



IAN FRIEND

TRACING THE PATHS OF MEMORY

IAN FRIEND

BIOGRAPHY

Born 1 June 1951, Eastbourne, England

Nationality Australian/British

SOLO EXHIBITIONS

- 2010 *Tracing the Paths of Memory*, Andrew Baker Art Dealer, Brisbane
- 2009 *Ian Friend*, Gallerysmith, Melbourne
- 2008 *A voice of floating silence*, Andrew Baker Art Dealer, Brisbane
Thirty Years of Works on Paper 1977–2007, QUT Art Museum, Brisbane
Ian Friend, Queensland Performing Arts Centre, Brisbane
- 2006 *Ian Friend*, Stella Downer Fine Art, Sydney
Ian Friend, Stephen McLaughlan Gallery, Melbourne
- 2005 *Tidal*, Redcliffe City Gallery, Brisbane
- 2004 *Biting the Air*, Esa Jäske Gallery, Sydney
- 2003 *Joy at Death Itself*, Andrew Baker Art Dealer, Brisbane
Ian Friend, Stephen McLaughlan Gallery, Melbourne
Ian Friend, Helen Maxwell Gallery, Canberra
- 2002 *Ian Friend*, Stephen McLaughlan Gallery, Melbourne
The Oval Window, Brisbane City Gallery, Brisbane
- 2000 *Ian Friend*, Stephen McLaughlan Gallery, Melbourne
- 1995 *Ian Friend*, Austral Gallery, St Louis, USA
The Protestant Affliction, Museum of Contemporary Religious Art, St Louis, USA
une violente aventure sentimentale, Lawrence Wilson Gallery, University of Western Australia, Perth
- 1993 *Ian Friend*, Austral Gallery, St Louis, USA
Ian Friend, Embassy of Australia, Washington DC, USA
- 1992 *Ian Friend*, Austral Gallery at the Third Australian Contemporary Art Fair, Melbourne
- 1991 *Ian Friend*, Austral Gallery, St Louis, USA
- 1990 *Ian Friend*, Austral Gallery, St Louis, USA
Ian Friend, Christine Abrahams Gallery, Melbourne
Ian Friend, Macquarie Galleries, Sydney
- 1989 *Ian Friend*, Christine Abrahams Gallery, Melbourne
Ian Friend, Macquarie Galleries, Sydney
- 1988 *Ian Friend*, The Institute Gallery, TSIT, Launceston, Tasmania

- 1986 *Ian Friend*, 70 Arden Street, Melbourne
Ian Friend, Cockatoo Gallery, Launceston, Tasmania
- 1978 *Ian Friend*, House, London

SELECTED GROUP EXHIBITIONS

- 2009 *Space for Yearning*, QUT Art Museum, Brisbane
- 2007 *The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane
- 2005–07 *Moist: Australian watercolours*, National Gallery of Australia, Canberra; Araluen Art Centre, Alice Springs, Northern Territory; Perc Tucker Regional Gallery, Townsville, Queensland; Mornington Peninsula Regional Gallery, Victoria; Riddoch Art Gallery, Mount Gambier, South Australia
- 2004 *The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane
Paper Matters, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Imperceptible, SOApBOx Gallery, Brisbane
- 2002 *Works on Paper*, Stephen McLaughlan Gallery, Melbourne
Hutchins Prize, The Long Gallery, Salamanca Arts Centre, Hobart
- 2001 *Australian Paper Art Awards*, George Adams Gallery, The Arts Centre, Melbourne
Hutchins Prize, The Long Gallery, Salamanca Arts Centre, Hobart
Paperworks, Queensland Art Gallery, Brisbane
High Fidelity, SOApBOx Gallery, Brisbane
Australian Paper Art Awards, George Adams Gallery, The Arts Centre, Melbourne
- 2000 *Hutchins Prize*, The Long Gallery, Salamanca Arts Centre, Hobart
QUT Art Museum, Brisbane
Stephen McLaughlan Gallery at the *Seventh Australian Contemporary Art Fair*, Melbourne
Presentation, SOApBOx Gallery, Brisbane
National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
- 1999 *The Drawing Room*, Brisbane City Gallery, Brisbane
Kedumba Drawing Award, New South Wales
National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
Austral Gallery, St Louis, USA
Akky van Ogtrop Fine Arts at *Kunstrai*, Amsterdam, Holland
Akky van Ogtrop Fine Arts at *International Works on Paper Fair*, Sydney
Nillumbik Art Award, Victoria
- 1998 Austral Gallery at *Art Miami 98*, Miami, USA
PULP, SOApBOx Gallery, Brisbane
Graphic, Monash University Gallery, Melbourne

- National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
- 1998 Alice Prize*, Araluen Arts Centre, Alice Springs, Northern Territory
- MOCRA: The First Five Years*, Museum of Contemporary Religious Art, St Louis, USA
- Jacaranda Drawing Prize Exhibition*, Grafton Regional Gallery, New South Wales
- Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Queensland
- The BIG small print show*, Grahame Galleries and Editions, Brisbane
- 1997 *Austral Gallery at Art Chicago 97*, Chicago, USA
- 13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria
- Blot*, SOApBOx Gallery, Brisbane
- 1996 *Austral Gallery at Art Chicago 96*, Chicago, USA
- Jacaranda Drawing Prize Exhibition*, Grafton Regional Gallery, New South Wales
- 1994 *Austral Gallery at SOFA Chicago*, Chicago, USA
- Jacaranda Drawing Prize Exhibition*, Grafton Regional Gallery, New South Wales
- First Impressions*, Ivan Dougherty Gallery, Sydney College of the Arts, Sydney
- 1993 *Austral Gallery at the 14th Chicago International Art Exposition*, Chicago USA
- 1992 *Interior Spaces*, Cecille R. Hunt Gallery, Webster University, St Louis, USA
- 1991 *Macquarie Galleries*, Sydney
- 1990 *USA Festival of the Arts*, South Central Bell Gallery, Birmingham, Alabama, USA
- Scotchman's Hill Art Prize*, Geelong Art Gallery, Victoria
- Monash University Gallery*, Melbourne
- Something Visionary*, Macquarie Galleries, Sydney
- 1988 *Print in Context*, Print Council of Australia, Melbourne
- Christine Abrahams Gallery*, Melbourne
- The New Generation*, Australian National Gallery, Canberra
- Death: Contemporary Visions*, Kettle's Yard, Cambridge, England
- 1987 *8th British International Drawing Biennale*, Cleveland, England
- 1986 *9th British International Print Biennale*, Cartwright Hall, Bradford, England
- Contemporary British Woodcuts*, Worcester City Art Gallery, England
- 1985 *European Print Biennale*, Baden-Baden, Germany
- International Print Exhibition*, Palazzo dei Leonie, Messina, Sicily, Italy
- E.11 Works on Paper*, William Morris Gallery, London, England
- 1984 *From the Figure*, Ikon Gallery, Birmingham, England
- Curwen Gallery 25th Anniversary Exhibition*, University College, London, England
- 1983 *Whitechapel Open*, Whitechapel Gallery, London, England

- Diversities*, Ulster Polytechnic, Belfast
Contemporary Printmaking, AIR Gallery, London, England
Bronze, Nigel Greenwood Gallery, London, England
1982 *Hayward Annual*, Hayward Gallery, London, England
1980 *Summer Show 1*, Serpentine Gallery, London, England
1979 House, London
1977 *3rd British International Drawing Biennale*, Cleveland, England
1975 Courtauld Institute of Art, London, England

QUALIFICATIONS

- 1973–75 Higher Diploma of Fine Art (Slade School of Fine Art, University College, London, England)
1970–73 Diploma in Art and Design (Birmingham College of Art, England)
1969–70 Pre Diploma Foundation Year (Exeter College of Art, England)

PROFESSIONAL EXPERIENCE

- 2008– Queensland College of Art, Griffith University (Lecturer, Drawing)
2001 Queensland University of Technology (Tutor, Architecture)
1999–2003 Queensland College of Art, Griffith University (Lecturer, Painting)
1998 Sunshine Coast University College (Lecturer, Drawing)
Queensland College of Art, Griffith University (External Assessor, Postgraduate Studies)
1993–97 Tasmanian School of Art at Launceston, University of Tasmania (Lecturer/Coordinator, Drawing, Honours and Postgraduate Studies)
1990–92 Ballarat University College (Lecturer/Coordinator Painting and Postgraduate Studies)
1987–89 Victoria College, Prahran (Visiting Lecturer, Painting and Drawing)
1985–87 Victorian College of the Arts (Lecturer, Painting, Sculpture, Printmaking and Postgraduate Studies)
1983–85 City and Guilds of London School of Art (Visiting Lecturer, Art History)
1978–85 Tate Gallery, London (Assistant Curator, Print Collection)
1975–78 Chelsea School of Art (Visiting Lecturer, Painting)
1974–84 Portsmouth Polytechnic (Visiting Lecturer, Sculpture and Printmaking)

RESIDENCIES/LECTURES

- 2008 QUT Art Museum, Brisbane (Lecture)
Brisbane Grammar School, Brisbane (Artist-in-residence)
2001 Queensland Art Gallery Artist Lecture, *Prone and Speechless Dialect*
1998 Queensland Art Gallery Artist Lecture, *The Untroubled Mind*
1997 Sunshine Coast University College, Queensland (Art Forum Lecture)

- 1994 Centre for the Arts, University of Tasmania, Hobart (Art Forum Lecture)
- 1993 Embassy of Australia, Washington D. C. (Smithsonian Institute Resident Associate Lecture Program)
- 1991 School of Art, Western Australian Academy of Performing Arts, Edith Cowan University (Art Forum Lecture)
- 1988 Tasmanian State Institute of Technology, Launceston (Artist-in-residence, Printmedia)

COLLABORATIVE WORK

- 1993–94 Centre for Future Technologies (architectural design with architect Paul Lan, and artists Sara Lindsay and Kevin Todd)
- 1991 Australian Centre for Contemporary Art, Melbourne, *Lines in the Desert* (with director Peter King, co-designer Peter Corrigan and performance group *Going Through Stages*)
- 1990 Anthill Theatre, Melbourne, *Axes Edge* (with director Peter King, co-designers Peter Corrigan, Rohan Storey and Matthew Jones and performance group *Going Through Stages*)
- 1989 6x3 (CD) with Paul Grabowsky (and Victor Meertens, Terry Taylor, Mark Chapman, Vera Möller and Phillip Hunter)

AWARDS

- 2002 *1st Prize*, Hutchins Prize, The Hutchins School, Hobart
- 2001 *Judges Award*, Hutchins Prize, The Hutchins School, Hobart
- 2000 *Judges Award*, Hutchins Prize, The Hutchins School, Hobart
- 1987 *2nd Prize*, 8th British International Drawing Biennale, Cleveland, England
- 1982 *Exhibition Award*, Greater London Arts Association, England
- 1981 *Thornton Bequest* (Arts Council of Great Britain), England
- 1976 *Arts Council of Great Britain Award*, England
- 1975 *Boise Travelling Fellowship*, Slade School of Fine Art, London

BIBLIOGRAPHY

- Anderson, Michael. 'Mirror Image, Mirage Error', *The Interior*, vol. 1 no. 2, August 1990
- Baum, Caroline. 'Artists have designs on jazzing up CDs', *Sunday Herald*, Melbourne, 1 October 1989
- Beaumont, Mary Rose. 'E.11 Works on Paper', *Arts Review*, London, vol. XXXVII no. 9, 1985
- Blakeston, Oswell. 'Ian Friend', *Arts Review*, London, vol. XXX no. 7, 1978
- Bellamy, Louise. 'Abstractly Marked', *The Age*, Melbourne, 27 April 2000
- Brinton, Ian. *Contemporary Poetry: Poets and Poetry since 1990*, Cambridge University Press: Cambridge Contexts in Literature, 2008
- Castro, Jan. 'Good Friends', *Riverfront Times*, St Louis, Missouri, USA, 31 May 1995
- Claburn, Anna. 'New light in broad spectrum', *The Age*, Melbourne, 5 August 1998

Daniel, Jeff. 'All the art that's fit for Prints', *St Louis Post—Dispatch*, St Louis, Missouri, USA, 9 April 1997

Daw, Robyn. 'formidabilis abysis', catalogue essay for Museum of Contemporary Religious Art, St Louis, USA, 1995

Ferring Shepley, Carol. 'Abstractions of the Spiritual', *St Louis Post—Dispatch*, St Louis, Missouri, USA, 1 June 1995

Gott, Ted. 'Ian Friend', *Art and Australia*, vol. 28 no. 2, 1990

Gott, Ted. 'Ian Friend: Works on Paper, 1977–93', catalogue essay for Austral Gallery, St Louis, Missouri, USA, 1993. Reprinted in *Journal of the Print World*, Spring 1993

Gresty, Hilary (ed.). *Death—Contemporary Visions*, Kettle's Yard, Cambridge, England, 1985

Harding, Lesley. *Australian Paper Art Awards* [ex. cat.], George Adams Gallery, Melbourne, 2001

Harris, Paul. 'Australian Landscape Influences Abstract Works', *St Louis Post—Dispatch*, St Louis, Missouri, USA, 17 October 1991

Humphreys, Richard. *E.11* [ex. cat.], William Morris Gallery, London, 1985

King, Peter. 'Going Through Stages', *Antithesis*, issue 42, 1991

Knowles, Elizabeth. *L'Inghilterra ha piu facce* [ex. cat.], Grafica Internazionale Palazzo dei Leonie, Messina, Sicily, 1985

McLean, Ian. *WORKS 1986–88* [ex. cat.], The Institute Gallery, TSIT, Launceston, Tasmania, 1988

McLean, Ian. 'An Englishman Abroad: Ian Friend's Australian Work', *Imprint*, vol. 24 no. 2, October 1989

McLean, Ian. 'Building with Bits', *Artlink* Vol. 15 No. 2 & 3 1997

Nelson, James R.. 'Artists reveal strikingly different views of Australia', *Birmingham News*, Birmingham, Alabama, USA, 6 May 1990

Nelson, Robert. 'Epistle to Friend', *une violente aventure sentimentale* [ex. cat.], Lawrence Wilson Art Gallery, UWA, Perth, WA, 1995

Nelson, Robert. 'Thanks for the Membrane', *The Age*, Melbourne, 25 May 2002

Pos, Margaretta. 'Positively Speaking', *Weekend Arts, Sunday Mercury*, Hobart, 8 May 1993

Pos, Margaretta. 'Joining art and architecture', *Saturday Mercury*, Hobart, 5 March 1994

Pos, Margaretta. '\$5,000 prize makes paper work worth it', *The Mercury*, Hobart, 22 October 2002

Rankin-Reid, Jane. 'Cuddle up to unfamiliar views', *The Sunday Tasmanian*, Hobart, 27 October 2002

Rice, Nancy. 'Vision Illuminates Artist's Vision', *St Louis Post—Dispatch*, St Louis, Missouri, USA, 1 June 1990

Rooney, Robert. 'Stains, smudges ... and sketches', *The Australian*, 31 July 1998

Welchman, John. 'Lines in the Desert', *Artforum*, September 1991

Welchman, John. 'On Axes Edge', *Transition*, no. 35, 1991

Welchman, John. 'Abstraction, Representation, Figuration—Parts I & II', *Agenda*, no. 25, 1992. Reprinted as exhibition catalogue for Austral Gallery at ACAF 3 1992, and as 'Coda: The Protestant Affliction', in *Modernism Relocated*, Allen and Unwin, 1995

Welchman, John. 'Tondo: Terragni—The tree, the log, the stump, the section and the inscription', *Transition*, no. 61/62 September 2000

White, Anthony. 'Ian Friend: Cryptic Architecture', *Ian Friend: A voice of floating silence*, [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008

COLLECTIONS

The British Museum, London, England

Tate Gallery, London, England

Arts Council of Great Britain, London, England

Middlesborough Institute of Modern Art, Cleveland, England

Museum of Contemporary Religious Art, St Louis, USA

National Gallery of Australia, Canberra

Australian Embassy, Washington DC

Artbank, Sydney

Art Gallery of South Australia, Adelaide

National Gallery of Victoria, Melbourne

Queensland Art Gallery/Gallery of Modern Art, Brisbane

Queen Victoria Museum and Art Gallery, Launceston

Bathurst Regional Art Gallery, New South Wales

New England Regional Art Museum, Armidale, New South Wales

Redland Art Gallery, Queensland

Deakin University Library, Melbourne

Griffith University, Brisbane

La Trobe University, Melbourne

Monash University, Melbourne

Queensland University of Technology, Brisbane

Redcliffe City Art Gallery, Queensland

University College of Central Queensland, Rockhampton

University of Tasmania, Launceston

University of Western Australia, Perth

Geelong Grammar School, Victoria

The Hutchins Foundation, Hobart

Australian Paper, Melbourne

Robert Holmes à Court Collection, Perth



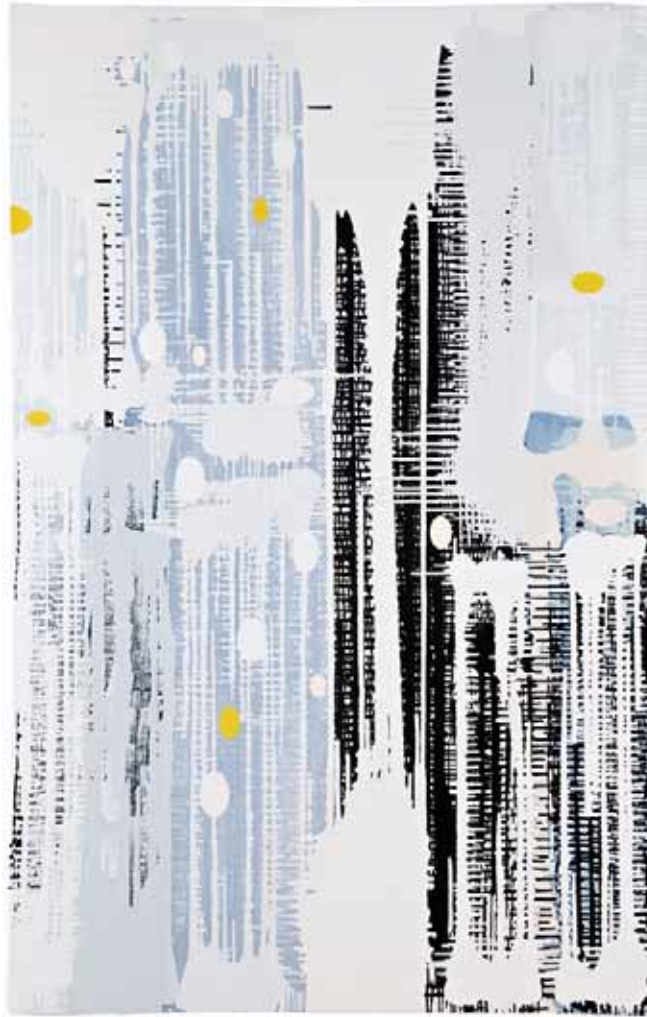
TRACING THE PATHS OF MEMORY #1 (2009)

Oil on linen
165 x 105 cm
\$9,900



TRACING THE PATHS OF MEMORY #2 (2009)

Oil on linen
165 x 105 cm
\$9,900



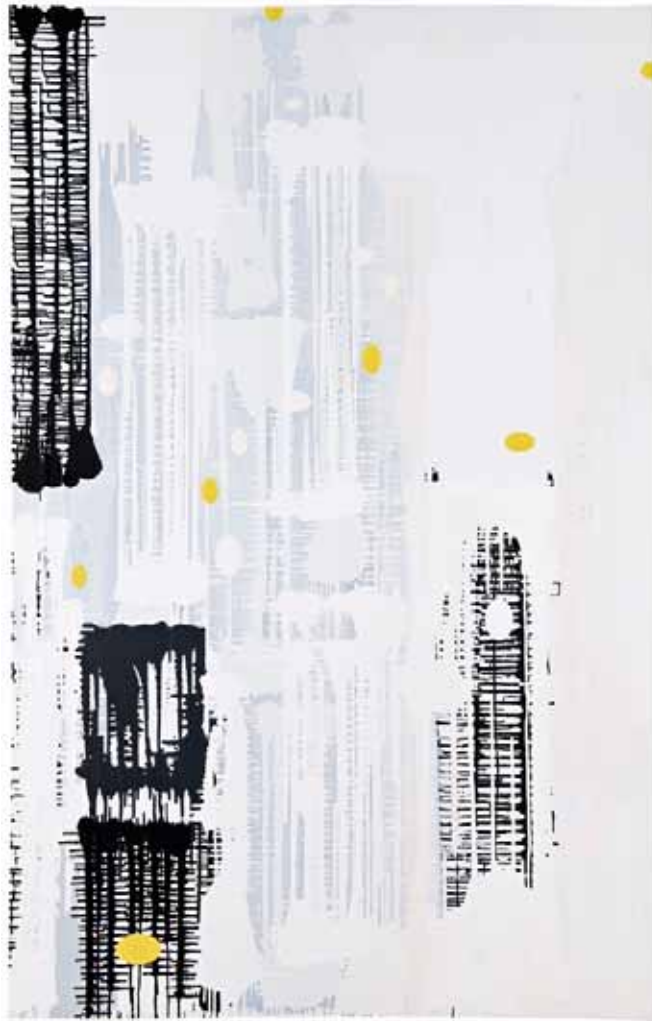
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Oil on linen
165 x 105 cm
\$9,900



TRACING THE PATHS OF MEMORY #4 (2009)

Oil on linen
165 x 105 cm
\$9,900



TRACING THE PATHS OF MEMORY #5 (2009)

Oil on linen
165 x 105 cm
\$9,900



TRACING THE PATHS OF MEMORY I (2010)

Indian ink, gouache and crayon on Khadi paper

76 x 56 cm

\$2,200



TRACING THE PATHS OF MEMORY II (2010)

Indian ink, gouache and crayon on Khadi paper

76 x 56 cm

\$2,200



TRACING THE PATHS OF MEMORY III (2010)

Indian ink, gouache and crayon on Khadi paper

76 x 56 cm

\$2,200



TRACING THE PATHS OF MEMORY IV (2010)

Indian ink, gouache and crayon on Khadi paper

76 x 56 cm

\$2,200



TRACING THE PATHS OF MEMORY V (2010)

Indian ink, gouache and crayon on Khadi paper

76 x 56 cm

\$2,200



TRACING THE PATHS OF MEMORY: BITING THE AIR #1 (2009)

Oil on linen

165 x 105 cm

\$9,900



TRACING THE PATHS OF MEMORY: BITING THE AIR #2 (2009)

Oil on linen

165 x 105 cm

\$9,900



TRACING THE PATHS OF MEMORY: BITING THE AIR #3 (2009)

Oil on linen

165 x 105 cm

\$9,900



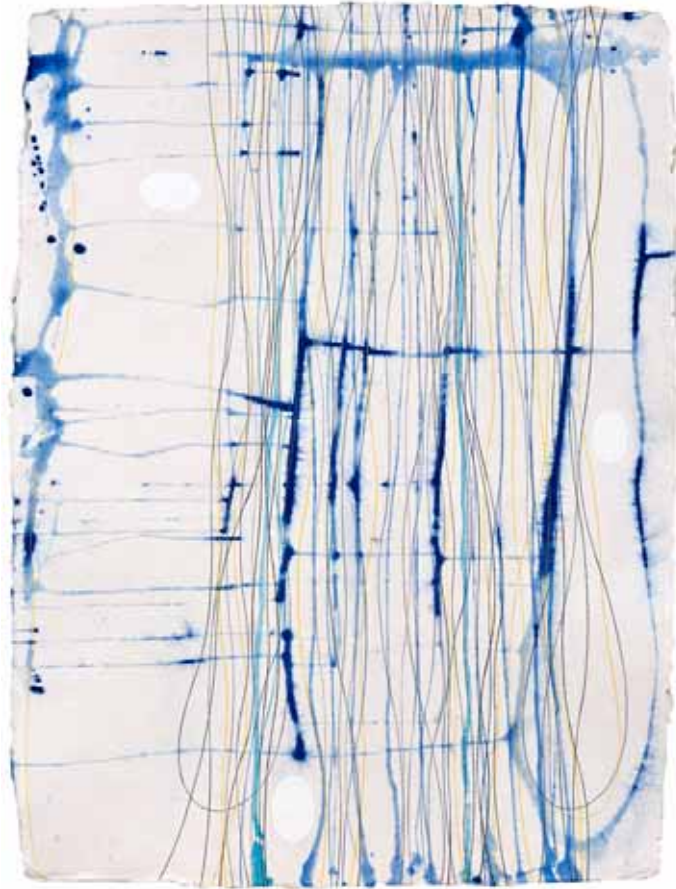
TRACING THE PATHS OF MEMORY: BITING THE AIR #4 (2009)

Oil on linen
165 x 105 cm
\$9,900



TRACING THE PATHS OF MEMORY: BITING THE AIR #5 (2009)

Oil on linen
165 x 105 cm
\$9,900

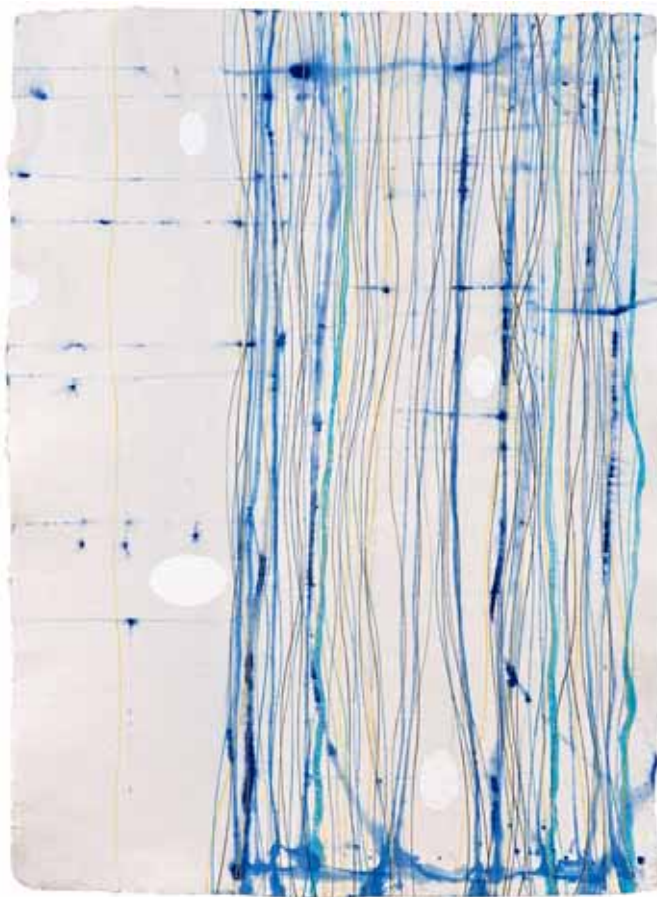


TRACING THE PATHS OF MEMORY: BITING THE AIR I (2010)

Casein, pigment and crayon on Khadi paper

76 x 56 cm

\$2,200



TRACING THE PATHS OF MEMORY: BITING THE AIR II (2010)

Casein, pigment and crayon on Khadi paper

76 x 56 cm

\$2,200

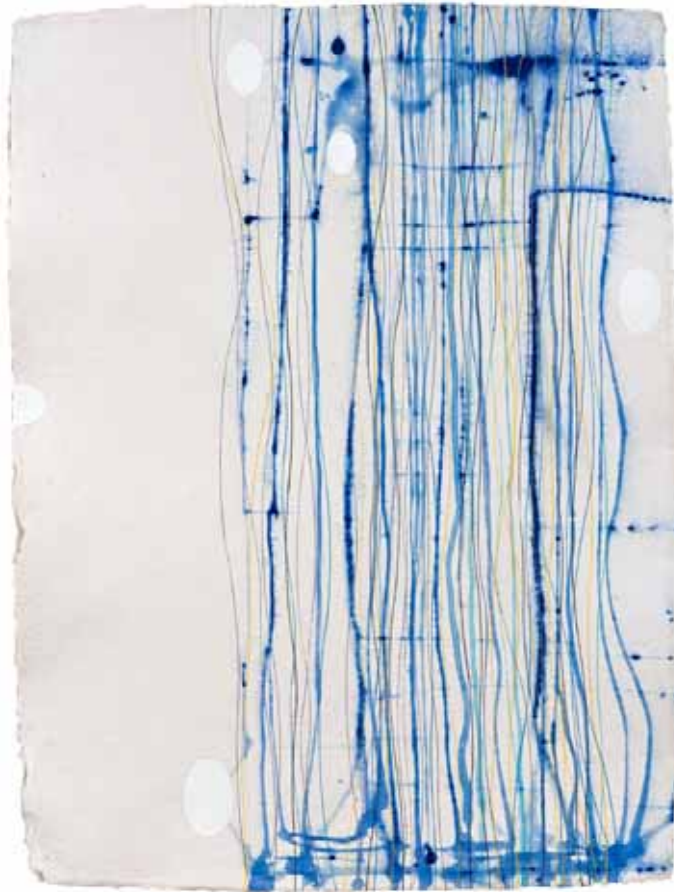


TRACING THE PATHS OF MEMORY: BITING THE AIR III (2010)

Casein, pigment and crayon on Khadi paper

76 x 56 cm

\$2,200

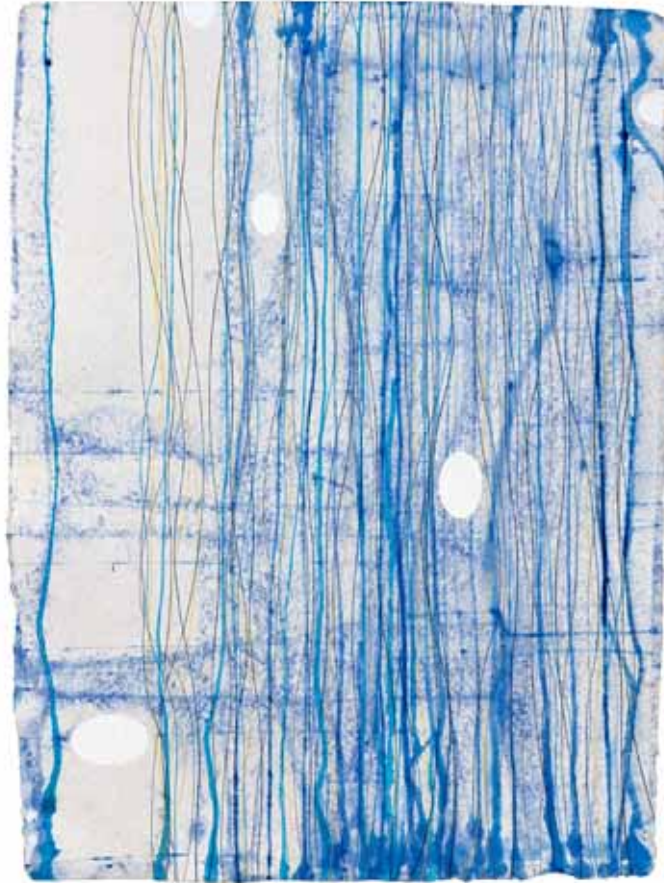


TRACING THE PATHS OF MEMORY: BITING THE AIR IV (2010)

Casein, pigment and crayon on Khadi paper

76 x 56 cm

\$2,200



TRACING THE PATHS OF MEMORY: BITING THE AIR V (2010)

Casein, pigment and crayon on Khadi paper

76 x 56 cm

\$2,200

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