



FIONA FOLEY

SIGNPOSTS



SIGNPOST I (2006)

Epson UltraChrome K3™ inks on Ilford white film

Edition 15

100 x 100 cm

\$4,400 (unframed)



SIGNPOST II (2006)

Epson UltraChrome K3™ inks on on Ilford white film

Edition 15

100 x 100 cm

\$4,400 (unframed)

FIONA FOLEY

1964 Born Maryborough, Queensland

QUALIFICATIONS/APPOINTMENTS

2011– Adjunct Professor, The University of Queensland
2003–09 Adjunct Professor, Griffith University
1987 Diploma of Education, Sydney Institute of Education, Sydney University
1984–86 Bachelor of Visual Arts, Sydney College of the Arts
1982–83 Certificate of Arts, East Sydney Technical College

SOLO EXHIBITIONS

2016 *Biting the clouds* (as a part of *Tarnanthi—Festival of Contemporary Aboriginal and Torres Strait Islander Art*), Contemporary Art Centre of South Australia (CACSA), Adelaide

2014 *Vexed*, Northern Centre for Contemporary Art, Darwin

2013 *Retro-active: A 25 year survey*, Andrew Baker Art Dealer, Brisbane

2012 *Flotsam and Jetsam*, Andrew Baker Art Dealer, Brisbane
The Oyster Fishermen, Niagara Galleries, Melbourne

2010 *Circumspect Circumstances*, Andrew Baker Art Dealer, Brisbane
Fiona Foley, Glasshouse Regional Gallery, Port Macquarie, New South Wales

2009 *Nulla 4 Eva*, Niagara Galleries, Melbourne

2009–10 *Fiona Foley: Forbidden*, Museum of Contemporary Art, Sydney; The University of Queensland Art Museum, Brisbane

2008 *Sea of Love*, Andrew Baker Art Dealer, Brisbane

2006 *Strange Fruit*, October Gallery, London, England
Black Friday, Andrew Baker Art Dealer, Brisbane
Red Ochre Me, Casula Powerhouse Arts Centre, Sydney

2005–07 *No Shades of White*, Andrew Baker Art Dealer, Brisbane; Niagara Galleries, Melbourne; Roslyn Oxley9 Gallery, Sydney; The Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, VA, USA

2004 *Bring It On a.k.a. HHH*, International Studio and Curatorial Program, Brooklyn, NY, USA
Beyond the Sea, Presentation Convent, Carlow, Ireland
Wandering, Niagara Galleries, Melbourne
Fiona Foley, Karen Brown Gallery, Darwin

2003 *Samsara*, Andrew Baker Art Dealer, Brisbane
Red Ochre Me, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

2002 *Wild Times Call*, Roslyn Oxley9 Gallery, Sydney
Them There Bones, New Land Gallery, Adelaide

2001 *Pir'ri-Mangrove*, Queensland Art Gallery, Brisbane
Falling Tide—Kung Dhu'marami, Redback Art Gallery, Brisbane

- Fiona Foley*, Niagara Galleries, Melbourne
- River of Corn*, University of South Florida Contemporary Art Museum, Tampa, FL, USA
- 2000–02 *Invisible Voices*, Bundaberg Arts Centre, Queensland; Yarrabah Museum, Queensland; The Tanks, Cairns, Queensland
- 1998 *Living with the Wind*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Dulingbara—People of the Nautilus Shell*, Hervey Bay Regional Gallery; Savode Gallery, Brisbane
- 1996 *Fiona Foley*, Museo de Arte Contemporáneo, Santiago de Chile; Banco BHN, La Paz, Bolivia
- Wun'Duman*, Roslyn Oxley9 Gallery, Sydney
- 1995 *Exotica Under the Microscope*, Institute of Modern Art, Brisbane
- Land Deal—Velvet Waters*, Savode Gallery, Brisbane
- 1994 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Lick My Black Art*, Australian Centre for Contemporary Art, Melbourne
- 1992 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1991 *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney
- 1989 *A Three Legged Dog Day*, Maningrida Arts and Craft, Northern Territory; Roslyn Oxley9 Gallery, Sydney
- 1988 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- My Fishing Line is Still in the Ocean*, Central Theatres Gallery, Griffith University, Brisbane
- JOINT EXHIBITION**
- 1994 *Fiona Foley and Olu Oguibe*, Roslyn Oxley9 Gallery, Sydney
- SELECTED GROUP EXHIBITIONS**
- 2016 *Over the fence: Contemporary Indigenous photography from the Corrigan Collection*, UQ Art Museum, The University of Queensland, Brisbane
- Kurlkayima Ngatha—Remember Me*, Form, Perth
- Impact: New Media Works by Michael Cook, Fiona Foley, Taloi Havini and Angela Tiatia*, Cairns Regional Gallery, Queensland
- Sixth Sense*, National Art School, Sydney
- 2015 *Colonial Afterlives*, Salamanca Arts Centre, Hobart
- 21, Casula Powerhouse Arts Centre, Sydney
- When the Ocean Turns to Dust*, Campbelltown Arts Centre, New South Wales
- A Time and a Place: Landscapes from the Griffith University Art Collection*, Griffith University Art Gallery, Brisbane
- War: A group exhibition examining an experience of war beyond the two world wars*, Wyndham Art Gallery, Werribee, Victoria
- 2014 *TarraWarra Biennial 2014: Whisper in My Mask*, TarraWarra Museum of Art, Healesville, Victoria
- Black and White Art*, University of Southern Queensland Arts Gallery, Toowoomba, Queensland

- Kyota Hanga: International Print Exhibition Japan and Australia*, Kyoto Municipal Museum of Art, Japan; Fukuyama Museum of Art, Japan
- Courting Blakness: Recalibrating Knowledge in the Sandstone University*, The University of Queensland, Brisbane
- 2014–17 *Saltwater Country*, Gold Coast City Gallery, Queensland; Australian Embassy, Washington DC, USA; AAMU, Museum of Contemporary Aboriginal Art, Utrecht, Netherlands; Manly Art Gallery and Museum, New South Wales; Gladstone Regional Art Gallery & Museum, Queensland; Cairns Regional Gallery, Queensland; Grafton Regional Art Gallery, New South Wales; Mornington Peninsula Regional Gallery, Victoria; Tandanya National Aboriginal Cultural Institute, South Australia; Bunbury Regional Art Galleries, Western Australia; Western Plains Cultural Centre, Dubbo, New South Wales; Lake Macquarie City Art Gallery, New South Wales; State Library of Queensland, Brisbane
- 2013 *My Country, I still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
- Collection and Place: A decade on—Redland Art Gallery celebrates 10 years*, Redland Art Gallery, Queensland
- New Acquisitions*, Presiding Officers' Gallery, Parliament House, Canberra
- Ghost Citizens: Witnessing the Intervention*, Counihan Gallery, Melbourne
- Voice and Reason*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
- The Art of Sound*, Caboolture Regional Art Gallery, Queensland
- 2012–13 *Bungaree: The First Australian*, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales
- UnDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Cairns Regional Gallery, Queensland; Anne & Gordon Samstag Museum of Art, University of South Australian, Adelaide; Western Plains Cultural Centre, Dubbo
- 2012 *Moving Change*, National Art Museum of China, Beijing, China
- Shadowlife: Moving Image*, Melbourne Indigenous Arts Festival, Federation Square, ACMI and Birrarung Marr, Melbourne; India Art Fair, Delhi, India; Bendigo Art Gallery, Victoria
- Shadowlife*, Bangkok Arts & Cultural Centre, Thailand; Kaohsiung Museum of Fine Arts; Taiwan; Nanyung Academy of Fine Art, Singapore; Bendigo Art Gallery, Victoria
- Convergent Worlds*, Drill Hall Gallery, Australian National University, Canberra
- Polarized: political photomedia in Queensland*, Colour Factory Gallery, Melbourne
- 2011 *Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, The Museum of Contemporary African Diasporan Arts (MoCADA), New York, NY, USA
- Off the Walls: Art from Aboriginal and Torres Strait Islander Affairs Agencies 1967–2005*, Gallery of the First Australians, National Museum of Australia, Canberra
- Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, Museum of Contemporary African Diasporan Art (MoCADA), Brooklyn, NY, USA
- People of the First Sunrise: Indigenous Art from Eastern Australia*, Port Macquarie-Hastings Regional Art Gallery, New South Wales; Glasshouse Regional Gallery, New South Wales
- 2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney

- 17th Biennale of Sydney—The Beauty of Distance: Songs of Survival in a Precarious Age*, Sydney
A Generosity of Spirit: Contemporary Women's Art from the QUT Collection, QUT Art Museum, Brisbane
Nyah-Bunyar (Temple), The Arts Centre, Melbourne
Hard Sleeper, 7+/-1 Australian Artists, Red Gate Gallery, Beijing, China
- 2009
- Continuity and Change*, The British Museum, London, England
Floating Life: Contemporary Aboriginal Fibre Art, GoMA, Queensland Art Gallery, Brisbane
Breaking Boundaries: Contemporary Indigenous Australian Art from the Collection, GoMA, Queensland Art Gallery, Brisbane
Speakeasy, Gallery 4A, Sydney
Character, Andrew Baker Art Dealer, Brisbane
- 2009–10
- Twelve Degrees of Latitude: Regional gallery and university art collections in Queensland*, Gladstone Regional Art Gallery & Museum, Queensland; Artspace Mackay, Queensland; Toowoomba Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland; University of the Sunshine Coast Gallery, Queensland; Stanthorpe Regional Art Gallery, Queensland; Warwick Art Gallery, Queensland
- 2008
- [Re]inventing the Wheel*, Denver Art Museum, CO, USA
Western Australian Premier's Indigenous Art Awards, Art Gallery of Western Australia, Perth
Kate Challis RAKA Award, The Ian Potter Museum of Art, University of Melbourne, Victoria
New: Selected recent acquisitions 2007–2008, The University of Queensland Art Museum, Brisbane
Open Air: Portraits in the Landscape, National Portrait Gallery, Canberra
Skin Deep, Canberra Contemporary Art Space, ACT
Repeat that again!: The serial impulse in art since the 'sixties, The University of Queensland Art Museum, Brisbane
Home, Lismore Regional Gallery, New South Wales
Depth of field: Contemporary photography from The University of Queensland Art Collection, The University of Queensland Art Museum, Brisbane
Cruel and unusual punishment: Art and violence, La Trobe University Art Museum, Melbourne
- 2008–10
- Habitus–Habitat*, Noosa Regional Gallery; Queensland; Grafton Regional Gallery, New South Wales; Gladstone Regional Gallery and Museum, Queensland; Centre for Scenic Rim Arts & Culture, Brisbane, Queensland; Toowoomba Regional Art Gallery, Queensland; Gympie Regional Gallery, Queensland; Artspace Mackay, Queensland; Umbrella Studio, Townsville, Queensland; Bundaberg Arts Centre, Queensland; Tamworth Regional Gallery, New South Wales; Yugambeh Language and Heritage Research Centre, Beenleigh, Queensland; Logan Art Gallery, Logan City, Queensland
- 2007
- Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, NY, USA
No Laughing Matter, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Power and Beauty: Indigenous art now, Heide Museum of Modern Art, Melbourne
Fifteen Years of Urban Art Projects, QUT Art Museum, Brisbane

- The Betty Quelhurst Gift*, QUT Art Museum, Brisbane
- Sunshine State: Smart State*, Campbelltown Arts Centre, Sydney
- Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria
- Celebrating Indigenous Rights?*, Macquarie University Art Gallery, Sydney
- I Saw the Sun East Coast*, Lismore Regional Gallery, New South Wales
- Boomalli Founding Members Exhibition*, Boomalli Aboriginal Artists Co-operative, Sydney
- The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane
- 2006 *Prism: Australian Contemporary Art*, Bridgestone Museum of Art, Tokyo, Japan
- Habitus–Habitat*, The Lobby, 111 George Street, Brisbane
- Bangu Yilbara: Works from the MCA Collection*, Museum of Contemporary Art, Sydney
- Doubletake*, Museum of Brisbane, Brisbane
- Colonial to Contemporary*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane
- 2005 *Out There*, Sainsbury Centre for Visual Arts, Norwich, England
- Black Ink: Indigenous Prints from the Queensland Art Gallery Collection*, Queensland Art Gallery, Brisbane
- 2004 *Spirit & Vision: Aboriginal Art*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
- Cultural Copy*, UCLA Fowler Museum of Cultural History, Los Angeles, CA, USA
- Out of Country*, Gallery 1601, Embassy of Australia, Washington DC, USA
- Blak Insights: Contemporary indigenous art from the collection of the Queensland Art Gallery*, Queensland Art Gallery, Brisbane
- The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria
- If You Only Knew*, City Gallery, Melbourne Town Hall, Melbourne
- Passage*, Lake Macquarie City Art Gallery, Booragul, New South Wales
- Blackspot*, Monash University Museum of Art, Melbourne
- 2003 *The American Effect*, Whitney Museum of American Art, New York, NY, USA
- Telstra 20th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)
- The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria
- Witnessing to Silence*, Drill Hall Gallery, Canberra
- Fields*, Institute of Modern Art, Brisbane
- Indians+Cowboys*, Gallery 4a Asia-Australia Arts Centre, Sydney
- Wide Angle: Lateral perspectives from coastal Queensland*, Rockhampton Art Gallery, Queensland
- Shield + Show*, Perc Tucker Regional Gallery, Townsville, Queensland
- 2002–05 *Native Title Business: Contemporary Indigenous Art*, Queensland Museum, Brisbane (touring nationally)
- 2002 *The Queensland/Berlin Indigenous Art Exhibition*, Ludwig Erhard Haus, Berlin, Germany

- Meridian: Focus on contemporary Australian art*, Museum of Contemporary Art, Sydney
- Your Place or Mine*, Institute of Modern Art, Brisbane
- Wild Nature in Contemporary Australian Art and Craft*, a travelling exhibition Funded by Visions Australia and the Gordon Darling Foundation: Jam Factory, Adelaide
- Postmark Post Maboo*, Post Master Gallery, Melbourne
- Wide Angle*, Hervey Bay Regional Gallery, Queensland
- Conspicuous*, Artworkers Space, Brisbane
- Far From Home*, Andrew Baker Art Dealer, Brisbane
- 2001 *Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland
- Lightness of Being*, Monash University Gallery, Victoria
- MCA Unpacked*, Museum of Contemporary Art, Sydney
- Who What Where: Recent Sculpture Commissions at the Australian National University*, CSA Gallery, Canberra
- What's Love Got To Do With It*, RMIT Gallery, Storey Hall, Melbourne
- 2000 *Aboriginal Art in Modern Worlds*, Hermitage Museum, St Petersburg, Russia; National Gallery of Australia, Canberra
- Bonheurs des Antipodes*, Musée de Picardie, Amiens, France
- Echigo-Tsumari Art Triennial*, Niigata Prefecture, Japan
- All Stars*, Roslyn Oxley9 Gallery, Sydney
- 1999 *Claiming Title*, Carleton and Saint Olaf Colleges, Northfield, MN, USA; Laurence University, WI, USA; Samuel Dorswky Museum, State University of New York at New Paltz, New York, NY, USA
- Love Magic: Erotics and Politics in Indigenous Art*, Perspecta 99: *Living Here Now, Art+Politics*, SH Ervin Gallery, Sydney
- Possession*, Herringbone Gallery, Sydney
- Isintu: Ceremony, Identity and Community*, South African National Gallery, Cape Town, South Africa
- Enjoin*, Cairns Regional Gallery, Queensland
- Cinderella's Gems*, University of Technology, Sydney (touring)
- Island*, Artspace, Sydney
- Spinifex Runner*, Campbelltown City Bicentennial Art Gallery, Sydney
- Fine lines: Works of Ornamentation and Design by Maningrida Artists*, Museum of Contemporary Art, Sydney
- 1998 *Ceremony, Identity and Community*, Flinders Art Museum City Gallery, Adelaide
- Land and Sea: The Cultural Connection*, Hervey Bay Regional Gallery, Queensland
- Enjoin*, Manila, The Philippines
- 1997–98 *Dreaming the Republic*, Newcastle Regional Art Gallery, New South Wales
- 1997 *Eye of the Storm*, Museum of Contemporary Art, Sydney; Museum of Modern Art at Heide, Melbourne
- Wind and Water*, Hervey Bay Regional Gallery, Queensland

- NAIDOC Week Exhibition*, Bundaberg Arts Centre, Queensland
In Place (Out of Time), The Museum of Modern Art, Oxford, England
Drift, Penrith Regional Gallery, The Lewers Bequest, Wollongong City Gallery, City Art Gallery, Wagga Wagga, New South Wales
Sense, Centre for Contemporary Photography, Melbourne; Whanki Museum, Seoul, South Korea
Painting the Land Story, Old Parliament House, Canberra
- 1996
- Containers '96*, Adelaide Festival of the Arts, South Australia; Copenhagen Cultural Capital Foundation, Copenhagen, Denmark
Colonial/Post Colonial, Museum of Modern Art at Heidi, Melbourne
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney
Islands, National Gallery of Australia, Canberra
The Eye of the Storm, National Gallery of Modern Art, New Delhi, India
Art Head Land, Festival of Darwin, Supreme Court, Darwin, Northern Territory
Spirit + Place, Museum of Contemporary Art, Sydney
- 1995
- Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney
Island to Island: Cheju Pre-Biennale, Cheju Art Center, South Korea
Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney
Rereading Eliza Fraser, Museum of South Australia, Adelaide
Sight Seeing, Australia Post Gallery, Melbourne
- 1994
- Moving Sands*, Tandanya, Adelaide Installations, Adelaide Festival, Adelaide
True Stories, Artspace, Sydney
Identities: Art from Australia, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery, New South Wales
Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney
Palindrome, Xchanges Gallery, Victoria, BC, Canada
Photosynthesis, Roslyn Oxley9 Gallery, Sydney
- 1993
- Death*, Ivan Dougherty Gallery, Sydney
Wiyana/Perisferia (Periphery), satellite event of the 9th Biennale of Sydney, Boomalli *Aboriginal Artists Co-operative at the Performance Space*, Sydney (touring New South Wales)
Raka, Ian Potter Gallery, Melbourne
Yanada (New Moon), Ivan Dougherty Gallery, Sydney
Dream Time, Vigado Gallery, Budapest, Hungary
Aratjara: Art of the First Australians, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Hayward Gallery, London, England; Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; National Gallery of Victoria, Melbourne
- 1992
- Flash Pictures*, Australian National Gallery, Canberra
Tyerabarrowaryaou, Museum of Contemporary Art, Sydney

- Crossroads: Towards a New Reality*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
- 1992–93 *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, Northern Territory Museum of Arts and Sciences, Darwin; Massachusetts College of Art, Boston, MA; Austral Gallery, St. Louis, MO; Augen Gallery, Portland, OR, USA; Davidson Galleries, Seattle, WA, USA; also Santa Fe, New York, Florida and Washington DC, USA
- 1991 *The Concept of Country*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- Who's Sorry Now*, Institute of Modern Art, Brisbane
- 1988 *From Pukumani Poles to Sand Paintings*, Craft Centre Gallery, Sydney
- 1987 *Aboriginal Australian Views in Print & Poster*, Australian Print Council, Melbourne
- Boomalli Au-Go-Go*, Chippendale, Sydney
- 1986 *Urban Koories*, Willoughby Workshop Arts Centre, Sydney
- Art Bites*, Piers 2 & 3 Walsh Bay, Sydney
- 1985 Aboriginal Artist Gallery, Melbourne
- Aboriginal Artist Gallery, Sydney
- 1984 *Koorie Art '84*, Artspace, Sydney; Butchers Exhibit Gallery

AWARDS

- 2014 *Australia Council Visual Arts Laureate Award*, Australia Council
- 2010 *15th Redlands Westpac Art Prize*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010
- 2003 Gallery Australian Art Competition
- 1995 Lloyd Rees Award for Outstanding Urban Design

RESIDENCIES

- 2006 University of Wollongong, New South Wales
- Sydney College of the Arts, Sydney University, Sydney
- 2004 International Studio and Curatorial Program (ISCP), New York, NY, USA
- 2002 Canberra School of Art, Australian National University, Canberra
- 1996 Queen Victoria Museum and Art Gallery, Launceston, 2 months
- 1994 Commonwealth Artists Exchange, Open Space, Victoria, Vancouver Island, Canada, 2 months
- 1990 Cleveland Street Intensive Language Centre, Sydney
- 1988 Griffith Artworks, Nathan campus, Griffith University, 3 months
- Maningrida Arts and Crafts, Maningrida, Arnhem Land, Northern Territory 2 months
- Co-ordinator, silk screen printing workshop Ramingining, Northern Territory
- 1983 Visiting Student to St Martins School of Art, London

WORKSHOP

- 2005 *Gil'la*, Fraser Island—Great Walks, Art and Environment

TRAVEL

2007	New York, NY, USA Copenhagen, Denmark Dublin, Ireland
2006	London, England Auckland, New Zealand
2005	Norwich, United Kingdom
2004	New York, NY, USA Carlow, Ireland
2003	New York, NY, USA
2002	Madrid, Spain
2001	Tampa, FL, USA New York, NY, USA
2000	St Petersburg, Russia; London, England; New York, NY, USA; Niigata, Japan
1999	Cape Town, South Africa; New Delhi, India; Niigata, Japan
1997	Seoul, Korea
1996	Santiago De Chile, Chile La Paz, Bolivia New Delhi, India
1995	Berlin, Germany Cheju, Korea
1994	Havana, Cuba Victoria, British Columbia, Canada
1993	Ramingining, Arnhem Land, Northern Territory London, England Budapest, Hungary
1992	Kyoto, Japan
1991–92	Maningrida, Arnhem Land, Northern Territory
1990	New York, USA
1989	Ramingining, Arnhem Land, Northern Territory
1988–89	Maningrida, Arnhem Land, Northern Territory
1988	La Perouse Invasion Day March, Sydney Musgrave Park Ceremony, Brisbane Barunga Festival, Barunga, Northern Territory
1985	Bathurst Island, Northern Territory
1985–87	Ramingining, Arnhem Land, Northern Territory

COMMISSIONS

- 2008 *Bluewater Trail Public Art*, Mackay Regional Council, Queensland
- 2006 *Black Opium*, Millennium Arts Project, State Library Queensland, Brisbane (sculpture)
pir-ri, Queensland College of Art, South Bank, Brisbane (sculpture)
- 2004 *Witnessing to Silence*, Brisbane Magistrates' Court, Brisbane (sculpture)
Untitled, Tallebudgera, Queensland (sculpture)
- 2001 *Winged Harvest*, Centre for Cross Cultural Research, Australian National University, Canberra (sculpture)
Tribute to A'vang, Parliament House, Canberra (sculpture)
Falling Tide—Kung Dhu'marami, New Farm River Walk, Merthyr Park, New Farm, Brisbane (sculpture)
- 2000 *Untitled*, Brenden Hanson Building, Hervey Bay, Queensland (sculpture)
Tubowgulel (Director Stephen Page), Olympic Arts Festival, Sydney (set design)
Queensland Arts Council, Brisbane (poster design)
Ochre and Dust (Director Aku Kadogo), Adelaide Arts Festival, Adelaide (set design)
- 1999 Queen Street Mall, Brisbane (pavement design)
- 1997 *The Lie of the Land*, Melbourne Town Hall, Melbourne (sculpture)
- 1996 *Alchemy* (The Australian Ballet), Sydney Opera House, Sydney; Victorian Arts Centre, Melbourne (set design)
- 1995 *Edge of the Trees*, Museum of Sydney, Sydney (sculpture)
- 1994 Adelaide Festival of the Arts, Adelaide (poster design)
- 1993 *Black Cockatoo* (Australia Post stamp issue, International Year of Indigenous People, forty-five cent stamp)

CURATORIAL

- 2004 Co-curator, *Skin*, Salamanca Arts Centre, Long Gallery, Hobart, Tasmania
- 1993–94 Guest Curator, *Tyerabarrbowaryaou II*, Museum of Contemporary Art, Havana Biennial 1994
- 1991–92 Guest curator at the Museum of Contemporary Art, *Tyerabarrbowaryaou*
- 1991 Curator at Boomalli Aboriginal Artists Co-operative: Ian Abdulla & Harry Wedge, Kudjeri's, Boomalli End of Year Exhibition

CONFERENCE PAPERS

- 2007 *Australia: What's Left?* (keynote address), EASA Conference, University of Copenhagen, Denmark
Black 2 Blak Conference, Campbelltown Arts Centre, Sydney
Murri Milestones: 40th Anniversary of the 1967 Referendum, Queensland Museum, Brisbane
- 2005 *Claiming Ground*, Public Art Conference, Hobart (Key Note Speaker)
The Art of Politics/The Politics of Art, Brisbane (Conference Convenor)
- 2003 *Art and Human Rights*, Humanities Research Centre, Australian National University, Canberra

International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane

Native Title Business, National Museum of Australia, Canberra

LECTURES

- 2007 College of Fine Art, University of New South Wales, Sydney
- 2004 B.CAIA Convener, Semester Two 2004, Queensland College of Art, Griffith University, Brisbane
New York University, New York, NY, USA
The University of Arizona, Tucson, AZ, USA
Columbia University, NYC, USA
- 2003 Queensland College of Art, Griffith University, Brisbane
Fine Arts Department, Sydney University, Sydney
Art and Human Rights, Humanities Research Centre, Australian National University, Canberra
International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane
Native Title Business, National Museum of Canberra
- 2002 *On the Bunya Trail Symposium*, Griffith University, Nathan Campus
Presenting Indigenous Arts, Centre for Cross Cultural Research, Australian National University, Canberra
Home, Queensland University of Technology
Many Rivers to Cross, Canberra School of Art, Australian National University, Canberra
Yarrabah High School, Queensland
The Tanks, Cairns
Queensland College of Art, Brisbane
- 2001 University of South Florida, College of Art, Tampa, Florida
Columbia University, New York, NY, USA
Pinnacles Gallery, Townsville
Queensland Art Gallery, Brisbane
Griffith University, College of Art, Brisbane
Queensland University of Technology, Brisbane
Hervey Bay Regional Gallery, Hervey Bay
- 1998 Adelaide Arts Festival Artists Week
Cultural Tourism, University of Southern Queensland (Wide Bay)
Griffith University, Stradbroke Island Project
University of Southern Queensland, Hervey Bay Cultural Tourism Seminar—Yagubi Festival
University of Southern Queensland, Toowoomba, Faculty of the Arts
- 1996 Australian Ambassador's Residence, Santiago de Chile
University of Chile, Escuela de Arte, Santiago de Chile

- Towards the New Millennium, Museums Australia Inc. 1996, Conference Power and Empowerment, Sydney
- University of Tasmania, Department of Fine Arts, Launceston, Tasmania
- A Blast from the Past*, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- Northern Territory University, School of Fine Arts, Darwin, Northern Territory
- Arts Symposium, *Imaginary Places*, Indian International Centre, New Delhi
- 1995 University of Western Sydney, Nepean Faculty of Visual and Performing Arts, Sydney
- Post Colonialism Eliza Fraser Workshop*, Berlin, Germany
- Cultural Policy—State of The Art*, NIAAA representative
- Post-Colonial Fictions Symposium*, Department of Women’s Studies, University of Adelaide
- 1994 Museums Associations of Australia, *Traditional Boundaries, New Boundaries*, Sydney
- Regional Galleries Association of New South Wales, *Traditional Boundaries, New Perspective*, Newcastle
- Minded Cultures—Contemporary Artists and Post-Colonialism in the Commonwealth*, Canada
- Artist Talk, *Localities of Desire*, Museum of Contemporary Art, Sydney
- Sydney College of the Arts, Sculpture Department, Sydney
- 1993 Co-Judge, *National Aboriginal Art Award*, Darwin
- Aboriginal Printmaking Symposium, *Aboriginal Issues in Print*, Darwin

SELECTED BOARD MEMBERSHIPS

- 2002–06 Institute of Modern Art, Brisbane (Executive Member)
- 1997–98 Yag’ubi Multicultural Festival
- 1996 Hervey Bay Regional Gallery (Exhibition Panel)
- 1995– Wondunna Aboriginal Corporation
- 1994–95 Artspace, Sydney
- 1993–97 National Indigenous Arts Advocacy Association (Executive Member)
- 1993–94 Director of Bangarra Dance Theatre
- 1992–95 Thoorgine Educational and Culture Centre (Executive Member)
- 1990–1993 Aboriginal Arts Committee of the Australia Council
- Visual Arts Panel of the Australia Council
- 1987 Boomalli Aboriginal Artists Co-operative (Founding Member)

INTERNATIONAL ARTIST EXCHANGES—HOSTED AT HERVEY BAY

- 1998 Kelvin Yazzie, USA (2 months)
- 1996 Rose Spahan, Canada (2 months)

BIBLIOGRAPHY

15 Art Inspiring Education: Celebrating 15 Years, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010

15 Years of Contemporary Art: Redlands Westpac Art Prize 2010, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010

Aird, Michael and Rigney, Virginia. *Saltwater Country* [ex. cat.], Museum & Galleries Queensland and Gold Coast City Art Gallery, Brisbane/Gold Coast, 2015

Allas, Tess. *History is a Weapon: Fiona Foley—history teacher*, Artlink—Contemporary art of Australia and the Asia-Pacific, Volume 30, Number 1, 2010

Anon. 'Adelaide Installations', *Art and Australia*, c.1994, pp. 2–9

Anon. 'Colonial Post-Colonial MOMA at Heide', *The Age*, 12 June 1996, p. 17

Anon. 'Exhibition looks at saltwater country', *Koori Mail*, Edition 580, 16 July 2014

Anon. *Fields* [ex. cat.], Institute of Modern Art, Brisbane, 2003

Anon. 'Fiona Foley', *Bravura*, Arts Queensland, Brisbane, 2008

Anon. 'Fiona Foley: Nulla 4 Eva', *Australian Aboriginal Art*, Issue 1, March/April/May 2009, pp. 22–23

Anon. 'Foley art for Canberra', *The Chronicle*, 4 September 2001, p. 2

Anon. 'For Art Not Money', *Australian Art Collector*, Issue 18, 2001, p. 94

Anon. *Indians+Cowboys* [ex. cat.], Gallery 4a Asia-Australia Arts Centre, Sydney, 2003

Anon. 'Mythscapes', *The Economist*, 31 July 1993, p. 82

Anon. 'Rev: Concept of Country', *Artlink*, Vol. 11, No. 1 & 2, 1991, p. 88

Anon. *Branching Out*, Queensland Arts Council, June 1997, Volume 1. No. 1, page 17

Anon. *Contemporary Australian Women 1996/97*, Reed Reference Australia, 1996

Anon. *Dream Time, Ausztral Aboriginal Kortars Muveszeti Kiallitas* [ex. cat.], Vigado Galeria, Budapest, 1993

Anon. *The Concept of Country* [ex. cat.], Ivan Dougherty Gallery, Sydney, 1991

Auty, Giles. 'Isolated Ideas', *The Weekend Australian*, 31 August–1 September 1996

Barkley, Glenn ... [et al.], 'Fiona Foley', *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, 2012

Baskett, Sasha. 'Art's exchange of opinions', *Herald Sun*, 20 May 1997, page 7

Baxter, Virginia. 'Fiona Foley: Forbidden, MCA', *Real Time*, December 2009/January 2010

Blomberg, Nancy J. (editor). *[Re]inventing the Wheel: Advancing the Dialogue on Contemporary American Indian Art*, Denver Art Museum, CO, USA, 2008

Brown, Phil. 'Salt of the Earth', *Canvas—The Courier-Mail*, 26 July 2014

Brown, Phil. 'Arts on fire', *Brisbane News*, 7–13 September 2011

Browning, Daniel. *The Politics of Skin: Not Black Enough*, Artlink—Contemporary art of Australia and the Asia-Pacific, Volume 30, Number 1, 2010

Carroli, Linda. 'No Shades of White' in Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

Caruana, Wally. 'Artists in the Town and City', *Aboriginal Art*, Thames and Hudson, 1993

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Parliament House Art Collection, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Artbank, Sydney
Museum of Contemporary Art, Sydney
The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, VA, USA
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Gold Coast City Art Gallery, Queensland
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Australian National University, Canberra
Bond University, Queensland
Brisbane Girls Grammar School, Queensland
College of Fine Arts, University of New South Wales, Sydney
Curtin University of Technology, Perth
Flinders University, Adelaide
Griffith University, Brisbane
La Trobe University, Melbourne
Monash Gallery of Art, Melbourne
Murdoch University Art Collection, Perth
Queensland University of Technology, Brisbane
Redlands Art Gallery, Queensland
The University of Queensland, Brisbane
The University of Southern Queensland, Toowoomba, Queensland
Department of the Premier and Cabinet, Brisbane, Queensland
Environmental Protection Agency, Maryborough, Queensland
Mater Mothers' Hospital, Brisbane
Grant Samuel Collection of Contemporary Art, New Zealand/Australia
RACV Royal Pines Resort, Gold Coast, Queensland
Robert Holmes à Court Collection, Perth
The Macquarie Group Collection, Sydney

Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006

07 3252 2292 • 0412 990 356

info@andrew-baker.com • www.andrew-baker.com

