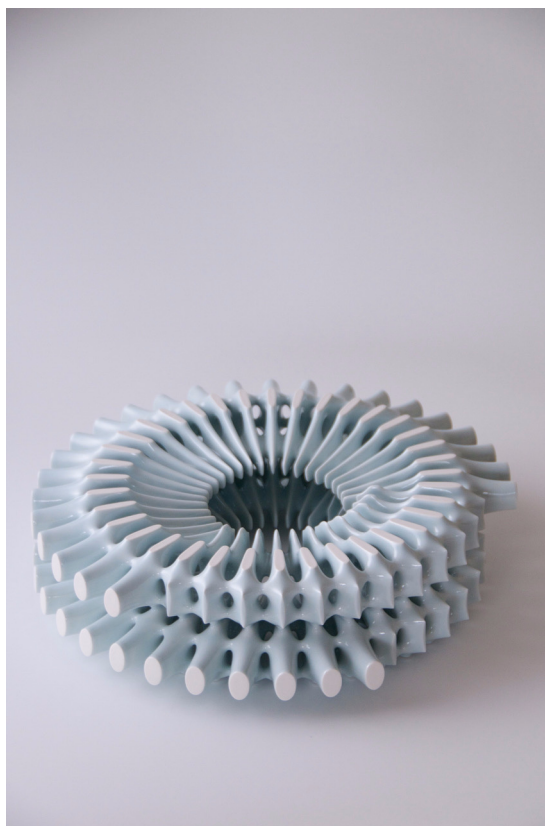




KENJI URANISHI

SO FAR, YET SO NEAR



DANPEN (FRAGMENTS) II 2017

Slip-cast porcelain

10 × 40 × 40 cm

\$3,000



DANPEN (FRAGMENTS) I 2017

Slip-cast porcelain

14 × 38 × 38 cm

\$2,800

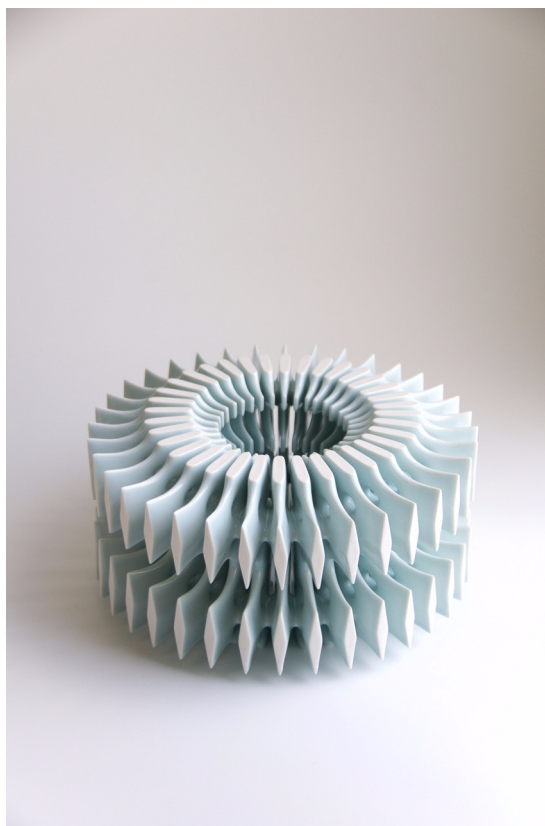


DANPEN (FRAGMENTS) III 2017

Slip-cast porcelain

32 × 23 × 23 cm

\$2,800



DANPEN (FRAGMENTS) XI 2018

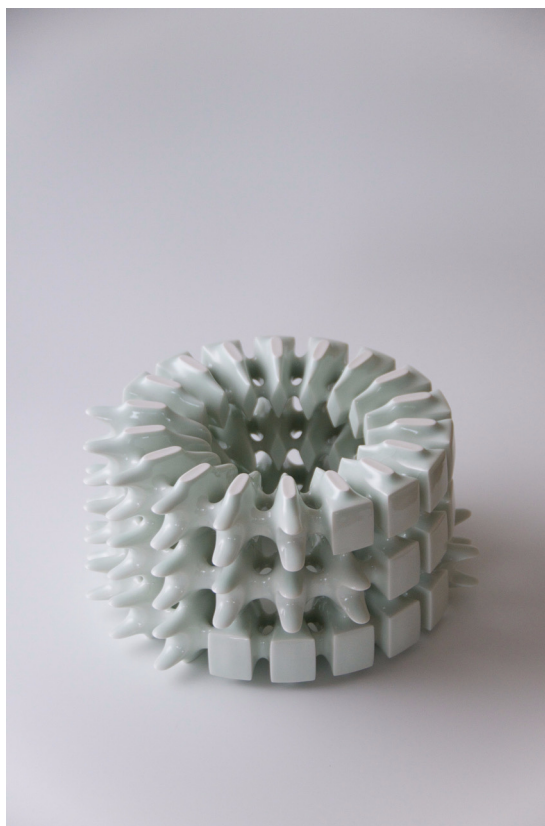
Slip-cast porcelain

14 × 28 × 28 cm

\$2,800



DOME IV 2018
Slip cast porcelain
24 × 38 × 38 cm
\$2,800



DANPEN (FRAGMENTS) IV 2017

Slip-cast porcelain

15 × 30 × 30 cm

\$2,500



DANPEN (FRAGMENTS) V 2017

Slip-cast porcelain

28 × 14 × 14 cm

\$2,500



DANPEN (FRAGMENTS) VIII 2017

Slip-cast porcelain

29 × 14 × 14 cm

\$2,500



DANPEN (FRAGMENTS) VI 2017

Slip-cast porcelain

6 × 40 × 36 cm

\$2,300

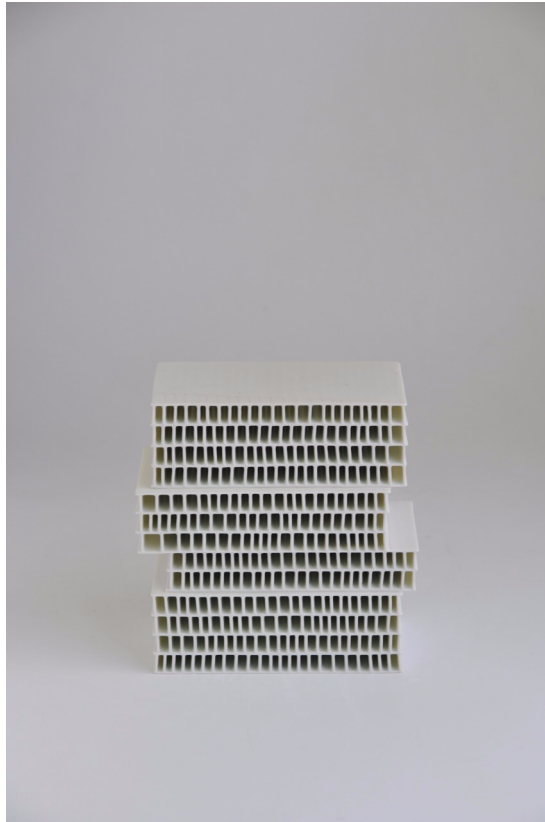


DANPEN (FRAGMENTS) IX 2017

Slip-cast porcelain

24 × 14 × 14 cm

\$2,100



ZURETA (SLIP) XIII 2015

Slab-built porcelain

20 × 20 × 10 cm

\$1,500

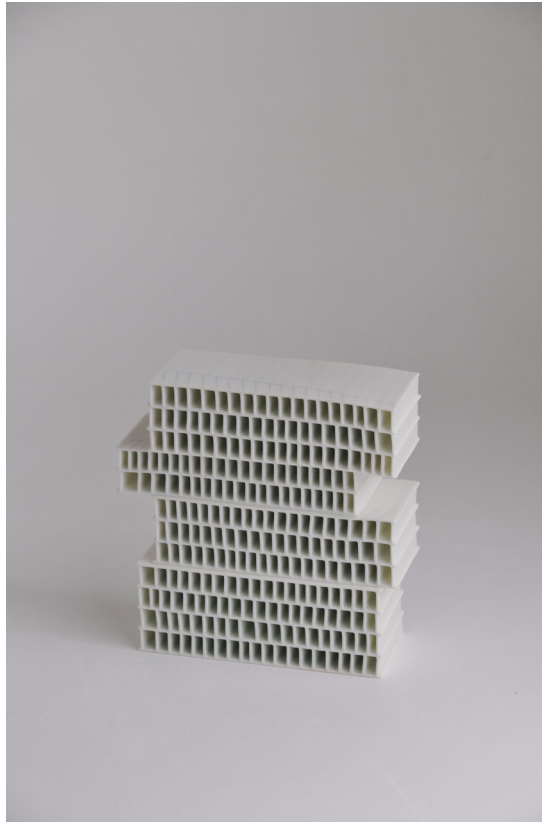


KUMO (CLOUD) III 2015

Slab-built porcelain

12 × 32 × 28 cm

\$1,300



ZURETA (SLIP) XI 2015

Slab-built porcelain

18 × 18 × 6 cm

\$1,300



SANCTUARY XVI 2015

Slab-built porcelain

26 × 10 × 7 cm

\$1,200

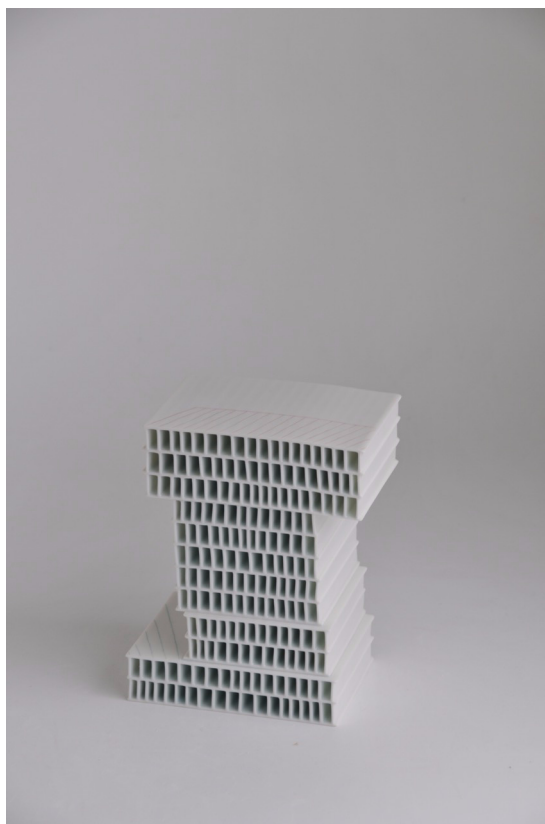


SUISHA (WATERWHEEL) III 2015

Slab-built porcelain

19 × 12 × 12 cm

\$1,200

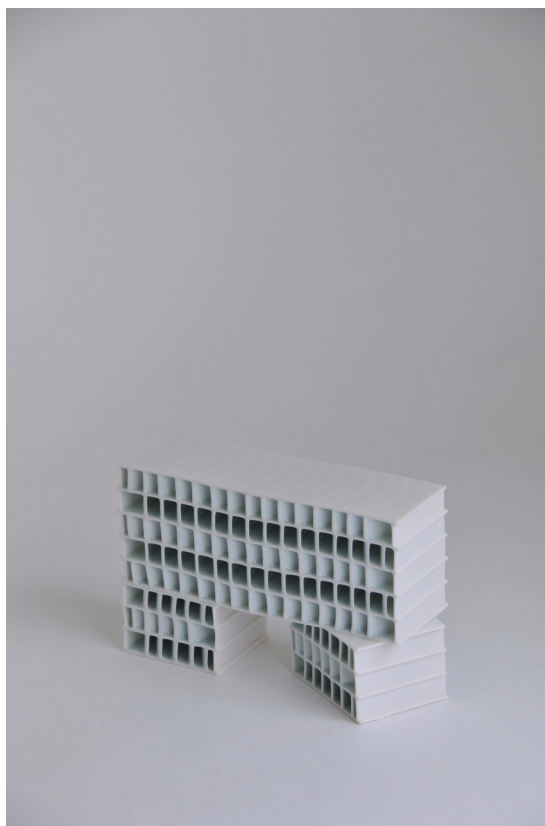


ZURETA (SLIP) XII 2015

Slab-built porcelain

19 × 15 × 9 cm

\$1,200



BUNRETSU (SCHISM) II 2015

Slab-built porcelain

12 × 20 × 8 cm

\$1,100



SUISHA (WATERWHEEL) V 2016

Slab-built porcelain with glaze

17 × 10 × 10 cm

\$1,100



SUISHA (WATERWHEEL) VI 2016

Slab-built porcelain with glaze

17 × 10 × 10 cm

\$1,100



SUISHA (WATERWHEEL) IV 2015

Slab-built porcelain with glaze

14 × 10 × 10 cm

\$1,000



FORGOTTEN FLOWER X (2012)

Porcelain with glaze

5 x 19 x 19 cm

\$880



CHUSHIN (CORE) II 2015

Slab-built porcelain

16 × 7 × 7 cm

\$600

KENJI URANISHI

BIOGRAPHY

- 1973 Born in Nara, Japan
1998–2004 Operated home studio 'Kenkoubou' in Nara, Japan
2004 Moved to Brisbane and opened new home studio

EDUCATION

- 1992–96 Degree in Fine Art (Ceramics), Nara College of Fine Arts, Japan

SOLO EXHIBITIONS

- 2018 *So far, yet so near*, Andrew Baker Art Dealer, Brisbane
2016 *Momentary*, Museum of Brisbane, Queensland
2014 *Uwae Kirie Tensha*, Andrew Baker Art Dealer, Brisbane
2013 *Sanctuary*, Gold Coast City Art Gallery, Bundall, Queensland
2012 *Sanctuary*, Andrew Baker Art Dealer, Brisbane
2009 *Encircle*, Helen Stephens Gallery, Sydney
2008 *Kenji Uranishi*, Spiral Market, Aoyama, Tokyo, Japan
2006 *Unit*, Cooloola Regional Gallery, Gympie, Queensland
Kenji Uranishi, Helen Stephens Gallery, Sydney
2005 *Float*, Fox Gallery, Brisbane

GROUP EXHIBITIONS

- 2017 *National Self-Portrait Prize 2017: Looking at me looking at you*, UQ Art Museum, Brisbane
New Porcelain, Beaver Galleries, Canberra
Scape, Jam Factory, Adelaide
2016 *Clay Intersections (So near, yet so far)*, Australian Design Centre, Sydney
Distinctive... the Celebrated Elder turns ninety 38 Ceramic Artists acknowledge Milton Moon, Skepsi @ Montsalvat, Victoria
Beyond the Surface, Cairns Regional Gallery, Queensland
2015 *Contemporary Clay*, Olsen Irwin, Sydney
Choice, Beaver Galleries, Canberra
Interplay, Skepsi @ Montsalvat, Victoria
2014 *Quiet Conversations*, Skepsi @ Montsalvat, Victoria
Important Exhibition of Australian Ceramics: A tribute to Janet Mansfield OAM, Mossgreen Gallery, Melbourne
2013 *The Unusual Suspects V*, Andrew Baker Art Dealer, Brisbane
In my hand, Paper Boat Press, Brisbane

- 2012 *A Ceramic Legacy*, Redcliffe City Art Gallery, Queensland
Domestic Renewal: a table re:set, Craft ACT, Canberra
Crossed Paths, Beaver Galleries, Canberra
- 2011 *Enlightenment*, Andrew Baker Art Dealer, Brisbane
- 2010 *Teawares*, Jam Factory, Adelaide
- 2009 *Spectral Bequest*, Andrew Baker Art Dealer, Brisbane
Little Uns, Pomme Gallery, Mornington, Victoria
White Heat, Manly Art Gallery and Museum, Sydney
- 2008 *Cup Show*, Formargruppen Butik och Galleri, Malmö, Sweden
Collect 2008, Victoria and Albert Museum, London, England
- 2007 *Ceramics and Glass 2007*, Marks and Gardner Gallery, North Tamborine, Queensland
Make Art Not War, gallery onetwentyeight, New York, USA
The Jug Show, Helen Stephens Gallery, Sydney
- 2006 *25th Gold Coast International Ceramic Art Award*, Gold Coast City Art Gallery, Bundall, Queensland
Tea Bowls, Sabbia Gallery, Sydney
Forefront, Metro Arts, Brisbane
- 2005 *Tea Party*, Craft Queensland, Brisbane
43rd National Asahi Ceramic Art Competition, Maruei, Aichi, Japan; Tougeinomori, Shiga, Japan; Miurart Village Art Museum, Aichi, Japan; Sakai City Cultural Hall, Osaka, Japan
- 2004 *Here and There*, Fusions Gallery, Brisbane
42nd National Asahi Ceramic Art Competition, Maruei, Aichi, Japan; Tougeinomori, Shiga, Japan; Fukui Prefectural Museum of Ceramics, Fukui, Japan; Kawara Museum, Aichi, Japan; Sakai City Cultural Hall, Osaka, Japan; Mashiko Museum of Ceramic Art, Tochigi, Japan
National Asahi Modern Craft Competition, Hankyu, Osaka, Japan
Shintouchu, Kyoto Municipal Art Gallery, Kyoto, Japan; Aichi Prefectural Museum of Art, Gallery Space, Nagoya, Japan
- 2003 *Korea and Japan Culture Exchange Exhibition*, Art Space K, Osaka, Japan; *Shintouchu*, Kyoto Municipal Art Gallery, Kyoto, Japan; Art Space, Shimoda, Tokyo, Japan
41st National Asahi Ceramic Art Competition, Maruei, Aichi, Japan; Tougeinomori, Shiga, Japan; Fukui Prefectural Museum of Ceramics, Fukui, Japan; Kawara Museum, Aichi, Japan; Sakai City Cultural Hall, Osaka, Japan; Mashiko Museum of Ceramic Art, Tochigi, Japan
- 2002 *Shintouchu*, Kyoto Municipal Art Gallery, Kyoto, Japan; Mie Prefectural Museum of Art, Mie, Japan
40th National Asahi Ceramic Art Competition, Maruei, Aichi, Japan; Tougeinomori, Shiga, Japan; Fukui Prefectural Museum of Ceramics, Fukui, Japan; Kawara Museum, Aichi, Japan; Sakai City

- Cultural Hall, Osaka, Japan; Meguro Museum of Art, Tokyo, Japan; Ceramic Art Messe Mashiko, Tochigi, Japan
- 2001 *Shintouchu*, Kyoto Municipal Art Gallery, Kyoto, Japan; Mie Prefectural Museum of Art, Mie, Japan
39th National Asahi Ceramic Art Competition, Maruei, Aichi, Japan; Tougeinomori, Shiga, Japan; Fukui Prefectural Museum of Ceramics, Fukui, Japan; Sakai City Cultural Hall, Osaka, Japan; Kawara Museum, Aichi, Japan; Meguro Museum of Art, Tokyo, Japan
- 2000 *Shintouchu*, Kyoto Municipal Art Gallery, Kyoto, Japan
- 1999 *National Ceramic Art Competition Shigaraki*, Shigaraki, Shiga Prefecture, Japan
37th National Asahi Ceramic Art Competition, Maruei, Aichi, Japan; Tougeinomori, Shiga, Japan; Fukui Prefectural Museum of Ceramics, Fukui, Japan; Kawara Museum, Aichi, Japan; Meguro Museum of Art, Tokyo, Japan

AWARDS

- 2005 *43rd National Asahi Ceramic Art Competition*—Prize winner, top four, special selection exhibition
- 2004 *42nd National Asahi Ceramic Art Competition*—Special selection exhibition
National Asahi Modern Craft Competition—Prize winner, top ten, special selection exhibition
- 2003 *41st National Asahi Ceramic Art Competition*—Prize winner, top ten, special selection exhibition
- 2002 *40th National Asahi Ceramic Art Competition*—Prize winner, top ten, special selection exhibition
- 2001 *39th National Asahi Ceramic Art Competition*—Special selection exhibition
- 1999 *37th National Asahi Ceramic Art Competition*—Special selection exhibition
National Ceramic Art Competition Shigaraki—Special selection exhibition

COMMISSIONS

- 2009 Ipswich Courthouse, Watchhouse and Police Station, Ipswich, Queensland
 Leighton Properties and Grosvenor, 400 George Street, Brisbane

ARTIST IN RESIDENCE

- 2016 McGregor School Tutor Spring School, University of Southern Queensland
- 2015 Guest demonstrator, *Stepping Up* (National Ceramics Conference), Australian National University, Canberra
 University of South Australia/TAFE SA, Adelaide
- 2014 *Asialink Artist Residency*, Arita, Kyushu, Japan
- 2010 Gallery of Modern Art, Member's Workshop, Brisbane
- 2008 Gallery of Modern Art, Kids' Workshop Program, Brisbane
- 2006 Guest demonstrator, *Verge* (National Ceramics Conference), Brisbane
 Australian National University, Canberra
 Fusions, Brisbane

2005

Queensland Sculptors Society, Brisbane
Southbank Tafe, Brisbane
Gateway Tafe, Brisbane

BIBLIOGRAPHY

Foulds, Gordon. '25th Gold Coast International Ceramic Art Award', *Ceramics Technical*, 1 January 2007

Grishin, Sasha. 'Keiko Matsui, Kenji Uranishi and Prue Venables: New porcelain at Beaver Gallery', *The Canberra Times*, 2 May 2017

McColm, Donna. 'Here & There There & Now: Contemporary ceramic work by Kenji Uranishi', *The Journal of Australian Ceramics*, 44/3 November 2005

'Studio Visit', *Ceramics Monthly*, USA, Mar2012, Vol. 60 Issue 3, p. 32

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra
Bendigo Art Gallery, Victoria
Caboolture Regional Art Gallery, Queensland
Department of Justice and Attorney General, Queensland
Gold Coast City Art Gallery, Bundall, Queensland
Newcastle Art Gallery, New South Wales

Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006
07 3252 2292 • 0412 990 356
info@andrew-baker.com • www.andrew-baker.com

agaa

art galleries association of australia
integrity. diversity. one voice.