



KATARINA VESTERBERG

ESTUARY

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BIOGRAPHY

- 1962 Born Karlstad, Sweden
1971 Migrated to Australia
1998 Elected as a member of Konstnärernas Riksorganisation (KRO), Stockholm, Sweden

SOLO EXHIBITIONS

- 2010 *Estuary*, Andrew Baker Art Dealer, Brisbane
2009 *Portals*, Greenhill Galleries, Perth
2008 *Homelands*, Andrew Baker Art Dealer, Brisbane
2007 *Noontide*, Greenhill Galleries, Perth
Reverie, Andrew Baker Art Dealer, Brisbane
2006 *Eventide*, Greenhill Galleries, Perth
Passage, Michael Reid Art Merchant, Sydney
2005 *Seaborne*, Andrew Baker Art Dealer, Brisbane
Land by Sea, Scott Livesey Art Dealer, Melbourne
Solitary Journey, Esa Jäske Gallery, Sydney
2004 *Ephemeral Life*, Scott Livesey Art Dealer, Melbourne
Katarina Vesterberg: Paintings and Drawings, Esa Jäske Gallery, Sydney
2003 *A Stranger's Beach*, Andrew Baker Art Dealer, Brisbane
2002 *Objective Desire*, Andrew Baker Art Dealer, Brisbane
Moreton Bay, Kemi Art Museum, Kemi, Finland
South-East, Sininen Komuuti, Oulu, Finland
2000 *Bloodties*, Grafton Regional Gallery, New South Wales
1997 *Katarina Vesterberg*, Milburn Gallery, Brisbane
1996 *Katarina Vesterberg*, Milburn Gallery, Brisbane
1994 *Cape Morton*, University of Southern Queensland, Toowoomba, Queensland
1993 *(going) from the Arawatta*, Contemporary Art Centre of South Australia, Adelaide
Recent Work, Milburn Gallery, Brisbane
1992 *Katarina Vesterberg*, Milburn Gallery, Brisbane
Canary Tops and Dog Roses, Institute of Modern Art, Brisbane
Katarina Vesterberg, Access Gallery, University of New England, Lismore, New South Wales
1991 *Recent Works*, First Draft West, Sydney
1990 *Carkasse without Motion*, Galerie Brutal, Brisbane

SELECTED GROUP EXHIBITIONS

- 2009 *Squared*, Greenhill Galleries, Perth
Sketched, Greenhill Galleries, Perth
- 2008 *Opening Exhibition*, Greenhill Galleries, Perth
Group Show 08, Scott Livesey Art Dealer, Melbourne
Christmas Exhibition, Greenhill Galleries, Perth
- 2007 *Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales
The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane
- 2006 *Squared*, Greenhill Galleries, Perth
Into the Fold, Andrew Baker Art Dealer, Brisbane
Waterviews, Redcliffe City Gallery, Queensland
- 2005 *Squared*, Greenhill Galleries, Perth
- 2004 *Summer Show 2004*, Esa Jäske Gallery, Sydney
- 2003 *Works on Paper*, Scott Livesey Art Dealer, Melbourne
Gallery Artists, Esa Jäske Gallery, Sydney
- 2002 *Other Views: an exhibition from the Griffith University Art Collection*, Queensland College of Art Gallery, Griffith University, Brisbane
- 2000 *Accents Australiens*, l'Espace Adamski Designs, Paris, France
- 1999 *People, Places, Pastimes: challenging perspectives of Ipswich*, Global Arts Link, Ipswich, Queensland
Shalom Art Exhibition, Shalom College, Bundaberg, Queensland
- 1998 *Propositions Australiennes*, Galerie Luc Queyrel, Paris, France
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales (touring 1999–2000)
- 1997 *South Pacific: The Construction of Paradise*, Queensland Art Gallery, Brisbane
Art Nineties, University Art Museum, The University of Queensland, Brisbane
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery, Victoria
Alice Springs Art Prize Exhibition, Alice Springs Regional Gallery, Northern Territory
15 Artists, Redcliffe Regional Art Gallery, Queensland
- 1996 *Shelf Works*, Annandale Gallery, Sydney
Asia Pacific Hotel Art Fair, Coronation Motel, Brisbane
Run, Milburn Gallery, Brisbane
- 1995 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania; Ivan Dougherty Gallery, Sydney; Brisbane City Art Gallery, Brisbane
Lingo: Images of a First Language, Brisbane City Art Gallery, Brisbane

- Living the War*, Central City Library, Brisbane (touring)
Katarina Vesterberg, Judy Watson, Judith Wright, Milburn Gallery, Brisbane
Accent on Australia, Galleri Babette, Knebel, Denmark
- 1994 *The Graphite Crucible*, Ipswich City Council Regional Art Gallery, Queensland
Knowing the Sensorium, Institute of Modern Art, Brisbane
- 1993 *Artright in the Public Eye*, School of Arts, Brisbane
- 1992 *Unfamiliar Territory*, 1992 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
The Blundstone Invitation Prize, Chameleon Contemporary Art Gallery, Hobart, Tasmania
- 1991 *Entropy*, Institute of Modern Art, Brisbane
- 1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane
Livid Festival, Sydney
- 1989 *Works on Paper*, Arch Lane Public Art, Brisbane
- 1988 *National Women's Art Award*, Centre Gallery, Gold Coast
- 1987 Balmain Loft, Sydney

AWARDS

- 1997 Winner of the inaugural *15 Artists* exhibition award, Redcliffe Regional Art Gallery, Redcliffe Entertainment Centre, Redcliffe, Queensland
- 1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane

BIBLIOGRAPHY

- Anderson, Peter. 'Risky business', *Art Monthly*, c.2000
- Anon. *15 Artists: The Redcliffe City Council 1997 Annual Spring Art Exhibition Award* [ex. cat.], Redcliffe City Council, Redcliffe, 1997
- Anon. 'Australialaista taidetta Kemin taidemuseossa', *Lounais-Lappi*, 6 June 2002
- Anon. 'Australien i Knebelbro', *Ebeltoft Folketidende*, 5 July 1995
- Anon. 'Australsk kunst i Galleri Babette', *Stiftstidende*, 22 June 1995
- Anon. 'Exhibition Commentary', *Art and Australia*, Vol. 31, No. 3, 1994
- Anon. 'Fem australske kvinder udstiller i Knebel ...', *Sommeravisen Ebeltoft og Mols d.* 17 July 1995
- Anon. 'Katarina Vesterberg', *Brisbane News*, 20 March 1996
- Anon. 'Katarina Vesterberg: Painting the Processes of Time', *The Daily Examiner*, 19 April 2000
- Anon. 'Kemin Taidemuseon ja Historiallisen museon näyttelyistä: Katarina Vesterbergin näyttely 20.6.-28.7. Kemin Taidemuseolla', *Lounais Lappi*, 4 July 2002
- Anon. 'Koralliriutat saapuvat Ouluun', *Oulun Seutu*, 12 June 2002
- Anon. 'Koralliriutat saapuvat Ouluun öljyvärimaalauksissa', *Pohjolan Työ*, 20 June 2002

Anon. 'Näkyvät koralliriutat ja näkymätön aboriginaalien henki Oulussa nähtävissä', *Oulu-lehti*, 27 June 2002

Anon. 'Oulu: Aussimaisemaa', *Kaleva-Peto*, 7 July 2002

Anon. *Other Views: an exhibition from the Griffith University Art Collection* [ex. cat.], Queensland College of Art Gallery, Griffith University, Brisbane, June 2002

Anon. 'Performing Sexualities: Katarina Vesterberg', *Art Monthly Australia*, June 1995, Number 80

Anon. 'Prize for artist', *The Courier-Mail*, 22 October 1997

Anon. *The Graphite Crucible* [ex. cat.], Ipswich Regional Art Gallery, Ipswich, 1994

Anon. 'Them & us: Internees & 'others' continued ...', *Living the War* [ex. cat.], Central City Library, Brisbane, 1995

Baker, Andrew. *Katarina Vesterberg: Moreton Bay* [ex. cat.], Kemin Taidemuseo, Finland, June 2002

Boulous Walker, Michelle (editor). *Performing Sexualities* [ex. cat.], Institute of Modern Art, Brisbane, 1994

Broker, David. '1992 Adelaide Biennial of Australian Art', *Art & Text*, No. 42, 1992

Brown, Phil. 'Swept Away: Katarina Vesterberg's littoral interpretations draw on her Scandinavian and Australian roots', *Brisbane News*, 25–31 May 2005

Brown, Phil. 'Setting Sail: After a local exhibition, artist Katarina Vesterberg is taking her paintings of Brisbane's bay islands to distant lands', *Brisbane News*, 5 June 2002

Brown, Phil. 'Talk Show: Art and language combine to create a fascinating exhibition at the City Hall Art Gallery', *Brisbane News*, November 1995

Chrystides, Helen. 'A venture into unfamiliar territory', *The Advertiser*, 18 April 1992

Delaruelle, Jacques. 'More of the Same', *Adelaide Review*, April 1992

Duryea, Kate. 'Fossils a focus for paintings', *The Sun*, 10 April 1990

Eskola, Tanja. 'Sininen Komuuti esittää: Australian luontoa skandinaavisin silmin', *Kansan Tahto*, 2 July 2002

Helmrich, Michele. *Unfamiliar Territory* [ex. cat.], Art Gallery of South Australia, 1992

Helmrich, Michele. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services of Tasmania, 1994

Howard, Lucienne. *Lingo: Images of a first language* [ex. cat.], Brisbane City Art Gallery, Brisbane, 1995

Hyvärinen, Marja-Leena. 'Kauneutta karuuden keskellä', *Kaleva*, July 2002

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Low, Lenny Ann. 'Katarina Vesterberg: Paintings and Drawings', *Sydney Morning Herald*, 1 May 2004

McCulkin, Tony. 'Cape Moreton works by Katarina Vesterberg in the Foyer Gallery, USQ until March 11', *The Chronicle*, 1 March 1994

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

McLean, Sandra. 'Shifting Sands: Sandra McLean peeps through a migrant artist's eyes at the Australian landscape', *The Courier-Mail*, 25 May 2005

Mäkelä, Riitta. 'Hiekan ja meren hohtoa', *Kavela*, 14 July 2002

Morrell, Timothy. 'Katarina Vesterberg: Seaborne', *Australian Art Collector*, Issue 32, April–June 2005

Morrell, Timothy. *bloodties* [ex. cat.], Grafton Regional Gallery, Grafton, May 2000

Nalder, Glenda. *Katarina Vesterberg: (going) from the Arawatta* [ex. cat.], The Contemporary Art Centre of South Australia, Adelaide, 1993

Nalder, Glenda. *Canary Tops & Dog Roses* [ex. cat.], Institute of Modern Art, 1992

Niskala, Marjaana. 'Kuvat: Taidenäyttely', *Kaleva*, 29 July 2002

Radok, Stephanie. 'Puzzling Identities', *Adelaide Review*, March 1992

Radok, Stephanie. 'Locality and tactility', *Adelaide Review*, September 1993

Radok, Stephanie. 'Ordinary Otherness', *Artlink*, Vol. 12 No. 1

Richards, Michael. 'Pairs, paradigms and prehistory', *The Courier-Mail*, 11 April 1990

Richards, Michael. 'Works on Paper', *The Courier-Mail*, 13 July 1989

Sarrala, Hannu. 'Juuriltaan kemiläinen Katarina Vesterberg maalaa Australiassa: Heikkasaarten subtrooppinen maisema', *Pohjolan Sanomat*, 19 June 2002

Seppä, Soile. 'Uskollisuus karun maiseman luonteelle', *Pohjolan Sanomat*, July 2002

Sivonen, Outi. 'Australian maisemat lumoavat kesänäyttelyssä: Sotalapsen tytär palasi juurilleen', *Keskiviiko*, 10 July 2002

Smith, Sue. 'Exhibition aims for a multicultural accent', *The Courier-Mail*, 16 May 1995

Smith, Sue. 'Through emigres' eyes', *The Courier-Mail*, 17 May 1997

Spencer, Ric. 'Ghostly gateways to other worlds', *The West Australian*, 15 May 2009

Spencer, Ric. '2009: Inventive, hectic', *The West Australian*, 1 January 2010

Stanford, Leonie. *The Review*, September 1997

Tuckerman, Barbara. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services Tasmania, 1994

Ward, Peter. 'Biennial a portrait of uncertain times', *The Weekend Australian*, 29 February–1 March 1992

Wunsch, Jaana. 'Merelliset maisemat', *Oulu-lehti*, 4 July 2002

Zubrug, Nicholas. 'Katarina Vesterberg: Carcasse Without Motion, Galerie Brutal, Brisbane', *Eyeline*, No. 133, 1990

PUBLIC COLLECTIONS

Queensland Art Gallery/GoMA, Brisbane

Kemi Art Museum, Kemi, Finland
Artbank, Sydney
Parliament House, Canberra
Commonwealth Law Courts, Brisbane
Department of Veterans' Affairs, Brisbane
Brisbane City Council, Brisbane
Ipswich Art Gallery, Queensland
Lismore Regional Gallery, New South Wales
Redcliffe City Art Collection, Queensland
Griffith University, Brisbane
Queensland University of Technology, Brisbane
The University of Queensland Art Museum, Brisbane
University of Southern Queensland, Toowoomba, Queensland
University of the Sunshine Coast, Queensland
Anglican Church Grammar School, Brisbane
Brisbane Boys' College, Brisbane
International Pacific College, Brisbane
Macquarie Bank, Sydney
Macquarie Bank, Brisbane
Merikoski Vocational Centre, Oulu, Finland
Queensland Cement, Brisbane
Southernex Imaging Group Ltd (Wesley Hospital), Brisbane
Suncorp, Brisbane
Mater Mothers' Hospital, Brisbane
The Blundstone Company, Hobart, Tasmania



TWILIGHT (2009)

Oil on linen

176 x 200 cm

\$16,500



TI-TREES (2009)

Oil on linen

128 x 200 cm

\$13,200



VIEW FROM THE PASSAGE (2009)

Oil on linen
123 x 200 cm
\$13,200



COASTAL DUNES (2008)

Oil on linen
118 x 200 cm
\$13,200



ESTUARY IV (2009)

Oil on linen

111 x 200 cm

\$11,000



TOWARDS MT WARNING (2009)

Oil on linen
112 x 200 cm
\$11,000



VIEW FROM THE RANGES (2009)

Oil on linen
115 x 200 cm
\$11,000



THE CAPE CLIFFS (2008)

Oil on linen
118 x 169 cm
\$9,990



JACK'S BAY (2008)

Oil on linen

114 x 144 cm

\$8,800



CATARACT FALLS (2008)

Oil on linen
114 x 144 cm
\$8,800



ADDER ROCK (2009)

Oil on linen

66 x 200 cm

\$7,700



ESTUARY I (2009)

Oil on linen
60 x 200 cm
\$7,000



ESTUARY II (2009)

Oil on linen
60 x 200 cm
\$7,000



ESTUARY III (2009)

Oil on linen

60 x 200 cm

\$7,000



Dusk (2008)

Oil on linen

52 x 200 cm

\$6,600



BELOW MOUNT ASPIRING (2009)

Oil on linen
92 x 105 cm
\$6,000



WIVENHOE DAM (2009)

Oil on linen
87 x 136 cm
\$5,500



MORETON ISLAND DESERT (2009)

Oil on linen
96 x 107 cm
\$5,500



HOME BEACH (2009)

Oil on linen

55 x 100 cm

\$4,400



SOMERSET DAM (2008)

Oil on linen
52 x 116 cm
\$4,400



STORMS OVER THE BAY (2009)

Oil on linen
38 x 200 cm
\$4,400



NORTH-EAST VIEW FROM DEADMAN'S BEACH (2009)

Oil on linen
27 x 206 cm
\$4,000



ESTUARY V (2009)

Oil on linen
30 x 205 cm
\$4,000



BEFORE THE RAIN (2009)

Oil on linen
30 x 190 cm
\$4,000



LAMINGTON NATIONAL PARK (2009)

Oil on linen
50 x 114 cm
\$4,000



POINT LOOKOUT (2009)

Oil on linen
43 x 121 cm
\$4,000



COASTAL BANKSIAS (2008)

Oil on linen

36 x 95 cm

\$3,300



HOME BEACH (2008)

Oil on linen

24 x 97 cm

\$3,300



SWAN BAY (2009)

Oil on linen

29 x 119 cm

\$3,300



HIGH NOON (2009)

Oil on linen

15 x 65 cm

\$990



BOONAH (2009)

Oil on linen

21 x 47 cm

\$990



DAWN'S EDGE (2009)

Oil on linen

14 x 62 cm

\$880



CHAMPAGNE POOLS (2009)

Oil on linen

12 x 65 cm

\$880



LAPLAND (2008)

Oil on linen

21 x 35 cm

\$880



BELOW THE CAPE (2009)

Oil on linen

16 x 16 cm

\$440



MORNING AT LAMINGTON (2009)

Oil on linen

16 x 16 cm

\$440

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