

IAN FRIEND

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MATTER AND MEMORY:

THE BRISBANE YEARS 1997-2012



**METAPHYSICS, SET 1, #5 (1997)**

Indian ink, gouache and crayon on Arches paper

152 x 102 cm

\$8,800



**A THOUSAND LEAVES [MILLE-FEUILLES] #2 (2002-07)**

Indian ink, gouache and crayon on Arches paper

152 x 102 cm

\$8,800



**GHOST MILK III (2011)**

Casein, pigment, gouache, graphite and crayon on Hahnemühle paper

75 x 165 cm

\$7,700



**GHOST MILK I (2011)**

Casein, pigment, gouache, watercolour and crayon on Whatman 1936 vintage paper

103 x 68 cm

\$4,400



**GHOST MILK II (2011)**

Casein, pigment, gouache, watercolour and crayon on Whatman 1936 vintage paper

103 x 68 cm

\$4,400



**LES PERSPECTEURS [DIPTYCH] (2011)**

Indian ink, gouache, crayon and Rotring ink on Arches paper

76 x 112 cm

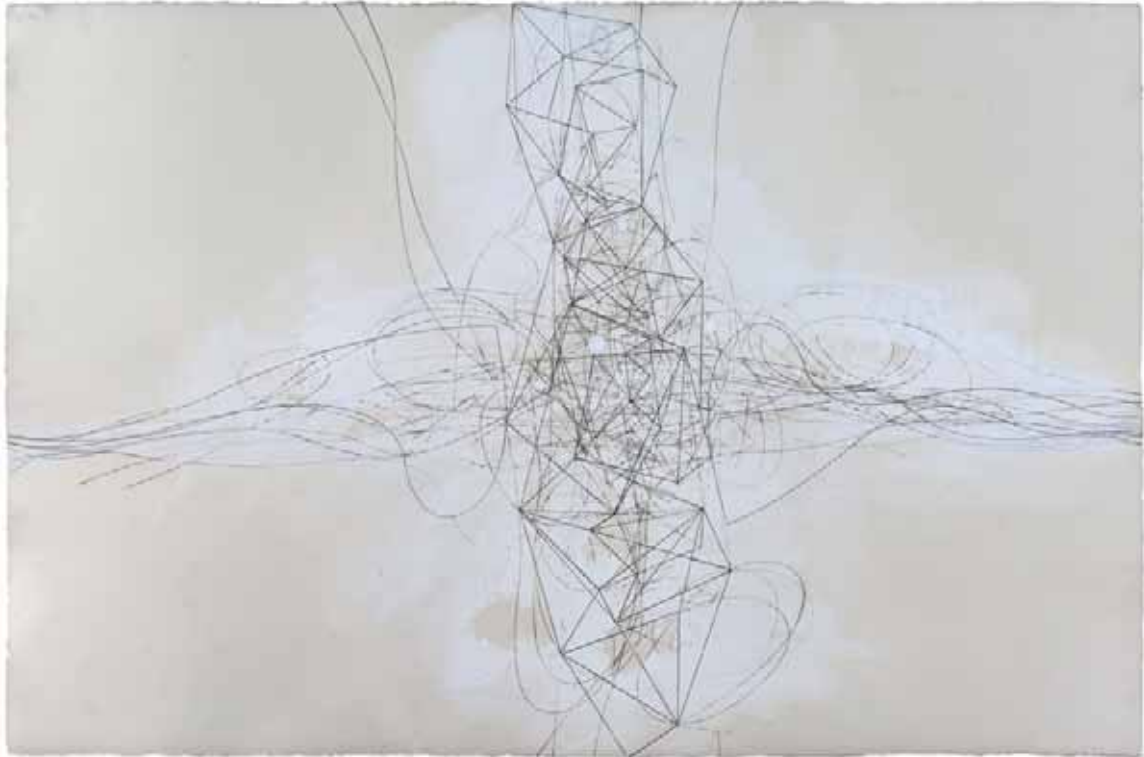
\$4,400





**METAPHYSICS, SET 2, #3 (1997-98)**  
Indian ink, gouache and crayon on Lana paper  
76 x 112 cm  
\$4,400





**CONFLUENCE [THE CRYSTAL CLOUD OF KNOWLEDGE] #1 (2012)**

Graphite and gouache on T.H. Saunders paper

67 x 101 cm

\$3,300



**CONFLUENCE [THE CRYSTAL CLOUD OF KNOWLEDGE] #2 (2012)**

Graphite and gouache on T.H. Saunders paper

67 x 101 cm

\$3,300



**CONFLUENCE [THE CRYSTAL CLOUD OF KNOWLEDGE] #3 (2012)**

Graphite and gouache on T.H. Saunders paper

67 x 101 cm

\$3,300



**FIVE STUDIES FOR 'A CONSTRUCTED WORLD' (2009)**

Indian ink, gouache and Rotring ink on Khadi paper

123 x 59 cm

\$3,300



**NEW ENGLAND #2 (2004)**

Indian ink, gouache and crayon on Arches paper

38 x 112 cm

\$2,200



**GHOST MILK #IV (2012)**

Indian ink and gouache on c.1950s Fabriano paper

75 x 55 cm

\$2,200





**A PRECIPITATION OF FALLEN ANGELS #1 (2012)**

Indian ink, gouache and graphite on Hahnemühle paper

76 x 56 cm

\$2,200



**TRACING THE PATHS OF MEMORY II (2010)**

Indian ink, gouache and crayon on Khadi paper

76 x 56 cm

\$2,200

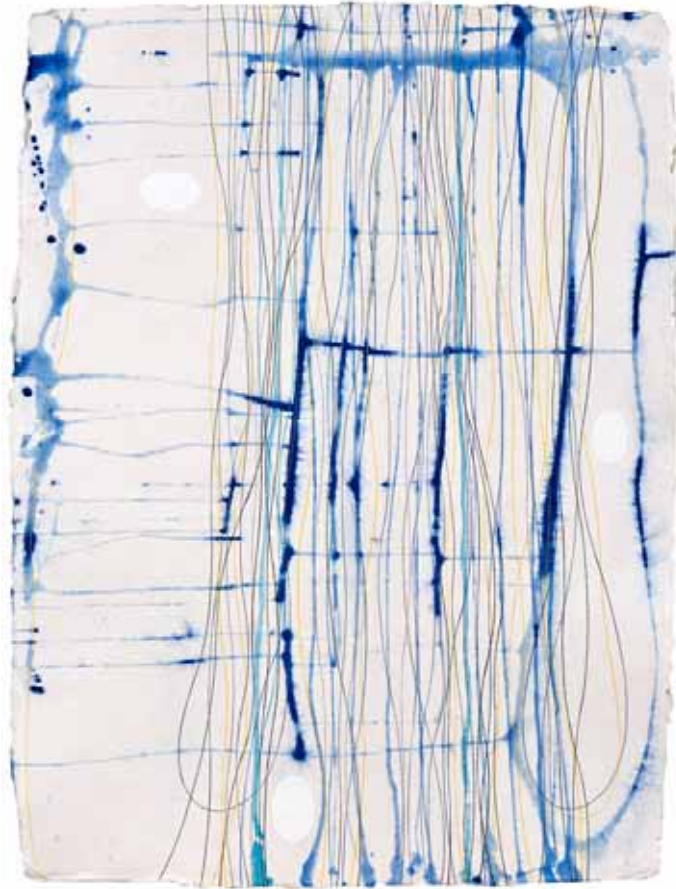


**TRACING THE PATHS OF MEMORY V (2010)**

Indian ink, gouache and crayon on Khadi paper

76 x 56 cm

\$2,200

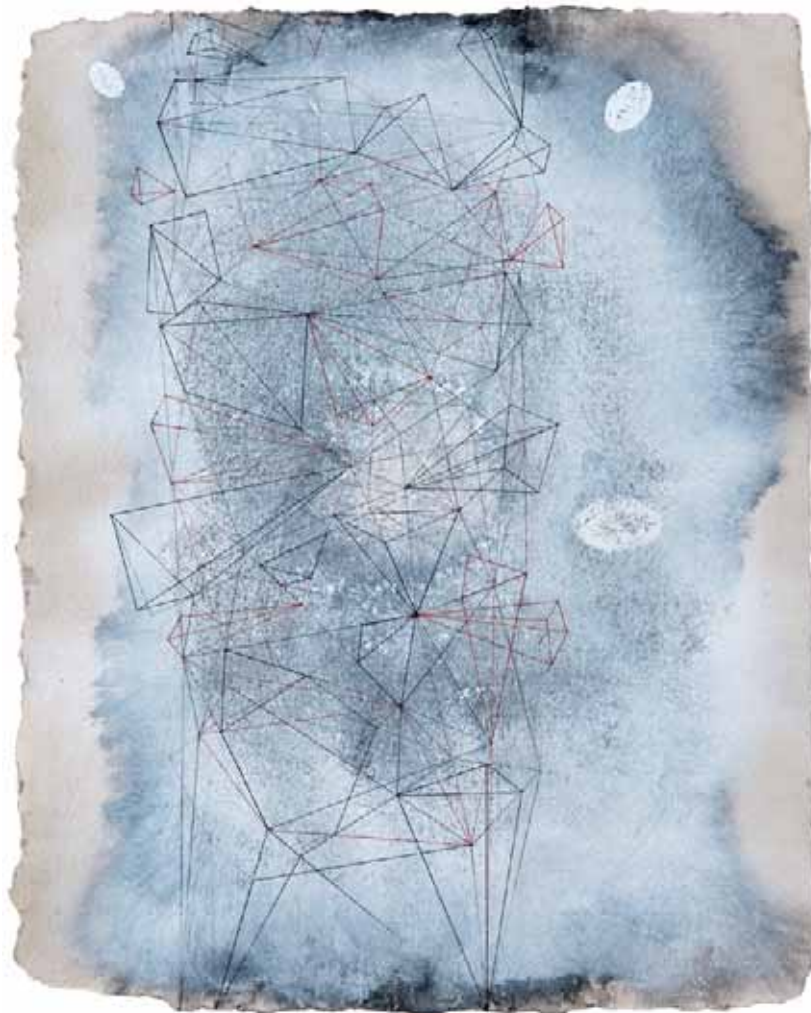


**TRACING THE PATHS OF MEMORY: BITING THE AIR I (2010)**

Casein, pigment and crayon on Khadi paper

76 x 56 cm

\$2,200



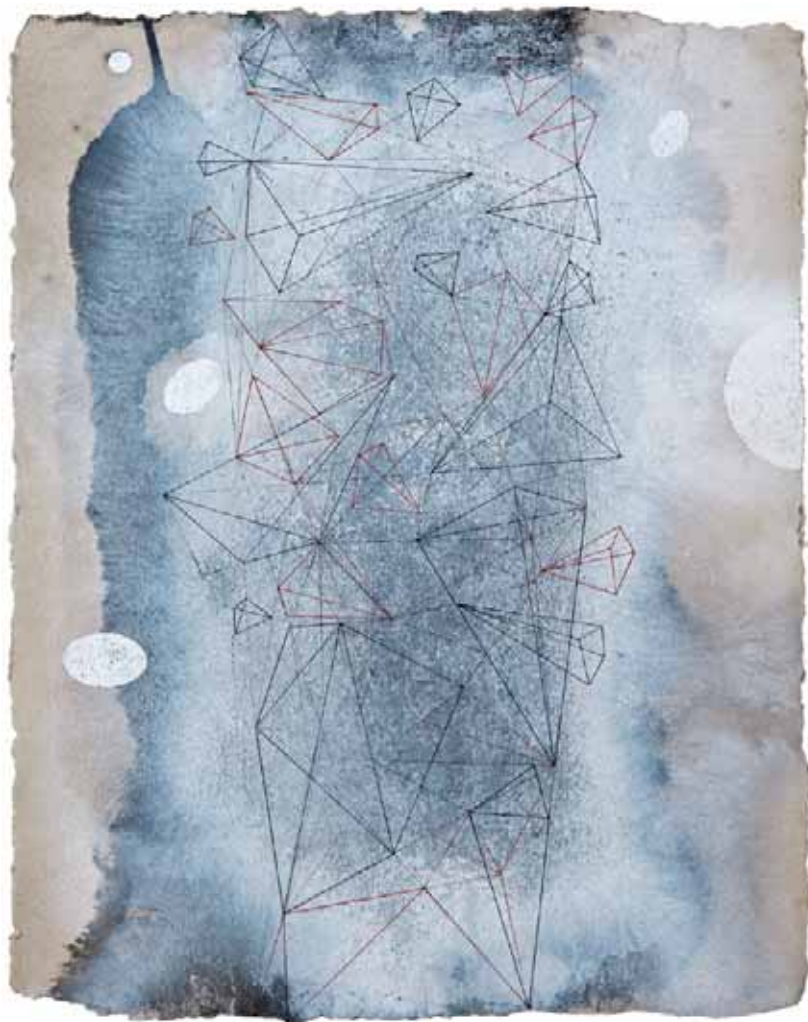
**LES PERSPECTEURS #1 (2011)**

Indian ink, gouache and Rotring ink on Larroque paper

68 x 53 cm

\$1,980





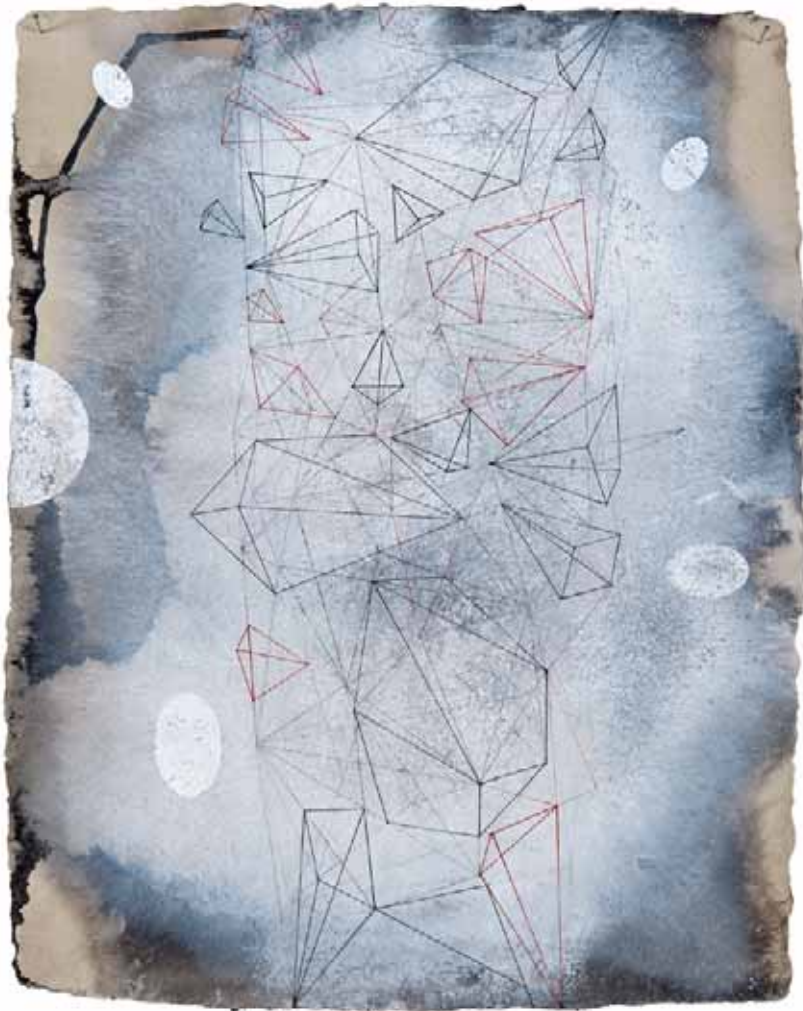
**LES PERSPECTEURS #2 (2011)**

Indian ink, gouache and Rotring ink on Larroque paper

68 x 53 cm

\$1,980



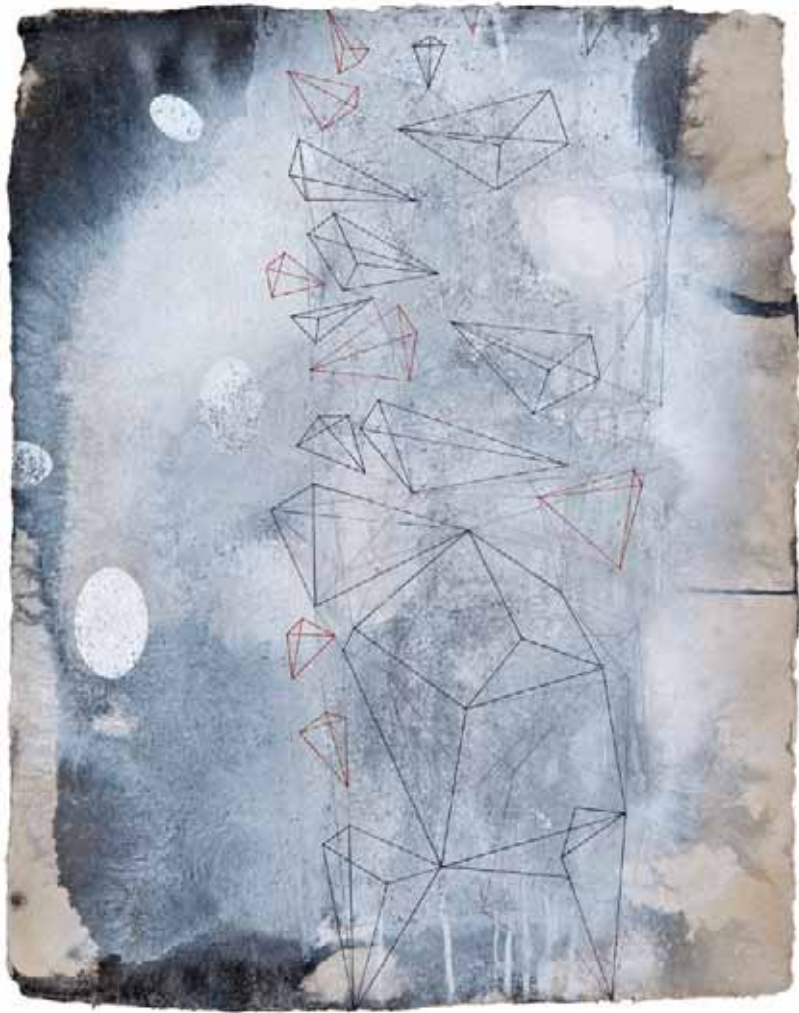


**LES PERSPECTEURS #3 (2011)**

Indian ink, gouache and Rotring ink on Larroque paper

68 x 53 cm

\$1,980



**LES PERSPECTEURS #4 (2011)**

Indian ink, gouache and Rotring ink on Larroque paper

68 x 53 cm

\$1,980

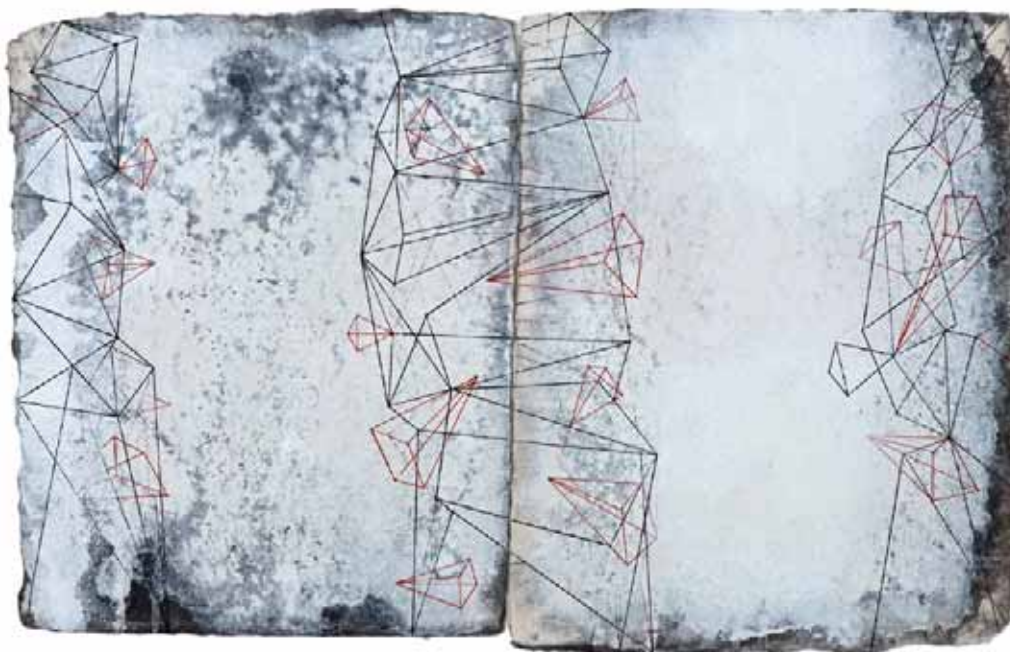


**LES PERSPECTEURS #5 (2011)**

Indian ink, gouache and Rotring ink on Larroque paper

68 x 53 cm

\$1,980



**A CONSTRUCTED WORLD #3 (2009)**  
Indian ink, gouache and Rotring ink on Larroque paper  
31 x 50 cm  
\$1,650





**GHOST MILK SET A, #1 (2011-12)**

Koka ink, Indian ink, gouache and Rotring ink on Khadi paper

16 x 11 cm

\$990



**GHOST MILK SET B, #1 (2011-12)**

Koka ink, Indian ink, gouache and Rotring ink on Khadi paper

16 x 11 cm

\$990





**GHOST MILK SET C, #1 (2011-12)**  
Indian ink, gouache and Rotring ink on Khadi paper  
16 x 11 cm  
\$990



**GHOST MILK SET D, #1 (2011-12)**  
Indian ink, gouache and Rotring ink on Khadi paper  
16 x 11 cm  
\$990



**GHOST MILK SET E, #1 (2011-12)**  
Koka ink, gouache and Rotring ink on Khadi paper  
16 x 11 cm  
\$990

## IAN FRIEND

### BIOGRAPHY

Born 1 June 1951, Eastbourne, England

Nationality Australian/British

### SOLO EXHIBITIONS

- 2012 *Matter and Memory: The Brisbane Years 1997–2012*, Andrew Baker Art Dealer, Brisbane
- 2011 *But these things also*, Gallerysmith, Melbourne
- 2010 *Tracing the Paths of Memory*, Andrew Baker Art Dealer, Brisbane
- 2009 *Ian Friend*, Gallerysmith, Melbourne
- 2008 *A voice of floating silence*, Andrew Baker Art Dealer, Brisbane  
*Thirty Years of Works on Paper 1977–2007*, QUT Art Museum, Brisbane  
*Ian Friend*, Queensland Performing Arts Centre, Brisbane
- 2006 *Ian Friend*, Stella Downer Fine Art, Sydney  
*Ian Friend*, Stephen McLaughlan Gallery, Melbourne
- 2005 *Tidal*, Redcliffe City Gallery, Brisbane
- 2004 *Biting the Air*, Esa Jäske Gallery, Sydney
- 2003 *Joy at Death Itself*, Andrew Baker Art Dealer, Brisbane  
*Ian Friend*, Stephen McLaughlan Gallery, Melbourne  
*Ian Friend*, Helen Maxwell Gallery, Canberra
- 2002 *Ian Friend*, Stephen McLaughlan Gallery, Melbourne  
*The Oval Window*, Brisbane City Gallery, Brisbane
- 2000 *Ian Friend*, Stephen McLaughlan Gallery, Melbourne
- 1995 *Ian Friend*, Austral Gallery, St Louis, USA  
*The Protestant Affliction*, Museum of Contemporary Religious Art, St Louis, USA  
*une violente aventure sentimentale*, Lawrence Wilson Gallery, University of Western Australia, Perth
- 1993 *Ian Friend*, Austral Gallery, St Louis, USA  
*Ian Friend*, Embassy of Australia, Washington DC, USA
- 1992 *Ian Friend*, Austral Gallery at the Third Australian Contemporary Art Fair, Melbourne
- 1991 *Ian Friend*, Austral Gallery, St Louis, USA
- 1990 *Ian Friend*, Austral Gallery, St Louis, USA  
*Ian Friend*, Christine Abrahams Gallery, Melbourne  
*Ian Friend*, Macquarie Galleries, Sydney
- 1989 *Ian Friend*, Christine Abrahams Gallery, Melbourne

- Ian Friend*, Macquarie Galleries, Sydney
- 1988 *Ian Friend*, The Institute Gallery, TSIT, Launceston, Tasmania
- 1986 *Ian Friend*, 70 Arden Street, Melbourne
- Ian Friend*, Cockatoo Gallery, Launceston, Tasmania
- 1978 *Ian Friend*, House, London

#### SELECTED GROUP EXHIBITIONS

- 2011 *New 2011: Selected recent acquisitions*, The University of Queensland Art Museum, Brisbane  
*Enlightenment*, Andrew Baker Art Dealer, Brisbane
- 2010 *New 2010: Selected recent acquisitions*, The University of Queensland Art Museum, Brisbane  
*The Unusual Suspects IV*, Andrew Baker Art Dealer, Brisbane  
*Interpretive Matter: Looking at Abstraction by Australian Artists*, Redcliffe City Art Gallery, Queensland  
*Remarks on Colour: Australian Watercolours*, QUT Art Museum, Brisbane
- 2009 *Space for Yearning*, QUT Art Museum, Brisbane
- 2007 *The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane
- 2005–07 *Moist: Australian watercolours*, National Gallery of Australia, Canberra; Araluen Art Centre, Alice Springs, Northern Territory; Perc Tucker Regional Gallery, Townsville, Queensland; Mornington Peninsula Regional Gallery, Victoria; Riddoch Art Gallery, Mount Gambier, South Australia
- 2004 *The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane  
*Paper Matters*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Imperceptible*, SOApBOx Gallery, Brisbane
- 2002 *Works on Paper*, Stephen McLaughlan Gallery, Melbourne  
*Hutchins Prize*, The Long Gallery, Salamanca Arts Centre, Hobart
- 2001 *Australian Paper Art Awards*, George Adams Gallery, The Arts Centre, Melbourne  
*Hutchins Prize*, The Long Gallery, Salamanca Arts Centre, Hobart  
*Paperworks*, Queensland Art Gallery, Brisbane  
*High Fidelity*, SOApBOx Gallery, Brisbane  
*Australian Paper Art Awards*, George Adams Gallery, The Arts Centre, Melbourne
- 2000 *Hutchins Prize*, The Long Gallery, Salamanca Arts Centre, Hobart  
QUT Art Museum, Brisbane  
Stephen McLaughlan Gallery at the *Seventh Australian Contemporary Art Fair*, Melbourne  
*Presentation*, SOApBOx Gallery, Brisbane  
*National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
- 1999 *The Drawing Room*, Brisbane City Gallery, Brisbane

- Kedumba Drawing Award, New South Wales  
*National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria  
 Austral Gallery, St Louis, USA  
 Akky van Ogtrop Fine Arts at *Kunstrai*, Amsterdam, Holland  
 Akky van Ogtrop Fine Arts at *International Works on Paper Fair*, Sydney  
*Nillumbik Art Award*, Victoria
- 1998  
 Austral Gallery at *Art Miami 98*, Miami, USA  
*PULP*, SOApBOx Gallery, Brisbane  
*Graphic*, Monash University Gallery, Melbourne  
*National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria  
*1998 Alice Prize*, Araluen Arts Centre, Alice Springs, Northern Territory  
*MOCRA: The First Five Years*, Museum of Contemporary Religious Art, St Louis, USA  
*Jacaranda Drawing Prize Exhibition*, Grafton Regional Gallery, New South Wales  
*Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Queensland  
*The BIG small print show*, Grahame Galleries and Editions, Brisbane
- 1997  
 Austral Gallery at *Art Chicago 97*, Chicago, USA  
*13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria  
*Blot*, SOApBOx Gallery, Brisbane
- 1996  
 Austral Gallery at *Art Chicago 96*, Chicago, USA  
*Jacaranda Drawing Prize Exhibition*, Grafton Regional Gallery, New South Wales
- 1994  
 Austral Gallery at *SOFA Chicago*, Chicago, USA  
*Jacaranda Drawing Prize Exhibition*, Grafton Regional Gallery, New South Wales  
*First Impressions*, Ivan Dougherty Gallery, Sydney College of the Arts, Sydney
- 1993  
 Austral Gallery at the *14th Chicago International Art Exposition*, Chicago USA
- 1992  
*Interior Spaces*, Cecille R. Hunt Gallery, Webster University, St Louis, USA
- 1991  
 Macquarie Galleries, Sydney
- 1990  
*USA Festival of the Arts*, South Central Bell Gallery, Birmingham, Alabama, USA  
*Scotchman's Hill Art Prize*, Geelong Art Gallery, Victoria  
 Monash University Gallery, Melbourne  
*Something Visionary*, Macquarie Galleries, Sydney
- 1988  
*Print in Context*, Print Council of Australia, Melbourne  
 Christine Abrahams Gallery, Melbourne  
*The New Generation*, Australian National Gallery, Canberra  
*Death: Contemporary Visions*, Kettle's Yard, Cambridge, England



- 1987 *8th British International Drawing Biennale*, Cleveland, England
- 1986 *9th British International Print Biennale*, Cartwright Hall, Bradford, England  
*Contemporary British Woodcuts*, Worcester City Art Gallery, England
- 1985 *European Print Biennale*, Baden-Baden, Germany  
*International Print Exhibition*, Palazzo dei Leonie, Messina, Sicily, Italy  
*E.11 Works on Paper*, William Morris Gallery, London, England
- 1984 *From the Figure*, Ikon Gallery, Birmingham, England  
*Curwen Gallery 25th Anniversary Exhibition*, University College, London, England
- 1983 *Whitechapel Open*, Whitechapel Gallery, London, England  
*Diversities*, Ulster Polytechnic, Belfast  
*Contemporary Printmaking*, AIR Gallery, London, England  
*Bronze*, Nigel Greenwood Gallery, London, England
- 1982 *Hayward Annual*, Hayward Gallery, London, England
- 1980 *Summer Show 1*, Serpentine Gallery, London, England
- 1979 House, London
- 1977 *3rd British International Drawing Biennale*, Cleveland, England
- 1975 Courtauld Institute of Art, London, England

#### QUALIFICATIONS

- 1973–75 Higher Diploma of Fine Art (Slade School of Fine Art, University College, London, England)
- 1970–73 Diploma in Art and Design (Birmingham College of Art, England)
- 1969–70 Pre Diploma Foundation Year (Exeter College of Art, England)

#### PROFESSIONAL EXPERIENCE

- 2008– Queensland College of Art, Griffith University (Lecturer, Drawing)
- 2001 Queensland University of Technology (Tutor, Architecture)
- 1999–2003 Queensland College of Art, Griffith University (Lecturer, Painting)
- 1998 Sunshine Coast University College (Lecturer, Drawing)  
Queensland College of Art, Griffith University (External Assessor, Postgraduate Studies)
- 1993–97 Tasmanian School of Art at Launceston, University of Tasmania (Lecturer/Coordinator, Drawing, Honours and Postgraduate Studies)
- 1990–92 Ballarat University College (Lecturer/Coordinator Painting and Postgraduate Studies)
- 1987–89 Victoria College, Prahran (Visiting Lecturer, Painting and Drawing)
- 1985–87 Victorian College of the Arts (Lecturer, Painting, Sculpture, Printmaking and Postgraduate Studies)
- 1983–85 City and Guilds of London School of Art (Visiting Lecturer, Art History)

- 1978–85 Tate Gallery, London (Assistant Curator, Print Collection)  
1975–78 Chelsea School of Art (Visiting Lecturer, Painting)  
1974–84 Portsmouth Polytechnic (Visiting Lecturer, Sculpture and Printmaking)

#### RESIDENCIES/LECTURES

- 2008 QUT Art Museum, Brisbane (Lecture)  
Brisbane Grammar School, Brisbane (Artist-in-residence)  
2001 Queensland Art Gallery Artist Lecture, *Prone and Speechless Dialect*  
1998 Queensland Art Gallery Artist Lecture, *The Untroubled Mind*  
1997 Sunshine Coast University College, Queensland (Art Forum Lecture)  
1994 Centre for the Arts, University of Tasmania, Hobart (Art Forum Lecture)  
1993 Embassy of Australia, Washington D. C. (Smithsonian Institute Resident Associate Lecture Program)  
1991 School of Art, Western Australian Academy of Performing Arts, Edith Cowan University (Art Forum Lecture)  
1988 Tasmanian State Institute of Technology, Launceston (Artist-in-residence, Printmedia)

#### COLLABORATIVE WORK

- 1993–94 Centre for Future Technologies (architectural design with architect Paul Lan, and artists Sara Lindsay and Kevin Todd)  
1991 Australian Centre for Contemporary Art, Melbourne, *Lines in the Desert* (with director Peter King, co-designer Peter Corrigan and performance group *Going Through Stages*)  
1990 Anthill Theatre, Melbourne, *Axes Edge* (with director Peter King, co-designers Peter Corrigan, Rohan Storey and Matthew Jones and performance group *Going Through Stages*)  
1989 6x3 (CD) with Paul Grabowsky (and Victor Meertens, Terry Taylor, Mark Chapman, Vera Möller and Phillip Hunter)

#### AWARDS

- 2002 *1st Prize*, Hutchins Prize, The Hutchins School, Hobart  
2001 *Judges Award*, Hutchins Prize, The Hutchins School, Hobart  
2000 *Judges Award*, Hutchins Prize, The Hutchins School, Hobart  
1987 *2nd Prize*, 8th British International Drawing Biennale, Cleveland, England  
1982 *Exhibition Award*, Greater London Arts Association, England  
1981 *Thornton Bequest* (Arts Council of Great Britain), England  
1976 *Arts Council of Great Britain Award*, England  
1975 *Boise Travelling Fellowship*, Slade School of Fine Art, London

## BIBLIOGRAPHY

- Anderson, Michael. 'Mirror Image, Mirage Error', *The Interior*, vol. 1 no. 2, August 1990
- Anon. 'A Friend Blows In', *Adelaide Advertiser*, 28 January 2012
- Baum, Caroline. 'Artists have designs on jazzing up CDs', *Sunday Herald*, Melbourne, 1 October 1989
- Beaumont, Mary Rose. 'E.11 Works on Paper', *Arts Review*, London, vol. XXXVII no. 9, 1985
- Blakeston, Oswald. 'Ian Friend', *Arts Review*, London, vol. XXX no. 7, 1978
- Bellamy, Louise. 'Abstractly Marked', *The Age*, Melbourne, 27 April 2000
- Brinton, Ian. *Contemporary Poetry: Poets and Poetry since 1990*, Cambridge University Press: Cambridge Contexts in Literature, 2008
- Castro, Jan. 'Good Friends', *Riverfront Times*, St Louis, Missouri, USA, 31 May 1995
- Claburn, Anna. 'New light in broad spectrum', *The Age*, Melbourne, 5 August 1998
- Daniel, Jeff. 'All the art that's fit for Prints', *St Louis Post—Dispatch*, St Louis, Missouri, USA, 9 April 1997
- Daw, Robyn. 'formidabilis abysis', catalogue essay for Museum of Contemporary Religious Art, St Louis, USA, 1995
- Ferring Shepley, Carol. 'Abstractions of the Spiritual', *St Louis Post—Dispatch*, St Louis, Missouri, USA, 1 June 1995
- Gott, Ted. 'Ian Friend', *Art and Australia*, vol. 28 no. 2, 1990
- Gott, Ted. 'Ian Friend: Works on Paper, 1977–93', catalogue essay for Austral Gallery, St Louis, Missouri, USA, 1993. Reprinted in *Journal of the Print World*, Spring 1993
- Gresty, Hilary (ed.). *Death—Contemporary Visions*, Kettle's Yard, Cambridge, England, 1985
- Hall, Matt. 'Past the Curve of Recall: A Reading of J. H. Pynne's Wound Response', *VLAKE: Contemporary Poetics & the Arts*, Prague, New York, London, Volume 1, Issue 1, September 2010
- Harding, Lesley. *Australian Paper Art Awards* [ex. cat.], George Adams Gallery, Melbourne, 2001
- Harris, Paul. 'Australian Landscape Influences Abstract Works', *St Louis Post—Dispatch*, St Louis, Missouri, USA, 17 October 1991
- Helmrich, Michele (commissioning editor) and Were, Ian (editor), *New V2*, The University of Queensland Art Museum, Brisbane, 2011
- Humphreys, Richard. *E.11* [ex. cat.], William Morris Gallery, London, 1985
- King, Peter. 'Going Through Stages', *Antithesis*, issue 42, 1991
- Knowles, Elizabeth. *L'Inghilterra ha piu facce* [ex. cat.], Grafica Internazionale Palazzo dei Leonie, Messina, Sicily, 1985
- McLean, Ian. *WORKS 1986–88* [ex. cat.], The Institute Gallery, TSIT, Launceston, Tasmania, 1988

McLean, Ian. 'An Englishman Abroad: Ian Friend's Australian Work', *Imprint*, vol. 24 no. 2, October 1989

McLean, Ian. 'Building with Bits', *Artlink* Vol. 15 No. 2 & 3 1997

Nelson, James R.. 'Artists reveal strikingly different views of Australia', *Birmingham News*, Birmingham, Alabama, USA, 6 May 1990

Nelson, Robert. 'Epistle to Friend', *une violente aventure sentimentale* [ex. cat.], Lawrence Wilson Art Gallery, UWA, Perth, WA, 1995

Nelson, Robert. 'Thanks for the Membrane', *The Age*, Melbourne, 25 May 2002

Pos, Margaretta. 'Positively Speaking', *Weekend Arts, Sunday Mercury*, Hobart, 8 May 1993

Pos, Margaretta. 'Joining art and architecture', *Saturday Mercury*, Hobart, 5 March 1994

Pos, Margaretta. '\$5,000 prize makes paper work worth it', *The Mercury*, Hobart, 22 October 2002

Rankin-Reid, Jane. 'Cuddle up to unfamiliar views', *The Sunday Tasmanian*, Hobart, 27 October 2002

Rice, Nancy. 'Vision Illuminates Artist's Vision', *St Louis Post—Dispatch*, St Louis, Missouri, USA, 1 June 1990

Rooney, Robert. 'Stains, smudges ... and sketches', *The Australian*, 31 July 1998

Welchman, John. 'Lines in the Desert', *Artforum*, September 1991

Welchman, John. 'On Axes Edge', *Transition*, no. 35, 1991

Welchman, John. 'Abstraction, Representation, Figuration—Parts I & II', *Agenda*, no. 25, 1992. Reprinted as exhibition catalogue for Austral Gallery at ACAF 3 1992, and as 'Coda: The Protestant Affliction', in *Modernism Relocated*, Allen and Unwin, 1995

Welchman, John. 'Tondo: Terragni—The tree, the log, the stump, the section and the inscription', *Transition*, no. 61/62 September 2000

White, Anthony. 'Ian Friend: Cryptic Architecture', *Ian Friend: A voice of floating silence*, [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008

#### COLLECTIONS

The British Museum, London, England

Tate Gallery, London, England

Arts Council of Great Britain, London, England

Middlesborough Institute of Modern Art, Cleveland, England

Museum of Contemporary Religious Art, St Louis, USA

National Gallery of Australia, Canberra

Australian Embassy, Washington DC

Artbank, Sydney

Art Gallery of South Australia, Adelaide

National Gallery of Victoria, Melbourne

Queensland Art Gallery/Gallery of Modern Art, Brisbane  
Queen Victoria Museum and Art Gallery, Launceston  
Bathurst Regional Art Gallery, New South Wales  
New England Regional Art Museum, Armidale, New South Wales  
Redland Art Gallery, Queensland  
Deakin University Library, Melbourne  
Griffith University, Brisbane  
La Trobe University, Melbourne  
Monash University, Melbourne  
Queensland University of Technology, Brisbane  
Redcliffe City Art Gallery, Queensland  
The University of Queensland, Brisbane  
University College of Central Queensland, Rockhampton  
University of Tasmania, Launceston  
University of Western Australia, Perth  
Geelong Grammar School, Victoria  
The Hutchins Foundation, Hobart  
Australian Paper, Melbourne  
Robert Holmes à Court Collection, Perth

## Andrew Baker Art Dealer

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