FIGHTING WOUNDED I–III 2015
Mixed media
145 x 24 x 4 cm, 160 x 19 x 15 cm, 145 x 24 x 4 cm
$9,900
THE HELP 2015
Mixed media
180 x 65 x 40 cm
$7,500
TRUE LOVE 2003
Mixed media
117 x 63 cm
$6,600
BRAND THE HELP 2015
Mixed media
165 x 40 x 26 cm
$7,500
Yours forever 2003
Mixed media
117 x 63 cm
$6,600
THE WEIGHT OF GRIEF 2014
Mixed media
45 x 58 cm x 40 cm
$4,400
AT ODDS WITH DOGS 2013
Mixed media
110 x 110 cm
$6,600
RESTING WITH THE WILD THINGS 2013
Mixed media
110 x 110 cm
$6,600
Dancing Hounds 2013
Mixed media
70 x 50 cm
$3,750
WALKING THE DOG 2013
Mixed media
70 x 50 cm
$3,750
Howling comrade 2013
Mixed media
70 x 50 cm
$3,750
CHRYSALIS 2013
Mixed media
70 x 50 cm
$3,750
BLACK ROSE CHEMISTRY 2013
Mixed media
70 x 50 cm
$3,750
DOGS IN SPACE 2013
Mixed media
70 x 50 cm
$3,750
LITTLE BOY BLUE 2014
Mixed media
Dimensions variable
$2,200
PRECIOUS FLOOSIE 2003
Mixed media
58 x 63 cm
$3,300
LOVE NEST 2003
Mixed media
58 x 63 cm
$3,300
BLESS THE MOTHER 2003
Mixed media
53 x 53 xm
$2,200
GOOD LUCK WITH LUST 2003
Mixed media
53 x 53 cm
$2,200
Till death do us part 2003
Mixed media
43 x 63 cm
$2,200
I’D BETTER GO AND GET SOMETHIN’ HARDER #1 2014
Mixed media
Dimensions variable
$2,200
I'd better go and get somethin' harder #1 2014 (Detail)
I'D BETTER GO AND GET SOMETHIN' HARDER #1 2014 (DETAIL—VERSO)
I'D BETTER GO AND GET SOMETHIN' HARDER #2 2014

Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN' HARDER #2 2014 (Detail)
I'D BETTER GO AND GET SOMETHIN' HARDER #2 2014 (DETAIL—VERSO)
I'D BETTER GO AND GET SOMETHIN' HARDER #3 2014
Mixed media
Dimensions variable
$2,200
I’D BETTER GO AND GET SOMETHIN’ HARDER #3 2014 (DETAIL)
I'D BETTER GO AND GET SOMETHIN' HARDER #3 2014 (DETAIL—VERSO)
I’D BETTER GO AND GET SOMETHIN’ HARDER #4 2014

Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN’ HARDER #4 2014 (DETAIL)
I'D BETTER GO AND GET SOMETHIN' HARDER #4 2014 (DETAIL—VERSO)
I'D BETTER GO AND GET SOMETHIN' HARDER #5 2014
Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN' HARDER #5 2014 (DETAIL)
I'D BETTER GO AND GET SOMETHIN' HARDER #5 2014 (Detail—Verso)
I'D BETTER GO AND GET SOMETHIN' HARDER #6 2015

Mixed media
Dimensions variable
$2,200
I’d better go and get somethin’ harder #6 2014 (Detail)
I'd better go and get somethin' harder #6 2015 (Detail—Verso)
I’D BETTER GO AND GET SOMETHIN’ HARDER #7 2014

Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN' HARDER #7 2014 (Detail)
I'D BETTER GO AND GET SOMETHIN' HARDER #7 2014 (DETAIL—VERSO)
I’D BETTER GO AND GET SOMETHIN’ HARDER #8 2014
Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN' HARDER #8 2014 (DETAIL)
I'D BETTER GO AND GET SOMETHIN' HARDER #8 2014 (DETAIL—VERSO)
I'D BETTER GO AND GET SOMETHIN' HARDER #9 2014
Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN' HARDER #9 2014 (Detail)
I'D BETTER GO AND GET SOMETHIN' HARDER #9 2014 (DETAIL—VERSO)
I' D BETTER GO AND GET SOMETHIN' HARDER #10 2014

Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN' HARDER #10 2014 (DETAIL)
I'D BETTER GO AND GET SOMETHIN' HARDER #10 2015 (DETAIL—VERSO)
I'D BETTER GO AND GET SOMETHIN’ HARDER #11 2015

Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN' HARDER #11 2015 (DETAIL)
I'D BETTER GO AND GET SOMETHIN' HARDER #11 2015 (DETAIL—VERSO)
I'D BETTER GO AND GET SOMETHIN' HARDER #12 2014
Mixed media
Dimensions variable
$2,200
I’d better go and get somethin’ harder #12 2014 (Detail)
I'd better go and get somethin' harder #12 2014 (Detail—Verso)
I'D BETTER GO AND GET SOMETHIN' HARDER #13 2014

Mixed media
Dimensions variable
$2,200
I'D BETTER GO AND GET SOMETHIN' HARDER #13 2014 (DETAIL)
I'd better go and get somethin' harder #13 2014 (Detail—Verso)
I’D BETTER GO AND GET SOMETHIN’ HARDER #14 2014

Mixed media
Dimensions variable
$2,200
I'd better go and get somethin' harder #14 2014 (Detail)
KARLA DICKENS

Born 1967, Sydney
Heritage Wiradjuri

EDUCATION
2000 Bachelor of Fine Arts, National Art School, Sydney
1993 Diploma of Fine Arts, National Art School, Sydney

SELECTED SOLO EXHIBITIONS
2015 Black Dogs, Love and Crutches, Andrew Baker Art Dealer, Brisbane
2012 Field and Game, The Hughes Gallery, Sydney
2011 Home is Where the Rabbits Live, Firstdraft, Sydney
2010 The Black Madonna, Casula Powerhouse, Sydney; Grafton Regional Gallery, New South Wales
Beloved Mother, Dacou, Alstonville, New South Wales
In Loving Memory I Found the Black Madonna, Museum of Brisbane, Queensland
2009 Karla Dickens, Iain Dawson Gallery, Sydney
Loving Memory, Lismore Regional Gallery, New South Wales
2008 Home, Next Contemporary Art Space, Southern Cross University, Lismore, New South Wales
Our Lady of Triana, Black Fellas Dreaming, Sydney
Urban Aboriginals, Black Fellas Dreaming, Bangalow, New South Wales
2005 Love, Luck & Lust, A-Space on Cleveland, Sydney
2004 shells Downunder, Pine Street Gallery, Sydney
2001 Unwind, A-Space on Cleveland, Sydney
2000 Now Nowhere Here, DQ Gallery, Sydney
1998 Cross Works, Guardella, Italy,
No Limits, Hogarth Galleries, Sydney

JOINT EXHIBITIONS
2014 The Honey and the Bunny (with Monica Oppens), Southern Cross University Library, Lismore, New South Wales
2011 Mother of All (with Ishta Wilson), Tweed River Art Gallery, Murwillumbah, New South Wales

SELECTED GROUP EXHIBITIONS
2015 Bungaree’s Farm, The Tanks/Mosman Art Gallery, Sydney
Blak Nite Screen 2015, City of Melbourne, Treasury Gardens, Melbourne
Hereby Make Protest, Carriageworks, Sydney
The Native Institute, Blacktown Arts Centre, New South Wales
2013
The Art of Sound, Grafton Regional Gallery, New South Wales
The Native Institute, Blacktown Arts Centre, New South Wales
Parliament of New South Wales Aboriginal Art Prize, Sydney

2012–15
Bungaree: The First Australian, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales

2012
Home, Art Gallery of New South Wales, Sydney

2011
People We Know—Places We’ve Been, Goulburn Regional Gallery, New South Wales
Thank you for the days: My Teenage Years, Lismore Regional Gallery, New South Wales
Pink Sunrise, Boomalli Aboriginal Artists Co-operative, Sydney
Freedom Riders, University Art Gallery, The University of Sydney, New South Wales

2010
Fairytale in Fairyland, Grafton Regional Gallery, Grafton, New South Wales
Safari: Biennale of Sydney Fringe, MOP, Sydney
Parliament of New South Wales Indigenous Art Award, Parliament House, Sydney
Articles of Interest, SCI Next Art Gallery, Lismore, New South Wales
Lest We Forget, Dacou, Alstonville, New South Wales

2009
Parliament of New South Wales Indigenous Art Award, Parliament House, Sydney (touring New South Wales regional galleries)
Connections, NPWS Art, Northern Rivers Community Gallery, Ballina, New South Wales

2008
Messages of Peace, Gallery XX, Settembre, Italy
Fisher’s Ghost Art Award, Campbelltown City Art Centre, New South Wales
Confidential Business Project, Casula Powerhouse, Sydney
Australian Values, Next Art Gallery, Southern Cross University, Lismore, New South Wales
Premier State, Campbelltown City Art Centre, New South Wales
Identity, Grafton Regional Gallery, New South Wales
The Year of the Apology, Northern Rivers Community Gallery, Ballina, New South Wales

2007
Parliament of New South Wales Indigenous Art Award, Parliament House, Sydney (touring New South Wales regional galleries)
Past, Present, Future, Grafton Regional Gallery, New South Wales
3 in 10, Boomalli Aboriginal Artists Co-operative, Sydney

2006
Chrysalis: The Emergence of Northern Rivers Artists, Lismore Regional Gallery, New South Wales
The Pink, The Black and the Beautiful, Boomalli Aboriginal Artists Co-operative, Sydney
Our Spirit Our Country, Bungjalung Art Award, Lismore Regional Gallery, New South Wales

2005
Group of Eleven Artists—NAIDOC Week, Waverley Library, Sydney
2004  Nice Coloured Dolls, 24HR Art Northern Territory Centre for Contemporary Art, Darwin
2003  Hung, Drawn and Quartered, Tin Sheds Gallery, University of Sydney, New South Wales
2001  Aboriginal Ways of Knowing, Macy Gallery, Columbia University, New York, NY, USA
       Arone Meeks & Co., Cooee Aboriginal Gallery, Sydney
1998  National Indigenous Heritage Art Award, Old Parliament House, Canberra
       Co-existence—Sorry, Hogarth Galleries, Sydney
1997  Stars on the Net, Museum of Contemporary Art, Sydney
1996  Never the Less, John Paynter Gallery, Newcastle, New South Wales
1995  Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
1994  Festival of Fisher's Ghost, Campbelltown City Art Gallery, New South Wales
       Recognising the Republic, Michael Nagy Fine Art Gallery, Sydney

AWARDS
2013  Winner, New South Wales Parliament Art Prize, NSW Parliament, Sydney
2009  Runner-up, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales
2007  Winner, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales
2006  Winner, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales

SELECTED BIBLIOGRAPHY
Fraser, Virginia. 'Bungaree, the First Australian interrupted', Art Monthly Australia, Issue 262, August 2013, pp. 9–12
King, Natalie, Mundine, Djon and Cruikshank, Alan. 'Whisper in my mask', Contemporary Visual Art+Culture Broadsheet, Issue 43.2, 2014
Leane, Jeanine. 'Karla Dickens: Continuing the Dialogue', Art and Australia, May 2004, 51.4
Mundine, Professor Djon OAM. 'Conversations with a Crow', Art Monthly Australia, Issue 212, August 2008, p. 40–42
O’Riordan, Maurice. 'Where Eagles Hover', Artlink, Volume 18 Number 1, March 1999
Taffel, Jacqui. 'Story of Bungaree explored on the site that was once his', Sydney Morning Herald, 5 February 2015
‘The Native Institute’, Art Monthly Australia, Issue 263 September 2014, p. 56
C O L L E C T I O N S
National Museum of Australia, Canberra
Black Fellas Dreaming Museum, Sydney
Campbelltown City Art Centre, New South Wales
Grafton Regional Art Gallery, New South Wales
Lismore Regional Art Gallery, New South Wales
University of Technology, Sydney
UBS Warburg Collection, Sydney