



KATARINA VESTERBERG

NOVUS FLORILEGIUM
(NEW GATHERING OF FLOWERS)



GIRRAWEE NATIONAL PARK 2014

Oil on linen
183 × 202 cm



GLASSHOUSES 2018

Oil on canvas
152 × 204 cm



THE CAVES 2016

Oil on linen
115 × 202 cm



FOXGLOVE 2017

Oil on linen
127 × 188 cm



BRIBIE ISLAND PINES 2018

Oil on linen
128 × 170 cm



CAPE FOULWIND 2017

Oil on linen
140 × 174 cm



COASTAL BANKSIA IN BLOOM 2018

Oil on linen
100 × 180 cm



SPEAR LILY AND ROCK ORCHIDS 2018

Oil on linen
171 × 67 cm



HERE AND NOW 2017

Oil on linen
107 × 105 cm



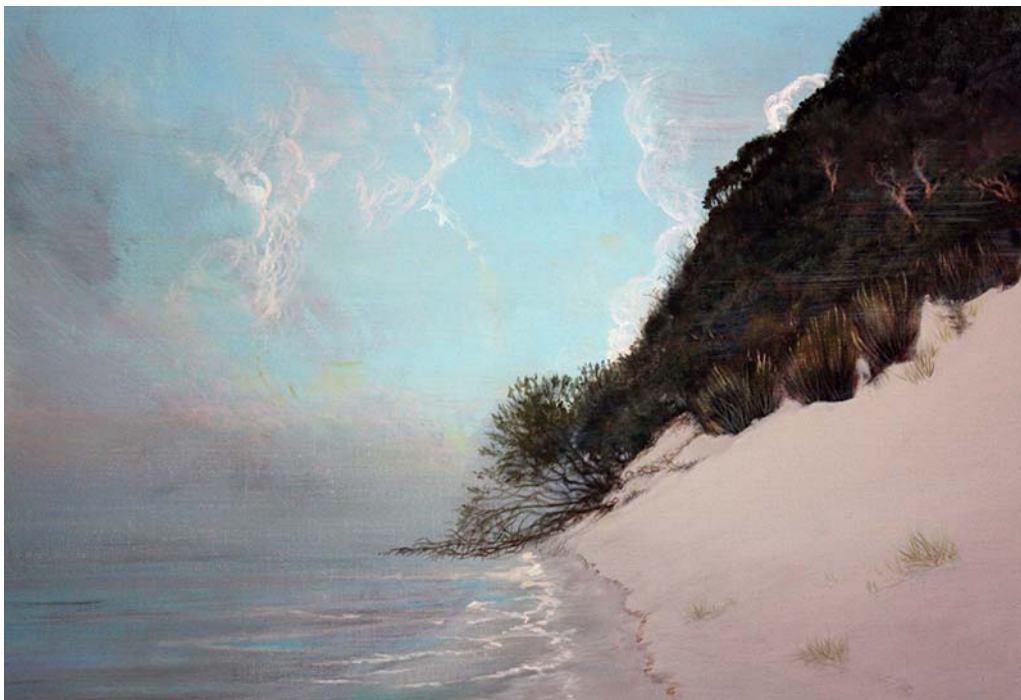
BANKSIA 2016

Oil on linen
56 × 174 cm



CASURINA, CURRIMUNDI LAKE 2018

Oil on linen
152 × 62 cm



BAYSIDE DUNES 2016

Oil on linen
75 × 112 cm



CASUARINA 2016

Oil on linen
67 × 78 cm



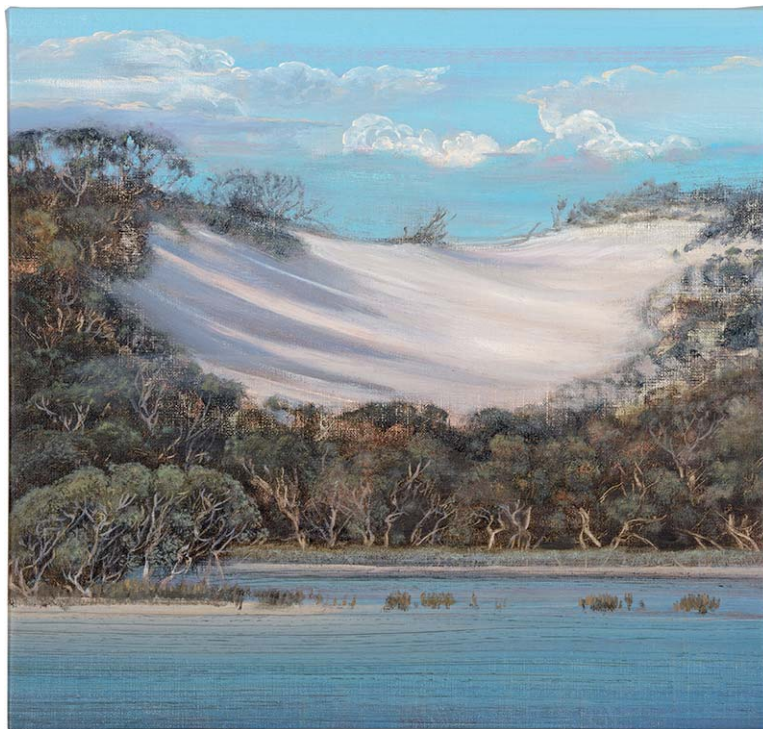
WALLUM HEATH 2016

Oil on linen
50 × 67 cm



STORMS AT NOON 2016

Oil on linen
44 × 75 cm



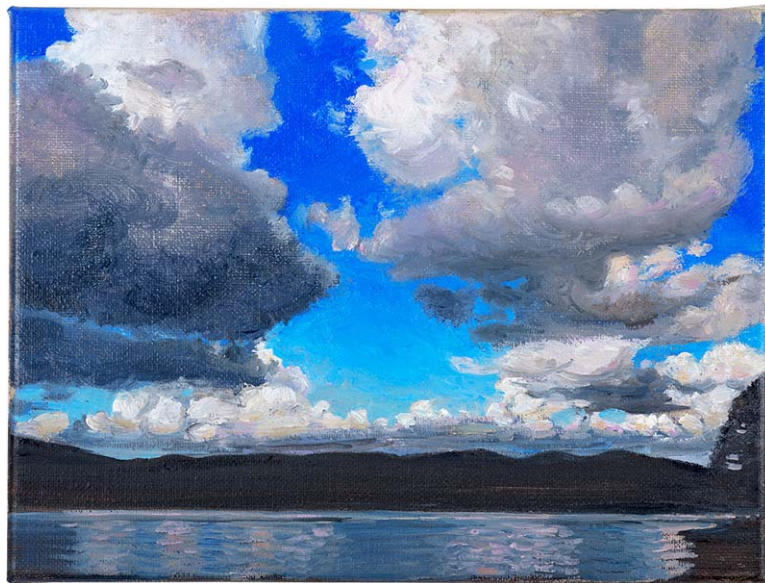
LAGOON, MORETON ISLAND 2018

Oil on linen
51 × 54 cm



POINT LOOKOUT 2017

Oil on linen
37 × 52 cm



SOMERSET DAM 2017

Oil on linen
23 × 31 cm



FALLS 2018

Oil, watercolour and graphite on paper
42 × 29 cm



LAKE COLERIDGE, NZ 2018

Watercolour and graphite on paper
31 × 23 cm



BRIDPORT, TASMANIA 2018

Oil, watercolour and graphite on paper
20 × 42 cm



LITTLE SANDY DESERT 2018

Watercolour and graphite on paper
15 × 42 cm



ADDER ROCK 2018

Watercolour and graphite on paper
14 × 42 cm



BAYSIDE, MORETON ISLAND 2018

Oil, watercolour and graphite on paper
19 × 25 cm



GOLD COAST HINTERLAND 2018

Watercolour and graphite on paper
11 × 35 cm

KATARINA VESTERBERG

BIOGRAPHY

- 1962 Born Karlstad, Sweden
1971 Migrated to Australia
1998 Elected as a member of Konstnärernas Riksorganisation (KRO), Stockholm, Sweden

SOLO EXHIBITIONS

- 2018 *Novus florilegium (New gathering of flowers)*, Andrew Baker Art Dealer, Brisbane
2016 *... of life's prism*, Andrew Baker Art Dealer, Brisbane
Nature's Tryst, Redcliffe City Art Gallery, Queensland
2014 *A Temporal View*, Andrew Baker Art Dealer, Brisbane
2013 *Katarina Vesterberg*, Vida, Adelaide
2012 *Bodies without Surface*, Andrew Baker Art Dealer, Brisbane
Expressions of Light, Caboolture Regional Art Gallery, Queensland
2011 *A Temperate View*, Greenhill Galleries, Perth
2010 *Estuary*, Andrew Baker Art Dealer, Brisbane
2009 *Portals*, Greenhill Galleries, Perth
2008 *Homelands*, Andrew Baker Art Dealer, Brisbane
2007 *Noontide*, Greenhill Galleries, Perth
Reverie, Andrew Baker Art Dealer, Brisbane
2006 *Eventide*, Greenhill Galleries, Perth
Passage, Michael Reid Art Merchant, Sydney
2005 *Seaborne*, Andrew Baker Art Dealer, Brisbane
Land by Sea, Scott Livesey Art Dealer, Melbourne
Solitary Journey, Esa Jäske Gallery, Sydney
2004 *Ephemeral Life*, Scott Livesey Art Dealer, Melbourne
Katarina Vesterberg: Paintings and Drawings, Esa Jäske Gallery, Sydney
2003 *A Stranger's Beach*, Andrew Baker Art Dealer, Brisbane
2002 *Objective Desire*, Andrew Baker Art Dealer, Brisbane
Moreton Bay, Kemi Art Museum, Finland
South-East, Sininen Komuuti, Oulu, Finland
2000 *Bloodties*, Grafton Regional Gallery, New South Wales
1997 *Katarina Vesterberg*, Milburn Gallery, Brisbane
1996 *Katarina Vesterberg*, Milburn Gallery, Brisbane
1994 *Cape Moreton*, University of Southern Queensland, Toowoomba, Queensland

- 1993 *(going) from the Arawatta*, Contemporary Art Centre of South Australia, Adelaide
Recent Work, Milburn Gallery, Brisbane
- 1992 *Katarina Vesterberg*, Milburn Gallery, Brisbane
Canary Tops and Dog Roses, Institute of Modern Art, Brisbane
Katarina Vesterberg, Access Gallery, University of New England, Lismore, New South Wales
- 1991 *Recent Works*, First Draft West, Sydney
- 1990 *Carkasse without Motion*, Galerie Brutal, Brisbane
- 1987 *Katarina Vesterberg*, Balmain Loft, Sydney

SELECTED GROUP EXHIBITIONS

- 2015 *Disassemble | Reassemble: Earth. Wind. Fire. Water. Heart.*, Caboolture Regional Art Gallery, Queensland
- 2014 *The many lives of Moreton Bay*, Museum of Brisbane, Brisbane
Exhibition: 15 Artists Retrospective, Pine Rivers Art Gallery, Queensland
- 2013 *Drawing a line*, Caboolture Regional Art Gallery, Queensland
The River: A History of Brisbane, Museum of Brisbane, Queensland
The Art of Sound, Caboolture Regional Art Gallery, Queensland
- 2012 *Greenhill Galleries 40th Birthday Exhibition*, Greenhill Galleries, Perth
Spring, Greenhill Galleries, Perth
- 2011 *Squared*, Greenhill Galleries, Perth
Landmark: Impressions of the Glasshouse Mountains, Caboolture Regional Art Gallery, Queensland
- 2010 *The Salon*, Scott Livesey Galleries, Melbourne
Group Show 10, Scott Livesey Galleries, Melbourne
- 2009 *Squared*, Greenhill Galleries, Perth
Sketched, Greenhill Galleries, Perth
- 2008 *Opening Exhibition*, Greenhill Galleries, Perth
Group Show 08, Scott Livesey Art Dealer, Melbourne
Christmas Exhibition, Greenhill Galleries, Perth
Stockroom Show 08, Scott Livesey Art Dealer, Melbourne
- 2007 *Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales
The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane
- 2006 *Squared*, Greenhill Galleries, Perth
Into the Fold, Andrew Baker Art Dealer, Brisbane
Waterviews, Redcliffe City Gallery, Queensland
- 2005 *Squared*, Greenhill Galleries, Perth

- 2004 *Summer Show 2004*, Esa Jäske Gallery, Sydney
- 2003 *Works on Paper*, Scott Livesey Art Dealer, Melbourne
Gallery Artists, Esa Jäske Gallery, Sydney
- 2002 *Other Views: an exhibition from the Griffith University Art Collection*, Queensland College of Art Gallery, Griffith University, Brisbane
- 2000 *Accents Australiens*, l'Espace Adamski Designs, Paris, France
- 1999 *People, Places, Pastimes: challenging perspectives of Ipswich*, Global Arts Link, Ipswich, Queensland
Shalom Art Exhibition, Shalom College, Bundaberg, Queensland
- 1998 *Propositions Australiennes*, Galerie Luc Queyrel, Paris, France
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales (touring 1999–2000)
- 1997 *South Pacific: The Construction of Paradise*, Queensland Art Gallery, Brisbane
Art Nineties, University Art Museum, The University of Queensland, Brisbane
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery, Victoria
Alice Springs Art Prize Exhibition, Alice Springs Regional Gallery, Northern Territory
15 Artists, Redcliffe Regional Art Gallery, Queensland
- 1996 *Shelf Works*, Annandale Gallery, Sydney
Asia Pacific Hotel Art Fair, Coronation Motel, Brisbane
Run, Milburn Gallery, Brisbane
- 1995 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania; Perc Tucker Regional Gallery, Townsville, Queensland; University of Tasmania Launceston Gallery, Tasmania; Ivan Dougherty Gallery, Sydney; Tamworth City Gallery, New South Wales; Brisbane City Art Gallery, Brisbane
Lingo: Images of a First Language, Brisbane City Art Gallery, Brisbane
Living the War, Central City Library, Brisbane (touring)
Katarina Vesterberg, Judy Watson, Judith Wright, Milburn Gallery, Brisbane
Accent on Australia, Galleri Babette, Knebel, Denmark
- 1994 *The Graphite Crucible*, Ipswich City Council Regional Art Gallery, Queensland
- 1993 *Artright in the Public Eye*, School of Arts, Brisbane
- 1992 *Unfamiliar Territory*, 1992 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
The Blundstone Invitation Prize, Chameleon Contemporary Art Gallery, Hobart, Tasmania
- 1991 *Entropy*, Institute of Modern Art, Brisbane
- 1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane
Livid Festival, Sydney

- 1989 *Works on Paper*, Arch Lane Public Art, Brisbane
- 1988 *National Women's Art Award*, Centre Gallery, Gold Coast

AWARDS

- 1997 Winner of the inaugural *15 Artists* exhibition award, Redcliffe Entertainment Centre, Queensland
- 1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane

BIBLIOGRAPHY

- Anderson, Peter. 'Risky business', *Art Monthly*, c.2000
- Anon. *15 Artists: The Redcliffe City Council 1997 Annual Spring Art Exhibition Award* [ex. cat.], Redcliffe City Council, Redcliffe, 1997
- Anon. 'Australialaista taidetta Kemin taidemuseossa', *Lounais-Lappi*, 6 June 2002
- Anon. 'Australien i Knebelbro', *Ebeltoft Folketidende*, 5 July 1995
- Anon. 'Australsk kunst i Galleri Babette', *Stiftstidende*, 22 June 1995
- Anon. 'Exhibition Commentary', *Art and Australia*, Vol. 31, No. 3, 1994
- Anon. 'Fem australske kvinder udstiller i Knebel ...', *Sommeravisen Ebeltoft og Mols d. 17 July 1995*
- Anon. 'Katarina Vesterberg', *Brisbane News*, 20 March 1996
- Anon. 'Katarina Vesterberg: Painting the Processes of Time', *The Daily Examiner*, 19 April 2000
- Anon. 'Kemin Taidemuseon ja Historiallisen museon näyttelyistä: Katarina Vesterbergin näyttely 20.6.-28.7. Kemin Taidemuseolla', *Lounais Lappi*, 4 July 2002
- Anon. 'Koralliriutat saapuvat Ouluun', *Oulun Seutu*, 12 June 2002
- Anon. 'Koralliriutat saapuvat Ouluun öljyvärimalauksissa', *Pohjolan Työ*, 20 June 2002
- Anon. 'Näkyvät koralliriutat ja näkymätön aboriginaalien henki Oulussa nähtävissä', *Oulu-lehti*, 27 June 2002
- Anon. 'Oulu: Aussimaisemaa', *Kaleva-Peto*, 7 July 2002
- Anon. *Other Views: an exhibition from the Griffith University Art Collection* [ex. cat.], Queensland College of Art Gallery, Griffith University, Brisbane, June 2002
- Anon. 'Performing Sexualities: Katarina Vesterberg', *Art Monthly Australia*, June 1995, Number 80
- Anon. 'Prize for artist', *The Courier-Mail*, 22 October 1997
- Anon. *The Graphite Crucible* [ex. cat.], Ipswich Regional Art Gallery, Ipswich, 1994
- Anon. 'Them & us: Internees & 'others' continued ...', *Living the War* [ex. cat.], Central City Library, Brisbane, 1995
- Baker, Andrew. *Katarina Vesterberg: Moreton Bay* [ex. cat.], Kemin Taidemuseo, Finland, June 2002
- Boulous Walker, Michelle (editor). *Performing Sexualities* [ex. cat.], Institute of Modern Art, Brisbane, 1994

Broker, David. '1992 Adelaide Biennial of Australian Art', *Art & Text*, No. 42, 1992

Brown, Phil. 'Swept Away: Katarina Vesterberg's littoral interpretations draw on her Scandinavian and Australian roots', *Brisbane News*, 25–31 May 2005

Brown, Phil. 'Setting Sail: After a local exhibition, artist Katarina Vesterberg is taking her paintings of Brisbane's bay islands to distant lands', *Brisbane News*, 5 June 2002

Brown, Phil. 'Talk Show: Art and language combine to create a fascinating exhibition at the City Hall Art Gallery', *Brisbane News*, November 1995

Chryssides, Helen. 'A venture into unfamiliar territory', *The Advertiser*, 18 April 1992

Delaruelle, Jacques. 'More of the Same', *Adelaide Review*, April 1992

Duryea, Kate. 'Fossils a focus for paintings', *The Sun*, 10 April 1990

Eskola, Tanja. 'Sininen Komuuti esittää: Australian luontoa skandinaavisin silmin', *Kansan Tahto*, 2 July 2002

Helmrich, Michele. *Unfamiliar Territory* [ex. cat.], Art Gallery of South Australia, 1992

Helmrich, Michele. 'Out of Exile & Into the 90s', *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services Tasmania (CAST), Hobart, 1994

Howard, Lucienne. *Lingo: Images of a first language* [ex. cat.], Brisbane City Art Gallery, Brisbane, 1995

Hyvärinen, Marja-Leena. 'Kauneutta karuuden keskellä', *Kaleva*, July 2002

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Low, Lenny Ann. 'Katarina Vesterberg: Paintings and Drawings', *Sydney Morning Herald*, 1 May 2004

McCulkin, Tony. 'Cape Moreton works by Katarina Vesterberg in the Foyer Gallery, USQ until March 11', *The Chronicle*, 1 March 1994

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

McLean, Sandra. 'Shifting Sands: Sandra McLean peeps through a migrant artist's eyes at the Australian landscape', *The Courier-Mail*, 25 May 2005

Mäkelä, Riitta. 'Hiekan ja meren hohtoa', *Kavela*, 14 July 2002

Morrell, Timothy. 'Katarina Vesterberg: Seaborne', *Australian Art Collector*, Issue 32, April–June 2005

Morrell, Timothy. *bloodties* [ex. cat.], Grafton Regional Gallery, Grafton, May 2000

Nalder, Glenda. *Katarina Vesterberg: (going) from the Arawatta* [ex. cat.], The Contemporary Art Centre of South Australia, Adelaide, 1993

Nalder, Glenda. *Canary Tops & Dog Roses* [ex. cat.], Institute of Modern Art, 1992

Niskala, Marjaana. 'Kuvat: Taidenäyttely', *Kaleva*, 29 July 2002

Radok, Stephanie. 'Puzzling Identities', *Adelaide Review*, March 1992

Radok, Stephanie. 'Locality and tactility', *Adelaide Review*, September 1993

Radok, Stephanie. 'Ordinary Otherness', *Artlink*, Vol. 12 No. 1

Richards, Michael. 'Pairs, paradigms and prehistory', *The Courier-Mail*, 11 April 1990

Richards, Michael. 'Works on Paper', *The Courier-Mail*, 13 July 1989

Sarrala, Hannu. 'Juuriltaan kemiläinen Katarina Vesterberg maalaa Australiassa: Heikkasaarten subtrooppinen maisema', *Pohjolan Sanomat*, 19 June 2002

Seppä, Soile. 'Uskollisuus karun maiseman luonteelle', *Pohjolan Sanomat*, July 2002

Sivonen, Outi. 'Australian maisemat lumoavat kesänäyttelyssä: Sotalapsen tytär palasi juurilleen', *Keskiviikko*, 10 July 2002

Smith, Sue. 'Exhibition aims for a multicultural accent', *The Courier-Mail*, 16 May 1995

Smith, Sue. 'Through emigres' eyes', *The Courier-Mail*, 17 May 1997

Spencer, Ric. 'Ghostly gateways to other worlds', *The West Australian*, 15 May 2009

Spencer, Ric. '2009: Inventive, hectic', *The West Australian*, 1 January 2010

Stanford, Leonie. *The Review*, September 1997

Tuckerman, Barbara. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services Tasmania, 1994

Ward, Peter. 'Biennial a portrait of uncertain times', *The Weekend Australian*, 29 February–1 March 1992

Wunsch, Jaana. 'Merelliset maisemat', *Oulu-lehti*, 4 July 2002

Zubrug, Nicholas. 'Katarina Vesterberg: Carcasse Without Motion, Galerie Brutal, Brisbane', *Eyeline*, No. 133, 1990

PUBLIC COLLECTIONS

Queensland Art Gallery, Brisbane

Kemi Art Museum, Kemi, Finland

Artbank, Sydney

ArtWorks Queensland, Brisbane

Parliament House, Canberra

Commonwealth Law Courts, Brisbane

Department of Veterans' Affairs, Brisbane

Brisbane City Council, Brisbane

Caboolture Regional Art Gallery, Queensland

Gold Coast City Art Gallery, Queensland

Ipswich Art Gallery, Queensland

Lismore Regional Gallery, New South Wales

Redcliffe City Art Collection, Queensland

Griffith University, Brisbane

Queensland University of Technology, Brisbane
The University of Queensland, Brisbane
University of Southern Queensland, Toowoomba, Queensland
University of the Sunshine Coast, Queensland
Brisbane Boys' College, Brisbane
Churchie (Anglican Church Grammar School), Brisbane
International Pacific College, Brisbane
Merikoski Vocational Centre, Oulu, Finland
Queensland Cement, Brisbane
Southernex Imaging Group Ltd (Wesley Hospital), Brisbane
Suncorp, Brisbane
Mater Mothers' Hospital, Brisbane
The Blundstone Company, Hobart, Tasmania
The Macquarie Group Collection, Sydney
The Moreton Club, Brisbane

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