



LEONARD BROWN

I PROMISED A RAINBOW

LEONARD BROWN

CHRONOLOGY

- 1949 Born Brisbane
- 1961 Performed with the Bee Gees, *Christmas Show*, Waltons Fortitude Valley, Brisbane
- 1963–64 Studied with Betty Churcher, Central Technical College Art School, Brisbane
- 1965–69 Full-time studies, Central Technical College Art School, Brisbane
- 1966 Received into the Anglican Church
- 1969–73 Novice of the Society of St. Francis Anglican Franciscan Community, Brookfield
- 1971–72 Lived in the Northern District of Papua New Guinea, outside Poppindetta
- 1975 Special Projects Grant from the Visual Arts Board of the Australia Council
Part-time lecturer, Department of Cultural Activities, Regional Education Programme, Queensland
- 1975– Began the study and practice of Byzantine painting under the direction of Bishop Constantine, Russian Orthodox Bishop of Brisbane
- 1976 Baptised Russian Orthodox in Sydney
- 1978–91 Lecturer in art history, painting and drawing, Brisbane Institute of Art
- 1981 Travelled to the USA as a guest of the Russian Orthodox Church in Exile, staying at the Synod Cathedral in New York City and the Holy Trinity Monastery in New York state
- 1986 Travelled to Italy, France and Great Britain
- 1987 Part-time lecturer in painting, Kelvin Grove College (QUT), Brisbane
- 1988 Travelled to Italy
- 1989 Travelled to USA and Arnhem Land
- 1991 Travelled to study with the Australian Institute of Archeology, Athens: in Greece and Turkey
- 1992 Travelled to New Zealand, Greece and USA
- 1992–99 Resumed earlier vocation living an idiorythmic monastic life with the status of Priest-Monk
- 1996 Brisbane City Council, Randell Studio, artist-in-residence
Survey exhibition, Brisbane City Council Art Gallery and Museum
- 2003 Travelled to Italy, Greece and Turkey
- 2006 Moved from Brisbane to Ipswich, Queensland

SOLO EXHIBITIONS

- 2010 *I Promised a Rainbow*, Andrew Baker Art Dealer, Brisbane
- 2009 *In the eternal now*, Andrew Baker Art Dealer, Brisbane
- 2008 *Three four sixteen eighty and a hundred*, Andrew Baker Art Dealer, Brisbane
Time, Time, Time again, paintings, Charles Nodrum Gallery, Melbourne
- 2007 *Petrified Time: paintings and monoprints*, Andrew Baker Art Dealer, Brisbane

- Recent Works*, Michael Reid Art Merchant, Sydney
- 2006 *All a swan needs is another swan*, Michael Reid Art Merchant, Sydney
- 2005 *In the Steppes of Central Asia*, Andrew Baker Art Dealer, Brisbane
Sedimentary Painting, Charles Nodrum Gallery, Melbourne
Painting by Numbers, Andrew Baker Art Dealer, Brisbane
- 2004 *Brisbane or the Bush*, Andrew Baker Art Dealer, Brisbane
Sydney or the Bush, Michael Reid Art Merchant, Sydney
- 2003 *Paintings: Old and New*, Andrew Baker Art Dealer, Brisbane
Up & Down, Backwards & Forwards Paintings, Charles Nodrum Gallery, Melbourne
New Paintings, Michael Reid Art Merchant, Sydney
- 2002 *Songs of Ascent and Descent: paintings and collages*, Andrew Baker Art Dealer, Brisbane
- 2001 *Love Life Paintings*, Andrew Baker Art Dealer, Brisbane
- 1998 *Mountains Old and New 1978–1998*, Bellas Gallery, Brisbane
- 1996 *Cave Painting*, Bellas Gallery, Brisbane
- 1995 *Brisbane Painting—Leonard Brown*, Brisbane City Gallery, Brisbane
- 1993 *Milky Way*, Mori Gallery, Sydney
Drawing in the '90s, Cafe Tempo, Brisbane
- 1992 *Survey of Work 1983–92*, Mori Annex, Sydney
- 1991 *Paintings for the Evening*, Deutscher Gallery, Melbourne
Selected Drawings and Paintings, 11 Enoggera Terrace, Brisbane
- 1990 Garry Anderson Gallery, Sydney
Niagara Galleries, Melbourne
- 1989 Garry Anderson Gallery, Sydney
- 1988 Niagara Galleries, Melbourne
Garry Anderson Gallery, Sydney
- 1987 Niagara Galleries, Melbourne
Garry Anderson Gallery, Sydney
- 1986 Niagara Galleries, Melbourne
- 1985 Niagara Galleries, Melbourne
The Painters Gallery, Sydney
- 1984 The Painters Gallery, Sydney
- 1968 Design Arts Centre, Brisbane

SELECTED GROUP EXHIBITIONS

- 2009 *The Sulman Prize*, Art Gallery of New South Wales, Sydney

- Spin*, QUT Art Museum, Brisbane
- 2008 *Abstraction 8: Mostly Minimal and Monochrome*, Charles Nodrum Gallery, Melbourne
- New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
- Repeat that again!: The serial impulse in art since the 'sixties*, The University of Queensland Art Museum, Brisbane
- The Tallis Foundation 2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Victoria
- Sacred Art: Icons in Australia*, Riddoch Art Gallery, Mount Gambier, South Australia
- Contemporaneous: Contemporary Australian Painting*, Wangaratta Exhibitions Gallery, Victoria
- Rubik*, Charles Nodrum Gallery, Melbourne
- Works on Paper*, Michael Reid Art Merchant, Sydney
- From Minimal to Maximal*, Charles Nodrum Gallery, Melbourne
- That 80's Show*, QUT Art Museum, Queensland University of Technology, Brisbane
- Art of the Nude: Works from the Alex Mackay Collection*, Albury City Art Gallery, New South Wales
- Point of View: Eugene Carchesio Explores The Collection*, QUT Art Museum, Brisbane
- 2007 *Earthly reflections of heavenly things: Emily Kngwarreye, Asher Bilu and Leonard Brown*, The Ian Potter Museum of Art, The University of Melbourne, Victoria
- The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane
- Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales
- 2006 *The Tallis Foundation 2006 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- Doubletake*, Museum of Brisbane, Brisbane
- Colonial to Contemporary*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane
- Into the Mystic: black and white prints*, Andrew Baker Art Dealer, Brisbane
- Abstraction V*, Charles Nodrum Gallery, Melbourne
- Gallery Artists*, Charles Nudrum Gallery, Melbourne
- 2005 *The Recent Past: Contemporary Acquisitions, 1995–2004*, Queensland University of Technology Art Museum, Brisbane
- A Celebration: Charles Nodrum Gallery's 21st Birthday*, Charles Nodrum Gallery, Melbourne
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Brisbane
- 2004 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
- Significant Tilt: Art and the Horizon of Meaning*, Macquarie University, Sydney
- Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne
- The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane

- 2003–04 *Home Sweet Home: works from the Peter Fay collection*, National Gallery of Australia, Canberra
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane
Abstraction III, Charles Nodrum Gallery, Melbourne
- 2002 *Far From Home*, Andrew Baker Art Dealer, Brisbane
Gallery Artists Exhibition, Charles Nodrum Gallery, Melbourne
Sydney Exhibition: Selected Paintings from the 1960s to the Present, Charles Nodrum Gallery @ Deutscher-Menzies Gallery, Sydney
Abstraction, Charles Nodrum Gallery, Melbourne
Abstraction II, Charles Nodrum Gallery, Melbourne
- 2001 *Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane
- 2000 *Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Bundall
Flash: a lucky dip fundraiser, Institute of Modern Art, Brisbane
Journey of Light: art, creativity and the sacred, Global Arts Link, Ipswich
- 1999 *The Drawing Room: Contemporary Queensland Drawing*, Brisbane City Gallery
- 1998 *ex. cat.*, Smith and Stonely, Brisbane
- 1997 *Now: 10th Anniversary of the Gallery Exhibition*, Bellas Gallery, Brisbane
New Works on Paper: Annaoutopoulos, Brown, Cattapan, Staunton, Bellas Gallery, Brisbane
- 1996 *Recent Acquisitions*, Brisbane City Gallery, Brisbane
- 1995 *Contemporary Australian and International Art*, National Gallery of Victoria, Melbourne
Salon x 3, Leonard Brown, Eugene Carchesio, Anne Wallace, Institute of Modern Art, Brisbane
- 1994 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania (touring)
The Baillieu Meyer Collection of the 1980s, Museum of Modern Art, Heide, Melbourne
Remain in Light: Queer Photography, Blaxland Gallery, Sydney
The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1993 *Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection*, Westpac Gallery, Victorian Arts Centre, Melbourne
Art right: in the public eye, School of Arts, Brisbane
Remain in Light, Grace Brothers Gallery, Sydney
Sshh..., Mori Gallery, Sydney
Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, Ivan Dougherty Gallery, Sydney
Homage (International Aids Day) Artists' Friends Remembered, Rick's Bar, Brisbane
Thought Painting: Leonard Brown, Elizabeth Coates, Clint Doyle, Susan Norrie, Stig Pearson, Scott Redford, Carole Roberts, Michael Milburn Gallery, Brisbane

- 1992 *Selected Works from the Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
Seven, Ivan Dougherty Gallery, Sydney
The Real Category (You Are Here), Institute of Modern Art, Brisbane
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1990 *L'ete Australian Montpelier*, Musee Fabre, Galerie Saint Ravy, Montpelier, France
100 Artists Against Animal Experimentation, Deutscher Gallery, Melbourne
Second Contemporary Art Fair, Melbourne
'4' Leonard Brown, Nicholas Nedekopoulos, Gwen Hanssen Pigott, Patsy Healy, Garry Anderson Gallery, Sydney
Homage to Morandi, Garry Anderson Gallery, Sydney
Niagara Galleries Melbourne at Hill-Smith Fine Art Gallery, Adelaide Festival of Arts Exhibition, Adelaide
- 1988 *A New Generation: Philip Morris Arts Grant*, Australian National Gallery, Canberra
Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s (Bicentennial Exhibition), Australian National Gallery, Canberra
First Contemporary Art Fair, Melbourne
9 x 5 mail, Gold Coast City Art Gallery
The Melbourne Savage Club Invitation Art Prize, RMIT Gallery, Melbourne
- 1987 *Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tropicoff*, City of Ipswich Gallery
Aberdare Prize for Landscape, Ipswich City Gallery
Director's Choice, RMIT Gallery, Melbourne
- 1986 *Aberdare Prize for Still Life*, Ipswich City Gallery (acquired)
A First Look, Philip Morris Arts Grant Purchases 1983–86, Australian National Gallery, Canberra
December Exhibition, Garry Anderson Gallery, Sydney
- 1979 *Trustees' Purchase Exhibition*, L. J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane
- 1973 *Blake Prize for Religious Art*, Art Gallery of New South Wales, Sydney
- 1968 *Winter Exhibition*, Contemporary Art Society, Brisbane

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Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff [ex. cat.], Ipswich City Council Art Gallery, Ipswich, 1987

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ex. cat. [ex. cat.], Smith and Stonely, Brisbane, 1998

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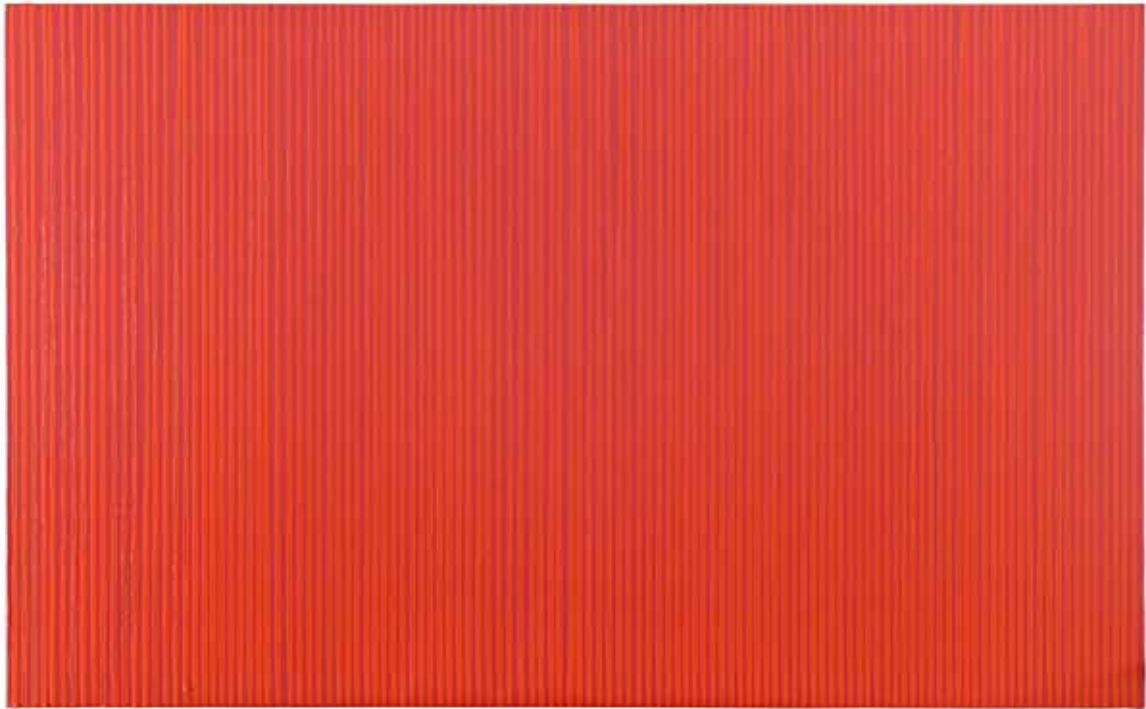
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PUBLIC COLLECTIONS

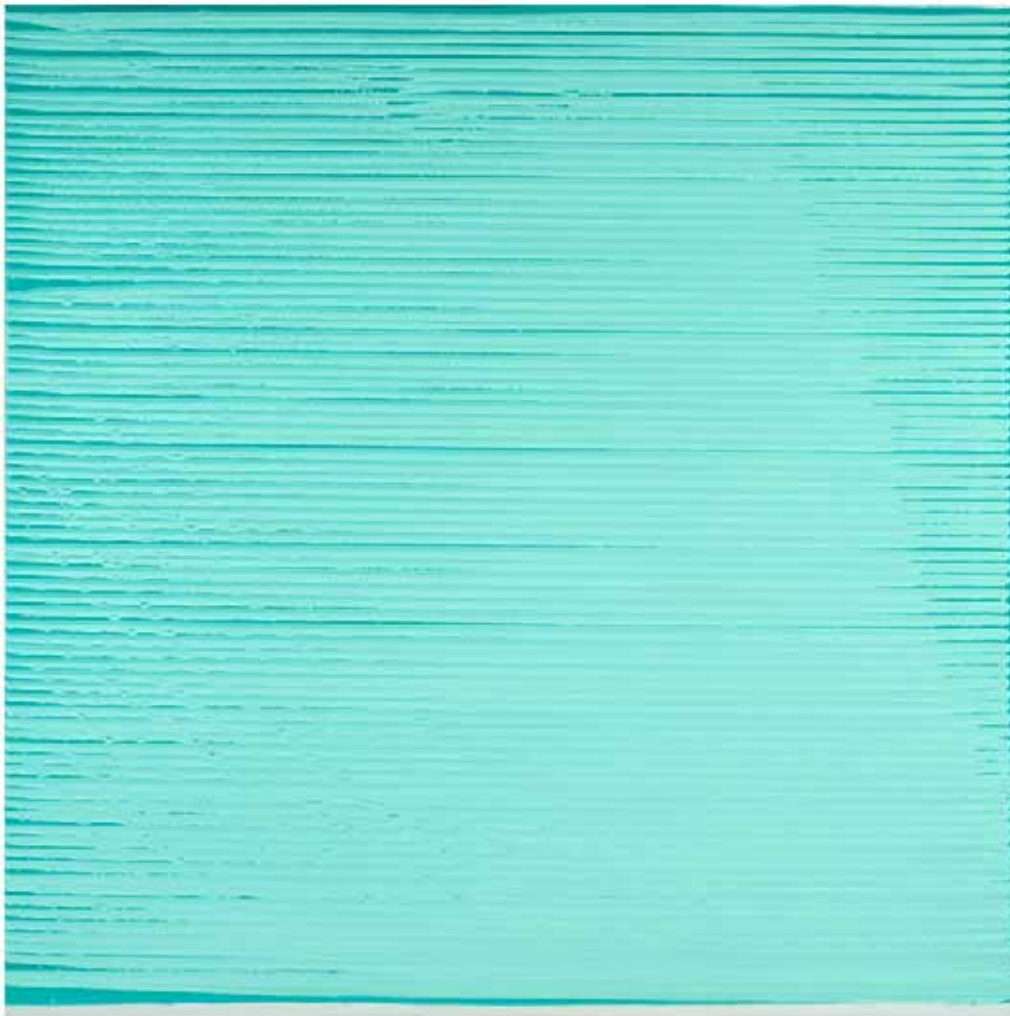
National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery/Gallery of Modern Art, Brisbane
Queen Victoria Museum and Art Gallery, Launceston
Chartwell Collection, Centre for Contemporary Art, Hamilton, New Zealand
Artbank, Sydney
Parliament House Art Collection, Canberra
Museum of Brisbane, Queensland
Gold Coast City Art Gallery, Queensland
Griffith University, Brisbane
Heide Museum of Modern Art, Melbourne
Holmesglen Institute of TAFE, Melbourne
LaTrobe University, Melbourne
Newcastle Region Art Gallery, Newcastle, NSW
Macquarie University, Sydney
Queensland College of Art, Griffith University, Brisbane
Queensland University of Technology, Brisbane
The University of Melbourne, Melbourne
The University of Queensland, Brisbane

Toowoomba City Art Collection, Queensland
Allen, Allen and Hemsley Collection, Sydney
Allied Queensland Coalfields Limited Collection, Brisbane
CRA Western Mining, Melbourne
The Baillieu Myer Collection, Melbourne
The Philip Morris Art Grant Collection, National Gallery of Australia, Canberra



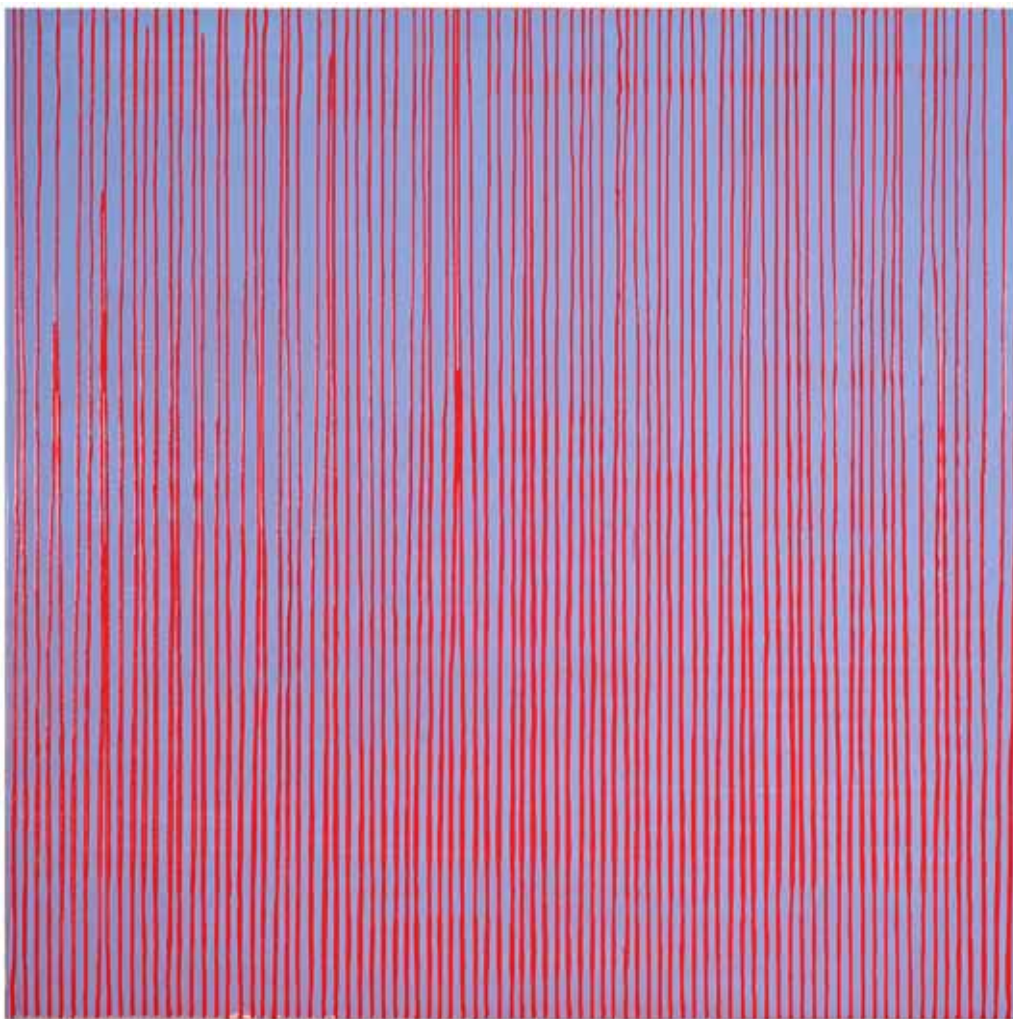
EXPERIENCE UNTAUGHT ME THE WORLD (2009)

Oil on linen
150 x 240 cm
\$22,000



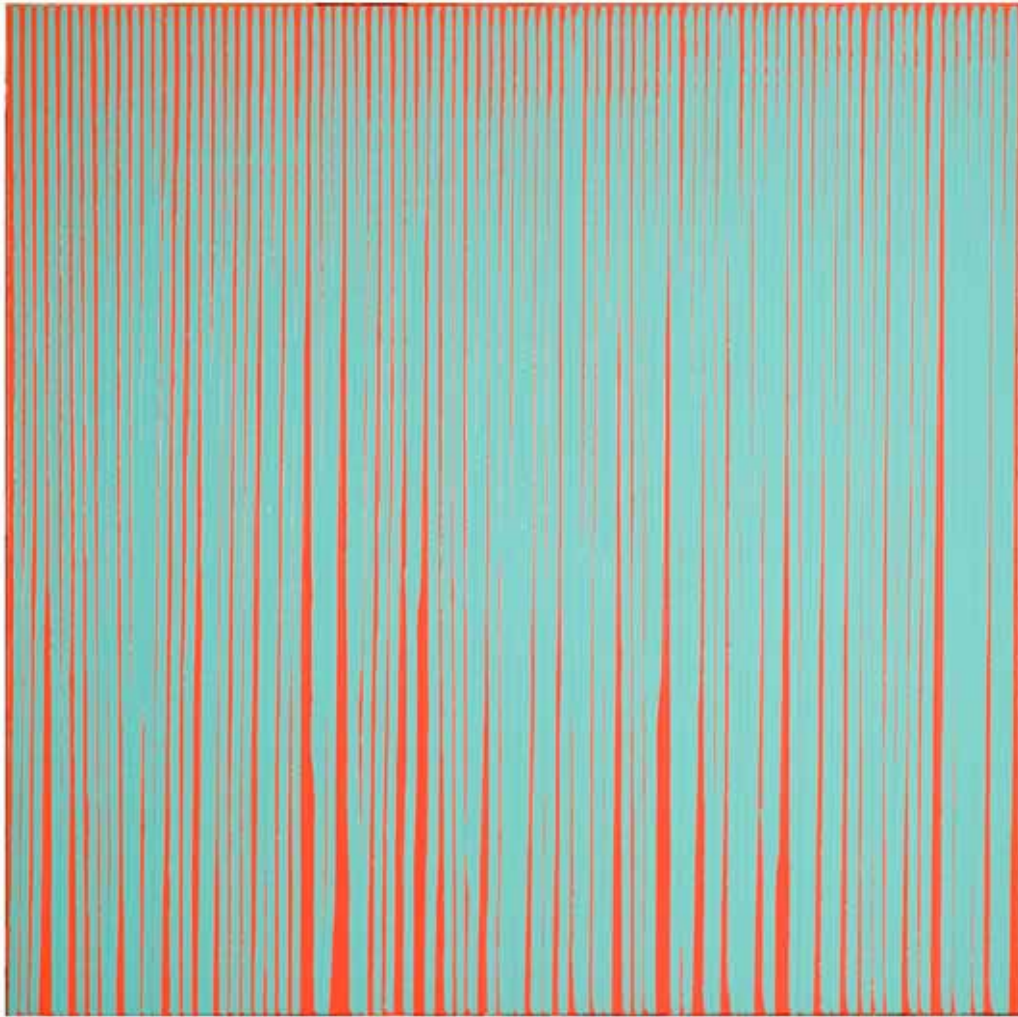
SILENCE WAS MISSING (2009)

Oil on linen
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\$13,200



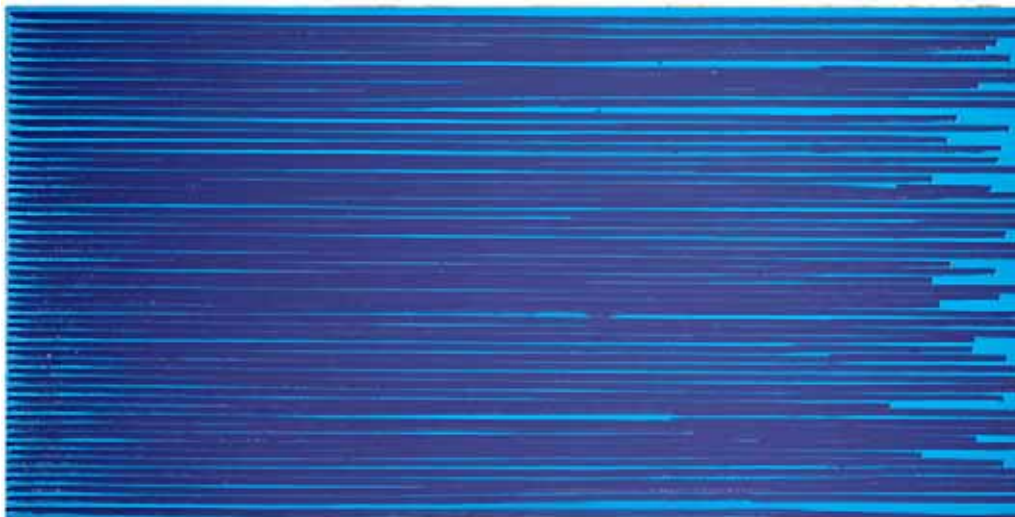
THOSE WHO WISHED TO FOLLOW HIM NEEDED THE COMPANY OF OTHERS TO SURVIVE THE HARSH
CONDITIONS (2009)

Oil on linen
152 x 152 cm
\$13,200



TRANQUILLITY CLOSED THE DOOR AND LEFT (2009)

Oil on linen
152 x 152 cm
\$13,200



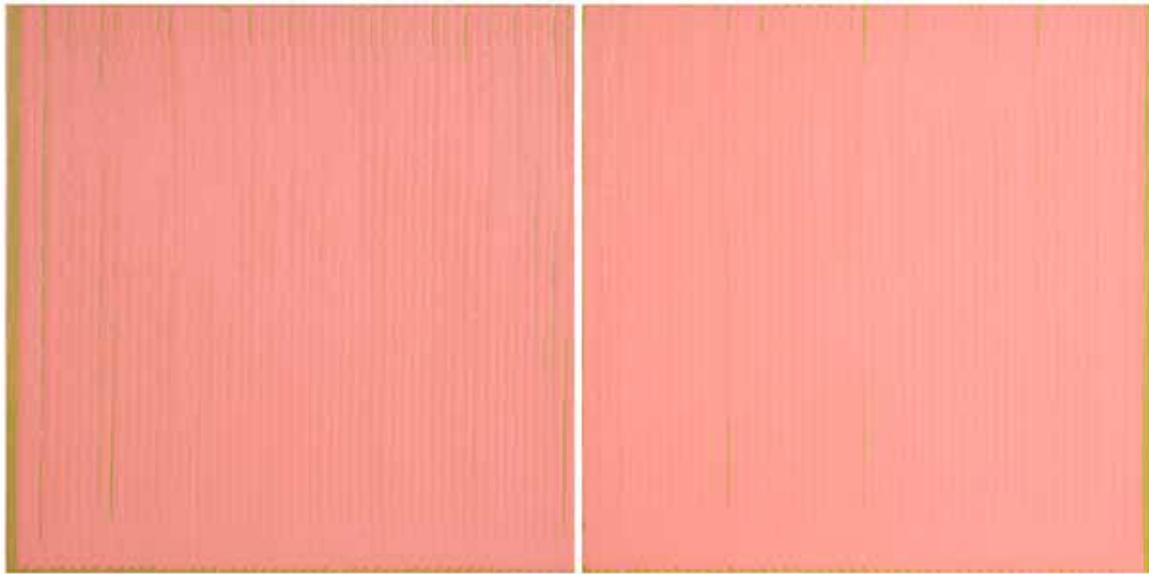
DEEP MIDNIGHT IN THE RICE PADDIES OF SLEEP (2009)

Oil on linen
102 x 204 cm
\$11,000



NAKED, HE LEFT THE HOUSE—THE SUN RISING (2009)

Oil on linen
102 x 204 cm
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YOU GIVE YOURSELF WITH A WAVE OF SILENCE—NOW I LOVE YOU IN TWO DIMENSIONS (2009)

Oil on linen
92 x 204 cm
\$10,000

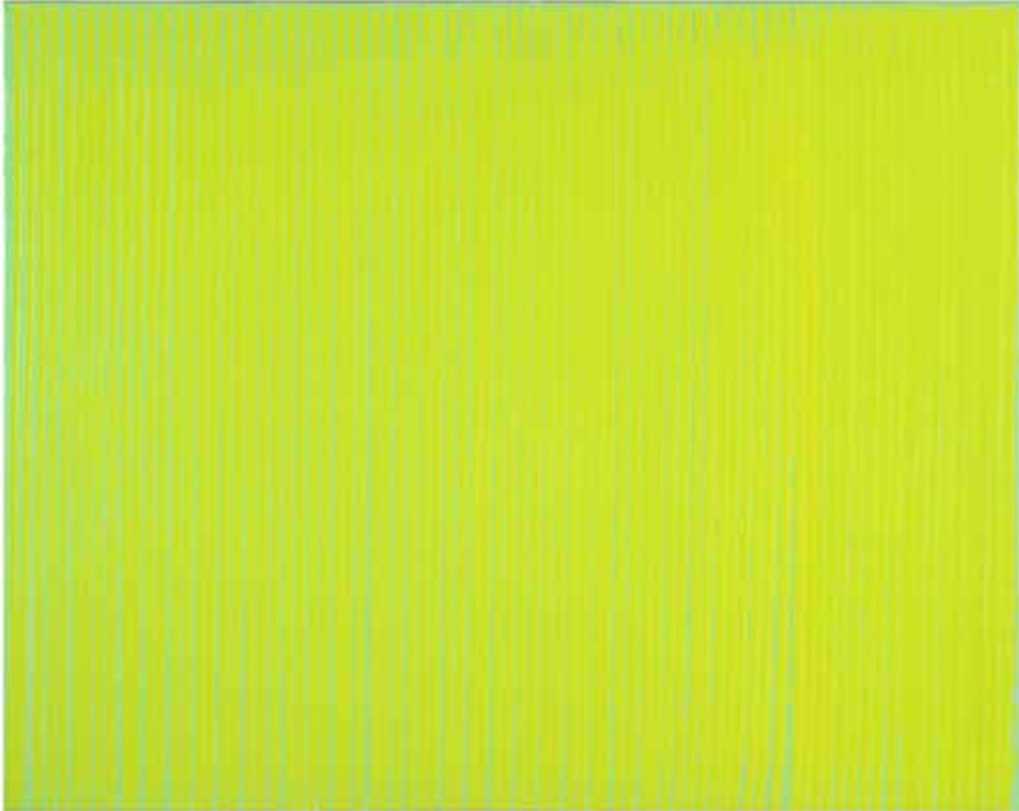


MAYBE (2009)

Oil on linen

152 x 122 cm

\$9,900



PRESENT BY IMPLICATION BUT NOT SHOWN (2009)

Oil on linen
122 x 152 cm
\$9,900



TAKE SOME POLLEN, FROM CONSOLATIONS SPARKLE (2009)

Oil on linen

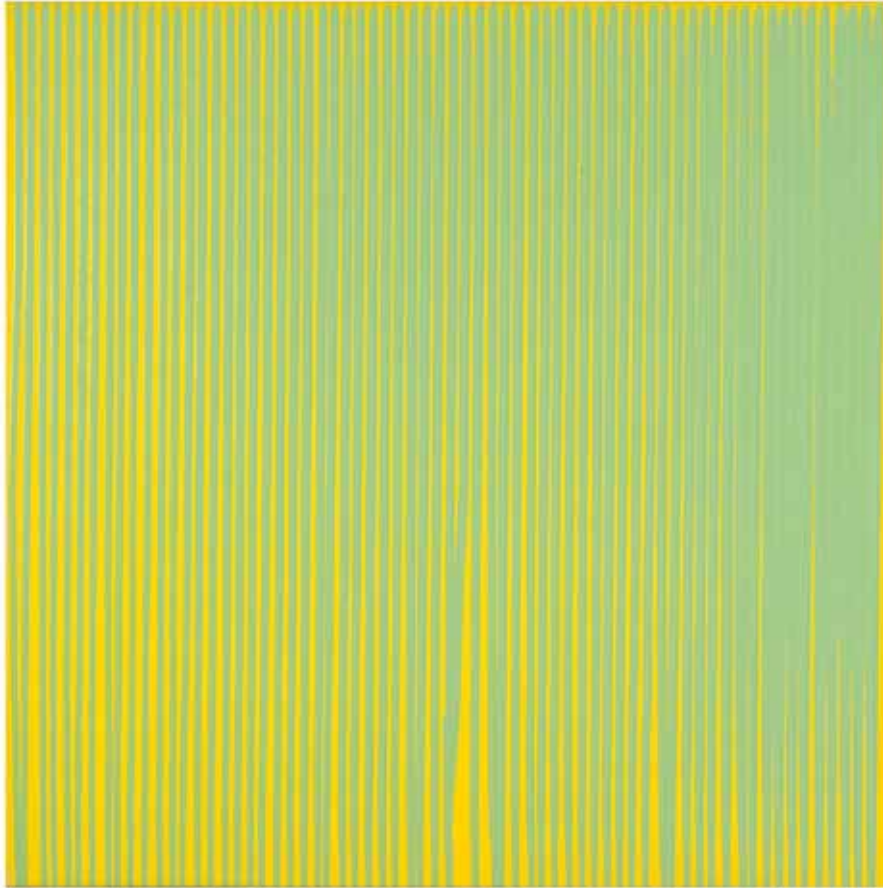
122 x 152 cm

\$9,900



IT'S A LONG TIME SINCE THE LAST RAIN WAS HEARD (2009)

Oil on linen
122 x 122 cm
\$8,800

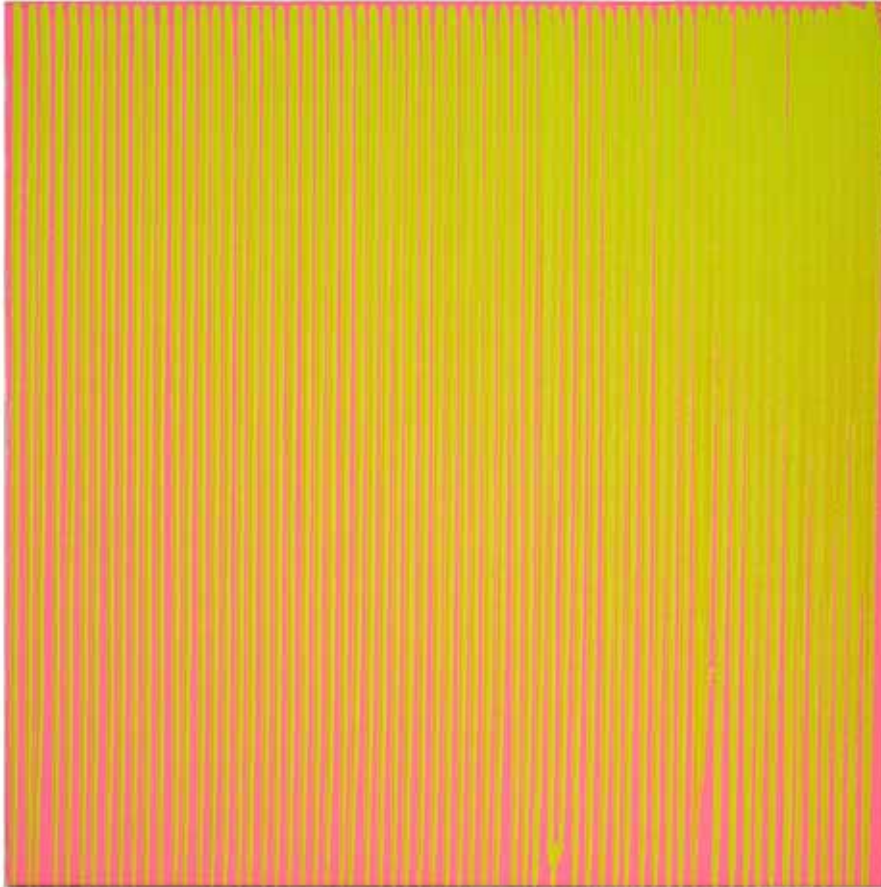


IT'S STILL RAINING (2009)

Oil on linen

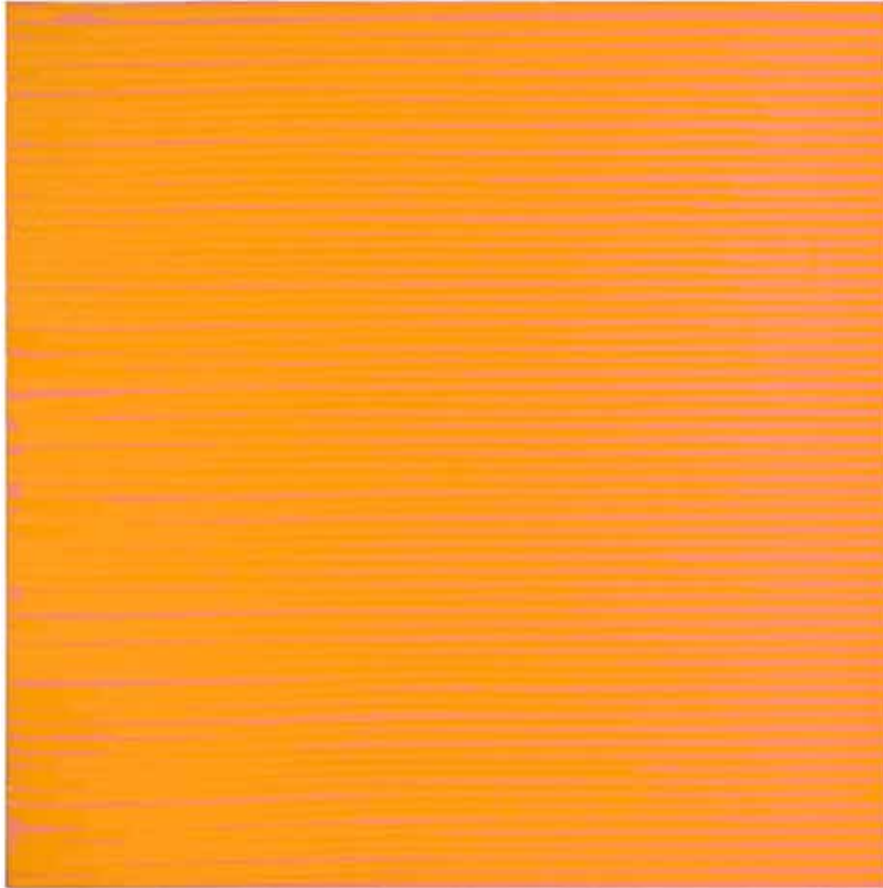
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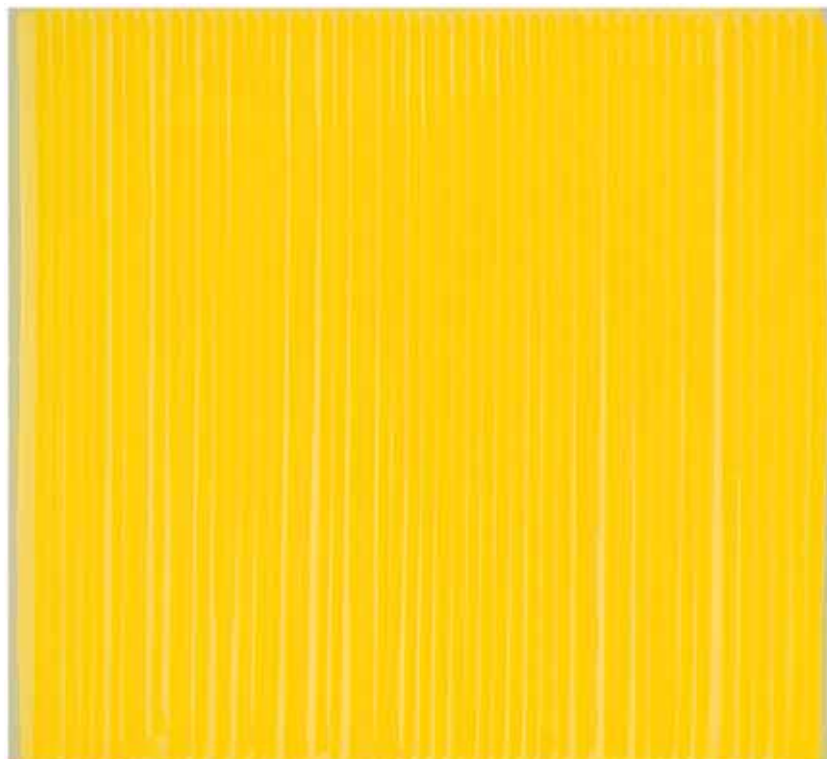
THREE HOURS WALK FROM MEMORY (2009)

Oil on linen
122 x 122 cm
\$8,800



WE WALKED FOR THOUSANDS OF YEARS (2009)

Oil on linen
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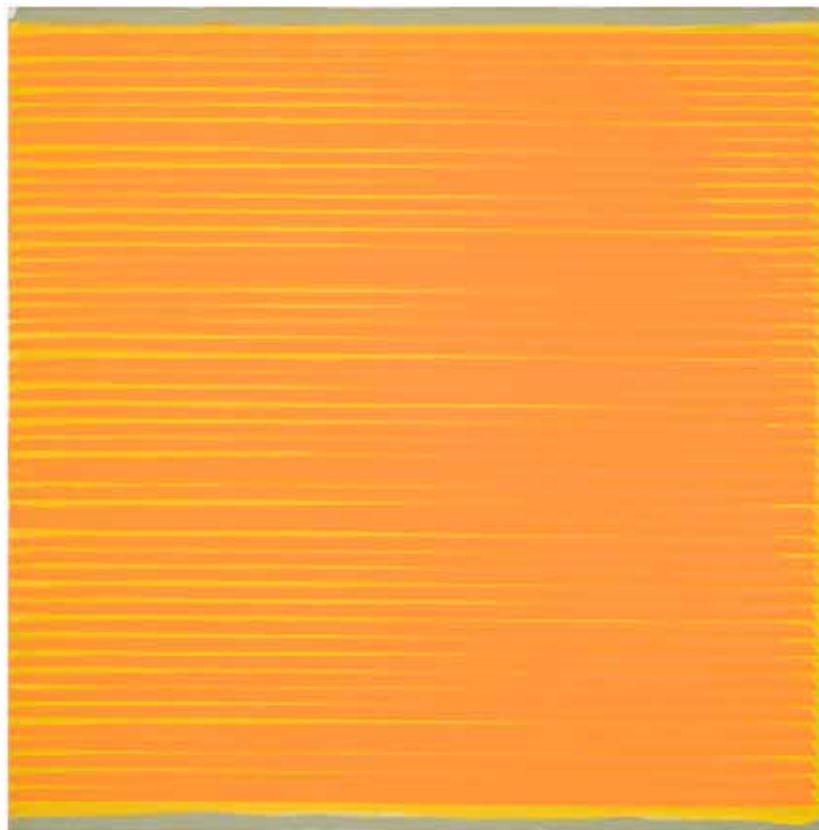


MY BEAUTIFUL ARCHANGEL, HELLO! (2009)

Oil on linen

92 x 102 cm

\$7,700

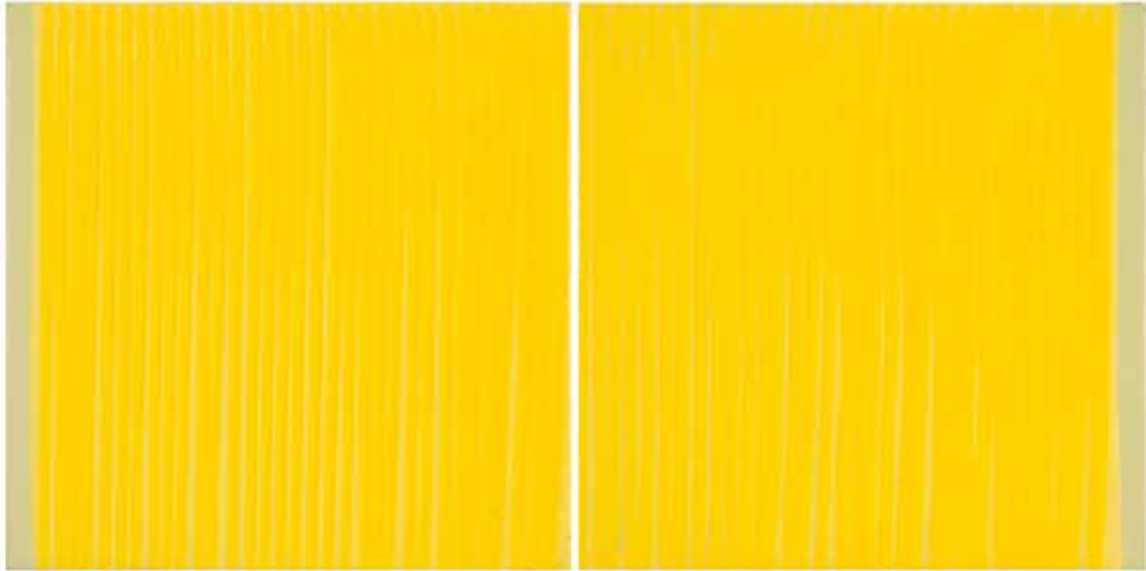


TOMORROW TOO IS MORNING (2009)

Oil on linen

102 x 92 cm

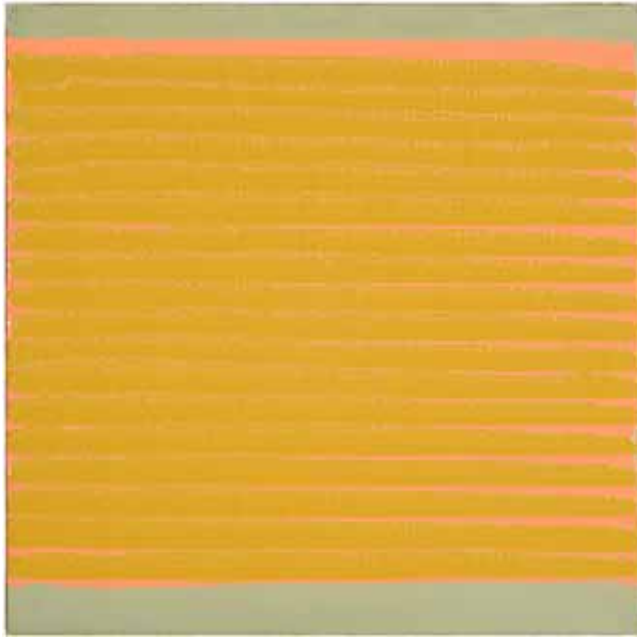
\$7,700



'WIDER THAN HEAVEN', A TERM USED THROUGHOUT BYZANTIUM, GREEKS STILL USE IT TODAY
(2009)

Oil on linen, 60 x 120 cm

\$5,500



THE EMOTIONAL TONE CAN VARY CONSIDERABLY AND IS ACHIEVED THROUGH SUBTLE
ABSTRACTIONS (2009)

Oil on linen, 40 x 40 cm

\$2,200



WHAT HAPPENS WHEN ... (2009)

Oil on linen

40 x 40 cm

\$2,200

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