KATARINA VESTERBERG

TIME AND TIDE

BEARDED HEATH 2016

Oil on linen
140 × 202 cm
$14,300

Coastal Dunes (2008)

Oil on linen
118 × 200 cm
$13,200

LAPLAND 2018

Oil on linen
137 × 170 cm
$13,200

RAINFOREST TREE 2014

Oil on linen
178 × 147 cm
$13,200

BELOW THE LIGHTHOUSE 2015

Oil on linen
119 × 180 cm
$11,000

CAPE FOULWIND 2017

Oil on linen
140 × 174 cm
$11,000

EDGE OF THE BALTIC 2013

Oil on linen
170 × 127 cm
$11,000

THE GRAMPIANS 2019

Oil on linen
114 × 174 cm
$11,000

TOWARDS MT WARNING 2009

Oil on linen
112 × 200 cm
$11,000

DUNES 2017

Oil on linen
74 × 168 cm
$7,000

WANING TIDE 2017

Oil on linen
91 × 122 cm
$6,000

Point Lookout 2017

Oil on linen
71 × 112 cm
$5,500

DEATH OF BIRD ISLAND 2018

Oil on linen
35 × 110 cm
$5,000

CASUARINA 2016

Oil on linen
67 × 78 cm
$5,000

GLASSHOUSE MOUNTAINS 2019

Oil on linen
22 × 108 cm
$4,400

Katarina Vesterberg

Biography

1962	Born Karlstad, Sweden
1971	Migrated to Australia
1998	Elected as a member of Konstnärernas Riksorganisation (KRO), Stockholm, Sweden

Solo Exhibitions

2019	*Island in the sun*, Andrew Baker Art Dealer, Brisbane
2018	*Novus florilegium (New gathering of flowers)*, Andrew Baker Art Dealer, Brisbane
2016	*… of life's prism*, Andrew Baker Art Dealer, Brisbane
	Nature's Tryst, Redcliffe City Art Gallery, Queensland
2014	*A Temporal View*, Andrew Baker Art Dealer, Brisbane
2013	*Katarina Vesterberg*, Vida, Adelaide
2012	*Bodies without Surface*, Andrew Baker Art Dealer, Brisbane
	Expressions of Light, Caboolture Regional Art Gallery, Queensland
2011	*A Temperate View*, Greenhill Galleries, Perth
2010	*Estuary*, Andrew Baker Art Dealer, Brisbane
2009	*Portals*, Greenhill Galleries, Perth
2008	*Homelands*, Andrew Baker Art Dealer, Brisbane
2007	*Noontide*, Greenhill Galleries, Perth
	Reverie, Andrew Baker Art Dealer, Brisbane
2006	*Eventide*, Greenhill Galleries, Perth
	Passage, Michael Reid Art Merchant, Sydney
2005	*Seaborne*, Andrew Baker Art Dealer, Brisbane
	Land by Sea, Scott Livesey Art Dealer, Melbourne
	Solitary Journey, Esa Jäske Gallery, Sydney
2004	*Ephemeral Life*, Scott Livesey Art Dealer, Melbourne
	Katarina Vesterberg: Paintings and Drawings, Esa Jäske Gallery, Sydney
2003	*A Stranger's Beach*, Andrew Baker Art Dealer, Brisbane
2002	*Objective Desire*, Andrew Baker Art Dealer, Brisbane
	Moreton Bay, Kemi Art Museum, Finland
	South-East, Sininen Komuuti, Oulu, Finland
2000	*Bloodties*, Grafton Regional Gallery, New South Wales
1997	*Katarina Vesterberg*, Milburn Gallery, Brisbane
1996	*Katarina Vesterberg*, Milburn Gallery, Brisbane

1994	*Cape Moreton*, University of Southern Queensland, Toowoomba, Queensland
1993	*(going) from the Arawatta*, Contemporary Art Centre of South Australia, Adelaide
	Recent Work, Milburn Gallery, Brisbane
1992	*Katarina Vesterberg,* Milburn Gallery, Brisbane
	Canary Tops and Dog Roses, Institute of Modern Art, Brisbane
	Katarina Vesterberg, Access Gallery, University of New England, Lismore, New South Wales
1991	*Recent Works*, First Draft West, Sydney
1990	*Carkasse without Motion*, Galerie Brutal, Brisbane
1987	*Katarina Vesterberg*, Balmain Loft, Sydney

Selected Group Exhibitions

2021	*Her beauty and her terror*, Caboolture Regional Art Gallery, Queensland
2019	*Women's Work from the Collection*, USC Art Gallery, Sippy Downs, Queensland
2015	*Disassemble | Reassemble: Earth. Wind. Fire. Water. Heart.*, Caboolture Regional Art Gallery, Queensland
2014	*The many lives of Moreton Bay*, Museum of Brisbane, Brisbane
	Exhibition: 15 Artists Retrospective, Pine Rivers Art Gallery, Queensland
2013	*Drawing a line*, Caboolture Regional Art Gallery, Queensland
	The River: A History of Brisbane, Museum of Brisbane, Queensland
	The Art of Sound, Caboolture Regional Art Gallery, Queensland
2012	*Greenhill Galleries 40th Birthday Exhibition*, Greenhill Galleries, Perth
	Spring, Greenhill Galleries, Perth
2011	*Squared*, Greenhill Galleries, Perth
	Landmark: Impressions of the Glasshouse Mountains, Caboolture Regional Art Gallery, Queensland
2010	*The Salon*, Scott Livesey Galleries, Melbourne
	Group Show 10, Scott Livesey Galleries, Melbourne
2009	*Squared*, Greenhill Galleries, Perth
	Sketched, Greenhill Galleries, Perth
2008	*Opening Exhibition*, Greenhill Galleries, Perth
	Group Show 08, Scott Livesey Art Dealer, Melbourne
	Christmas Exhibition, Greenhill Galleries, Perth
	Stockroom Show 08, Scott Livesey Art Dealer, Melbourne
2007	*Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales
	The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane
2006	*Squared*, Greenhill Galleries, Perth

	Into the Fold, Andrew Baker Art Dealer, Brisbane
	Waterviews, Redcliffe City Gallery, Queensland
2005	*Squared*, Greenhill Galleries, Perth
2004	*Summer Show 2004*, Esa Jäske Gallery, Sydney
2003	*Works on Paper*, Scott Livesey Art Dealer, Melbourne
	Gallery Artists, Esa Jäske Gallery, Sydney
2002	*Other Views: an exhibition from the Griffith University Art Collection*, Queensland College of Art Gallery, Griffith University, Brisbane
2000	*Accents Australiens*, l'Espace Adamski Designs, Paris, France
1999	*People, Places, Pastimes: challenging perspectives of Ipswich*, Global Arts Link, Ipswich, Queensland
	Shalom Art Exhibition, Shalom College, Bundaberg, Queensland
1998	*Propositions Australiennes*, Galerie Luc Queyrel, Paris, France
	Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales (touring 1999–2000)
1997	*South Pacific: The Construction of Paradise*, Queensland Art Gallery, Brisbane
	Art Nineties, University Art Museum, The University of Queensland, Brisbane
	13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery, Victoria
	Alice Springs Art Prize Exhibition, Alice Springs Regional Gallery, Northern Territory
	15 Artists, Redcliffe Regional Art Gallery, Queensland
1996	*Shelf Works*, Annandale Gallery, Sydney
	Asia Pacific Hotel Art Fair, Coronation Motel, Brisbane
	Run, Milburn Gallery, Brisbane
1995	*An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania; Perc Tucker Regional Gallery, Townsville, Queensland; University of Tasmania Launceston Gallery, Tasmania; Ivan Dougherty Gallery, Sydney; Tamworth City Gallery, New South Wales; Brisbane City Art Gallery, Brisbane
	Lingo: Images of a First Language, Brisbane City Art Gallery, Brisbane
	Living the War, Central City Library, Brisbane (touring)
	Katarina Vesterberg, Judy Watson, Judith Wright, Milburn Gallery, Brisbane
	Accent on Australia, Galleri Babette, Knebel, Denmark
1994	*The Graphite Crucible*, Ipswich City Council Regional Art Gallery, Queensland
1993	*Artright in the Public Eye*, School of Arts, Brisbane
1992	*Unfamiliar Territory*, 1992 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
	The Blundstone Invitation Prize, Chameleon Contemporary Art Gallery, Hobart,Tasmania

1991 *Entropy*, Institute of Modern Art, Brisbane

1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane

Livid Festival, Sydney

1989 *Works on Paper*, Arch Lane Public Art, Brisbane

1988 *National Women's Art Award*, Centre Gallery, Gold Coast

AWARDS

1997 Winner of the inaugural *15 Artists* exhibition award, Redcliffe Entertainment Centre, Queensland

1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane

BIBLIOGRAPHY

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Anon. 'Australialaista taidetta Kemin taidemuseossa', *Lounais-Lappi*, 6 June 2002

Anon. 'Australien i Knebelbro', *Ebeltoft Folketidende*, 5 July 1995

Anon. 'Australsk kunst i Galleri Babette', *Stiftstidende*, 22 June 1995

Anon. 'Exhibition Commentary', *Art and Australia*, Vol. 31, No. 3, 1994

Anon. 'Fem australske kvinder udstiller i Knebel ...', *Sommeravisen Ebeltoft og Mols d*. 17 July 1995

Anon. 'Katarina Vesterberg', *Brisbane News*, 20 March 1996

Anon. 'Katarina Vesterberg: Painting the Processes of Time', *The Daily Examiner*, 19 April 2000

Anon. 'Kemin Taidemuseon ja Historiallisen museon näyttelyistä: Katarina Vesterbergin näyttely 20.6.-28.7. Kemin Taidemuseolla', *Lounais Lappi*, 4 July 2002

Anon. 'Koralliriutat saapuvat Ouluun', *Oulun Seutu*, 12 June 2002

Anon. 'Koralliriutat saapuvat Ouluun öljyvärimaalauksissa', *Pohjolan Työ*, 20 June 2002

Anon. 'Näkyvät koralliriutat ja näkymätön aboriginaalien henki Oulussa nähtävissä', *Oulu-lehti*, 27 June 2002

Anon. 'Oulu: Aussimaisemaa', *Kaleva-Peto*, 7 July 2002

Anon. *Other Views: an exhibition from the Griffith University Art Collection* [ex. cat.], Queensland College of Art Gallery, Griffith University, Brisbane, June 2002

Anon. 'Performing Sexualities: Katarina Vesterberg', *Art Monthly Australia*, June 1995, Number 80

Anon. 'Prize for artist', *The Courier-Mail*, 22 October 1997

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Howard, Lucienne. *Lingo: Images of a first language* [ex. cat.], Brisbane City Art Gallery, Brisbane, 1995

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Nalder, Glenda. *Canary Tops & Dog Roses* [ex. cat.], Institute of Modern Art, 1992

Niskala, Marjaana. ‘Kuvat: Taidenäyttely’, *Kaleva*, 29 July 2002

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Public Collections

Queensland Art Gallery, Brisbane

Kemi Art Museum, Kemi, Finland

Artbank, Sydney

ArtWorks Queensland, Brisbane

Parliament House, Canberra

Commonwealth Law Courts, Brisbane

Department of Veterans’ Affairs, Brisbane

Brisbane City Council, Brisbane

Caboolture Regional Art Gallery, Queensland

Gold Coast City Art Gallery, Queensland

Ipswich Art Gallery, Queensland
Lismore Regional Gallery, New South Wales
Redcliffe City Art Collection, Queensland
Griffith University, Brisbane
Queensland University of Technology, Brisbane
The University of Queensland, Brisbane
University of Southern Queensland, Toowoomba, Queensland
University of the Sunshine Coast, Queensland
Brisbane Boys' College, Brisbane
Churchie (Anglican Church Grammar School), Brisbane
International Pacific College, Brisbane
Merikoski Vocational Centre, Oulu, Finland
Queensland Cement, Brisbane
Southernex Imaging Group Ltd (Wesley Hospital), Brisbane
Suncorp, Brisbane
Mater Mothers' Hospital, Brisbane
The Blundstone Company, Hobart, Tasmania
The Macquarie Group Collection, Sydney
The Moreton Club, Brisbane

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