



# KARLA DICKENS

---

MOTHER OF ALL



**BELOVED MOTHER I 2011**

Ceramic  
46 × 16 × 8 cm  
\$1,650



**BELOVED MOTHER II 2011**

Ceramic  
46 × 16 × 8 cm  
\$1,650



**BELOVED MOTHER III 2011**

Ceramic  
46 × 16 × 8 cm  
\$1,650



**SPIRIT MOTHER I 2011**

Ceramic  
26 × 12 × 10 cm  
\$1,100



**SPIRIT MOTHER II 2011**

Ceramic  
26 × 12 × 10 cm  
\$1,100



**SPIRIT MOTHER III 2011**

Ceramic  
26 × 12 × 10 cm  
\$1,100



**GLOBAL MOTHER I 2011**

Ceramic and mixed media

30 × 30 × 6 cm

\$1,100





**GLOBAL MOTHER II 2011**

Ceramic and mixed media

30 × 30 × 6 cm

\$1,100



**MOTHER OF ALL II 2011**

Ceramic and mixed media

39 × 16 × 5 cm

\$990



**MOTHER OF ALL III 2011**

Ceramic and mixed media

34 × 14 × 5 cm

\$990



**MOTHER OF ALL V 2011**

Ceramic and mixed media

43 × 10 × 5 cm

\$990



**MOTHER OF ALL VI 2011**

Ceramic and mixed media

34 × 14 × 5 cm

\$990



**MOTHER OF ALL VII 2011**

Ceramic and mixed media

40 × 11 × 5 cm

\$990



**MOTHER OF ALL IX 2011**

Ceramic and mixed media

49 × 12 × 5 cm

\$990



**MOTHER OF ALL X 2011**

Ceramic and mixed media

40 × 16 × 5 cm

\$990





**MOTHER OF ALL XI 2011**

Ceramic and mixed media

36 × 12 × 5 cm

\$990



**MOTHER OF ALL XII 2011**

Ceramic and mixed media

32 × 14 × 5 cm

\$990



**MOTHER OF ALL XIII 2011**

Ceramic and mixed media

39 × 12 × 5 cm

\$990



STAR MOTHER I 2011

Ceramic  
19 × 19 × 2 cm  
\$880



**STAR MOTHER II 2011**

Ceramic  
19 × 19 × 2 cm  
\$880



**STAR MOTHER III 2011**

Ceramic and mixed media

19 × 19 × 2 cm

\$880



**STAR MOTHER IV 2011**

Ceramic and mixed media

19 × 19 × 2 cm

\$880





**SHADOW MOTHER I 2011**

Ceramic and mixed media

26 × 14 × 3 cm

\$660





**SHADOW MOTHER II 2011**

Ceramic and mixed media

26 × 6 × 3 cm

\$660

## KARLA DICKENS

### BIOGRAPHY

Born 1967, Sydney  
Heritage Wiradjuri

### EDUCATION

2000 Bachelor of Fine Arts, National Art School, Sydney  
1993 Diploma of Fine Arts, National Art School, Sydney

### SELECTED SOLO EXHIBITIONS

2018 *Lucky Bastards and Fast Food*, Andrew Baker Art Dealer, Brisbane  
*Warrior woman*, Andrew Baker Art Dealer @ MAF, Southbank Arts Precinct, Melbourne

2016 *Black and Blue*, Andrew Baker Art Dealer, Brisbane  
*Focus on the Collection: Karla Dickens*, Artspace Mackay, Queensland

2016–17 *King-hit by a life-like liquid*, Allens, Sydney

2015 *Black Dogs, Love and Crutches*, Andrew Baker Art Dealer, Brisbane  
*You Winesome you lose some*, Glasshouse Port Macquarie, New South Wales  
*On This Site*, Verge Gallery, University of Sydney Union, New South Wales

2012 *Field and Game*, The Hughes Gallery, Sydney

2011 *Home is Where the Rabbits Live*, Firstdraft, Sydney

2010 *The Black Madonna*, Casula Powerhouse, Sydney; Grafton Regional Gallery, New South Wales  
*Beloved Mother*, Dacou, Alstonville, New South Wales

2009 *In Loving Memory I Found the Black Madonna*, Museum of Brisbane, Queensland

2008 *Karla Dickens*, Iain Dawson Gallery, Sydney  
*Loving Memory*, Lismore Regional Gallery, New South Wales

2005 *Home*, Next Contemporary Art Space, Southern Cross University, Lismore, New South Wales

2004 *Our Lady of Triana*, Black Fellas Dreaming, Sydney  
*Urban Aborigines*, Black Fellas Dreaming, Bangalow, New South Wales

2003 *Love, Luck & Lust*, A-Space on Cleveland, Sydney

2002 *Sheilas Downunder*, Pine Street Gallery, Sydney

2001 *Unwind*, A-Space on Cleveland, Sydney

2000 *Now Nowhere Here*, DQ Gallery, Sydney

1998 *Cross Works*, Guardella, Italy  
*No Limits*, Hogarth Galleries, Sydney

## JOINT EXHIBITIONS

2014 *The Honey and the Bunny* (with Monica Oppens), Southern Cross University Library, Lismore, New South Wales

2011 *Mother of All* (with Ishta Wilson), Tweed River Art Gallery, Murwillumbah, New South Wales

## SELECTED GROUP EXHIBITIONS

2018–21 *Safe Space*, Logan Art Gallery, Queensland; Bundaberg Regional Art Gallery, Queensland; Rockhampton Art Gallery, Queensland; Dogwood Crossing, Miles, Queensland; Toowoomba Regional Art Gallery, Queensland; Grafton Regional Gallery, New South Wales; Maitland Regional Art Gallery, New South Wales; Devonport Regional Gallery, Tasmania; Murray Bridge Regional Gallery, South Australia; Latrobe Regional Gallery, Victoria; New England Regional Art Museum, Armidale, New South Wales; University of Sunshine Coast Gallery, Queensland

2018 *Cook and the Pacific*, National Library of Australia, Canberra  
*National Art—Part One*, National Art School Gallery, Sydney  
*The Ideal Home*, Penrith Regional Gallery, New South Wales  
*Let her rip*, Byron School of Art, Mullumbimby, New South Wales  
*King & Wood Mallesons Contemporary ATSI Art Prize*, New South Wales Parliament House, Sydney

2017–20 *Defying Empire: 3rd National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Museum and Art Gallery of Northern Territory, Darwin; UQ Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo, New South Wales; Mildura Art Gallery, Victoria; Queen Victoria Museum and Art Gallery, Launceston, Tasmania; Australian National Maritime Museum, Sydney

2017 *The National 2017: new Australian art*, Carriageworks, Sydney  
*Everyone Has a History: Part One: Plain Speak*, Art Gallery of Western Australia, Perth  
*Grounded: Contemporary Australian Art*, National Art School, Sydney  
*Faith*, Casula Powerhouse, Sydney  
*Four Women: (I do Belong) Double*, Lismore Regional Art Gallery, New South Wales  
*National Self-Portrait Prize 2017: Looking at me looking at you*, UQ Art Museum, Brisbane  
*We're Closer Than You Think*, The Old Gallery, Lismore, New South Wales  
*Unwelcome Boats and Black Bones* (as a part of *North Head Project*), Quarantine Station on Car-rang gel Country/Northern Beaches Council/Manly Art Gallery and Museum, Sydney

2016 *Lighting the Sails: Songlines* (part of *Vivid LIVE*), Sydney Opera House, New South Wales  
*Darkness on the Edge of Town*, Artbank, Sydney  
*Sixth Sense*, National Art School, Sydney  
*At the Junction of Two Rivers: the Wellington exchange project*, Old Western Stores Building, Wellington, New South Wales  
*Old Land, New Marks*, Dubbo Regional Gallery, New South Wales

- 2017 NSW Visual Artist Fellowship Exhibition, Artbank, Sydney
- All dressed up: the culture, drama and play of clothing, costume and disguise*, Hawkesbury Regional Gallery, Windsor, New South Wales
- 2015 *Western Australian Indigenous Art Awards 2015*, Art Gallery of Western Australia, Perth
- The Colour of the Sky Today: Prague Quadrennial of Space and Design (PQ)*, Collorodo Mansfeld Palace, Prague, Czech Republic
- Bungaree's Farm*, The Tanks/Mosman Art Gallery, Sydney
- Blak Nite Screen 2015*, City of Melbourne, Treasury Gardens, Melbourne
- Cementa 15: Biennial Contemporary Arts Festival*, Kandos, New South Wales
- Wiradjuri Ngurambangu*, Murray Art Museum Albury (MAMA), New South Wales
- C3West Blacktown Native Institution Corroboree*, Blacktown Arts Centre/Museum of Contemporary Art Australia/UrbanGrowth NSW, Sydney
- Talk the change//Change the talk: An exhibition of Aboriginal self-determination*, Fairfield City Museum & Gallery, New South Wales
- Rough Medicine: Life & Death in the Age of Sail*, Australian National Maritime Museum, Sydney
- 2014 *TarraWarra Biennial 2014: Whisper in My Mask*, TarraWarra Museum of Art, Healesville, Victoria
- Hereby Make Protest*, Carriageworks, Sydney
- 2013 *The Art of Sound*, Grafton Regional Gallery, New South Wales
- The Native Institute*, Blacktown Arts Centre, New South Wales
- Parliament of New South Wales Aboriginal Art Prize*, Parliament House, Sydney
- 2012–15 *Bungaree: The First Australian*, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales
- 2012 *Home*, Art Gallery of New South Wales, Sydney
- Feminage: The Logic of Feminist Collage*, The Cross Art Projects, Sydney
- 2011 *People We Know—Places We've Been*, Goulburn Regional Gallery, New South Wales
- Thank you for the days: My Teenage Years*, Lismore Regional Gallery, New South Wales
- Pink Sunrise*, Boomalli Aboriginal Artists Co-operative, Sydney
- Freedom Riders*, University Art Gallery, The University of Sydney, New South Wales
- Fairytales in Fairyland*, Grafton Regional Gallery, New South Wales
- 2010 *Safari: Biennale of Sydney Fringe*, MOP, Sydney
- Parliament of New South Wales Indigenous Art Award*, Parliament House, Sydney
- Articles of Interest*, SCI Next Art Gallery, Lismore, New South Wales
- Lest We Forget*, Dacou, Alstonville, New South Wales
- 2009 *Parliament of New South Wales Indigenous Art Award*, Parliament House, Sydney (touring New South Wales regional galleries)

- 2008 *Connections*, NPWS Art, Northern Rivers Community Gallery, Ballina, New South Wales  
*Messages of Peace*, Gallery XX, Settembre, Italy  
*Fisher's Ghost Art Award*, Campbelltown City Art Centre, New South Wales  
*Confidential Business Project*, Casula Powerhouse, Sydney  
*Australian Values*, Next Art Gallery, Southern Cross University, Lismore, New South Wales  
*Premier State*, Campbelltown City Art Centre, New South Wales  
*Identity*, Grafton Regional Gallery, New South Wales  
*The Year of the Apology*, Northern Rivers Community Gallery, Ballina, New South Wales
- 2007 *Parliament of New South Wales Indigenous Art Award*, Parliament House, Sydney (touring New South Wales regional galleries)  
*Past, Present, Future*, Grafton Regional Gallery, New South Wales  
*3 in 10*, Boomalli Aboriginal Artists Co-operative, Sydney
- 2006 *Chrysalis: The Emergence of Northern Rivers Artists*, Lismore Regional Gallery, New South Wales  
*The Pink, The Black and the Beautiful*, Boomalli Aboriginal Artists Co-operative, Sydney  
*Our Spirit Our Country*, Bungjalung Art Award, Lismore Regional Gallery, New South Wales
- 2005 *Group of Eleven Artists—NAIDOC Week*, Waverley Library, Sydney
- 2004 *Nice Coloured Dolls*, 24HR Art Northern Territory Centre for Contemporary Art, Darwin
- 2003 *Hung, Drawn and Quartered*, Tin Sheds Gallery, University of Sydney, New South Wales
- 2001 *Aboriginal Ways of Knowing*, Macy Gallery, Columbia University, New York, NY, USA
- 1999 *Perspecta: Love Magic*, S.H. Ervin Gallery, Sydney  
*Arone Meeks & Co.*, Coeee Aboriginal Gallery, Sydney
- 1998 *National Indigenous Heritage Art Award*, Old Parliament House, Canberra  
*Co-existence—Sorry*, Hogarth Galleries, Sydney
- 1997 *Stars on the Net*, Museum of Contemporary Art, Sydney
- 1996 *Never the Less*, John Paynter Gallery, Newcastle, New South Wales
- 1995 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 1994 *Festival of Fisher's Ghost*, Campbelltown City Art Gallery, New South Wales  
*Recognising the Republic*, Michael Nagy Fine Art Gallery, Sydney
- AWARDS AND COMMISSIONS**
- 2018 Finalist, *King & Wood Mallesons Contemporary ATSI Art Prize*, NSW Parliament House, Sydney
- 2017 Commission, 'The Queen's Road' (8 minute video), *Wynscreen*, Wynyard Station, Transport for NSW, Sydney
- 2013 Winner, *New South Wales Parliament Art Prize*, NSW Parliament, Sydney

- 2009 Runner-up, *NPWS Northern Rivers Region Aboriginal Art Award*, Northern Rivers Community Gallery, Ballina, New South Wales
- 2007 Winner, *NPWS Northern Rivers Region Aboriginal Art Award*, Northern Rivers Community Gallery, Ballina, New South Wales
- 2006 Winner, *NPWS Northern Rivers Region Aboriginal Art Award*, Northern Rivers Community Gallery, Ballina, New South Wales

#### SELECTED BIBLIOGRAPHY

- Anon. 'Freedom Riders', *Sydney University Museums News*, Art and Aboriginal Rights Special Feature, Sydney, June 2011
- Anon. 'Remembering 'Humanity Lost': Karla Dickens and Aris Prabawa', *Art Monthly Australia*, Issue 244, October 2011, pp. 66–67
- Anon. 'The medicine of creation', *GPSpeak*, October 2011
- Balodis, Janis. 'The healing art of transformation', *Health Speak*, Summer 2015
- Behrendt, Larissa. 'Hereby Make Protest review—a historical reflection on Aboriginal activism', *The Guardian*, 18 June 2014
- Blackall, Judith. 'Karla Dickens', *Grounded: Contemporary Australian Art* [ex. cat.], National Art School, Sydney, 2017
- Dickens, Karla. *Lucky Bastards and Fast Food* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2018
- Dickens, Karla. *Warrior woman* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2018
- Dickens, Karla. *Black and Blue*, Andrew Baker Art Dealer [ex. cat.], Brisbane, 2016
- Dickens, Karla. *Black Dogs, Love and Crutches* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2015
- Dow, Steve. 'The National: New Australian Art 2017', *Art Guide Australia*, 30 March 2017
- Encalada, Javier. 'Local artists 'paint' the Opera House with light', *The Northern Star*, 17 March 2016
- English, Alexandra. 'Follow the leaders', *Harper's Bazaar*, June/July 2018
- Finegan, Ann. 'Retro Black: Interpellating History', *Sturgeon*, Issue 5, 2016
- Flemming, Robyn (editor). *Wiradjuri Ngurambangu* [ex. cat.], Murray Art Museum Albury, New South Wales, 2015
- Fraser, Virginia. 'Bungaree, the First Australian interrupted', *Art Monthly Australia*, Issue 262, August 2013, pp. 9–12
- Fraser, Virginia. 'Karla Dickens', in French, Blair, et al. *The National: New Australian Art*, Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, Sydney, 2017
- Geczy, Adam. 'The Native Institute', *Art Monthly Australia*, Issue 263 September 2014, p. 56
- Grishin, Sasha. 'The National: New Australian Art in Sydney shows works at three venues', *The Sydney Morning Herald*, 6 April 2017

Hobbs, Harry. *Indigenous Law Bulletin*, July–September 2017 , Vol. 8, No. 30, Faculty of Law, University of New South Wales, Sydney

King, Natalie, Mundine, Djon and Cruikshank, Alan. 'Whisper in my mask', *Contemporary Visual Art+Culture Broadsheet*, Issue 43.2, 2014

Leane, Jeanine. 'Karla Dickens: Continuing the Dialogue', *Art and Australia*, May 2104, 51.4

McDonald, John. 'Using art to making sense of the past at MAMA and Bathurst regional galleries', *The Sydney Morning Herald*, 6 November 2015

Mandryk,Chloe, 'Sixth Sense', *Art Almanac*. September 2016

Martin-Chew, Louise. 'MAF Collector Program Details Revealed', *Art Collector*, #85 July–Sept 2018

Martin-Chew, Louise. 'Artist Profile: Warrior Woman', *Art Collector*, Melbourne Art Fair 2018 Special Edition

Mundine, Professor Djon OAM (editor). *Bungaree: The First Australian* [ex.cat.], Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales, 2012, p. 11 and pp. 38–39

Mundine, Professor Djon OAM. 'Conversations with a Crow', *Art Monthly Australia*, Issue 212, August 2008, pp. 40–42

Mundine, Professor Djon OAM, in Poulos, Maria (editor). 'The Wounded – The Scar – The Gifted', *16 Karla Dickens*, Allens, Sydney, 2016

Nahlous, Lena (editor). *Talk the change//Change the talk: An exhibition of Aboriginal self-determination*, Fairfield City Museum & Gallery, Smithfield, 2015

Nicoll, Fiona. 'Comparative Reflections on Indigenous Gambling: Sovereignty, Race and Epistemology', *Aboriginal Policy Studies*, Vol. 6, No. 1, 2016, University of Alberta, Faculty of Native Studies, Edmonton, pp. 63–89

O'Riordan, Maurice. 'Where Eagles Hover', *Artlink* , Volume 18 Number 1, March 1999

O'Riordan, Maurice. 'What's up, Karla', *Karla Dickens: Home is Where the Rabbit Lives* [ex. cat.], Firstdraft/Arts NSW, Sydney, 2011

O'Riordan, Maurice. 'In My Painting, At My Window', *Karla Dickens: Loving Memory* [ex. cat.], Lismore Regional Gallery, 2008

Parker, Luke and Stephen, Ann (editors). *Freedom Riders: Art and Activism 1960s to Now*, University Art Gallery, The University of Sydney, Sydney, 2011

Poulos, Maria. 'King hit by life-like liquid', *16 Karla Dickens*, Allens, Sydney, 2016

Reed-Gilbert, Aunty Kerry 'Karla Dickens', in Flemming, Robyn (editor). *Wiradjuri Ngurumbangu* [ex. cat.], Murray Art Museum Albury, New South Wales, 2015

Roberts, Katherine. 'Karla Dickens', *North Head Project* [ex. cat.], Northern Beaches Council/Manly Art Gallery and Museum, Sydney, 2017

Taffel, Jacqui. 'Story of Bungaree explored on the site that was once his', *The Sydney Morning Herald*, 5 February 2015

Taylor, Andrew. 'Wrapped in colours of denial: Finalists in an Aboriginal art prize aren't afraid of controversy', *The Sydney Morning Herald*, 8 October 2013

Taylor, Andrew. 'Artists discover history casts a dark shadow over Manly's North Head', *The Sydney Morning Herald*, 10 December 2017

Zafiriou, Yiorgos. 'Karla Dickens: It's Not Bloody Art—It's Work!', *Artlink*, Issue 35:2 Artlink Indigenous Global, June 2015

### **COLLECTIONS**

National Gallery of Australia, Canberra

National Museum of Australia, Canberra

National Art School, Sydney

Australian National Maritime Museum, Sydney

Art Gallery of Western Australia, Perth

Artbank, Sydney

Museum of Applied Arts & Sciences, Sydney

Museum of Contemporary Art, Sydney

Artspace Mackay, Queensland

Bendigo Art Gallery, Victoria

Black Fellas Dreaming Museum, Sydney

Bundoora Homestead Art Centre, Melbourne

Campbelltown City Art Centre, New South Wales

City of Sydney Civic Collection, New South Wales

Grafton Regional Art Gallery, New South Wales

Griffith University, Queensland

International Education Services Indigenous Art Collection, Brisbane

Lismore Regional Art Gallery, New South Wales

Northern Rivers Performing Arts, Lismore, New South Wales

University of Technology, Sydney

University of Wollongong, New South Wales

UBS Warburg Collection, Sydney



## Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006

07 3252 2292 • 0412 990 356

[info@andrew-baker.com](mailto:info@andrew-baker.com) • [www.andrew-baker.com](http://www.andrew-baker.com)