



# JOHN PANTING

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A RECORD OF STRUCTURE



UNTITLED #48 c. 1972–73

Steel

32 x 56 x 46 cm

Sold



UNTITLED #31 c. 1972–73

Steel

26 x 38 x 13 cm

Sold



UNTITLED #40 c. 1972–73

Steel

22 x 36 x 21 cm

Sold



UNTITLED #18 c. 1972–73

Steel

27 x 41 x 26 cm

\$22,000



UNTITLED #51 c. 1972–73

Steel

23 x 40 x 30 cm

\$22,000



UNTITLED #54 c. 1972–73

Steel

15 x 45 x 13 cm

Sold



UNTITLED #44 c. 1972–73

Steel

15 x 32 x 18 cm

\$12,000



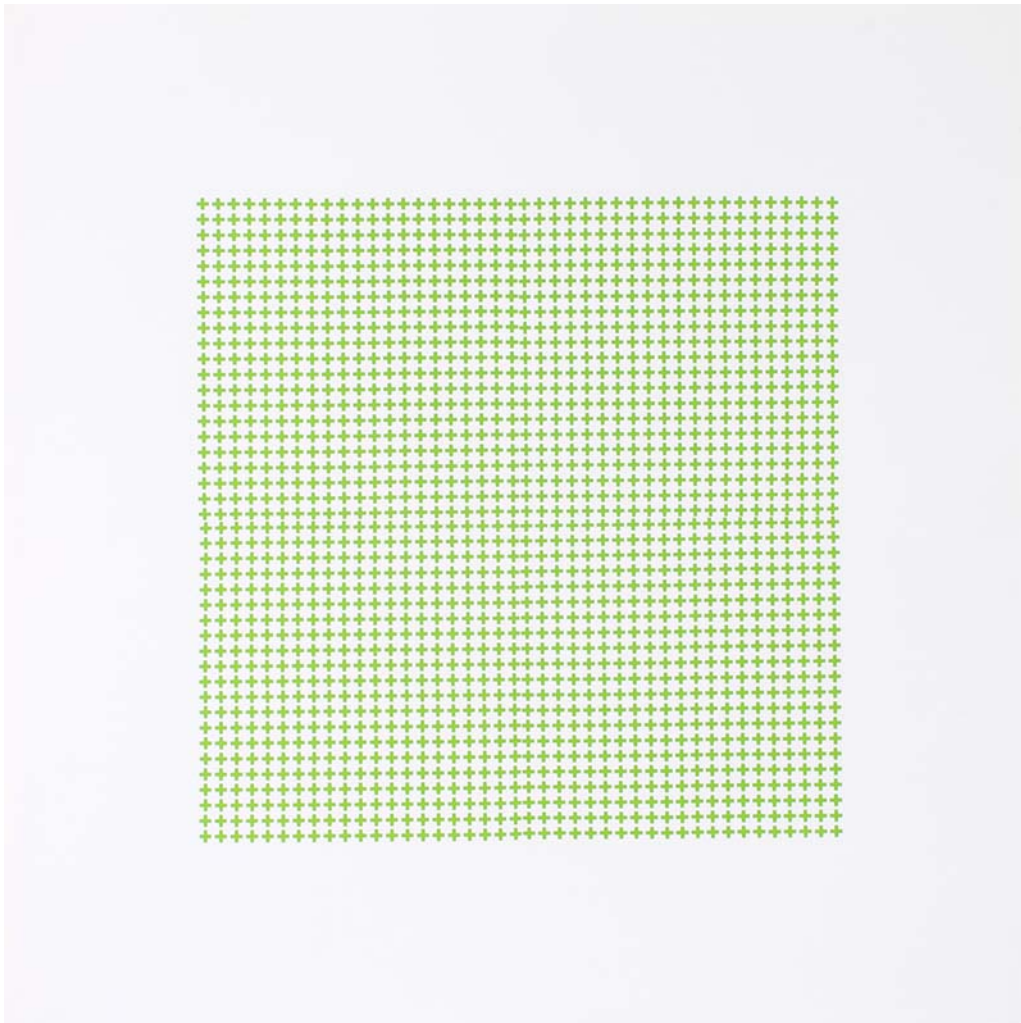


**UNTITLED #52 c. 1972–73**

Steel

24 x 22 x 21 cm

Sold



**UNTITLED #1 1968**

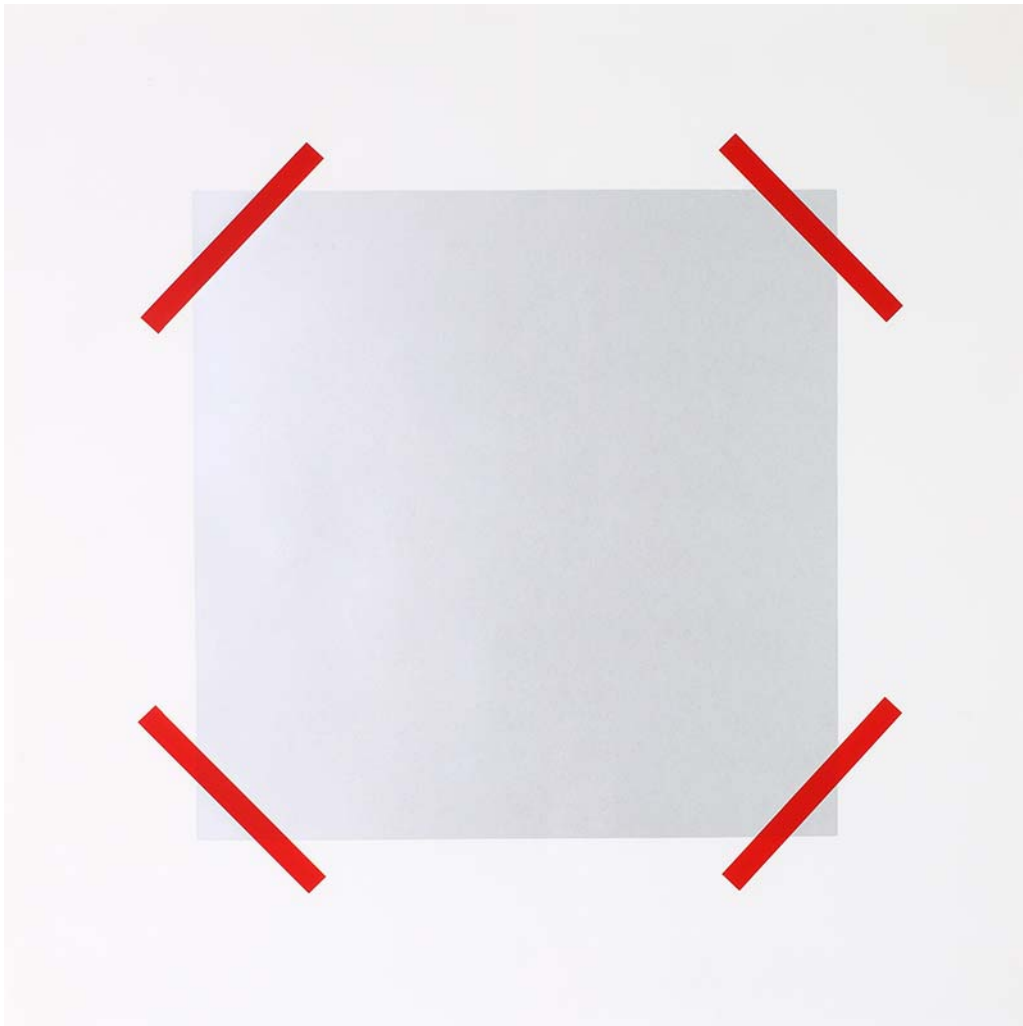
Screenprint

47 x 47 cm

\$550 (unframed)—6 available



**UNTITLED #2 1968**  
Screenprint  
50 x 55 cm  
\$550 (unframed)—10 available



**UNTITLED #6 1968**  
Screenprint  
56 x 56 cm  
\$550 (unframed)—1 available

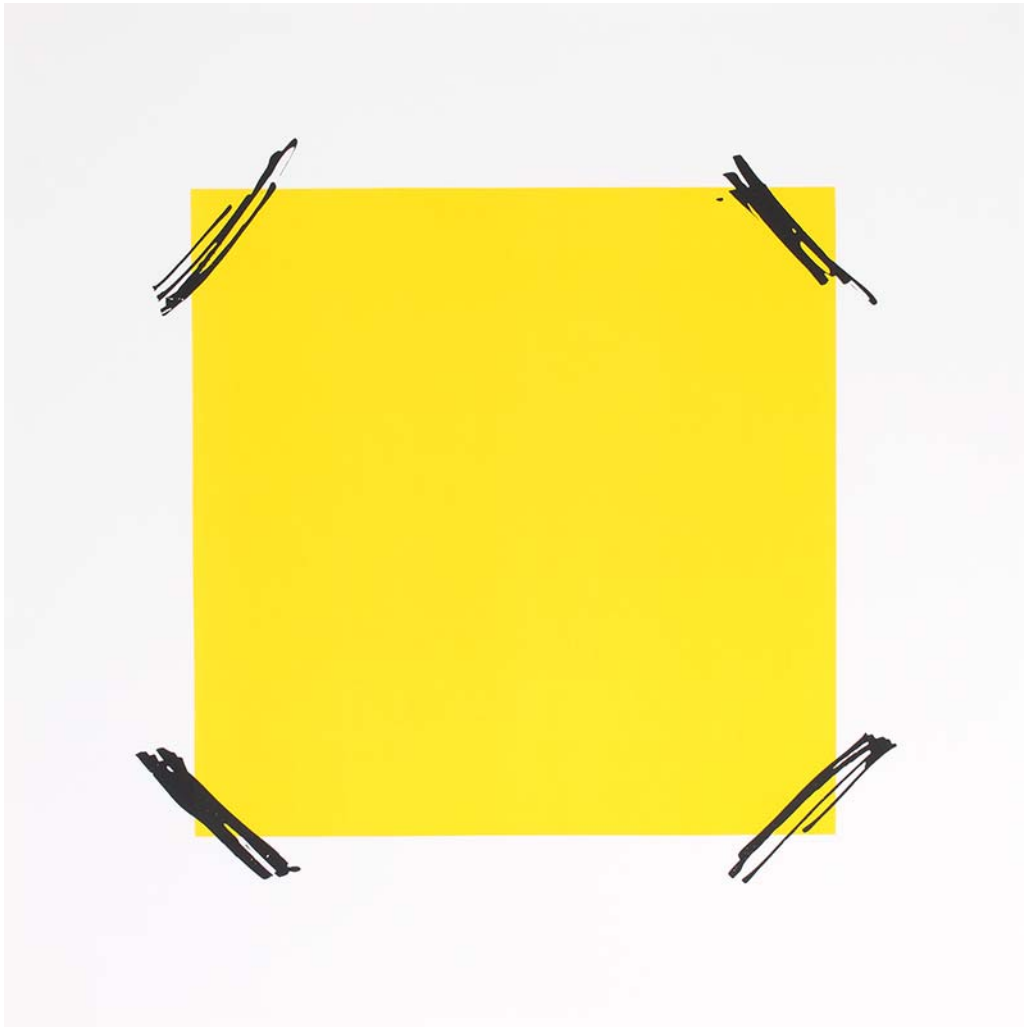


**UNTITLED #8 1968**

Screenprint

50 x 50 cm

\$550 (unframed)—3 available



**UNTITLED #9 1968**  
Screenprint  
54 x 56 cm  
\$550 (unframed)—5 available

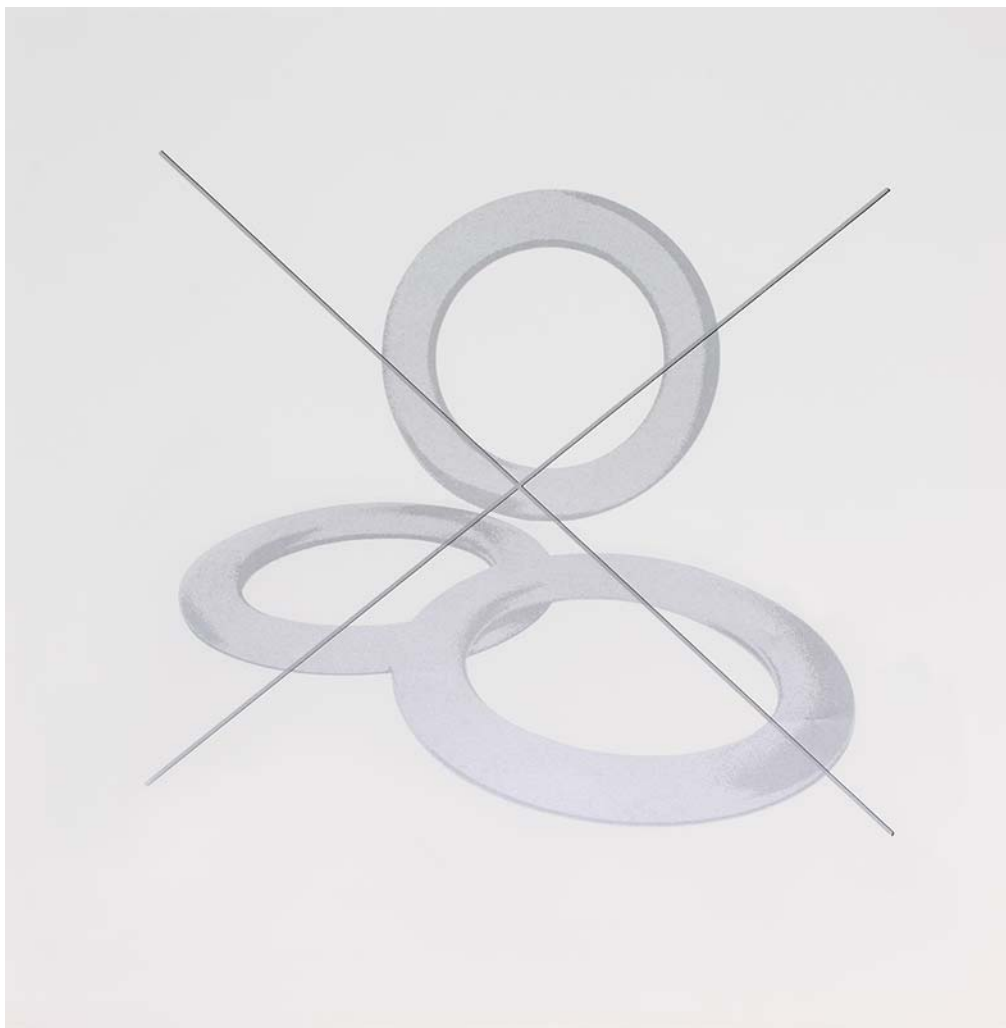


**UNTITLED #10 1968**  
Screenprint  
60 x 60 cm  
\$550 (unframed)—25 available

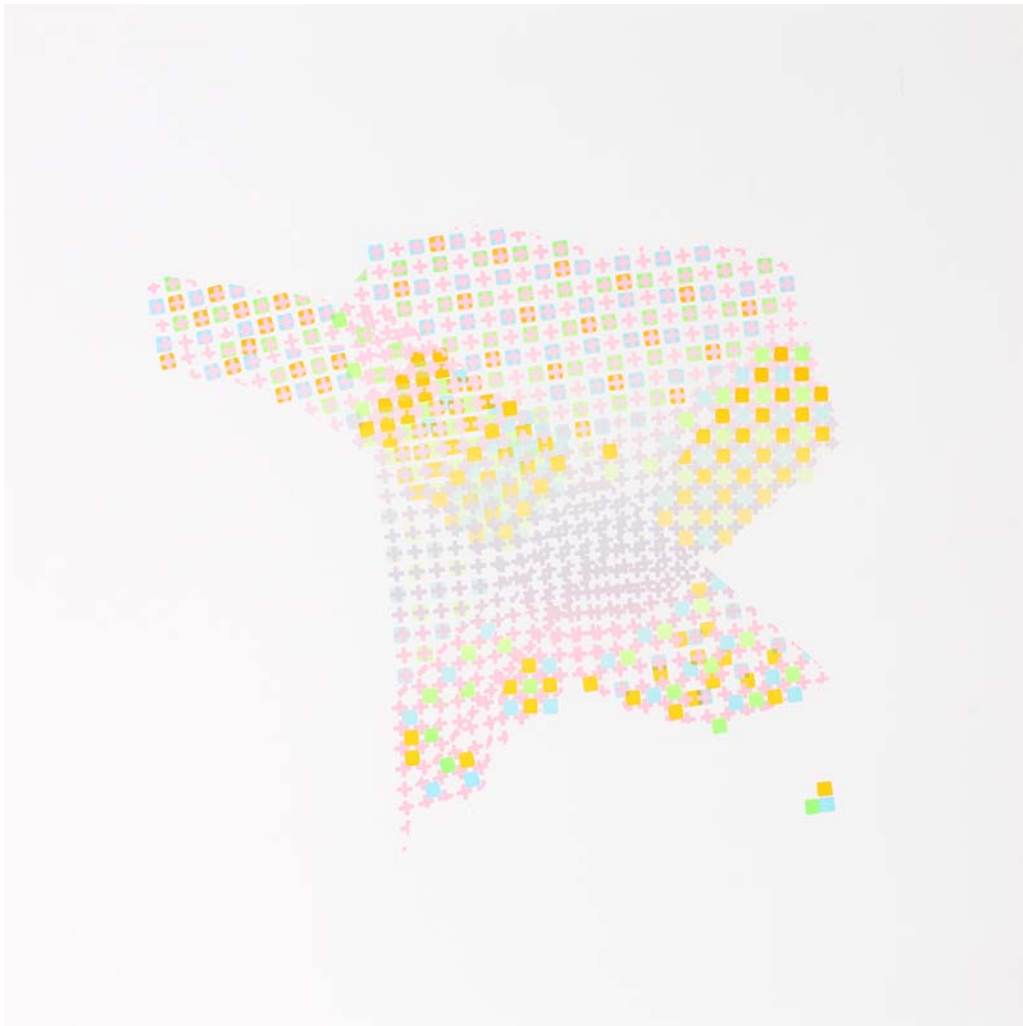


UNTITLED #11 1968  
Screenprint  
40 x 58 cm  
\$550 (unframed)—4 available

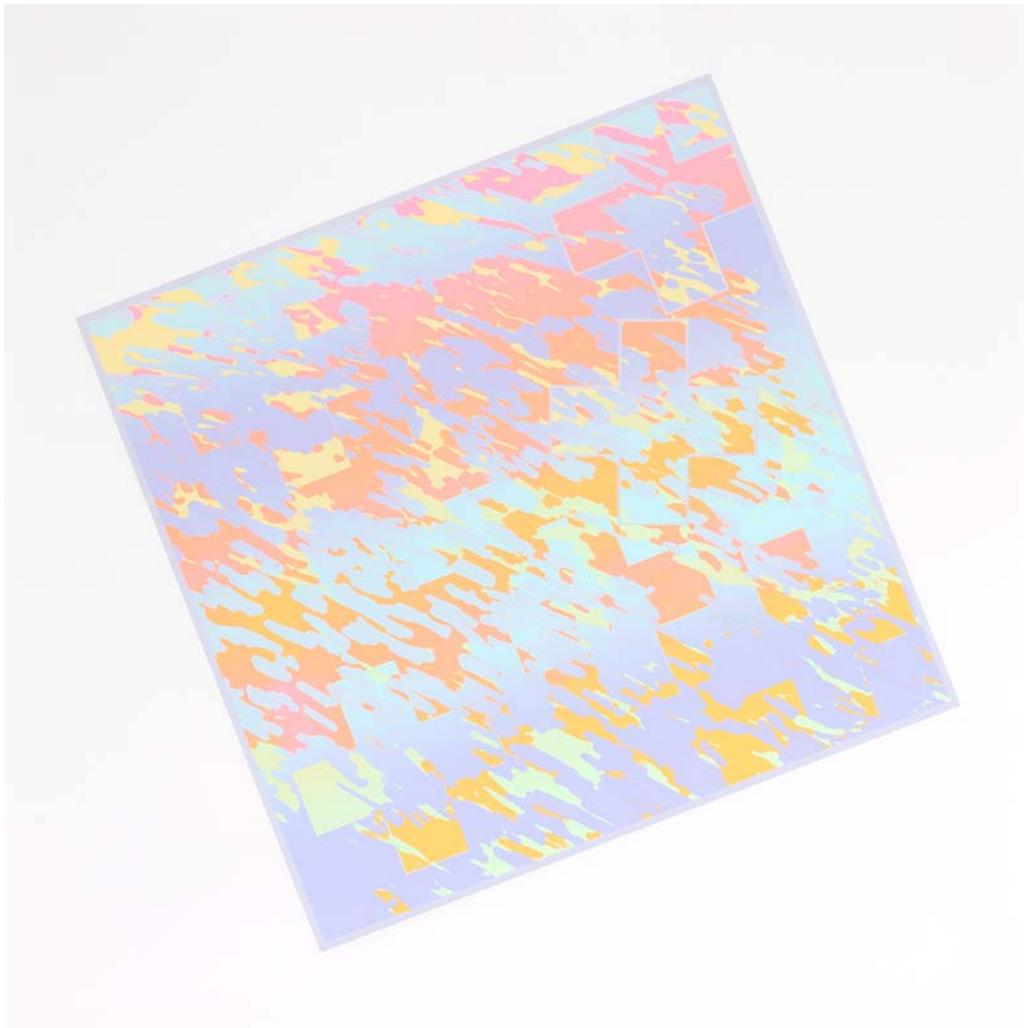




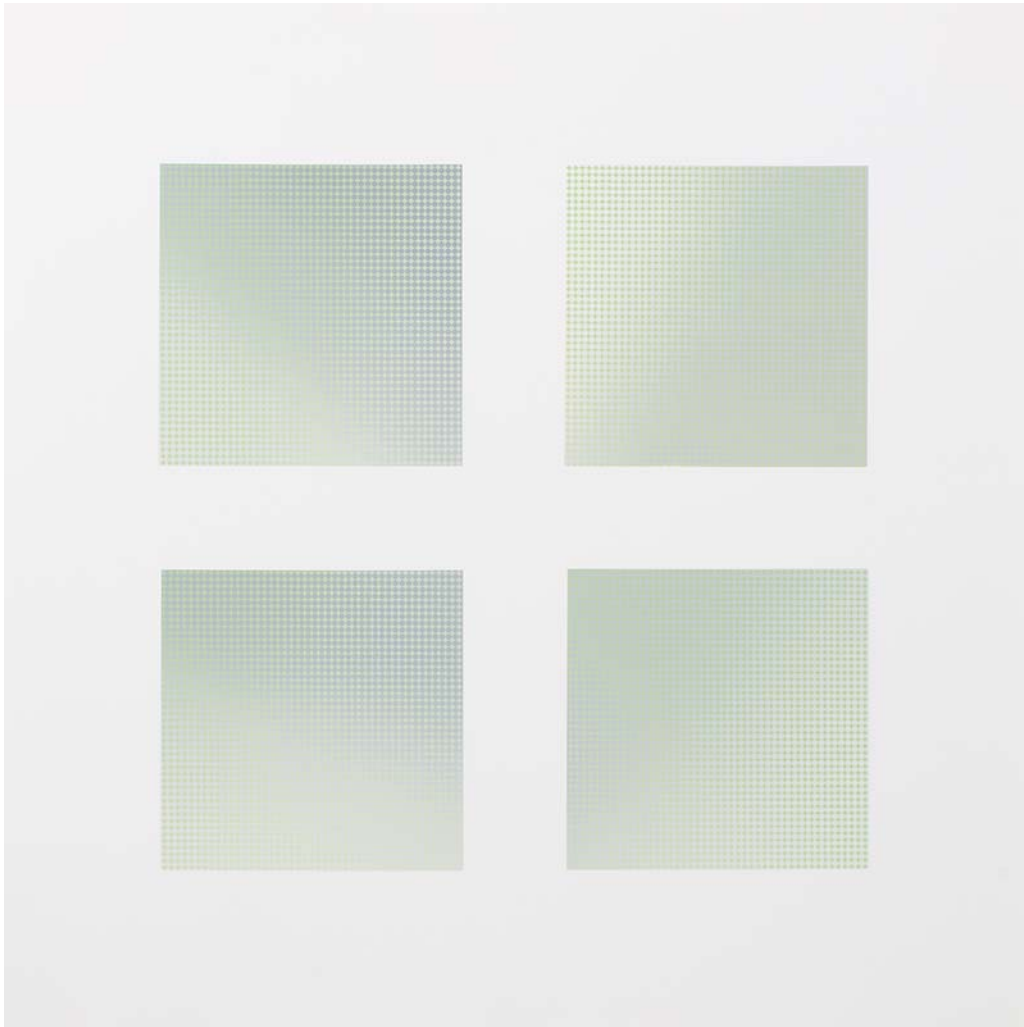
**UNTITLED #12 1968**  
Screenprint  
50 x 55 cm  
\$550 (unframed)—18 available



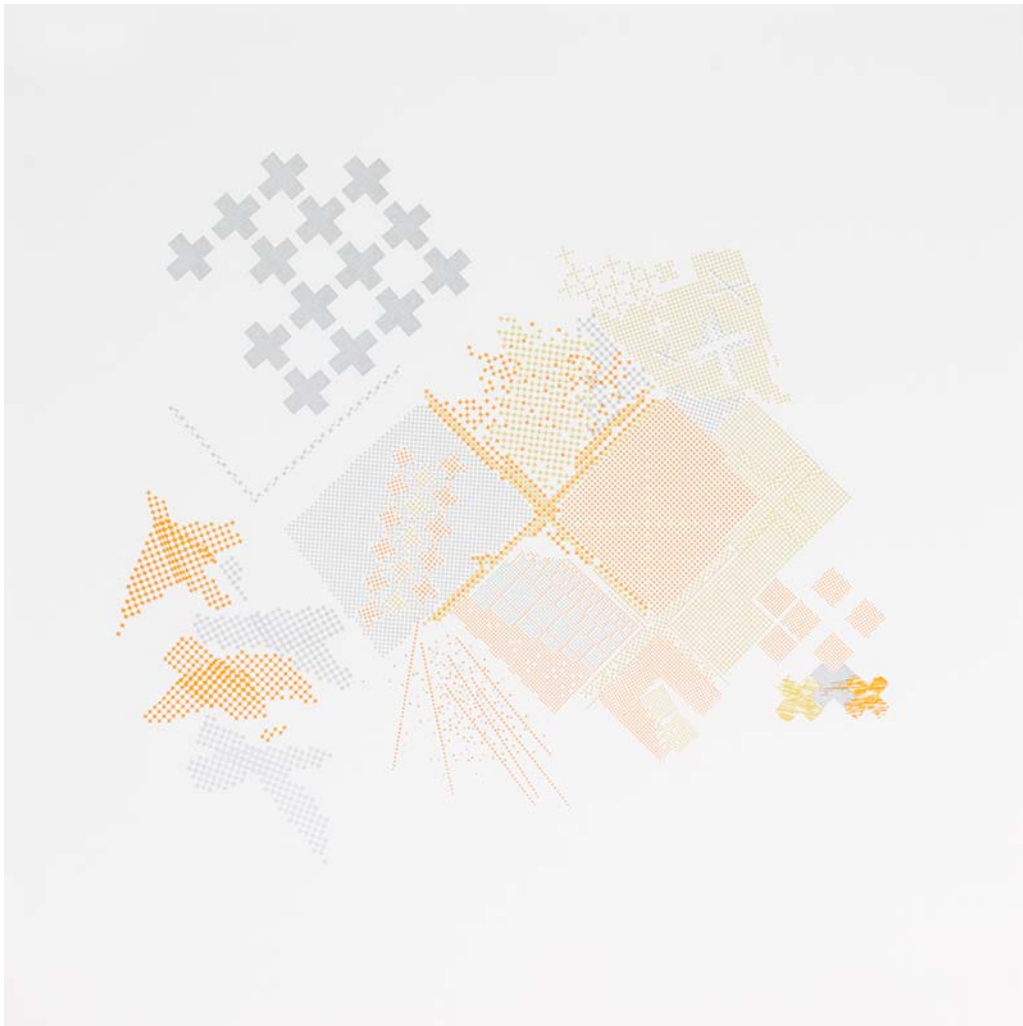
UNTITLED #13 1968  
Screenprint  
44 x 50 cm  
\$550 (unframed)—10 available



**UNTITLED #15 1968**  
Screenprint  
62 x 62 cm  
\$550 (unframed)—5 available



**UNTITLED #16 1968**  
Screenprint  
51 x 51 cm  
\$550 (unframed)—6 available



**UNTITLED #17 1968**  
Screenprint  
53 x 57 cm  
\$550 (unframed)—24 available



**UNTITLED #18 1968**  
Screenprint  
47 x 30 cm  
\$550 (unframed)—20 available



**UNTITLED 1973**

Wood and steel

Height 56 cm

\$88,000



UNTITLED 1973





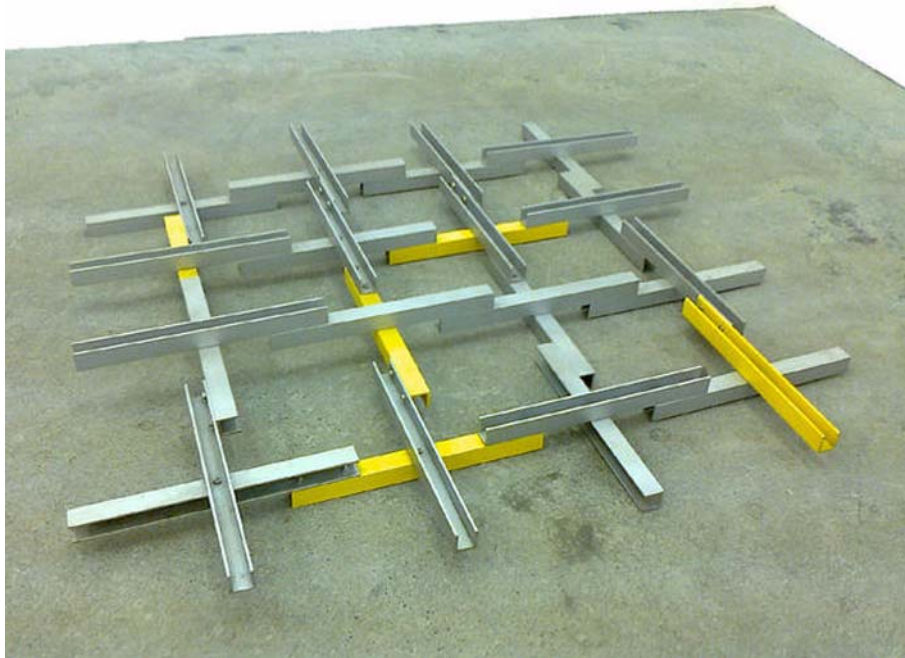
UNTITLED 1973



UNTITLED 1973



UNTITLED 1973



**UNTITLED 1967-68**

Aluminum and paint

10 x 100 x 100 cm

\$33,000

## JOHN PANTING

### CHRONOLOGY

- 1940 Born Palmerston North, New Zealand
- 1963 Emigrated to England
- 1974 Died in a road accident, London, England

### STUDIES

- 1959–62 Studied sculpture at Ilam Art School, University of Canterbury, Christchurch, New Zealand
- 1964–67 Studied sculpture at Royal College of Art, London, England

### TEACHING APPOINTMENTS

- 1966 Taught sculpture at Royal College of Art, London, England
- 1967–72 Taught sculpture at Central School of Art (now Central Saint Martins College of Arts and Design), London, England
- 1968 Taught sculpture at Coventry College of Art, Coventry, England
- 1969 Visiting Lecturer, Elam School of Arts, The University of Auckland, New Zealand
- 1972–74 Principal Lecturer, Central School of Art (now Central Saint Martins College of Arts and Design), London, England

### AWARDS

- 1963 New Zealand Arts Council Award
- 1969 Bickerton-Widdowson Trust Memorial Scholarship, New Zealand

### COMMISSIONS

- 1962 'Untitled', Qantas Airways Limited, Corner of Colombo and Gloucester Streets, Christchurch, New Zealand
- 1972 'Flying Cross', *Peter Stuyvesant City Sculpture Project*, North Cross roundabout, Plymouth, England

### SOLO EXHIBITIONS

- 2013 *A record of structure*, Andrew Baker Art Dealer, Brisbane
- 2012 *John Panning: Sculpture*, Poussin Gallery, London, England
- 2007 *John Panning Rediscovered*, Poussin Gallery, London, England
- 1984 *John Panning*, Te Manawa | Museum of Art, Science and History, Palmerston North, New Zealand
- 1975–77 *John Panning 1940–1974: Sculpture*, Serpentine Gallery, London, England; Auckland City Art Gallery (now Auckland Art Gallery | Toi o Tamaki, New Zealand), Auckland, New Zealand; Manawatu Art Gallery (now Te Manawa | Museum of Art, Science and History), Palmerston North, New Zealand; National Art Gallery (now Museum of New Zealand | Te Papa Tongarewa),

- Wellington, New Zealand; The Canterbury Society of Arts, Christchurch, New Zealand; Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1973 *John Panting*, Felicity Samuel Gallery, London, England  
*John Panting*, Primo Piano, Rome, Italy
- 1972 *John Panting: sculpture, prints, drawings*, Manawatu Art Gallery (now Te Manawa | Museum of Art, Science and History), Palmerston North, New Zealand and touring NZ  
*John Panting*, Galerie Swart, Amsterdam, Netherlands  
*John Panting: Sculpture and Prints from London*, Barry Lett Galleries, Auckland, New Zealand and touring NZ
- 1971 *John Panting: Sculpture 1969–71*, West of England Academy, Bristol, England
- 1969 *John Panting: Prints and Sculpture*, Barry Lett Galleries, Auckland, New Zealand
- 1968 *John Panting*, Galerie Swart, Amsterdam, Netherlands
- 1967 *John Panting*, Galerie Swart, Amsterdam, Netherlands

#### JOINT EXHIBITIONS

- 2013 *John Panting/Peter Robinson*, Adam Art Gallery | Te Pataka Toi, Wellington, New Zealand
- 2012 *Formal Abstraction: Panting and Sydow*, Te Manawa | Museum of Art, Science and History, Palmerston North, New Zealand
- 1965 *Patrick Hughes and John Panting*, Hanover Gallery, London, England

#### SELECTED GROUP EXHIBITIONS

- 2013 *The Schaeffer Collection*, Woollaston Estates, Mahana, New Zealand
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, England
- 2010 *From Floor to Sky: British Sculpture and the Studio Experience*, Ambika P3, London, England
- 2008 *Poussin Review 2008: form and space*, Poussin Gallery, London, England  
*Glenn Schaeffer Collection: Selected Works*, RH Gallery, Nelson, New Zealand  
*Ten Great Works from the Sixties and Seventies*, Poussin Gallery, London, England
- 2007 *Fast Forward*, Vavasour Godkin Gallery, Auckland, New Zealand
- 1991 *UK Works: New Zealand Artists in London in the 1960s*, National Art Gallery (now Museum of New Zealand | Te Papa Tongarewa), Wellington, New Zealand
- 1988 *From Epstein to Matchitt: A Survey of Sculpture Acquisitions 1957–1987*, National Art Gallery (now Museum of New Zealand | Te Papa Tongarewa), Wellington, New Zealand
- 1982 *Sculpture from the permanent collection*, National Art Gallery (now Museum of New Zealand | Te Papa Tongarewa), Wellington, New Zealand
- 1981 *Queen Elizabeth College Jubilee Exhibition*, Manawatu Art Gallery (now Te Manawa | Museum of Art, Science and History, Palmerston North, New Zealand), Palmerston North, New Zealand  
*British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London, England

- 1980 *Sculpture in the Highlands: Landmark and Glenshee*, The Scottish Sculpture Trust, Edinburgh, Scotland  
*Bernard Meadows at the Royal College of Art 1960–1980*, Fitzwilliam Museum, Cambridge, England  
*Occasional Pieces: Chairs, tables and functional objects*, Kettle's Yard, Cambridge, England
- 1979 *Furniture to Sculpture*, Ikon Gallery, Birmingham, England  
*Taranaki Challenge*, Manawatu Art Gallery (now Te Manawa | Museum of Art, Science and History, Palmerston North, New Zealand), Palmerston North, New Zealand
- 1978 *Critic's Choice: 1978 Selection by John McEwen*, Institute of Contemporary Arts, London, England
- 1977 *Silver Jubilee Exhibition of Contemporary British Sculpture*, Battersea Park, London  
*Silver Jubilee Exhibition of Contemporary British Sculpture in Microcosm: maquettes, drawings and related material*, Redfern Gallery, London
- 1976 *Sculpture for the Collection: Purchases by Bryan Kneale for the Arts Council of Great Britain*, Arts Council Gallery, London and touring UK
- 1975 *12 New Zealand Artists* (part of 6th Mildura Sculpture Triennial), Ozone Theatre, Mildura, Victoria
- 1974 *Square Collection: Works Bought for the Arts Council by Lord Dufferin*, Arts Council Gallery, London
- 1973–74 *Six New Zealand Artists: John Panting, Stephen Furlonger, Boyd Webb, Terry Powell, Darcy Lange and Ken Griffiths*, New Zealand High Commission, London; Robert McDougall Art Gallery (now Christchurch Art Gallery | Te Puna o Waiwhetu), New Zealand
- 1972 *City Sculpture Project*, Institute of Contemporary Arts, London, England  
*British Sculptors '72*, Royal Academy of Arts, London, England  
*British Sculptors 72: Smaller works, maquettes, drawings relating to the current exhibition at the Royal Academy of Arts*, Redfern Gallery, London  
*Open Air Sculpture Exhibition*, Holland Park, London  
*Eight Individuals: Sculpture and drawings chosen by Bryan Robertson for the Arts Council Collection*, Southampton Art Gallery, Hampshire, England and touring UK  
*Peter Stuyvesant Sculpture in the City Project*, Plymouth, Devon, UK
- 1971 *2nd Internationale Kunstmesse: Art 2'71* (Galerie Stampa), Basel, Switzerland  
*Selections from the 'The Ala Story Collection' of Santa Barbara Museum of Art*, Santa Barbara Museum of Art, California, USA
- 1970 *3rd Salon International de Galeries Pilotes* (Axiom Gallery), Paris France and Luasane, Switzerland  
*3rd Salon International de Galeries Pilotes*, Musée des Arts Décoratifs de la Ville de Lausanne and Musée d'Art Moderne, Paris, France  
*Richard Feigen Graphics*, New York, NY, USA  
*Open Air Exhibition*, Ledlanet, Kinross Shire, Scotland



- 1968 *Visions, Projects, Proposals*, Midland Group Gallery, Nottingham, England  
 VAT 68, Herbert Art Gallery & Museum, Coventry, England  
*Survey '68*, Camden Arts Centre, London, England  
*Sculpture in the City*, City of London Festival, England  
*Burleighfield House Open Air Exhibition*, Loudwater, Buckinghamshire, England
- 1967 *New Generation RCA*, Galerie Givaudon, Paris, France  
*Sculpture 60–66 from the Arts Council Collection*, Cumberland House Museum and Art Gallery, Portsmouth and touring UK
- 1966 *Structure '66*, National Museum and Galleries of Wales, Cardiff, Wales
- 1965 *Towards Arts II: Sculptors from the Royal College of Art*, Arts Council Gallery, London and touring UK
- 1961 *Canterbury Society of Arts Autumn Exhibition*, Canterbury Society of Arts, Christchurch, New Zealand

#### SELECTED BIBLIOGRAPHY

- 6th Mildura Sculpture Exhibition: An Opening Feature for Arts Victoria 75* [ex. cat], Mildura Arts Centre, Mildura, 1975
- Benyon, Margaret. VAT 68, Herbert Art Gallery & Museum, Coventry, 1968
- Barry, Martin. 'John Panting, 1940–1974', *Studio International*, Volume 190, Number 978, November/December 1975, p. 247
- Brown, Gordon. 'Recent Exhibitions in Auckland: John Panting', *Ascent: A Journal of the Arts in New Zealand*, Volume 1 No. 4, November 1969, The Caxton Press, Christchurch
- Buckman, David. *Artists in Britain Since 1945*, Art Dictionaries Ltd, Bristol, 2006
- Cavanagh, Terry. *Public Sculpture of Leicestershire and Rutland*, Liverpool University Press, 2000
- Clatworthy, Robert. 'John Panting' [obituary], *The Times*, 10 August 1974
- Coley, John, *The Robert McDougall Art Gallery: A profile of the art gallery of the City of Christchurch 1932–82*, Christchurch City Council, Christchurch, 1982
- Cornish, Sam. *John Panting: Sculpture*, Sansom and Company, Bristol, 2012
- Cornish, Sam. *A record of structure* [ex. cat], Andrew Baker Art Dealer, Brisbane, 2013
- Drew, Joanna and Grayson, Sue, *John Panting 1940–1974: Sculpture* [ex. cat.], Serpentine Gallery, London; Arts Council of Great Britain, London; and Queen Elizabeth II Arts Council of New Zealand, Wellington, 1975
- Dunn, Michael. *New Zealand Sculpture: A History*, Auckland University Press, 2002
- Green, Tony. 'Sculpture: John Panting (1940–1974)', *Spleen*, December 1976, p. 17
- Greenwood, Robin; Kardia, Peter; and Wood, Jon. *John Panting Rediscovered* [ex. cat.], Poussin Gallery, London, 2007



Hay, Jennifer. 'John Panting: New Zealand's New Generation Sculptor', *The Journal of New Zealand Art History*, Volume 25, 2004, p. 58

Heath, Jane. *Occasional Pieces: Chairs, tables and functional objects*, Kettle's Yard, Cambridge, 1980

'John Panting', *Ascent: A Journal of the Arts in New Zealand*, Volume 1, Number 4, The Caxton Press, Christchurch, 1969, p. 72–73

*John Panting: sculpture, prints, drawings* [ex. cat.], Manawatu Art Gallery, 1972

Kardia, Peter and Wood, Jon. *John Panting Rediscovered* [ex. cat.], Poussin Gallery, London, 2007

Keith, Hamish. 'NZ sculptor has exhibition and looks at the scene here', *The Auckland Star*, 24 July 1969, p. 7

McEwen, John. 'Art: John Panting' [obituary], *The Spectator*, 20 September 1975, pp. 26–27

Meadows, Bernard. 'Sculpture', *The Times*, 2 November 1967

Neat, Timothy. *Sculpture in the Highlands: Landmark and Glenshee*, The Scottish Sculpture Trust, Edinburgh, Scotland, 1980

*News: The Journal of the Canterbury Society of Arts*, Number Nine, September 1966

Packer, William. 'Open Structures: William Packer looks at the career of John Panting', *Art and Artists*, Volume 7, Number 12, March 1973, p. 29

Panting, John. 'Plymouth: John Panting', *Studio International*, July/August 1972, p.27

Panting, John. *Sculpture in Glass-fibre: The use of polyester resin and glass-fibre in sculpture*, Lund Humphries/Royal College of Art, London, 1972

Panting, John. 'Statement', *Square Collection: works bought for the Arts Council by Lord Dufferin*, Arts Council, 1974, London, p. 93

'The Exhibitions: John Panting, Sculpture, 9–26 April', *The Journal of the Canterbury Society of Arts*, No. Seventy-Two, March/April 1977

Westley, Hester and Le Grice, Malcolm. *From Floor to Sky: The Experience of the Art School Studio*, A & C Black Publishers Ltd, London, 2010

#### SELECTED COLLECTIONS

Tate Gallery, London, England

Museum of New Zealand | Te Papa Tongarewa, Wellington, New Zealand

Arts Council Collection, London, England

Government Art Collection (Department of Culture, Media and Sport), London, England

Auckland Art Gallery | Toi o Tamaki, New Zealand

Christchurch Art Gallery | Te Puna o Waiwhetu, New Zealand

Govett-Brewster Art Gallery, New Plymouth, New Zealand

Hunterian Museum and Art Gallery, Glasgow University, Scotland

Te Manawa | Museum of Art, Science and History, Palmerston North, New Zealand  
Brunel University, London, England  
Henry Moore Institute, Leeds, England  
Lutterworth Grammar School and Community College, Lutterworth, England  
University of Amsterdam, Amsterdam, The Netherlands

### Andrew Baker Art Dealer

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