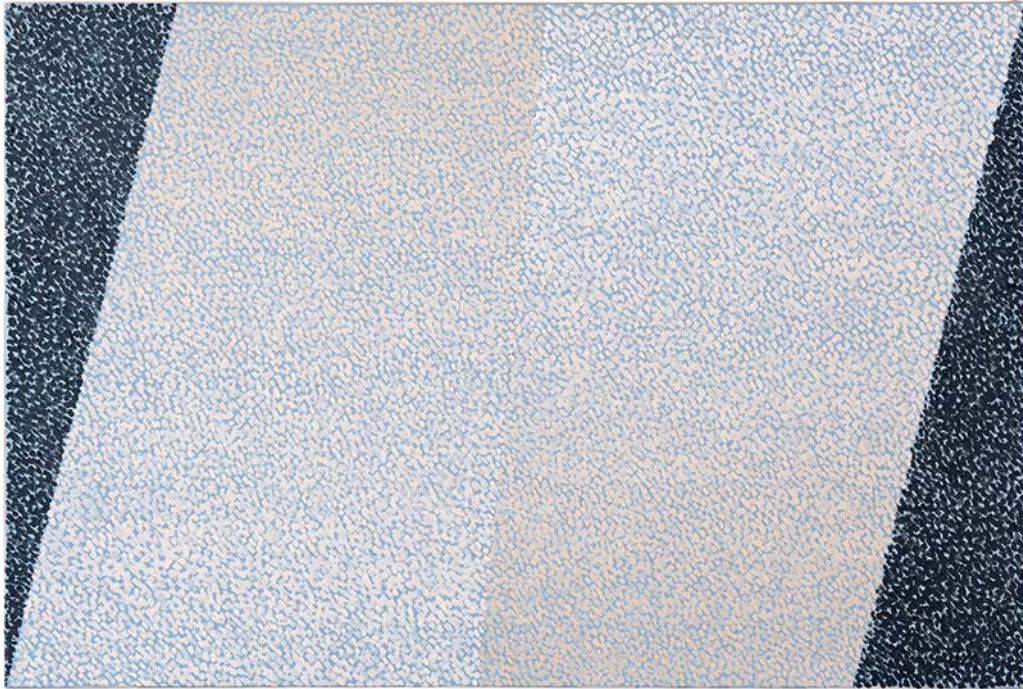
LAST RAYS 2018

Oil on linen
60 × 90 cm
\$5,500



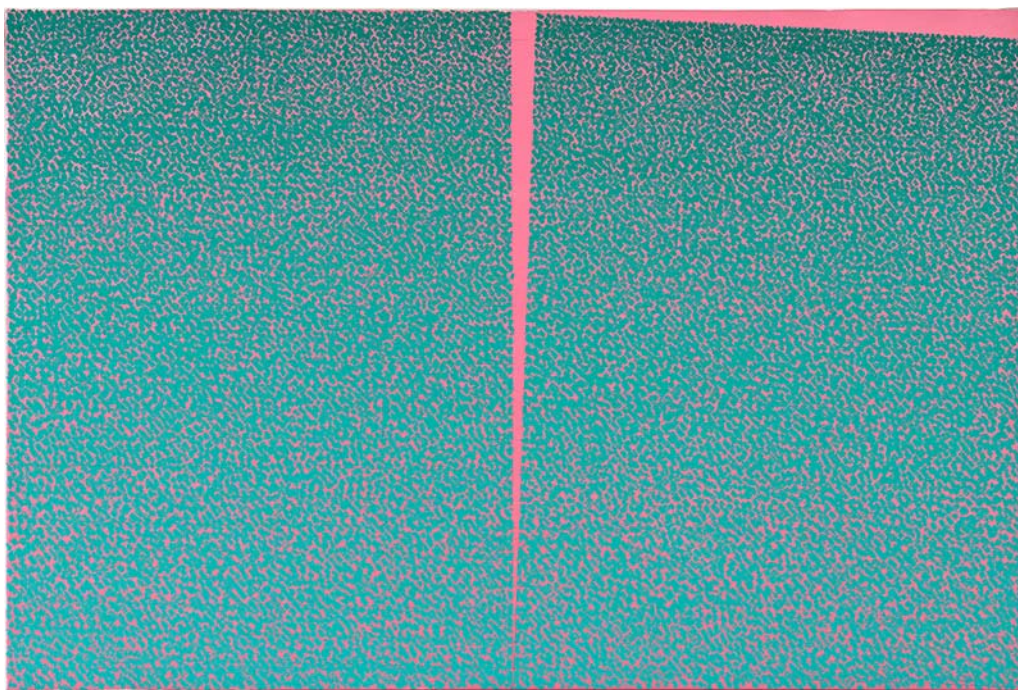
FIRST RAYS 2018

Oil on linen
60 × 90 cm
\$5,500



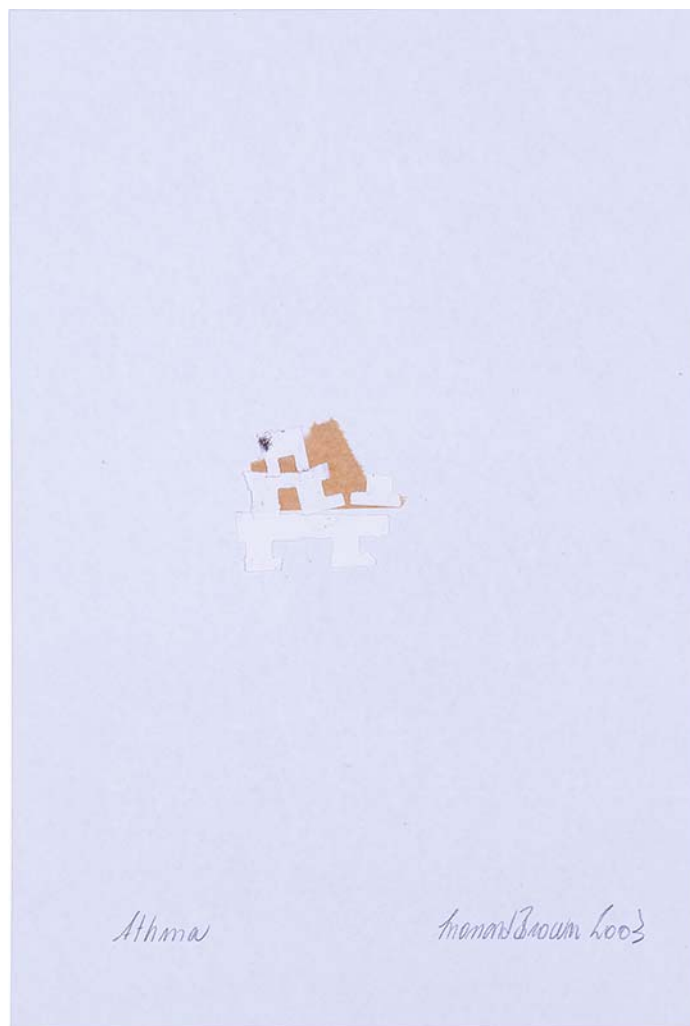
SOMEWHERE, AGES AND AGES HENCE 2018

Oil on linen
60 × 90 cm
\$5,500



FALLING AWAY 2018

Oil on linen
60 × 90 cm
\$5,500



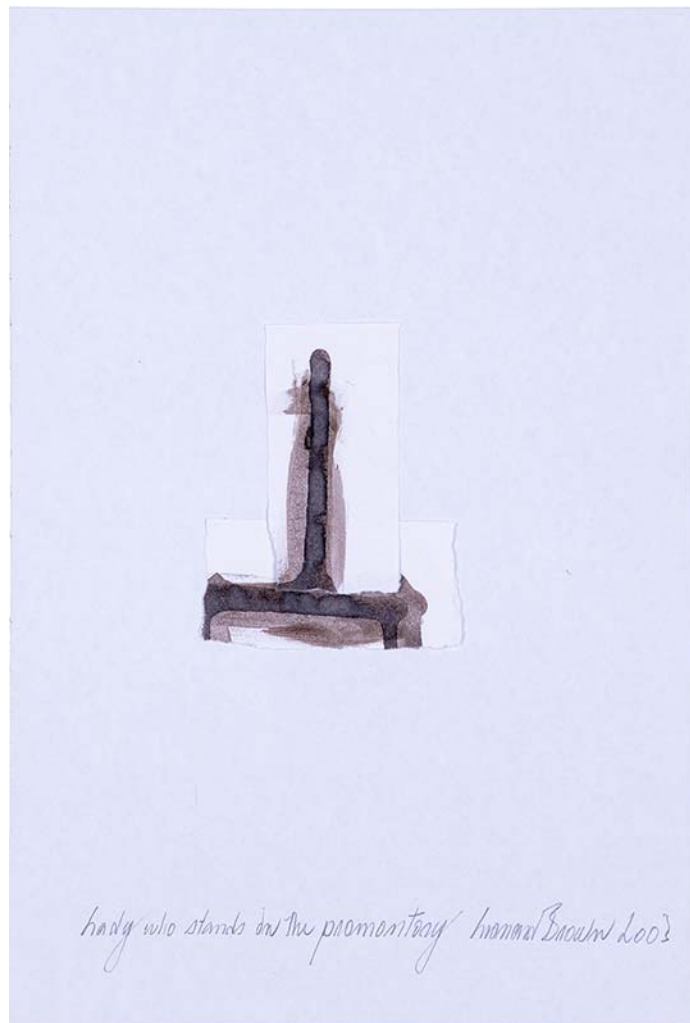
ATHENA 2003

Collage
30 × 20 cm
\$1,980



GREEK SHEPHERD AND SHEEP 2003

Ink on paper
30 × 20 cm
\$1,980



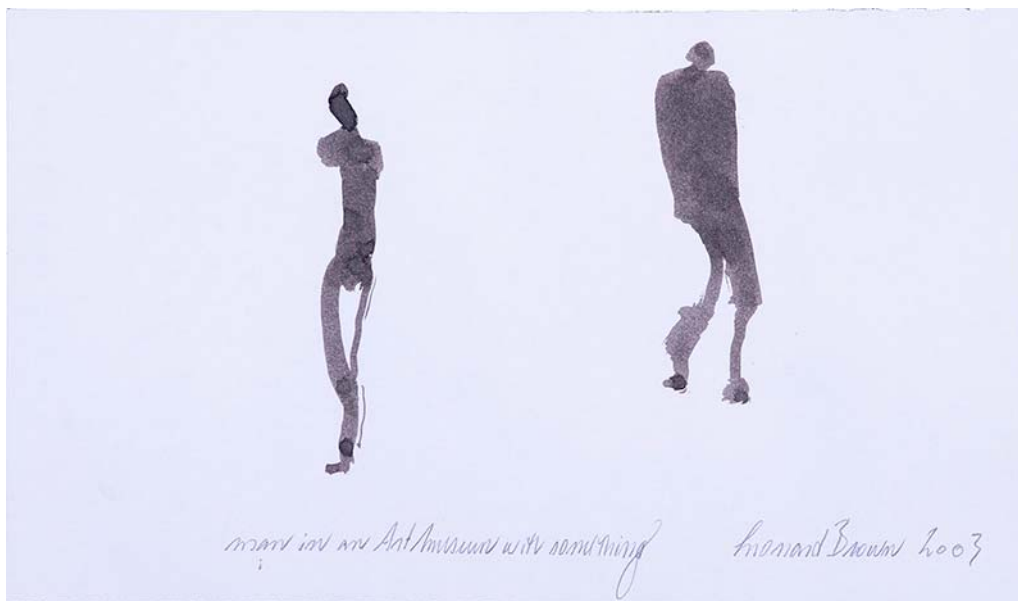
LADY WHO STANDS ON THE PROMONTORY 2003

Ink on paper
30 × 20 cm
\$1,980



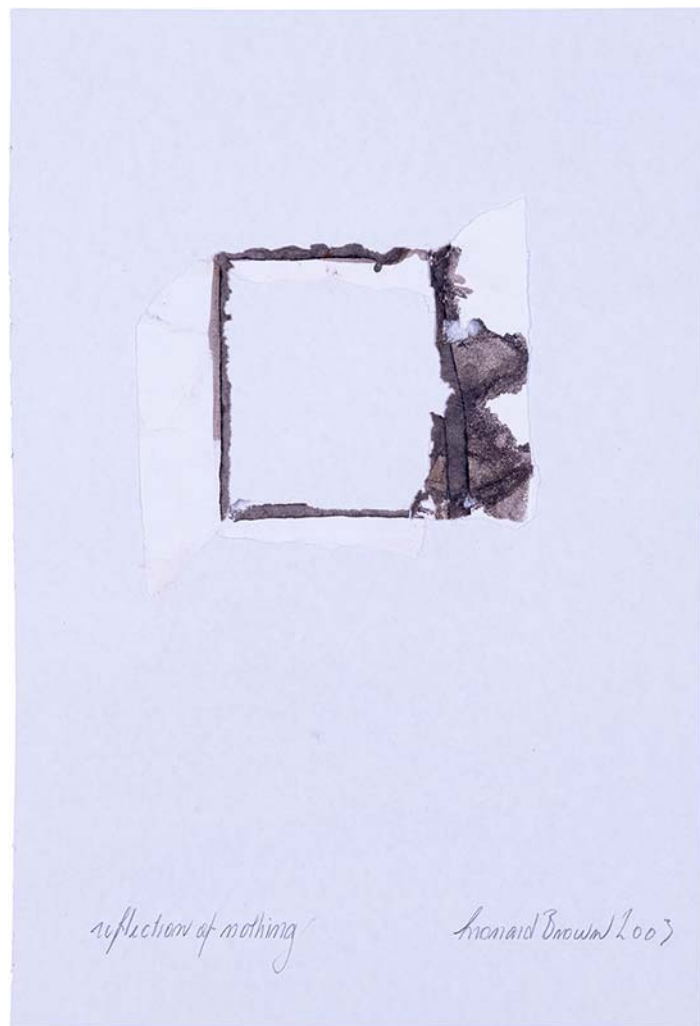
MAN CARRYING A LOAD 2003

Ink on paper
30 × 20 cm
\$1,980



MAN IN AN ART MUSEUM WITH SOMETHING 2003

Ink on paper
17 x 30 cm
\$1,980



REFLECTION OF NOTHING 2003

Ink on paper
30 × 20 cm
\$1,980



SELF PORTRAIT 2003

Collage
30 x 20 cm
\$1,980



SHEEP 2003

Ink on paper
30 x 20 cm
\$1,980



SHEEP AND LION 2003

Ink on paper
30 x 20 cm
\$1,980



UP IN SMOKE 2003

Ink on paper
30 x 20 cm
\$1,980



FERGUS AND LEONARD

Photo: Mick Richards

LEONARD BROWN

CHRONOLOGY

- 1949 Born Brisbane
- 1961 Performed with the Bee Gees, *Christmas Show*, Waltons, Fortitude Valley, Brisbane
- 1963–64 Studied with Betty Churcher, Central Technical College Art School, Brisbane
- 1965–69 Full-time studies, Central Technical College Art School, Brisbane
- 1966 Received into the Anglican Church
- 1969–73 Novice of the Society of St Francis Anglican Franciscan Community, Brookfield, Queensland
- 1971–72 Lived in the Northern Province of Papua New Guinea, outside Popondetta
- 1975 Part-time lecturer, Department of Cultural Activities, Regional Education Programme, Queensland
- 1975– Began the study and practice of Byzantine painting under the direction of Bishop Constantine, Russian Orthodox Bishop of Brisbane
- 1976 Baptised Russian Orthodox in Sydney
- 1978–91 Lecturer in Art History, Painting and Drawing, Brisbane Institute of Art
- 1981 Travelled to the USA as a guest of the Russian Orthodox Church in Exile, staying at the Synod Cathedral in New York City and the Holy Trinity Monastery in New York state
- 1987 Travelled to Italy, France and Great Britain
- 1987 Part-time lecturer in Painting, Kelvin Grove College (QUT), Brisbane
- 1988 Travelled to Italy
- 1989 Travelled to USA and Arnhem Land
- 1991 Travelled to study with the Australian Institute of Archeology, Athens—in Greece and Turkey
- 1992 Travelled to New Zealand, Greece and USA
- 1992–99 Lived an idiorhythmic monastic life
- 2003 Travelled to Italy, Greece and Turkey
- 2006 Moved from Brisbane to Ipswich, Queensland
- 2010 Icon study tour, Russia
- 2015 Travelled to Japan
- 2017 Travelled to England and Ireland

SOLO EXHIBITIONS

- 2018 *Apophoria (The way of negation)*, Andrew Baker Art Dealer, Brisbane
- 2017 *Experience untaught me the world*, Andrew Baker Art Dealer, Brisbane
- 2016 *Likness*, Charles Nodrum Gallery, Melbourne
- 2015 *Old Fashioned Painting*, Andrew Baker Art Dealer, Brisbane
- 2014 *Extra Ordinary Painting*, Andrew Baker Art Dealer, Brisbane

2013	<i>Ikonodule</i> , Andrew Baker Art Dealer, Brisbane
2011	<i>The Familiar Perpendicular</i> , Andrew Baker Art Dealer, Brisbane <i>Union with Reality: The Art of Leonard Brown</i> , Queensland University of Technology Art Museum, Brisbane
2010	<i>I Promised a Rainbow</i> , Andrew Baker Art Dealer, Brisbane <i>Extraordinary Measures</i> , Charles Nodrum Gallery, Melbourne
2009	<i>In the eternal now</i> , Andrew Baker Art Dealer, Brisbane
2008	<i>Three four sixteen eighty and a hundred</i> , Andrew Baker Art Dealer, Brisbane <i>Time, Time, Time again, paintings</i> , Charles Nodrum Gallery, Melbourne
2007	<i>Petrified Time: paintings and monoprints</i> , Andrew Baker Art Dealer, Brisbane <i>Recent Works</i> , Michael Reid Art Merchant, Sydney
2006	<i>All a swan needs is another swan</i> , Michael Reid Art Merchant, Sydney
2005	<i>In the Steppes of Central Asia</i> , Andrew Baker Art Dealer, Brisbane <i>Sedimentary Painting</i> , Charles Nodrum Gallery, Melbourne <i>Painting by Numbers</i> , Andrew Baker Art Dealer, Brisbane
2004	<i>Brisbane or the Bush</i> , Andrew Baker Art Dealer, Brisbane <i>Sydney or the Bush</i> , Michael Reid Art Merchant, Sydney
2003	<i>Paintings: Old and New</i> , Andrew Baker Art Dealer, Brisbane <i>Up & Down, Backwards & Forwards Paintings</i> , Charles Nodrum Gallery, Melbourne <i>New Paintings</i> , Michael Reid Art Merchant, Sydney
2002	<i>Songs of Ascent and Descent: paintings and collages</i> , Andrew Baker Art Dealer, Brisbane
2001	<i>Love Life Paintings</i> , Andrew Baker Art Dealer, Brisbane
1998	<i>Mountains Old and New 1978–1998</i> , Bellas Gallery, Brisbane
1996	<i>Cave Painting</i> , Bellas Gallery, Brisbane
1995	<i>Brisbane Painting—Leonard Brown</i> , Brisbane City Gallery, Brisbane
1993	<i>Milky Way</i> , Mori Gallery, Sydney <i>Drawing in the '90s</i> , Cafe Tempo, Brisbane
1992	<i>Survey of Work 1983–92</i> , Mori Annex, Sydney
1991	<i>Paintings for the Evening</i> , Deutscher Gallery, Melbourne <i>Selected Drawings and Paintings</i> , 11 Enoggera Terrace, Brisbane
1990	Garry Anderson Gallery, Sydney Niagara Galleries, Melbourne
1989	Garry Anderson Gallery, Sydney
1988	Niagara Galleries, Melbourne Garry Anderson Gallery, Sydney

1987 Niagara Galleries, Melbourne
Garry Anderson Gallery, Sydney

1986 Niagara Galleries, Melbourne

1985 Niagara Galleries, Melbourne
The Painters Gallery, Sydney

1984 The Painters Gallery, Sydney

1968 Design Arts Centre, Brisbane

SELECTED GROUP EXHIBITIONS

2018 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Queensland

2017 *Less than: Art and reductionism*, QUT Art Museum, Brisbane

2014 *30th Anniversary Group Show*, Charles Nodrum Gallery; Melbourne
The less there is to see the more important it is to look, The Ian Potter Museum of Art, Melbourne
Little pictures and sculptures, Charles Nodrum Gallery, Melbourne

2013 *The imperceptible something...*, Caboolture Regional Art Gallery, Queensland
Vista, Charles Nodrum Gallery, Melbourne
Drawing a line, Caboolture Regional Art Gallery, Queensland

2012 *Lightness & Gravity: Contemporary Works from the Collection*, GoMA, Brisbane
Abstraction 11, Charles Nodrum Gallery, Melbourne

2011 *Painted in Gold: An Exhibition of Ancient and Contemporary Icons*, Macquarie University Art Gallery, Sydney
Ten Degrees of Separation, Poimena Gallery, Launceston, Tasmania
Artist Artists, Benalla Art Gallery, Victoria
Modern Australian Painting, Charles Nodrum Gallery; Melbourne
Art for flood sake, Logan City Art Gallery, Queensland

2010 *59th Blake Prize*, National Art School, Sydney (touring)
New 2010: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
Our Choice: The Macquarie University Art Collection, Macquarie University Art Gallery, Sydney
The Unusual Suspects IV, Andrew Baker Art Dealer, Brisbane
Recent Acquisitions, Ian Potter Museum of Art, The University of Melbourne, Victoria
Patron's Choice Exhibition: Dr Irene Amos OAM shares a selection of works from her gift to the City Collection, Toowoomba Regional Art Gallery, Queensland

2009 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
Spin, QUT Art Museum, Brisbane
Abstraction 8: Mostly Minimal and Monochrome, Charles Nodrum Gallery, Melbourne
Little Pictures, Charles Nodrum Gallery, Melbourne

- 2008 *New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
Repeat that again!—The serial impulse in art since the 'sixties, The University of Queensland Art Museum, Brisbane
The Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Victoria
Sacred Art: Icons in Australia, Riddoch Art Gallery, Mount Gambier, South Australia
Contemporaneous: Contemporary Australian Painting, Wangaratta Exhibitions Gallery, Victoria
Rubik, Charles Nodrum Gallery, Melbourne
Works on Paper, Michael Reid Art Merchant, Sydney
From Minimal to Maximal, Charles Nodrum Gallery, Melbourne
That '80s Show, QUT Art Museum, Brisbane
Art of the Nude: Works from the Alex Mackay Collection, Albury City Art Gallery, New South Wales
Point of View: Eugene Carchesio Explores The Collection, QUT Art Museum, Brisbane
- 2007 *Earthly reflections of heavenly things: Emily Kngwarreye, Asher Bilu and Leonard Brown*, The Ian Potter Museum of Art, The University of Melbourne, Victoria
The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane
Paintings and Works on Paper, Michael Reid at Murrurundi, New South Wales
- 2006 *The Tallis Foundation 2006 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
Doubletake, Museum of Brisbane, Queensland
Colonial to Contemporary, Dell Gallery, Griffith University, Brisbane
Into the Mystic: black and white prints, Andrew Baker Art Dealer, Brisbane
Abstraction V, Charles Nodrum Gallery, Melbourne
Gallery Artists, Charles Nodrum Gallery, Melbourne
- 2005 *The Recent Past: Contemporary Acquisitions, 1995–2004*, QUT Art Museum, Brisbane
A Celebration: Charles Nodrum Gallery's 21st Birthday, Charles Nodrum Gallery, Melbourne
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Queensland
- 2004 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
Significant Tilt: Art and the Horizon of Meaning, Macquarie University, Sydney
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
The Unusual Suspects II, Andrew Baker Art Dealer, Brisbane
- 2003–04 *Home Sweet Home: works from the Peter Fay collection*, National Gallery of Australia, Canberra
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane
Abstraction III, Charles Nodrum Gallery, Melbourne

- 2002 *Far From Home*, Andrew Baker Art Dealer, Brisbane
Gallery Artists Exhibition, Charles Nodrum Gallery, Melbourne
Sydney Exhibition: Selected Paintings from the 1960s to the Present, Charles Nodrum Gallery @ Deutscher-Menzies Gallery, Sydney
Abstraction, Charles Nodrum Gallery, Melbourne
Abstraction II, Charles Nodrum Gallery, Melbourne
- 2001 *Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane
- 2000 *Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Queensland
Flash: a lucky dip fundraiser, Institute of Modern Art, Brisbane
Journey of Light: art, creativity and the sacred, Global Arts Link, Ipswich, Queensland
- 1999 *The Drawing Room: Contemporary Queensland Drawing*, Brisbane City Gallery, Queensland
- 1998 ex. cat., Smith and Stonely, Brisbane
- 1997 *Now: 10th Anniversary of the Gallery Exhibition*, Bellas Gallery, Brisbane
New Works on Paper: Annaoutopoulos, Brown, Cattapan, Staunton, Bellas Gallery, Brisbane
- 1996 *Recent Acquisitions*, Brisbane City Gallery, Brisbane
- 1995 *Contemporary Australian and International Art*, National Gallery of Victoria, Melbourne
Salon x 3, Leonard Brown, Eugene Carchesio, Anne Wallace, Institute of Modern Art, Brisbane
- 1994 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania (touring)
The Baillieu Myer Collection of the 1980s, Museum of Modern Art, Heide, Melbourne
Remain in Light: Queer Photography, Blaxland Gallery, Sydney
The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1993 *Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection*, Westpac Gallery, Victorian Arts Centre, Melbourne
Art right: in the public eye, School of Arts, Brisbane
Remain in Light, Grace Brothers Gallery, Sydney
Sshh...., Mori Gallery, Sydney
Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, Ivan Dougherty Gallery, Sydney
Homage (International Aids Day) Artists' Friends Remembered, Rick's Bar, Brisbane
Thought Painting: Leonard Brown, Elizabeth Coates, Clint Doyle, Susan Norrie, Stig Pearson, Scott Redford, Carole Roberts, Michael Milburn Gallery, Brisbane
Selected Works from the Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1992 *Seven*, Ivan Dougherty Gallery, Sydney
The Real Category (You Are Here), Institute of Modern Art, Brisbane

- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1990 *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne*, Musée Fabre, Galerie Saint Ravy, Montpellier, France
100 Artists Against Animal Experimentation, Deutscher Gallery, Melbourne
Second Contemporary Art Fair, Melbourne
'4' Leonard Brown, Nicholas Nedekopoulos, Gwyn Hanssen Pigott, Patsy Healy, Garry Anderson Gallery, Sydney
Homage to Morandi, Garry Anderson Gallery, Sydney
Niagara Galleries Melbourne at Hill-Smith Fine Art Gallery, Adelaide Festival of Arts Exhibition, South Australia
- 1988 *A New Generation: Philip Morris Arts Grant*, Australian National Gallery, Canberra
Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s (Bicentennial Exhibition), Australian National Gallery, Canberra
First Contemporary Art Fair, Melbourne
9 x 5 mail, Gold Coast City Art Gallery, Queensland
The Melbourne Savage Club Invitation Art Prize, RMIT Gallery, Melbourne
- 1987 *Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff*, City of Ipswich Gallery, Queensland
Aberdare Prize for Landscape, City of Ipswich Gallery, Queensland
Director's Choice, RMIT Gallery, Melbourne
- 1986 *Aberdare Prize for Still Life*, City of Ipswich Gallery, Queensland
A First Look, Philip Morris Arts Grant Purchases 1983–86, Australian National Gallery, Canberra
December Exhibition, Garry Anderson Gallery, Sydney
- 1979 *Trustees' Purchase Exhibition*, L. J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane
- 1973 *Blake Prize for Religious Art*, Art Gallery of New South Wales, Sydney
- 1968 *Winter Exhibition*, Contemporary Art Society, Brisbane

PRIZE/GRANTS

- 2018 Finalist, *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Queensland
- 2010 Winner, *59th Blake Prize for Religious Art*, The Blake Society, Sydney
- 1996 Brisbane City Council, Randell Studio, artist-in-residence
- 1975 *Special Projects Grant* from the Visual Arts Board of the Australia Council

SELECTED BIBLIOGRAPHY

- 7 [ex. cat.], Ivan Dougherty Gallery, Sydney, 1992
- Airo-Farulla, Joe. 'Cool Quiet Art', *Eyeline*, August 1987

Allen, Christopher. 'A congruity of opposites', *The Sydney Morning Herald*, 10 November 1990

Anderson, Peter. 'Artworks with little in common', *Brisbane Review*, 19 November 1992

Approaches to the Sublime: Aspects of the esoteric in contemporary painting [ex. cat.], Ivan Dougherty Gallery, Sydney, 1993

Baillieu Myer Collection of the Art of the '80s [ex. cat.], Museum of Modern Art, Heide, Melbourne, 2000

Barnes, Karen. 'Exhibit shows art with a difference', *The Queensland Times*, 20 May 1987

Barou, Jean-Pierre and Crossman, Sylvie. *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne* [ex. cat.], Musée Fabre, Galerie Saint Ravy, Montpellier, France, 1990

Bosse, Joanna. *Leonard Brown: A Monograph 1965–1998*, University of Queensland BA Hons. thesis (unpublished)

Brown, Leonard. 'Antipodes', The libretto for an opera for the Australian Bicentenary (unpublished), 1987

Brown, Leonard. *Leonard Brown* [ex. cat.], Garry Anderson Gallery, 17 October 1989

Brown, Leonard. *Leonard Brown* [ex. cat.], The Painters Gallery, Sydney, 28 August 1986

Brown, Leonard. *Leonard Brown: In the Steppes of Central Asia* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2005

Brown, Leonard. *Leonard Brown: Three four sixteen eighty and a hundred* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008

Brown, Leonard. *Leonard Brown: In the eternal now* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2009

Brown, Leonard. *Leonard Brown: Extraordinary Measures* [ex. cat.], Charles Nodrum Gallery, Melbourne, 2010

Brown, Leonard. *Leonard Brown: I Promised a Rainbow* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

Brown, Leonard; Conomos, Denis A; Cooke, Glenn R and Mallos, Melina. *James Fardoulis: A Queensland Naive Artist*, Queensland Art Gallery/Gallery of Modern Art, 2010

Brown, Leonard. 'Icons: Praying with your eyes open', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Brown, Leonard. *Leonard Brown: The Familiar Perpendicular* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Brown, Phil. 'Mystical Approach: Leonard Brown's outwardly simple abstracts tell of a complex spiritual journey', *Brisbane News*, 5–11 February 2003

Brown, Phil. 'Beyond Belief: An exhibition based on spirituality is surprisingly secular', *Brisbane News*, Issue 862, 7–13 December 2011

Brown, Phil. 'Blind faith: Artists unveil unique points of view', *Brisbane News*, 30 September–6 October 2015

Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Catalano, Gary. 'Distance gives new perspective', *The Age*, 14 July 1988

Catalano, Gary. 'Selected paintings and sculpture: Leonard Brown and Stephen May', *The Age*, 5 August 1987

Clarke, Suzanne. 'Heavenly prize for deeply spiritual artwork', *The Courier-Mail*, 3 September 2010

Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection [ex. cat.], Allen, Allen and Hemsley, Sydney, 1993

Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff [ex. cat.], Ipswich City Council Art Gallery, Ipswich, 1987

Cooper, Nathaneal. 'Language of art: This master of abstract knows how to convey his message', *Queensland Life—The Courier-Mail*, 15 October 2011

Cotes, Alison. 'Icons have a greater truth and beauty', *The Courier-Mail*, c. 1995

Crumlin, Rosemary. 'The Blake Prize, 2010, Leonard Brown (b.1949)', *The Blake Book: Art, Religion and Sprituality in Australia, Celebrating 60 years of The Blake Prize*, Macmillan Art Publishing, Melbourne

Cuthbertson, Ian. 'Blake work 'virtuoso, inspired'', *The Australian*, 3 September 2010

Director's Choice [ex. cat.], RMIT Gallery, May 1987

Dauber, Dr Christine. 'Leonard Brown & the gentle sound of angel's wings', *Art Monthly Australia*, Sultry Summer Issue 246, 2011

Drury, Neville. *New Art 3*, Craftsman House Press, Sydney, 1989

Eccles, Jeremy. 'Art and Soul: The Blake Prize for religious art', *Art Market Report*, Issue 37, Summer Edition 2010/2011

Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005

France, Christine. *Sydney Morning Herald*, c. 1992

Gallagher, Jane. 'Reviews: Leonard Brown songs of ascent and descent', *Eyeline*, Number 49, Spring 2002

George, The Very Reverend Ian. 'The concept of covenant as illustrated by the painting 'Christ Baptised' by Leonard Brown', Saint John's Cathedral, Brisbane, 25 November 1976

Grishin, Sasha. 'An artistic collation that is light on', *The Canberra Times*, 19 May 2007

Grishin, Sasha. 'If I could have ...', *Australian Art Collector*, Issue 47, January–March 2009

Grishin, Sasha. 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June 2001

Grishin, Sasha. 'The Iconography of Leonard Brown's Abstract Paintings', *Leonard Brown: Up and Down Backwards and Forwards*, Charles Nodrum Gallery, Melbourne; Michael Reid Art Merchant, Sydney; Andrew Baker Art Dealer, Brisbane, 2003

Grishin, Sasha. 'The spiritual in the art of Leonard Brown', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Grishin, Sasha. 'Opening remarks: *Blake Prize for Religious Art 2011* and *Union with Reality: The Art of Leonard Brown*, Queensland University of Technology Art Museum, Brisbane', 27 October 2011 (unpublished)

Grishin, Sasha, Prof. 'Leonard Brown, Experience untaght me the world', *Art Almanac*, June 2017

Heathcote, Christopher. 'Artists beyond the mainstream: Leonard Brown, Deutscher Brunswick Street', *The Age*, c. 1991

Helmrich, Michele. 'Thought Painting', *Eyeline*, c. 1993

Helmrich, Michele. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services of Tasmania, 1994

Invitation Drawing Prize [ex. cat.], The Melbourne Savage Club, 11th Oct.–28 Oct. 1988, [ex. cat.], RMIT Gallery, Melbourne, 1988

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Johnson, Anna. 'Mino, Mino, in a whirl', *The Sydney Morning Herald*, 11 November 1988

Kirkwood, Peter. 'Art prize tests religious convention', *Eureka Street*, 3 September 2010

Langer, Dr Gertrude. 'Jewellery as creative art', *The Courier-Mail*, c. 1967

Langer, Dr Gertrude. 'Worthy Exhibits—Young Artist', *The Courier-Mail*, c. 1968

Leonard Brown: Selected Paintings and Drawings 1983–91 [ex. cat.], Terrace House 11, Brisbane, 17 May 1991

Leonard Brown: Survey of Work 1983–1992 [ex. cat.], Mori Gallery, Sydney

Lynn, Elwyn. 'Solidly abstract revival: Leonard Brown, Garry Anderson Gallery', *The Weekend Australian*, 28–29 October 1989

Lynn, Elwyn. 'Sublimity to ridicule', *The Weekend Australian*, 13–14 November 1993

Lynn, Elwyn. 'Whimsical world for the child in us, Leonard Brown: Mystical Minimalism', *The Weekend Australian*, c. 1992

Mc Auliffe, Chris. *Thought Painting* [ex. cat.], Milburn Galleries, 1993

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

Mc Intyre, Arthur. *Australian Contemporary Drawing: Resurgence and Redefinition*, Boolarong Publications, Brisbane, 1988

McDonald, John. 'Award has become an unholy irrelevance', *The Sydney Morning Herald*, 3 September 2010

McDonald, John. 'Quiet achiever steps into the spotlight', *The Sydney Morning Herald*, 25 April 1986

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McLean, Sandra. 'Show & Tell', *The Courier-Mail*, 31 January 2003

Martin-Chew, Louise. 'Art and Religion', *Art and Australia*, Vol. 39 No. 2, 2001

Martin-Chew, Louise. 'Two Exhibitions—One Museum', *Australian Art Review*, Issue 30, November–December 2011

Meacham, Steve. 'An enormous spiritual presence wins Blake Prize for artist', *The Sydney Morning Herald*, 3 September 2010

Miller, Roland. 'Shuttle around the galleries', *The Herald*, 20 July 1988

Morrell, Timothy. 'Australia's 50 Most Collectable Artists: Leonard Brown', *Australian Art Collector*, Issue 23, January–March 2003

Morrell, Timothy. 'Previews: Leonard Brown', *Australian Art Collector*, Issue 34, October–December 2005

Olsson, Kris. 'Spiritual trip to sexy painting', *The Courier-Mail*, 15 February 2003

Phillips, Dr David. 'Leonard Brown: Drawing in the '90s', *Eyeline*, #24 Autumn/Winter 1994

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PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

Parliament House Art Collection, Canberra

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Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Queen Victoria Museum and Art Gallery, Launceston

Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand

Gold Coast City Art Gallery, Bundall, Queensland

Griffith University, Brisbane

Heide Museum of Modern Art, Melbourne

Holmesglen Institute of TAFE, Melbourne

Ipswich Art Gallery, Queensland

Lady Cilento Children's Hospital, Brisbane

LaTrobe University, Melbourne

Macquarie University, Sydney

Moreton Bay Regional Council Art Collection, Queensland

Museum of Brisbane, Queensland

Newcastle Region Art Gallery, New South Wales

Queensland University of Technology, Brisbane

The University of Melbourne, Melbourne

The University of Queensland, Brisbane

Toowoomba City Art Collection, Queensland

Allen, Allen and Hemsley Collection, Sydney

Allied Queensland Coalfields Limited Collection, Brisbane

CRA Western Mining, Melbourne

The Baillieu Myer Collection, Melbourne

The Philip Morris Art Grant Collection, National Gallery of Australia, Canberra

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