



KATARINA VESTERBERG

BODIES WITHOUT SURFACE



DECEPTION BAY (2012)

Oil on linen
97 x 340 cm
\$16,500



TOWARDS THE WESTERN PLAINS (2011)

Oil on linen
81 x 340 cm
\$15,000



THE EASTERN SEABOARD (2011)

Oil on linen
167 x 200 cm
\$16,500



KING TIDE (2012)

Oil on linen
120 x 200 cm
\$13,200



ALONG THE CAPE (2012)

Oil on linen
115 x 172 cm
\$9,900



INTERTIDAL LAGOON (2011)

Oil on linen
98 x 171 cm
\$8,800



STORMS AT SEA (2011)

Oil on linen
140 x 133 cm
\$8,800



TOWARDS SOMERSET DAM (2012)

Oil on linen

136 x 133 cm

\$8,800



VIEW FROM MOUNT NGUN NGUN (2011)

Oil on linen
80 x 195 cm
\$7,700



THE DAY OF FIRES (2011)

Oil on linen
83 x 152 cm
\$6,600



HONEYMOON BAY (2011)

Oil on linen

102 x 109 cm

\$5,000



DAGG'S FALLS (2011)

Oil on linen
95 x 99 cm
\$5,000



REEF (2011)

Oil on linen

40 x 170 cm

\$4,400



SANDFLATS (2012)

Oil on linen
25 x 138 cm
\$3,300



THE CAPE DUNES (2012)

Oil on linen
25 x 138 cm
\$3,300



HOME BEACH (2012)

Oil on linen

31 x 51 cm

\$1,430



GOLD COAST HINTERLAND (2011)

Oil on linen
23 x 51 cm
\$1,320



TI-TREES AND MANGROVES (2012)

Oil on linen

23 x 51 cm

\$1,320



THE BUNYA MOUNTAINS (2012)

Oil on linen
23 x 44 cm
\$1,320



GLASSHOUSES STUDY (2012)

Oil on linen

19 x 24 cm

\$990



WIVENHOE DAM (2011)

Oil on paper

29 x 125 cm

\$3,300



THE GREAT DIVIDING RANGE (2011)

Oil on paper

29 x 77 cm

\$2,200



SOUTH TO THE BORDER RANGES (2011)

Oil on paper

21 x 56 cm

\$2,200



BOTTLE TREES (2009)

Pencil on paper

42 x 27 cm

\$990



MAIN RANGE NATIONAL PARK TREE (2011)

Pencil on paper

42 x 15 cm

\$990



THE GLASSHOUSES (2011)

Pencil on paper

25 x 36 cm

\$990



RAINFOREST TREE (2009)

Pencil on paper

28 x 21 cm

\$880

KATARINA VESTERBERG

BIOGRAPHY

- 1962 Born Karlstad, Sweden
1971 Migrated to Australia
1998 Elected as a member of Konstnärernas Riksorganisation (KRO), Stockholm, Sweden

SOLO EXHIBITIONS

- 2012 *Bodies without Surface*, Andrew Baker Art Dealer, Brisbane
2011 *A Temperate View*, Greenhill Galleries, Perth
2010 *Estuary*, Andrew Baker Art Dealer, Brisbane
2009 *Portals*, Greenhill Galleries, Perth
2008 *Homelands*, Andrew Baker Art Dealer, Brisbane
2007 *Noontide*, Greenhill Galleries, Perth
Reverie, Andrew Baker Art Dealer, Brisbane
2006 *Eventide*, Greenhill Galleries, Perth
Passage, Michael Reid Art Merchant, Sydney
2005 *Seaborne*, Andrew Baker Art Dealer, Brisbane
Land by Sea, Scott Livesey Art Dealer, Melbourne
Solitary Journey, Esa Jäske Gallery, Sydney
2004 *Ephemeral Life*, Scott Livesey Art Dealer, Melbourne
Katarina Vesterberg: Paintings and Drawings, Esa Jäske Gallery, Sydney
2003 *A Stranger's Beach*, Andrew Baker Art Dealer, Brisbane
2002 *Objective Desire*, Andrew Baker Art Dealer, Brisbane
Moreton Bay, Kemi Art Museum, Kemi, Finland
South-East, Sininen Komuuti, Oulu, Finland
2000 *Bloodties*, Grafton Regional Gallery, New South Wales
1997 *Katarina Vesterberg*, Milburn Gallery, Brisbane
1996 *Katarina Vesterberg*, Milburn Gallery, Brisbane
1994 *Cape Morton*, University of Southern Queensland, Toowoomba, Queensland
1993 *(going) from the Arawatta*, Contemporary Art Centre of South Australia, Adelaide
Recent Work, Milburn Gallery, Brisbane
1992 *Katarina Vesterberg*, Milburn Gallery, Brisbane
Canary Tops and Dog Roses, Institute of Modern Art, Brisbane
Katarina Vesterberg, Access Gallery, University of New England, Lismore, New South Wales
1991 *Recent Works*, First Draft West, Sydney

1990 *Carkasse without Motion*, Galerie Brutal, Brisbane

1987 *Katarina Vesterberg*, Balmain Loft, Sydney

SELECTED GROUP EXHIBITIONS

2012 *Greenhill Galleries 40th Birthday Exhibition*, Greenhill Galleries, Perth

2011 *Squared*, Greenhill Galleries, Perth

Landmark: Impressions of the Glasshouse Mountains, Caboolture Regional Gallery, Queensland

2010 *The Salon*, Scott Livesey Galleries, Melbourne

Group Show 10, Scott Livesey Galleries, Melbourne

2009 *Squared*, Greenhill Galleries, Perth

Sketched, Greenhill Galleries, Perth

2008 *Opening Exhibition*, Greenhill Galleries, Perth

Group Show 08, Scott Livesey Art Dealer, Melbourne

Christmas Exhibition, Greenhill Galleries, Perth

Stockroom Show 08, Scott Livesey Art Dealer, Melbourne

2007 *Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales

The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane

2006 *Squared*, Greenhill Galleries, Perth

Into the Fold, Andrew Baker Art Dealer, Brisbane

Waterviews, Redcliffe City Gallery, Queensland

2005 *Squared*, Greenhill Galleries, Perth

2004 *Summer Show 2004*, Esa Jäske Gallery, Sydney

2003 *Works on Paper*, Scott Livesey Art Dealer, Melbourne

Gallery Artists, Esa Jäske Gallery, Sydney

2002 *Other Views: an exhibition from the Griffith University Art Collection*, Queensland College of Art Gallery, Griffith University, Brisbane

2000 *Accents Australiens*, l'Espace Adamski Designs, Paris, France

1999 *People, Places, Pastimes: challenging perspectives of Ipswich*, Global Arts Link, Ipswich, Queensland

Shalom Art Exhibition, Shalom College, Bundaberg, Queensland

1998 *Propositions Australiennes*, Galerie Luc Queyrel, Paris, France

Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales (touring 1999–2000)

1997 *South Pacific: The Construction of Paradise*, Queensland Art Gallery, Brisbane

Art Nineties, University Art Museum, The University of Queensland, Brisbane

13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery, Victoria

- Alice Springs Art Prize Exhibition*, Alice Springs Regional Gallery, Northern Territory
15 Artists, Redcliffe Regional Art Gallery, Queensland
 1996 *Shelf Works*, Annandale Gallery, Sydney
Asia Pacific Hotel Art Fair, Coronation Motel, Brisbane
Run, Milburn Gallery, Brisbane
 1995 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania; Ivan Dougherty Gallery, Sydney; Brisbane City Art Gallery, Brisbane
Lingo: Images of a First Language, Brisbane City Art Gallery, Brisbane
Living the War, Central City Library, Brisbane (touring)
Katarina Vesterberg, Judy Watson, Judith Wright, Milburn Gallery, Brisbane
Accent on Australia, Galleri Babette, Knebel, Denmark
 1994 *The Graphite Crucible*, Ipswich City Council Regional Art Gallery, Queensland
Knowing the Sensorium, Institute of Modern Art, Brisbane
 1993 *Artright in the Public Eye*, School of Arts, Brisbane
 1992 *Unfamiliar Territory*, 1992 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
The Blundstone Invitation Prize, Chameleon Contemporary Art Gallery, Hobart, Tasmania
 1991 *Entropy*, Institute of Modern Art, Brisbane
 1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane
Livid Festival, Sydney
 1989 *Works on Paper*, Arch Lane Public Art, Brisbane
 1988 *National Women's Art Award*, Centre Gallery, Gold Coast

AWARDS

- 1997 Winner of the inaugural *15 Artists* exhibition award, Redcliffe Regional Art Gallery, Redcliffe Entertainment Centre, Redcliffe, Queensland
 1990 *Arch Lane Inaugural Drawing Prize*, Arch Lane Public Art, Brisbane

BIBLIOGRAPHY

- Anderson, Peter. 'Risky business', *Art Monthly*, c.2000
 Anon. *15 Artists: The Redcliffe City Council 1997 Annual Spring Art Exhibition Award* [ex. cat.], Redcliffe City Council, Redcliffe, 1997
 Anon. 'Australialaista taidetta Kemin taidemuseossa', *Lounais-Lappi*, 6 June 2002
 Anon. 'Australien i Knebelbro', *Ebeltoft Folketidende*, 5 July 1995
 Anon. 'Australsk kunst i Galleri Babette', *Stiftstidende*, 22 June 1995
 Anon. 'Exhibition Commentary', *Art and Australia*, Vol. 31, No. 3, 1994

Anon. 'Fem australske kvinder udstiller i Knebel ...', *Sommeravisen Ebeltoft og Mols* d. 17 July 1995

Anon. 'Katarina Vesterberg', *Brisbane News*, 20 March 1996

Anon. 'Katarina Vesterberg: Painting the Processes of Time', *The Daily Examiner*, 19 April 2000

Anon. 'Kemin Taidemuseon ja Historiallisen museon näyttelyistä: Katarina Vesterbergin näyttely 20.6.-28.7. Kemin Taidemuseolla', *Lounais Lappi*, 4 July 2002

Anon. 'Koralliriutat saapuvat Ouluun', *Oulun Seutu*, 12 June 2002

Anon. 'Koralliriutat saapuvat Ouluun öljyvärimaalauksissa', *Pohjolan Työ*, 20 June 2002

Anon. 'Näkyvät koralliriutat ja näkymätön aboriginaalien henki Oulussa nähtävissä', *Oulu-lehti*, 27 June 2002

Anon. 'Oulu: Aussimaisemaa', *Kaleva-Peto*, 7 July 2002

Anon. *Other Views: an exhibition from the Griffith University Art Collection* [ex. cat.], Queensland College of Art Gallery, Griffith University, Brisbane, June 2002

Anon. 'Performing Sexualities: Katarina Vesterberg', *Art Monthly Australia*, June 1995, Number 80

Anon. 'Prize for artist', *The Courier-Mail*, 22 October 1997

Anon. *The Graphite Crucible* [ex. cat.], Ipswich Regional Art Gallery, Ipswich, 1994

Anon. 'Them & us: Internees & 'others' continued ...', *Living the War* [ex. cat.], Central City Library, Brisbane, 1995

Baker, Andrew. *Katarina Vesterberg: Moreton Bay* [ex. cat.], Kemin Taidemuseo, Finland, June 2002

Boulous Walker, Michelle (editor). *Performing Sexualities* [ex. cat.], Institute of Modern Art, Brisbane, 1994

Broker, David. '1992 Adelaide Biennial of Australian Art', *Art & Text*, No. 42, 1992

Brown, Phil. 'Swept Away: Katarina Vesterberg's littoral interpretations draw on her Scandinavian and Australian roots', *Brisbane News*, 25–31 May 2005

Brown, Phil. 'Setting Sail: After a local exhibition, artist Katarina Vesterberg is taking her paintings of Brisbane's bay islands to distant lands', *Brisbane News*, 5 June 2002

Brown, Phil. 'Talk Show: Art and language combine to create a fascinating exhibition at the City Hall Art Gallery', *Brisbane News*, November 1995

Chryssides, Helen. 'A venture into unfamiliar territory', *The Advertiser*, 18 April 1992

Delaruelle, Jacques. 'More of the Same', *Adelaide Review*, April 1992

Duryea, Kate. 'Fossils a focus for paintings', *The Sun*, 10 April 1990

Eskola, Tanja. 'Sininen Komuuti esittää: Australian luontoa skandinaavisin silmin', *Kansan Tahto*, 2 July 2002

Helmrich, Michele. *Unfamiliar Territory* [ex. cat.], Art Gallery of South Australia, 1992

Helmrich, Michele. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services of Tasmania, 1994

Howard, Lucienne. *Lingo: Images of a first language* [ex. cat.], Brisbane City Art Gallery, Brisbane, 1995

Hyvärinen, Marja-Leena. 'Kauneutta karuuden keskellä', *Kaleva*, July 2002

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Low, Lenny Ann. 'Katarina Vesterberg: Paintings and Drawings', *Sydney Morning Herald*, 1 May 2004

McCulkin, Tony. 'Cape Moreton works by Katarina Vesterberg in the Foyer Gallery, USQ until March 11', *The Chronicle*, 1 March 1994

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

McLean, Sandra. 'Shifting Sands: Sandra McLean peeps through a migrant artist's eyes at the Australian landscape', *The Courier-Mail*, 25 May 2005

Mäkelä, Riitta. 'Hiekan ja meren hohtoa', *Kavela*, 14 July 2002

Morrell, Timothy. 'Katarina Vesterberg: Seaborne', *Australian Art Collector*, Issue 32, April–June 2005

Morrell, Timothy. *bloodties* [ex. cat.], Grafton Regional Gallery, Grafton, May 2000

Nalder, Glenda. *Katarina Vesterberg: (going) from the Arawatta* [ex. cat.], The Contemporary Art Centre of South Australia, Adelaide, 1993

Nalder, Glenda. *Canary Tops & Dog Roses* [ex. cat.], Institute of Modern Art, 1992

Niskala, Marjaana. 'Kuvat: Taidenäyttely', *Kaleva*, 29 July 2002

Radok, Stephanie. 'Puzzling Identities', *Adelaide Review*, March 1992

Radok, Stephanie. 'Locality and tactility', *Adelaide Review*, September 1993

Radok, Stephanie. 'Ordinary Otherness', *Artlink*, Vol. 12 No. 1

Richards, Michael. 'Pairs, paradigms and prehistory', *The Courier-Mail*, 11 April 1990

Richards, Michael. 'Works on Paper', *The Courier-Mail*, 13 July 1989

Sarrala, Hannu. 'Juuriltaan kemiläinen Katarina Vesterberg maalaa Australiassa: Heikkasaarten subtrooppinen maisema', *Pohjolan Sanomat*, 19 June 2002

Seppä, Soile. 'Uskollisuus karun maiseman luonteelle', *Pohjolan Sanomat*, July 2002

Sivonen, Outi. 'Australian maisemat lumoavat kesänäyttelyssä: Sotalapsen tytär palasi juurilleen', *Keskiviikko*, 10 July 2002

Smith, Sue. 'Exhibition aims for a multicultural accent', *The Courier-Mail*, 16 May 1995

Smith, Sue. 'Through emigres' eyes', *The Courier-Mail*, 17 May 1997

Spencer, Ric. 'Ghostly gateways to other worlds', *The West Australian*, 15 May 2009

Spencer, Ric. '2009: Inventive, hectic', *The West Australian*, 1 January 2010

Stanford, Leonie. *The Review*, September 1997

Tuckerman, Barbara. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services Tasmania, 1994

Ward, Peter. 'Biennial a portrait of uncertain times', *The Weekend Australian*, 29 February–1 March 1992

Wunsch, Jaana. 'Merelliset maisemat', *Oulu-lehti*, 4 July 2002

Zubrug, Nicholas. 'Katarina Vesterberg: Carcasse Without Motion, Galerie Brutal, Brisbane', *Eyeline*, No. 133, 1990

PUBLIC COLLECTIONS

Queensland Art Gallery, Brisbane

Kemi Art Museum, Kemi, Finland

Artbank, Sydney

ArtWorks Queensland, Brisbane

Parliament House, Canberra

Commonwealth Law Courts, Brisbane

Department of Veterans' Affairs, Brisbane

Brisbane City Council, Brisbane

Ipswich Art Gallery, Queensland

Lismore Regional Gallery, New South Wales

Redcliffe City Art Collection, Queensland

Griffith University, Brisbane

Queensland University of Technology, Brisbane

The University of Queensland Art Museum, Brisbane

University of Southern Queensland, Toowoomba, Queensland

University of the Sunshine Coast, Queensland

Anglican Church Grammar School, Brisbane

Brisbane Boys' College, Brisbane

International Pacific College, Brisbane

Merikoski Vocational Centre, Oulu, Finland

Queensland Cement, Brisbane

Southernex Imaging Group Ltd (Wesley Hospital), Brisbane

Suncorp, Brisbane

Mater Mothers' Hospital, Brisbane

The Blundstone Company, Hobart, Tasmania

The Macquarie Group Collection, Sydney

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