



KARLA DICKENS

BLACK DOGS, LOVE AND CRUTCHES



FIGHTING WOUNDED I-III 2015

Mixed media

145 x 24 x 4 cm, 160 x 19 x 15 cm, 145 x 24 x 4 cm

\$9,900



THE HELP 2015

Mixed media

180 x 65 x 40 cm

\$7,500



TRUE LOVE 2003

Mixed media

117 x 63 cm

\$6,600



BRAND THE HELP 2015

Mixed media

165 x 40 x 26 cm

\$7,500



YOURS FOREVER 2003

Mixed media

117 x 63 cm

\$6,600



THE WEIGHT OF GRIEF 2014

Mixed media

45 x 58 cm x 40 cm

\$4,400



AT ODDS WITH DOGS 2013

Mixed media

110 x 110 cm

\$6,600



RESTING WITH THE WILD THINGS 2013

Mixed media

110 x 110 cm

\$6,600



DANCING HOUNDS 2013

Mixed media

70 x 50 cm

\$3,750



WALKING THE DOG 2013

Mixed media

70 x 50 cm

\$3,750



HOWLING COMRADE 2013

Mixed media

70 x 50 cm

\$3,750

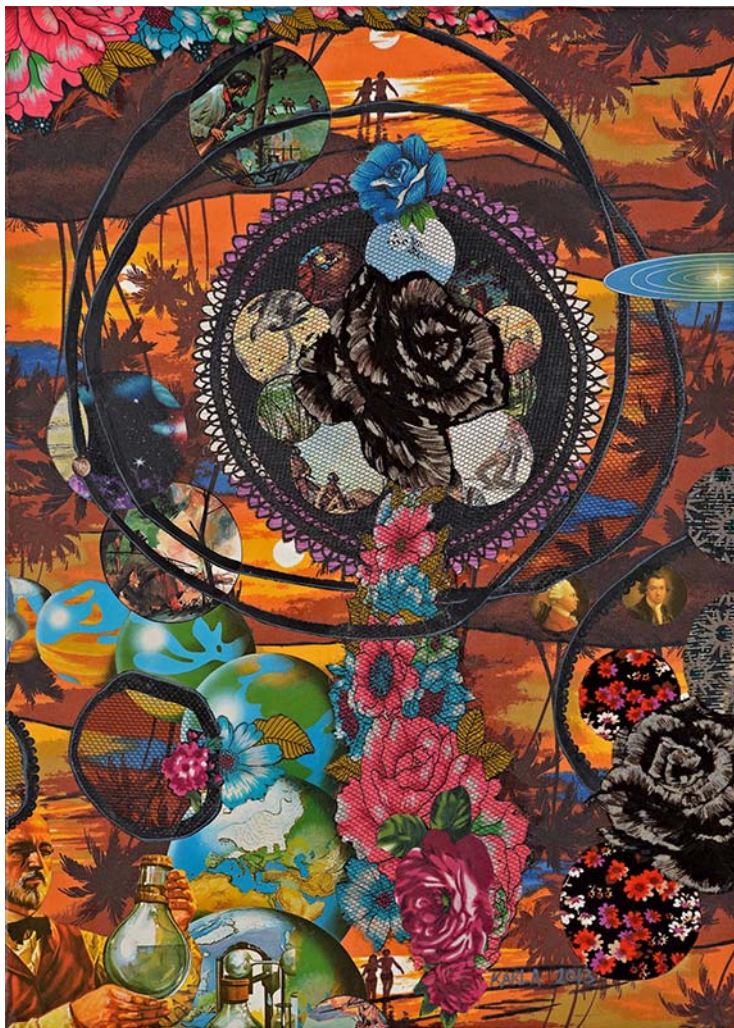


CHRYSLIS 2013

Mixed media

70 x 50 cm

\$3,750



BLACK ROSE CHEMISTRY 2013

Mixed media

70 x 50 cm

\$3,750



DOGS IN SPACE 2013

Mixed media

70 x 50 cm

\$3,750



LITTLE BOY BLUE 2014

Mixed media

Dimensions variable

\$2,200



PRECIOUS FLOOSIE 2003

Mixed media

58 x 63 xm

\$3,300



LOVE NEST 2003

Mixed media

58 x 63 xm

\$3,300



BLESS THE MOTHER 2003

Mixed media

53 x 53 xm

\$2,200



GOOD LUCK WITH LUST 2003

Mixed media

53 x 53 cm

\$2,200



TILL DEATH DO US PART 2003

Mixed media

43 x 63 cm

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #1 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #1 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #1 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #2 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #2 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #2 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #3 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #3 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #3 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #4 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #4 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #4 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #5 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #5 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #5 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #6 2015

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #6 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #6 2015 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #7 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #7 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #7 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #8 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #8 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #8 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #9 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #9 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #9 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #10 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #10 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #10 2015 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #11 2015

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #11 2015 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #11 2015 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #12 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #12 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #12 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #13 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #13 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #13 2014 (DETAIL—VERSO)



I'D BETTER GO AND GET SOMETHIN' HARDER #14 2014

Mixed media

Dimensions variable

\$2,200



I'D BETTER GO AND GET SOMETHIN' HARDER #14 2014 (DETAIL)



I'D BETTER GO AND GET SOMETHIN' HARDER #14 2014 (DETAIL—VERSO)

KARLA DICKENS

Born 1967, Sydney

Heritage Wiradjuri

EDUCATION

2000 Bachelor of Fine Arts, National Art School, Sydney

1993 Diploma of Fine Arts, National Art School, Sydney

SELECTED SOLO EXHIBITIONS

2015 *Black Dogs, Love and Crutches*, Andrew Baker Art Dealer, Brisbane

2012 *Field and Game*, The Hughes Gallery, Sydney

2011 *Home is Where the Rabbits Live*, Firstdraft, Sydney

2010 *The Black Madonna*, Casula Powerhouse, Sydney; Grafton Regional Gallery, New South Wales

Beloved Mother, Dacou, Alstonville, New South Wales

2009 *In Loving Memory I Found the Black Madonna*, Museum of Brisbane, Queensland

2008 *Karla Dickens*, Iain Dawson Gallery, Sydney

Loving Memory, Lismore Regional Gallery, New South Wales

2005 *Home*, Next Contemporary Art Space, Southern Cross University, Lismore, New South Wales

2004 *Our Lady of Triana*, Black Fellas Dreaming, Sydney

Urban Aboriginals, Black Fellas Dreaming, Bangalow, New South Wales

2003 *Love, Luck & Lust*, A-Space on Cleveland, Sydney

2002 *Sheilas Downunder*, Pine Street Gallery, Sydney

2001 *Unwind*, A-Space on Cleveland, Sydney

2000 *Now Nowhere Here*, DQ Gallery, Sydney

1998 *Cross Works*, Guardella, Italy,

No Limits, Hogarth Galleries, Sydney

JOINT EXHIBITIONS

2014 *The Honey and the Bunny* (with Monica Oppens), Southern Cross University Library, Lismore, New South Wales

2011 *Mother of All* (with Ishta Wilson), Tweed River Art Gallery, Murwillumbah, New South Wales

SELECTED GROUP EXHIBITIONS

2015 *Bungaree's Farm*, The Tanks/Mosman Art Gallery, Sydney

Blak Nite Screen 2015, City of Melbourne, Treasury Gardens, Melbourne

2014 *TarraWarra Biennial 2014: Whisper in My Mask*, TarraWarra Museum of Art, Healesville, Victoria

Hereby Make Protest, Carriageworks, Sydney

The Native Institute, Blacktown Arts Centre, New South Wales

- 2013 *The Art of Sound*, Grafton Regional Gallery, New South Wales
The Native Institute, Blacktown Arts Centre, New South Wales
Parliament of New South Wales Aboriginal Art Prize, Sydney
- 2012–15 *Bungaree: The First Australian*, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales
- 2012 *Home*, Art Gallery of New South Wales, Sydney
Feminage: The Logic of Feminist Collage, The Cross Art Projects, Sydney
- 2011 *People We Know—Places We've Been*, Goulburn Regional Gallery, New South Wales
Thank you for the days: My Teenage Years, Lismore Regional Gallery, New South Wales
Pink Sunrise, Boomalli Aboriginal Artists Co-operative, Sydney
Freedom Riders, University Art Gallery, The University of Sydney, New South Wales
Fairytales in Fairyland, Grafton Regional Gallery, Grafton, New South Wales
- 2010 *Safari: Biennale of Sydney Fringe*, MOP, Sydney
Parliament of New South Wales Indigenous Art Award, Parliament House, Sydney
Articles of Interest, SCI Next Art Gallery, Lismore, New South Wales
Lest We Forget, Dacou, Alstonville, New South Wales
- 2009 *Parliament of New South Wales Indigenous Art Award*, Parliament House, Sydney (touring New South Wales regional galleries)
Connections, NPWS Art, Northern Rivers Community Gallery, Ballina, New South Wales
- 2008 *Messages of Peace*, Gallery XX, Settembre, Italy
Fisher's Ghost Art Award, Campbelltown City Art Centre, New South Wales
Confidential Business Project, Casula Powerhouse, Sydney
Australian Values, Next Art Gallery, Southern Cross University, Lismore, New South Wales
Premier State, Campbelltown City Art Centre, New South Wales
Identity, Grafton Regional Gallery, New South Wales
The Year of the Apology, Northern Rivers Community Gallery, Ballina, New South Wales
- 2007 *Parliament of New South Wales Indigenous Art Award*, Parliament House, Sydney (touring New South Wales regional galleries)
Past, Present, Future, Grafton Regional Gallery, New South Wales
3 in 10, Boomalli Aboriginal Artists Co-operative, Sydney
- 2006 *Chrysalis: The Emergence of Northern Rivers Artists*, Lismore Regional Gallery, New South Wales
The Pink, The Black and the Beautiful, Boomalli Aboriginal Artists Co-operative, Sydney
Our Spirit Our Country, *Bungjalung Art Award*, Lismore Regional Gallery, New South Wales
- 2005 *Group of Eleven Artists—NAIDOC Week*, Waverley Library, Sydney

- 2004 *Nice Coloured Dolls*, 24HR Art Northern Territory Centre for Contemporary Art, Darwin
- 2003 *Hung, Drawn and Quartered*, Tin Sheds Gallery, University of Sydney, New South Wales
- 2001 *Aboriginal Ways of Knowing*, Macy Gallery, Columbia University, New York, NY, USA
- 1999 *Perspecta: Love Magic*, S.H. Ervin Gallery, Sydney
- Arone Meeks & Co.*, Cooe Aboriginal Gallery, Sydney
- 1998 *National Indigenous Heritage Art Award*, Old Parliament House, Canberra
- Co-existence—Sorry*, Hogarth Galleries, Sydney
- 1997 *Stars on the Net*, Museum of Contemporary Art, Sydney
- 1996 *Never the Less*, John Paynter Gallery, Newcastle, New South Wales
- 1995 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 1994 *Festival of Fisher's Ghost*, Campbelltown City Art Gallery, New South Wales
- Recognising the Republic*, Michael Nagy Fine Art Gallery, Sydney

AWARDS

- 2013 Winner, *New South Wales Parliament Art Prize*, NSW Parliament, Sydney
- 2009 Runner-up, *NPWS Northern Rivers Region Aboriginal Art Award*, Northern Rivers Community Gallery, Ballina, New South Wales
- 2007 Winner, *NPWS Northern Rivers Region Aboriginal Art Award*, Northern Rivers Community Gallery, Ballina, New South Wales
- 2006 Winner, *NPWS Northern Rivers Region Aboriginal Art Award*, Northern Rivers Community Gallery, Ballina, New South Wales

SELECTED BIBLIOGRAPHY

- Fraser, Virginia. 'Bungaree, the First Australian interrupted', *Art Monthly Australia*, Issue 262, August 2013, pp. 9–12
- King, Natalie, Mundine, Djon and Cruikshank, Alan. 'Whisper in my mask', *Contemporary Visual Art+Culture Broadsheet*, Issue 43.2, 2014
- Leane, Jeanine. 'Karla Dickens: Continuing the Dialogue', *Art and Australia*, May 2104, 51.4
- Mundine, Professor Djon OAM (editor). *Bungaree: The First Australian* [ex.cat.], Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales, 2012, p. 11 and pp. 38–39
- Mundine, Professor Djon OAM. 'Conversations with a Crow', *Art Monthly Australia*, Issue 212, August 2008, p. 40–42
- O'Riordan, Maurice. 'Where Eagles Hover', *Artlink*, Volume 18 Number 1, March 1999
- Taffel, Jacqui. 'Story of Bungaree explored on the site that was once his', *Sydney Morning Herald*, 5 February 2015
- 'Remembering 'Humanity Lost': Karla Dickens and Aris Prabawa', *Art Monthly Australia*, Issue 244, October 2011, pp. 66–67
- 'The Native Institute', *Art Monthly Australia*, Issue 263 September 2014, p. 56

COLLECTIONS

National Museum of Australia, Canberra
Black Fellas Dreaming Museum, Sydney
Campbelltown City Art Centre, New South Wales
Grafton Regional Art Gallery, New South Wales
Lismore Regional Art Gallery, New South Wales
University of Technology, Sydney
UBS Warburg Collection, Sydney

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