



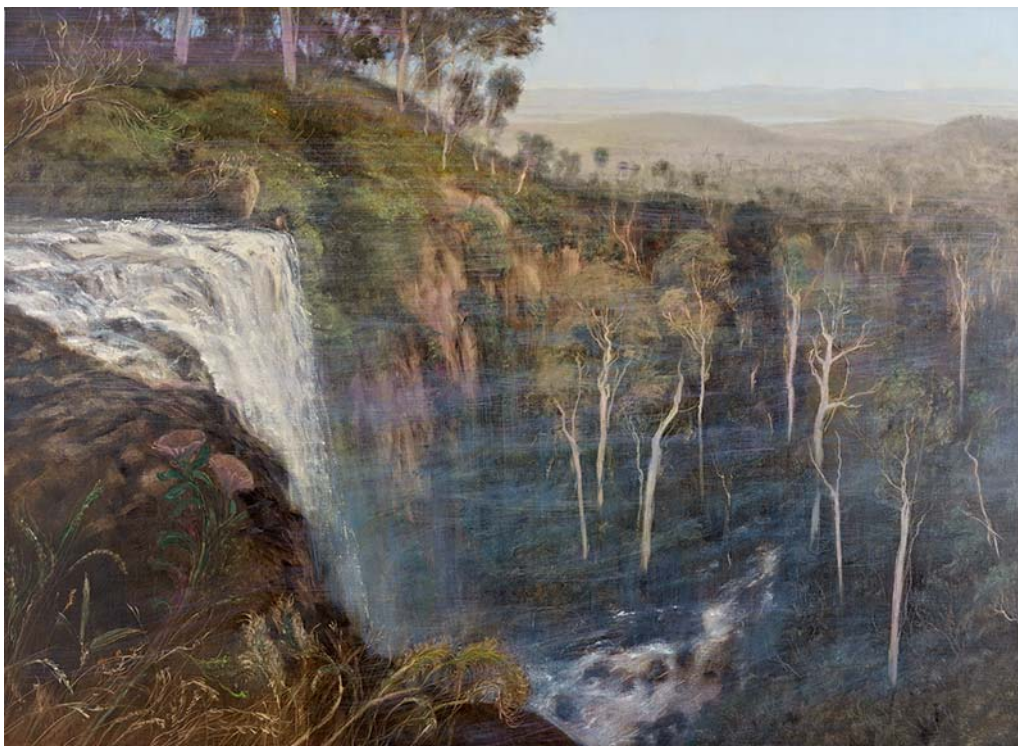
KATARINA VESTERBERG

A TEMPORAL VIEW



VIEW FROM THE BORDER RANGES 2012

Oil on linen
162 x 310 cm
\$27,500



THE FALLS 2013

Oil on linen

145 x 200 cm

\$16,500



BRIBIE ISLAND PINES 2014

Oil on linen
110 x 194 cm
\$11,000



COAST BANKSIA 2014

Oil on linen
103 x 196 cm
\$11,000



EDGE OF THE BALTIC 2013

Oil on linen
170 x 127 cm
\$11,000



STORMY DAY 2012

Oil on linen
98 x 172 cm
\$8,800



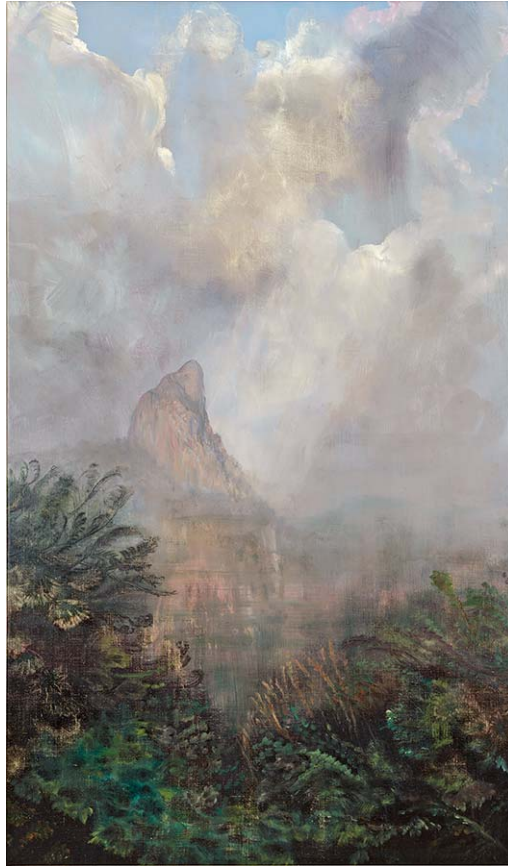
LAMINGTON NATIONAL PARK 2013

Oil on linen
124 x 128 cm
\$7,700



SOMERSET DAM 2013

Oil on linen
202 x 78 cm
\$7,700



CROOK-NECK 2014

Oil on linen
159 x 93 cm
\$7,000



TI-TREE 2013

Oil on linen

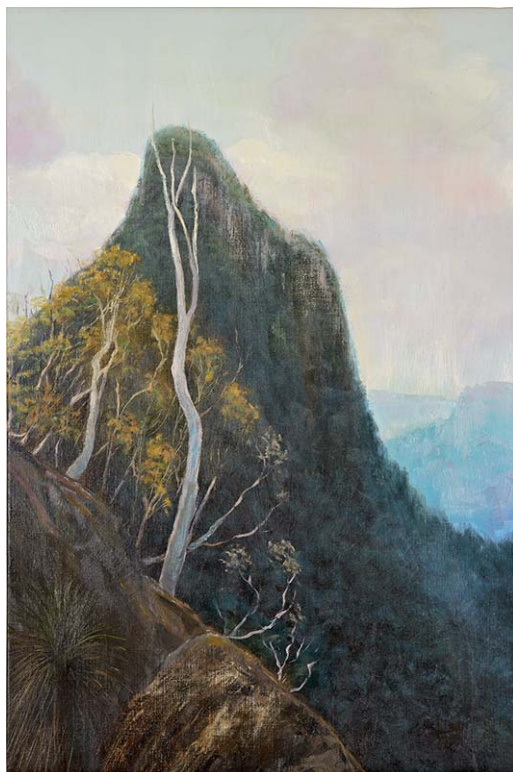
170 x 75 cm

\$6,600



SUNSHINE COAST 2014

Oil on linen
46 x 194 cm
\$6,000



THE ESCARPMENT 2013

Oil on linen

95 x 63 cm

\$5,500



OVER THE FALLS 2013

Oil on linen

73 x 85 cm

\$5,500



THE GLASSHOUSES 2013

Oil on linen
27 x 133 cm
\$3,300



CASUARINA 2013

Oil on linen

42 x 42 cm

\$1,650



WIVENHOE DAM 2014

Oil and pencil on paper

29 x 128 cm

\$3,300



CUNNINGHAMS GAP 2013

Oil and pencil on paper

26 x 70 cm

\$2,200



FRENCHMANS BEACH 2014

Oil and pencil on paper

24 x 84 cm

\$2,200



ADDER ROCK 2014
Oil and pencil on paper
25 x 53 cm
\$1,980



TANGALOOMA POINT 2014

Oil and pencil on paper

42 x 29 cm

\$1,650

KATARINA VESTERBERG

BIOGRAPHY

- 1962 Born Karlstad, Sweden
1971 Migrated to Australia
1998 Elected as a member of Konstnärernas Riksorganisation (KRO), Stockholm, Sweden

SOLO EXHIBITIONS

- 2014 *A Temporal View*, Andrew Baker Art Dealer, Brisbane
2013 *Katarina Vesterberg*, Vida, Adelaide
2012 *Bodies without Surface*, Andrew Baker Art Dealer, Brisbane
Expressions of Light, Caboolture Regional Art Gallery, Queensland
2011 *A Temperate View*, Greenhill Galleries, Perth
2010 *Estuary*, Andrew Baker Art Dealer, Brisbane
2009 *Portals*, Greenhill Galleries, Perth
2008 *Homelands*, Andrew Baker Art Dealer, Brisbane
2007 *Noontide*, Greenhill Galleries, Perth
Reverie, Andrew Baker Art Dealer, Brisbane
2006 *Eventide*, Greenhill Galleries, Perth
Passage, Michael Reid Art Merchant, Sydney
2005 *Seaborne*, Andrew Baker Art Dealer, Brisbane
Land by Sea, Scott Livesey Art Dealer, Melbourne
Solitary Journey, Esa Jäske Gallery, Sydney
2004 *Ephemeral Life*, Scott Livesey Art Dealer, Melbourne
Katarina Vesterberg: Paintings and Drawings, Esa Jäske Gallery, Sydney
2003 *A Stranger's Beach*, Andrew Baker Art Dealer, Brisbane
2002 *Objective Desire*, Andrew Baker Art Dealer, Brisbane
Moreton Bay, Kemi Art Museum, Finland
South-East, Sininen Komuuti, Oulu, Finland
2000 *Bloodties*, Grafton Regional Gallery, New South Wales
1997 *Katarina Vesterberg*, Milburn Gallery, Brisbane
1996 *Katarina Vesterberg*, Milburn Gallery, Brisbane
1994 *Cape Moreton*, University of Southern Queensland, Toowoomba, Queensland
1993 *(going) from the Arawatta*, Contemporary Art Centre of South Australia, Adelaide
Recent Work, Milburn Gallery, Brisbane
1992 *Katarina Vesterberg*, Milburn Gallery, Brisbane

- Canary Tops and Dog Roses*, Institute of Modern Art, Brisbane
Katarina Vesterberg, Access Gallery, University of New England, Lismore, New South Wales
1991 *Recent Works*, First Draft West, Sydney
1990 *Carkasse without Motion*, Galerie Brutal, Brisbane
1987 *Katarina Vesterberg*, Balmain Loft, Sydney

SELECTED GROUP EXHIBITIONS

- 2014 *The many lives of Moreton Bay*, Museum of Brisbane, Brisbane
2013 *Drawing a line*, Caboolture Regional Art Gallery, Queensland
The River: A History of Brisbane, Museum of Brisbane, Queensland
The Art of Sound, Caboolture Regional Art Gallery, Queensland
2012 *Greenhill Galleries 40th Birthday Exhibition*, Greenhill Galleries, Perth
Spring, Greenhill Galleries, Perth
2011 *Squared*, Greenhill Galleries, Perth
Landmark: Impressions of the Glasshouse Mountains, Caboolture Regional Art Gallery, Queensland
2010 *The Salon*, Scott Livesey Galleries, Melbourne
Group Show 10, Scott Livesey Galleries, Melbourne
2009 *Squared*, Greenhill Galleries, Perth
Sketched, Greenhill Galleries, Perth
2008 *Opening Exhibition*, Greenhill Galleries, Perth
Group Show 08, Scott Livesey Art Dealer, Melbourne
Christmas Exhibition, Greenhill Galleries, Perth
Stockroom Show 08, Scott Livesey Art Dealer, Melbourne
2007 *Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales
The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane
2006 *Squared*, Greenhill Galleries, Perth
Into the Fold, Andrew Baker Art Dealer, Brisbane
Waterviews, Redcliffe City Gallery, Queensland
2005 *Squared*, Greenhill Galleries, Perth
2004 *Summer Show 2004*, Esa Jäske Gallery, Sydney
2003 *Works on Paper*, Scott Livesey Art Dealer, Melbourne
Gallery Artists, Esa Jäske Gallery, Sydney
2002 *Other Views: an exhibition from the Griffith University Art Collection*, Queensland College of Art Gallery, Griffith University, Brisbane
2000 *Accents Australiens*, l'Espace Adamski Designs, Paris, France

- 1999 *People, Places, Pastimes: challenging perspectives of Ipswich*, Global Arts Link, Ipswich, Queensland
Shalom Art Exhibition, Shalom College, Bundaberg, Queensland
- 1998 *Propositions Australiennes*, Galerie Luc Queyrel, Paris, France
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales (touring 1999–2000)
- 1997 *South Pacific: The Construction of Paradise*, Queensland Art Gallery, Brisbane
Art Nineties, University Art Museum, The University of Queensland, Brisbane
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery, Victoria
Alice Springs Art Prize Exhibition, Alice Springs Regional Gallery, Northern Territory
15 Artists, Redcliffe Regional Art Gallery, Queensland
- 1996 *Shelf Works*, Annandale Gallery, Sydney
Asia Pacific Hotel Art Fair, Coronation Motel, Brisbane
Run, Milburn Gallery, Brisbane
- 1995 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania; Perc Tucker Regional Gallery, Townsville, Queensland; University of Tasmania Launceston Gallery, Tasmania; Ivan Dougherty Gallery, Sydney; Tamworth City Gallery, New South Wales; Brisbane City Art Gallery, Brisbane
Lingo: Images of a First Language, Brisbane City Art Gallery, Brisbane
Living the War, Central City Library, Brisbane (touring)
Katarina Vesterberg, Judy Watson, Judith Wright, Milburn Gallery, Brisbane
Accent on Australia, Galleri Babette, Knebel, Denmark
- 1994 *The Graphite Crucible*, Ipswich City Council Regional Art Gallery, Queensland
Knowing the Sensorium, Institute of Modern Art, Brisbane
- 1993 *Artright in the Public Eye*, School of Arts, Brisbane
- 1992 *Unfamiliar Territory*, 1992 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
The Blundstone Invitation Prize, Chameleon Contemporary Art Gallery, Hobart, Tasmania
- 1991 *Entropy*, Institute of Modern Art, Brisbane
- 1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane
Livid Festival, Sydney
- 1989 *Works on Paper*, Arch Lane Public Art, Brisbane
- 1988 *National Women's Art Award*, Centre Gallery, Gold Coast

AWARDS

- 1997 Winner of the inaugural *15 Artists* exhibition award, Redcliffe Regional Art Gallery, Redcliffe Entertainment Centre, Redcliffe, Queensland
- 1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane

BIBLIOGRAPHY

- Anderson, Peter. 'Risky business', *Art Monthly*, c.2000
- Anon. *15 Artists: The Redcliffe City Council 1997 Annual Spring Art Exhibition Award* [ex. cat.], Redcliffe City Council, Redcliffe, 1997
- Anon. 'Australialaista taidetta Kemin taidemuseossa', *Lounais-Lappi*, 6 June 2002
- Anon. 'Australien i Knebelbro', *Ebeltoft Folketidende*, 5 July 1995
- Anon. 'Australisk kunst i Galleri Babette', *Stiftstidende*, 22 June 1995
- Anon. 'Exhibition Commentary', *Art and Australia*, Vol. 31, No. 3, 1994
- Anon. 'Fem australske kvinder udstiller i Knebel ...', *Sommeravisen Ebeltoft og Mols* d. 17 July 1995
- Anon. 'Katarina Vesterberg', *Brisbane News*, 20 March 1996
- Anon. 'Katarina Vesterberg: Painting the Processes of Time', *The Daily Examiner*, 19 April 2000
- Anon. 'Kemin Taidemuseon ja Historiallisen museon näyttelyistä: Katarina Vesterbergin näyttely 20.6.-28.7. Kemin Taidemuseolla', *Lounais Lappi*, 4 July 2002
- Anon. 'Koralliriutat saapuvat Ouluun', *Oulun Seutu*, 12 June 2002
- Anon. 'Koralliriutat saapuvat Ouluun öljyvärimaalauksissa', *Pohjolan Työ*, 20 June 2002
- Anon. 'Näkyvät koralliriutat ja näkymätön aboriginaalien henki Oulussa nähtävissä', *Oulu-lehti*, 27 June 2002
- Anon. 'Oulu: Aussimaisemaa', *Kaleva-Peto*, 7 July 2002
- Anon. *Other Views: an exhibition from the Griffith University Art Collection* [ex. cat.], Queensland College of Art Gallery, Griffith University, Brisbane, June 2002
- Anon. 'Performing Sexualities: Katarina Vesterberg', *Art Monthly Australia*, June 1995, Number 80
- Anon. 'Prize for artist', *The Courier-Mail*, 22 October 1997
- Anon. *The Graphite Crucible* [ex. cat.], Ipswich Regional Art Gallery, Ipswich, 1994
- Anon. 'Them & us: Internees & 'others' continued ...', *Living the War* [ex. cat.], Central City Library, Brisbane, 1995
- Baker, Andrew. *Katarina Vesterberg: Moreton Bay* [ex. cat.], Kemin Taidemuseo, Finland, June 2002
- Boulous Walker, Michelle (editor). *Performing Sexualities* [ex. cat.], Institute of Modern Art, Brisbane, 1994
- Broker, David. '1992 Adelaide Biennial of Australian Art', *Art & Text*, No. 42, 1992

Brown, Phil. 'Swept Away: Katarina Vesterberg's littoral interpretations draw on her Scandinavian and Australian roots', *Brisbane News*, 25–31 May 2005

Brown, Phil. 'Setting Sail: After a local exhibition, artist Katarina Vesterberg is taking her paintings of Brisbane's bay islands to distant lands', *Brisbane News*, 5 June 2002

Brown, Phil. 'Talk Show: Art and language combine to create a fascinating exhibition at the City Hall Art Gallery', *Brisbane News*, November 1995

Chryssides, Helen. 'A venture into unfamiliar territory', *The Advertiser*, 18 April 1992

Delaruelle, Jacques. 'More of the Same', *Adelaide Review*, April 1992

Duryea, Kate. 'Fossils a focus for paintings', *The Sun*, 10 April 1990

Eskola, Tanja. 'Sininen Komuuti esittää: Australian luontoa skandinaavisin silmin', *Kansan Tahto*, 2 July 2002

Helmrich, Michele. *Unfamiliar Territory* [ex. cat.], Art Gallery of South Australia, 1992

Helmrich, Michele. 'Out of Exile & Into the 90s', *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services Tasmania (CAST), Hobart, 1994

Howard, Lucienne. *Lingo: Images of a first language* [ex. cat.], Brisbane City Art Gallery, Brisbane, 1995

Hyvärinen, Marja-Leena. 'Kauneutta karuuden keskellä', *Kaleva*, July 2002

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Low, Lenny Ann. 'Katarina Vesterberg: Paintings and Drawings', *Sydney Morning Herald*, 1 May 2004

McCulkin, Tony. 'Cape Moreton works by Katarina Vesterberg in the Foyer Gallery, USQ until March 11', *The Chronicle*, 1 March 1994

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

McLean, Sandra. 'Shifting Sands: Sandra McLean peeps through a migrant artist's eyes at the Australian landscape', *The Courier-Mail*, 25 May 2005

Mäkelä, Riitta. 'Hiekan ja meren hohtoa', *Kavela*, 14 July 2002

Morrell, Timothy. 'Katarina Vesterberg: Seaborne', *Australian Art Collector*, Issue 32, April–June 2005

Morrell, Timothy. *bloodties* [ex. cat.], Grafton Regional Gallery, Grafton, May 2000

Nalder, Glenda. *Katarina Vesterberg: (going) from the Arawatta* [ex. cat.], The Contemporary Art Centre of South Australia, Adelaide, 1993

Nalder, Glenda. *Canary Tops & Dog Roses* [ex. cat.], Institute of Modern Art, 1992

Niskala, Marjaana. 'Kuvat: Taidenäyttely', *Kaleva*, 29 July 2002

Radok, Stephanie. 'Puzzling Identities', *Adelaide Review*, March 1992

Radok, Stephanie. 'Locality and tactility', *Adelaide Review*, September 1993

Radok, Stephanie. 'Ordinary Otherness', *Artlink*, Vol. 12 No. 1

Richards, Michael. 'Pairs, paradigms and prehistory', *The Courier-Mail*, 11 April 1990
Richards, Michael. 'Works on Paper', *The Courier-Mail*, 13 July 1989
Sarrala, Hannu. 'Juuriltaan kemiläinen Katarina Vesterberg maalaa Australiassa: Heikkasaarten subtrooppinen maisema', *Pohjolan Sanomat*, 19 June 2002
Seppä, Soile. 'Uskollisuus karun maiseman luonteelle', *Pohjolan Sanomat*, July 2002
Sivonen, Outi. 'Australian maisemat lumoavat kesänäyttelyssä: Sotalapsen tytär palasi juurilleen', *Keskiviiko*, 10 July 2002
Smith, Sue. 'Exhibition aims for a multicultural accent', *The Courier-Mail*, 16 May 1995
Smith, Sue. 'Through emigres' eyes', *The Courier-Mail*, 17 May 1997
Spencer, Ric. 'Ghostly gateways to other worlds', *The West Australian*, 15 May 2009
Spencer, Ric. '2009: Inventive, hectic', *The West Australian*, 1 January 2010
Stanford, Leonie. *The Review*, September 1997
Tuckerman, Barbara. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services Tasmania, 1994
Ward, Peter. 'Biennial a portrait of uncertain times', *The Weekend Australian*, 29 February–1 March 1992
Wunsch, Jaana. 'Merelliset maisemat', *Oulu-lehti*, 4 July 2002
Zubrug, Nicholas. 'Katarina Vesterberg: Carcasse Without Motion, Galerie Brutal, Brisbane', *Eyeline*, No. 133, 1990

PUBLIC COLLECTIONS

Queensland Art Gallery, Brisbane
Kemi Art Museum, Kemi, Finland
Artbank, Sydney
ArtWorks Queensland, Brisbane
Parliament House, Canberra
Commonwealth Law Courts, Brisbane
Department of Veterans' Affairs, Brisbane
Brisbane City Council, Brisbane
Caboolture Regional Art Gallery, Queensland
Ipswich Art Gallery, Queensland
Lismore Regional Gallery, New South Wales
Redcliffe City Art Collection, Queensland
Griffith University, Brisbane
Queensland University of Technology, Brisbane
The University of Queensland, Brisbane

University of Southern Queensland, Toowoomba, Queensland
University of the Sunshine Coast, Queensland
Brisbane Boys' College, Brisbane
Churchie (Anglican Church Grammar School), Brisbane
International Pacific College, Brisbane
Merikoski Vocational Centre, Oulu, Finland
Queensland Cement, Brisbane
Southernex Imaging Group Ltd (Wesley Hospital), Brisbane
Suncorp, Brisbane
Mater Mothers' Hospital, Brisbane
The Blundstone Company, Hobart, Tasmania
The Macquarie Group Collection, Sydney

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