



FIONA FOLEY

RETRO-ACTIVE:
A 25 YEAR SURVEY



MANGROVE SEED PODS #4 2002

Oil on linen
207 x 120 cm



MANGROVE SEED PODS #3 2002

Oil on linen

154 x 160 cm



MANGROVE SEED PODS #1 2002

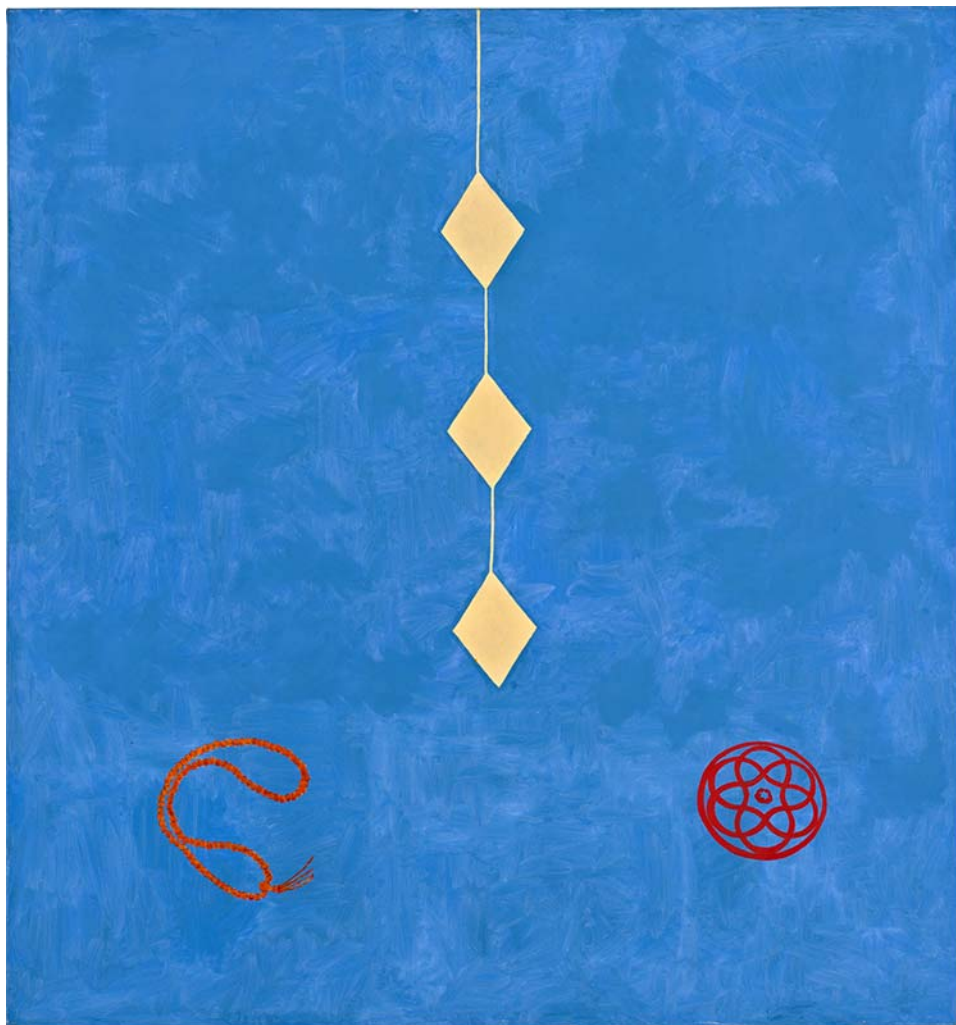
Oil on linen
83 x 70 cm



MANGROVE PODS 2000

Oil on linen

46 x 44 cm



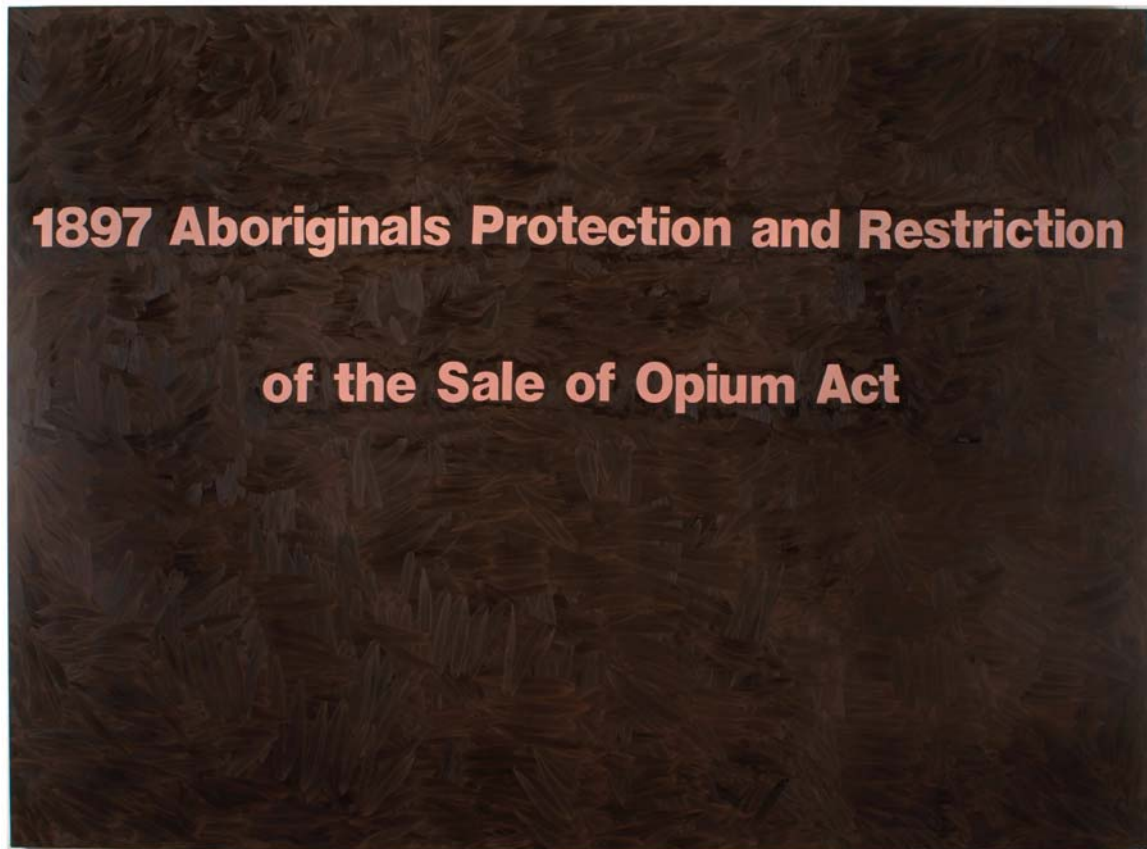
INDIA-KOREA 1998

Oil on linen

128 x 120 cm



DHULIN 1998
Oil on linen
61 x 61 cm



1897 ABORIGINALS PROTECTION AND RESTRICTION OF THE SALE OF OPIUM ACT 2006

Oil on linen

175 x 240 cm

**£ 30,000 Annually
Queensland Government**



£30,000 ANNUALLY QUEENSLAND GOVERNMENT 2006

Oil on linen
137 x 92 cm



BLACK OPIUM II 2006

Oil on linen

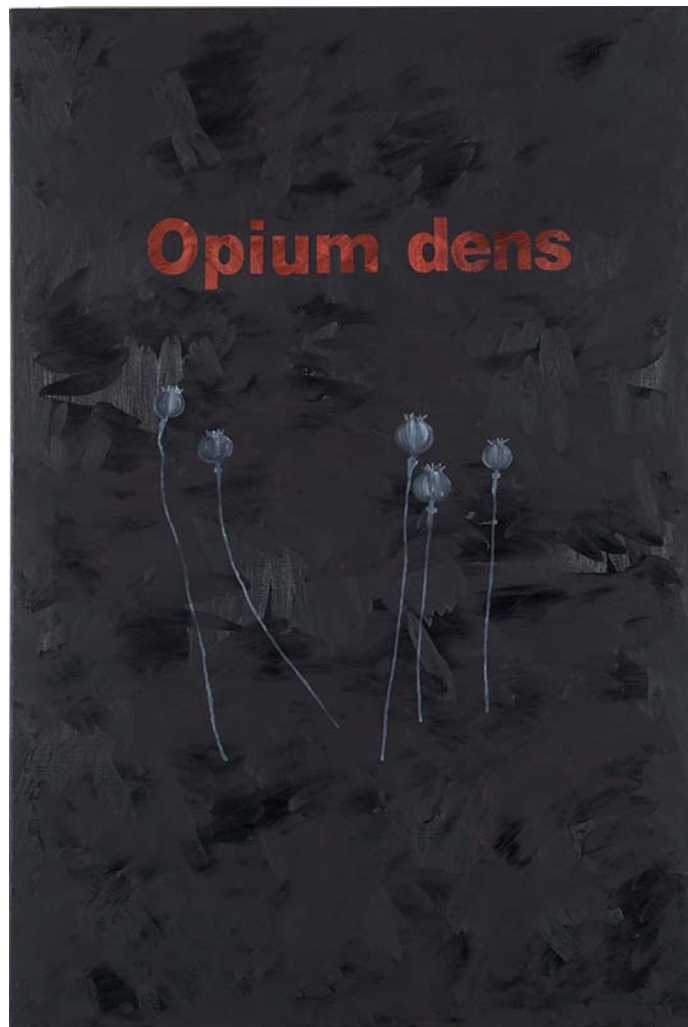
137 x 92 cm



OPIUM DEALERS 2006

Oil on linen

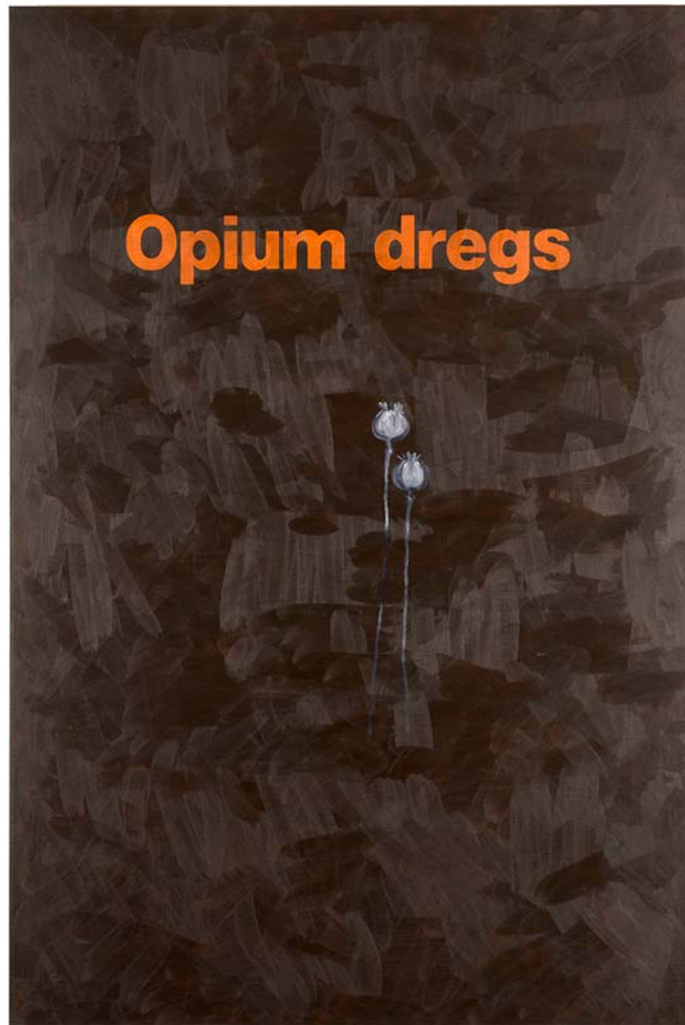
137 x 92 cm



OPIUM DENS 2006

Oil on linen

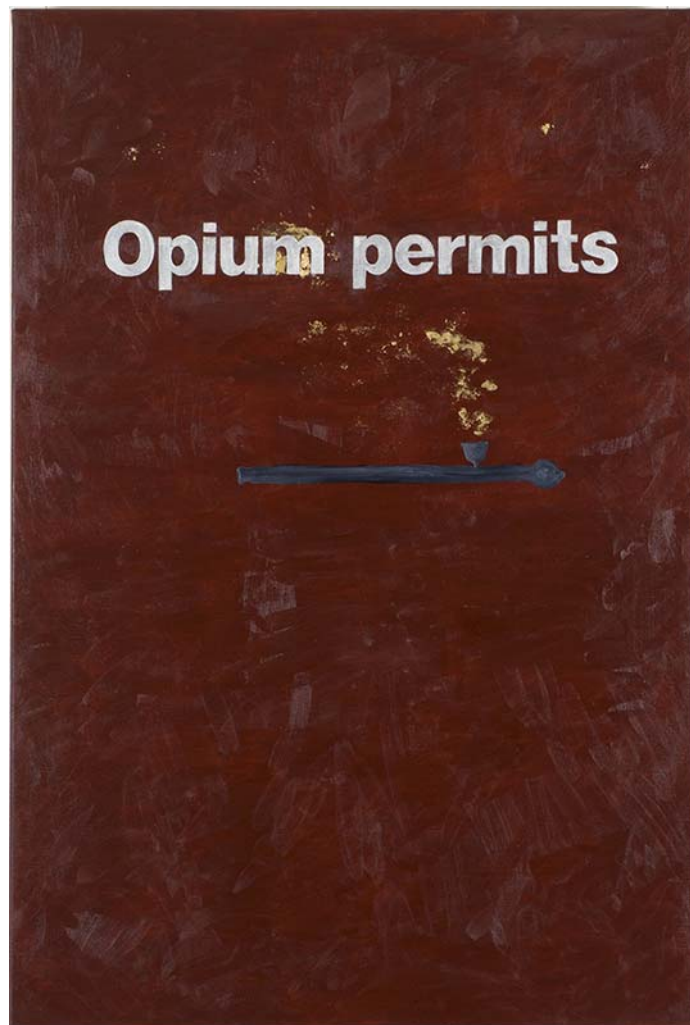
137 x 92 cm



OPIUM DREGS 2006

Oil on linen

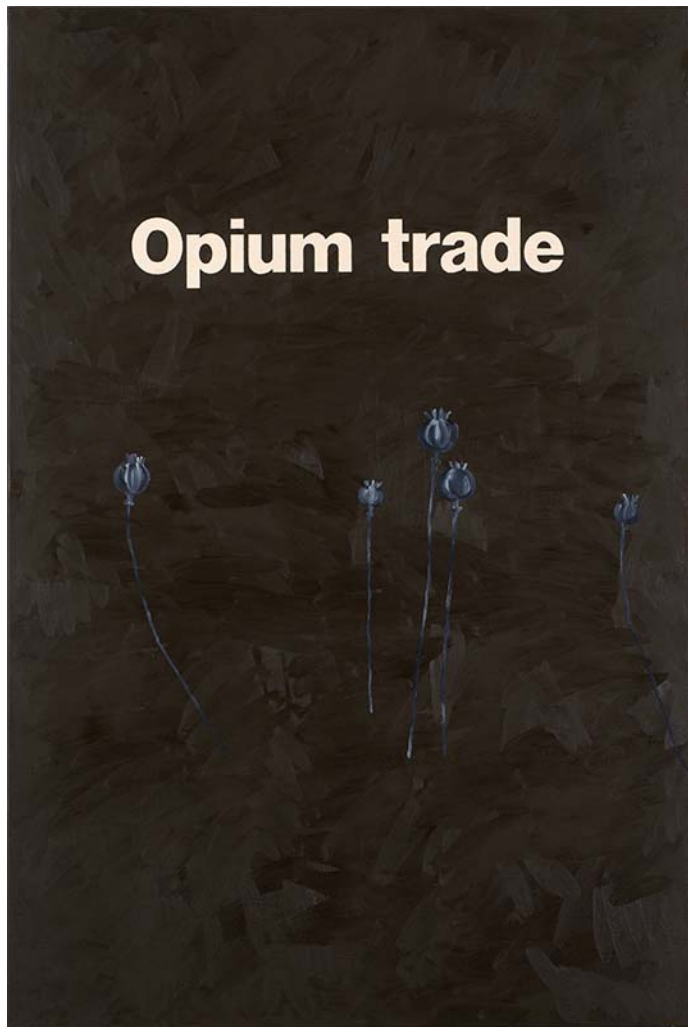
137 x 92 cm



OPIUM PERMITS 2006

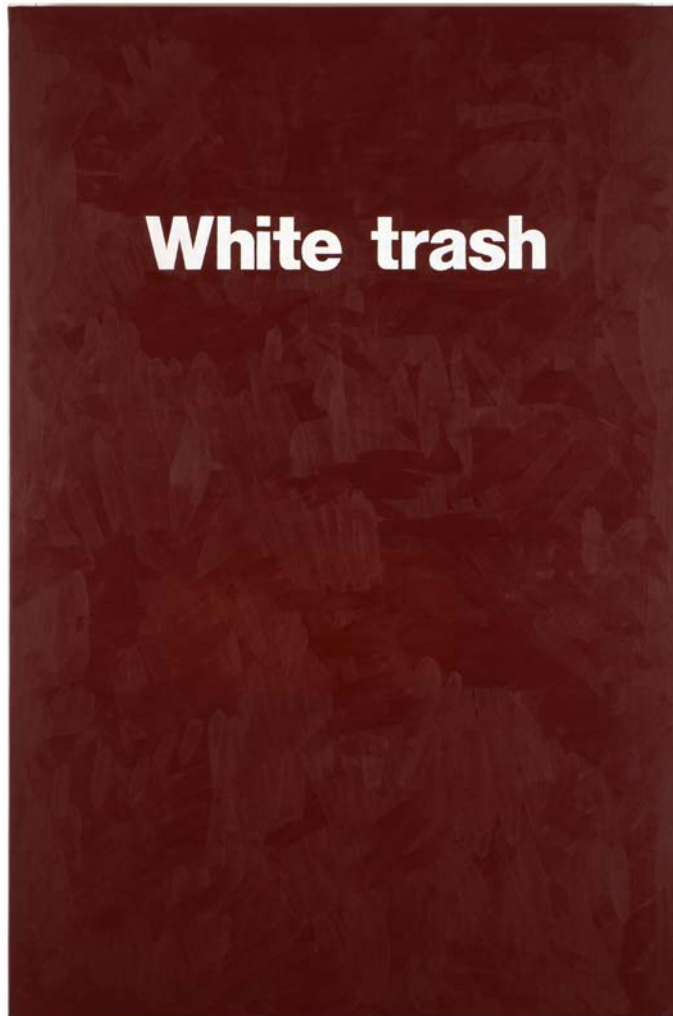
Oil on linen
137 x 92 cm

Opium trade



OPIUM TRADE 2006

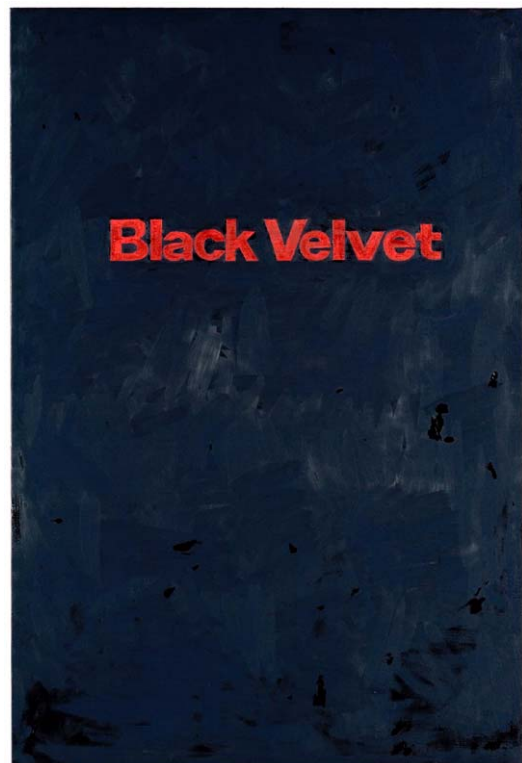
Oil on linen
137 x 92 cm



WHITE TRASH 2006

Oil on linen

137 x 92 cm



WHITE TRASH / BLACK VELVET 2010

Oil on linen

Diptych (137 x 92 cm each)



BREAST PLATE 2010

Oil on linen
136 x 92 cm



BODHI LEAVES 2010

Oil on linen
136 x 92 cm



OPIUM PIPE 2010

Oil on linen
136 x 92 cm



SACRED LOTUS LILY I 2003

Oil on linen
137 x 92 cm



SACRED LOTUS LILY II 2003

Oil on linen
137 x 92 cm



SPIRAL 2010

Oil on linen

136 x 92 cm



YAM LEAVES 2000

Oil on linen
130 x 93 cm



UNTITLED I–V (FRASER ISLAND) 2002
Oil and encaustic on linen
Polyptych (five items, 35 x 42 cm each)



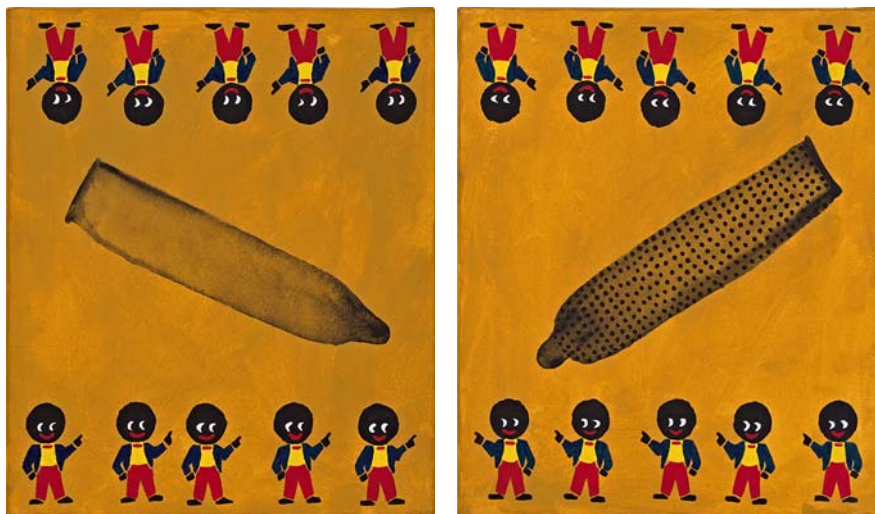
RED OCHRE ME 1998
Red ochre and oil on canvas
Triptych (35 x 45 cm each)



A QUESTION OF INDIGENA 1994

Oil on linen

Triptych (30 x 26 cm each)



EVERY GIRL NEEDS HER GOLLIWOG 1993

Oil on linen

Diptych (30 x 26 cm each)



THOORGINE COUNTRY I 1991

Oil on canvas

26 x 38 cm



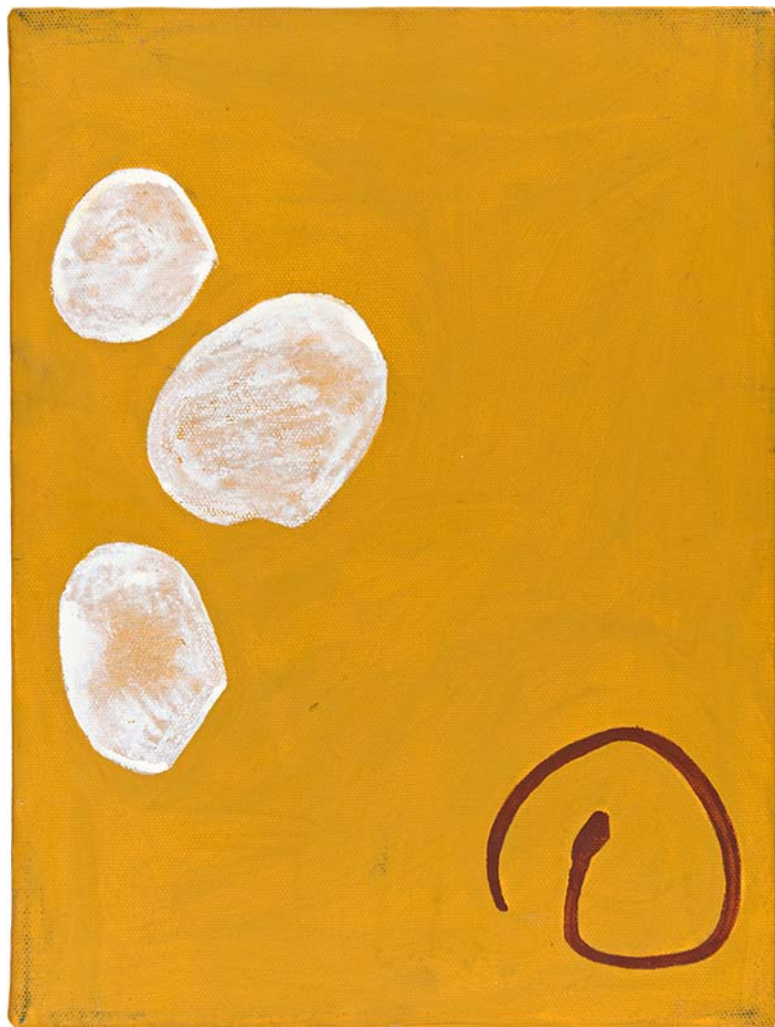
THOORGINE COUNTRY IV 1991

Oil on canvas
26 x 38 cm



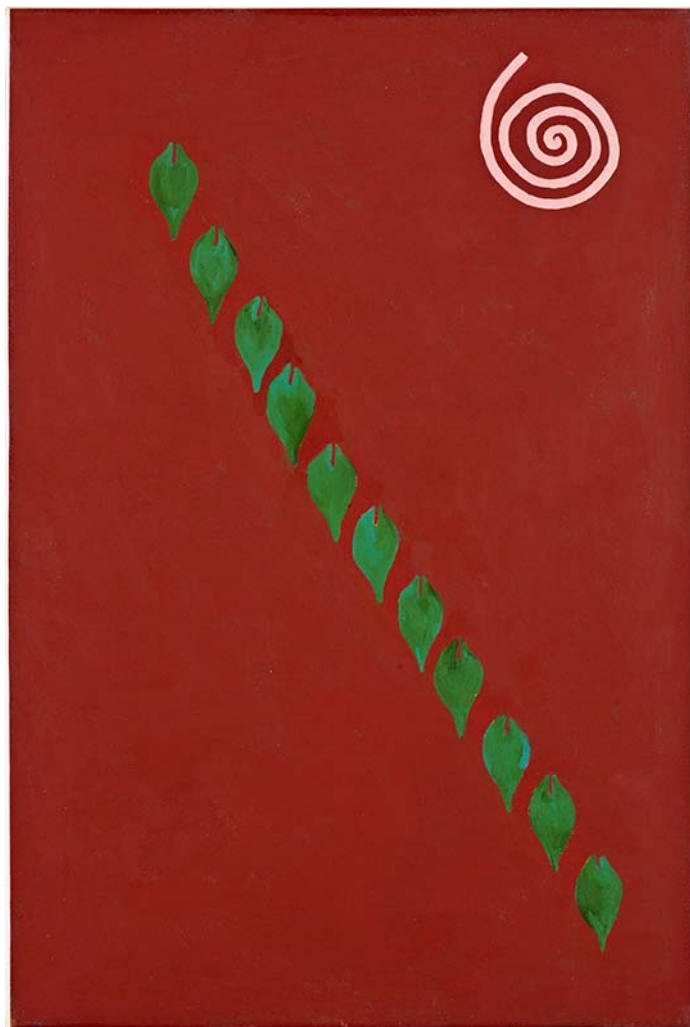
DOG HOWLING c.1991

Oil on canvas
30 x 23 cm



SHELLS C.1991

Oil on canvas
30 x 23 cm



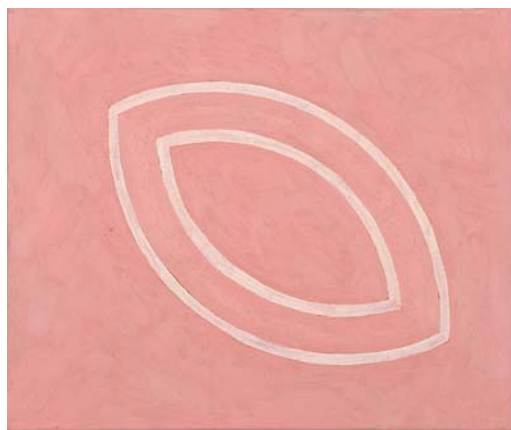
YAM LEAVES 1998

Oil on polyester

58 x 39 cm



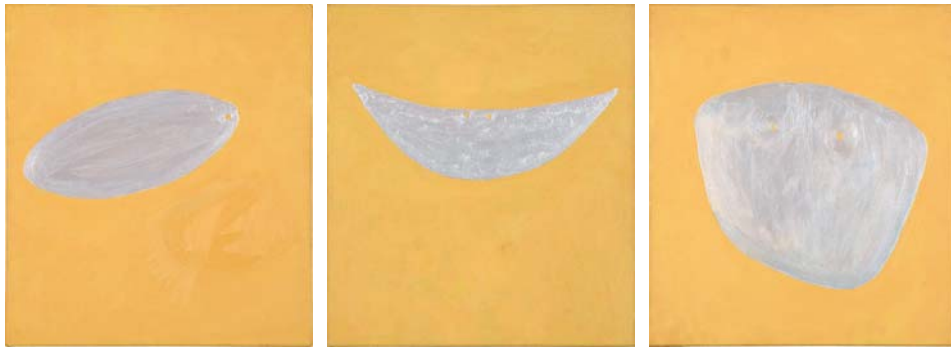
SHELLS 1998
Oil on polyester
40 x 59 cm



ALCHEMY IV 1996

Oil on linen

31 x 37 cm



NAUTILUS SHELL NECKLACES 2000

Oil/acrylic on canvas
Triptych (45 x 40 cm each)



PEARL SHELL NECKLACES I AND III 1996

Oil on linen

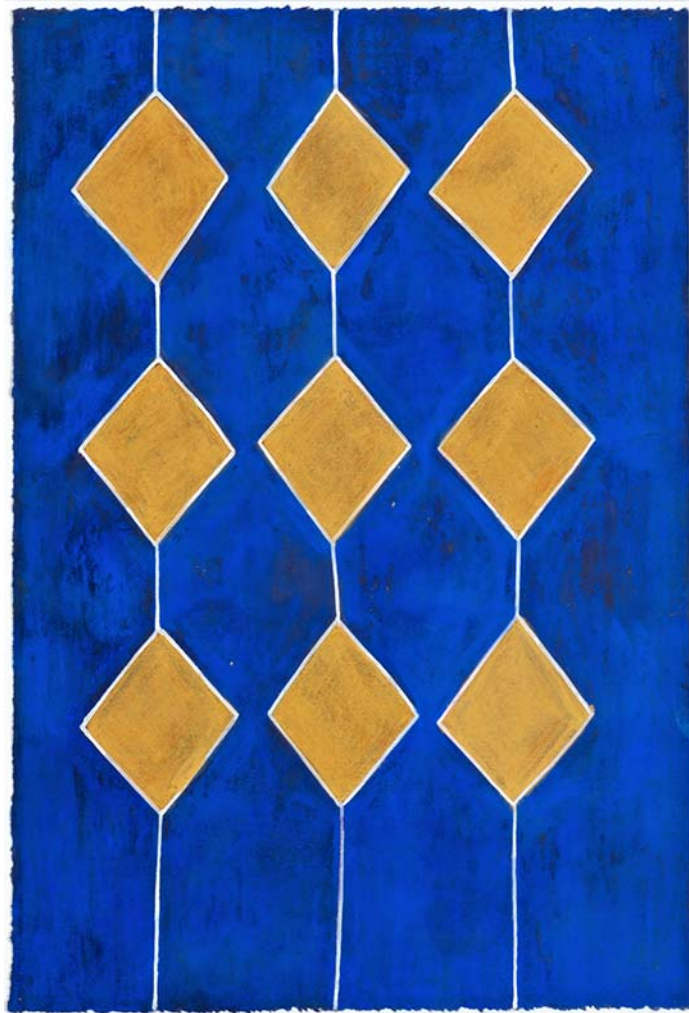
Diptych (33 x 33 cm each)



CENTRAL SAND SCULPTURE 1988

Pastel on paper

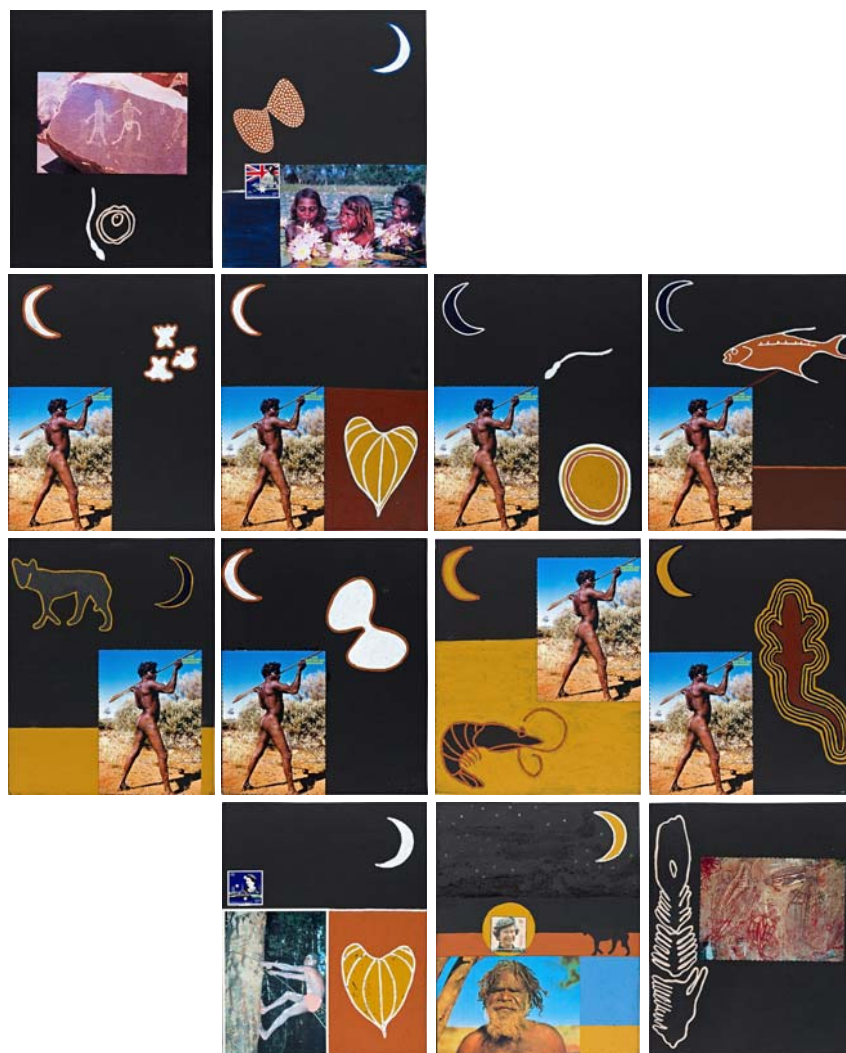
56 x 76 cm



SALT WATER ISLAND 1992

Pastel on paper

56 x 38 cm



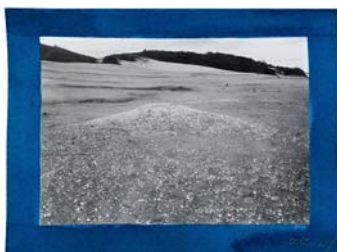
POSTCARDS FROM RAMINGINING 1995

Mixed media

Polyptych (thirteen items, 25 x 15 cm each)



UNTITLED 1991
Mixed media
Polyptych (seven items, 18 x 13 cm each)



JOURNEY 2002
Mixed media
Polyptych (five items, 18 x 13 cm each)



DISPERSED (2008)

Charred wood, aluminium, .303 inch calibre bullets, Edition 2/3
51 x 25 x 500 cm



DISPERSED (2008)
Detail



DISPERSED (2008)
Detail



DISPERSED (2008)
Detail

FIONA FOLEY

1964 Born Maryborough, Queensland

QUALIFICATIONS/APPOINTMENTS

2011– Adjunct Professor, The University of Queensland

2003–09 Adjunct Professor, Griffith University

1987 Diploma of Education, Sydney Institute of Education, Sydney University

1984–86 Bachelor of Visual Arts, Sydney College of the Arts

1982–83 Certificate of Arts, East Sydney Technical College

SOLO EXHIBITIONS

2013 *Retro-active: A 25 year survey*, Andrew Baker Art Dealer, Brisbane

2012 *Flotsam and Jetsam*, Andrew Baker Art Dealer, Brisbane

The Oyster Fishermen, Niagara Galleries, Melbourne

2010 *Circumspect Circumstances*, Andrew Baker Art Dealer, Brisbane

Fiona Foley, Glasshouse Regional Gallery, Port Macquarie, New South Wales

2009 *Nulla 4 Eva*, Niagara Galleries, Melbourne

2009–10 *Fiona Foley: Forbidden*, Museum of Contemporary Art, Sydney; The University of Queensland Art Museum, Brisbane

2008 *Sea of Love*, Andrew Baker Art Dealer, Brisbane

2006 *Strange Fruit*, October Gallery, London, England

Black Friday, Andrew Baker Art Dealer, Brisbane

Red Ochre Me, Casula Powerhouse Arts Centre, Sydney

2005–07 *No Shades of White*, Andrew Baker Art Dealer, Brisbane; Niagara Galleries, Melbourne; Roslyn Oxley9 Gallery, Sydney; The Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, VA, USA

2004 *Bring It On a.k.a. HHH*, International Studio and Curatorial Program, Brooklyn, NY, USA

Beyond the Sea, Presentation Convent, Carlow, Ireland

Wandering, Niagara Galleries, Melbourne

Fiona Foley, Karen Brown Gallery, Darwin

2003 *Samsara*, Andrew Baker Art Dealer, Brisbane

Red Ochre Me, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

2002 *Wild Times Call*, Roslyn Oxley9 Gallery, Sydney

Them There Bones, New Land Gallery, Adelaide

2001 *Pir'ri-Mangrove*, Queensland Art Gallery, Brisbane

Falling Tide—Kung Dhu'marami, Redback Art Gallery, Brisbane

- Fiona Foley*, Niagara Galleries, Melbourne
- River of Corn*, University of South Florida Contemporary Art Museum, Tampa, FL, USA
- 2000–02 *Invisible Voices*, Bundaberg Arts Centre, Queensland; Yarrabah Museum, Queensland; The Tanks, Cairns, Queensland
- 1998 *Living with the Wind*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Dulingbara—People of the Nautilus Shell*, Hervey Bay Regional Gallery; Savode Gallery, Brisbane
- 1996 *Fiona Foley*, Museo de Arte Contemporáneo, Santiago de Chile; Banco BHN, La Paz, Bolivia
Wun'Duman, Roslyn Oxley9 Gallery, Sydney
- 1995 *Exotica Under the Microscope*, Institute of Modern Art, Brisbane
Land Deal—Velvet Waters, Savode Gallery, Brisbane
- 1994 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Lick My Black Art*, Australian Centre for Contemporary Art, Melbourne
- 1992 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1991 *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney
- 1989 *A Three Legged Dog Day*, Maningrida Arts and Craft, Northern Territory; Roslyn Oxley9 Gallery, Sydney
- 1988 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
My Fishing Line is Still in the Ocean, Central Theatres Gallery, Griffith University, Brisbane
- JOINT EXHIBITION**
- 1994 *Fiona Foley and Olu Oguibe*, Roslyn Oxley9 Gallery, Sydney
- SELECTED GROUP EXHIBITIONS**
- 2013 *My Country, I still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
Collection and Place: A decade on—Redland Art Gallery celebrates 10 years, Redland Art Gallery, Queensland
New Acquisitions, Presiding Officers' Gallery, Parliament House, Canberra
Ghost Citizens: Witnessing the Intervention, Counihan Gallery, Melbourne
- 2012–13 *Bungaree: The First Australian*, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales
- 2012–13 *UnDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Cairns Regional Gallery, Queensland; Anne & Gordon Samstag Museum of Art, University of South Australian, Adelaide; Western Plains Cultural Centre, Dubbo
- 2012 *Moving Change*, National Art Museum of China, Beijing, China
Shadowlife: Moving Image, Melbourne Indigenous Arts Festival, Federation Square, ACMI and Birrarung Marr, Melbourne; India Art Fair, Delhi, India; Bendigo Art Gallery, Victoria

- Shadowlife*, Bangkok Arts & Cultural Centre, Thailand; Kaohsiung Museum of Fine Arts; Taiwan; Nanyang Academy of Fine Art, Singapore; Bendigo Art Gallery, Victoria
- Bungaree: The First Australian*, Mosman Art Gallery, New South Wales
- Convergent Worlds*, Drill Hall Gallery, Australian National University, Canberra
- Polarized: political photomedia in Queensland*, Colour Factory Gallery, Melbourne
- 2011 *Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, The Museum of Contemporary African Diasporan Arts (MoCADA), New York, NY, USA
- Off the Walls: Art from Aboriginal and Torres Strait Islander Affairs Agencies 1967–2005*, Gallery of the First Australians, National Museum of Australia, Canberra
- Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, Museum of Contemporary African Diasporan Art (MoCADA), Brooklyn, NY, USA
- People of the First Sunrise: Indigenous Art from Eastern Australia*, Port Macquarie-Hastings Regional Art Gallery, New South Wales; Glasshouse Regional Gallery, New South Wales
- 2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- 17th Biennale of Sydney—The Beauty of Distance: Songs of Survival in a Precarious Age*, Sydney
- A Generosity of Spirit: Contemporary Women's Art from the QUT Collection*, QUT Art Museum, Brisbane
- Nyah-Bunyar (Temple)*, The Arts Centre, Melbourne
- Hard Sleeper, 7+/-1 Australian Artists*, Red Gate Gallery, Beijing, China
- 2009 *Continuity and Change*, The British Museum, London, England
- Floating Life: Contemporary Aboriginal Fibre Art*, GoMA, Queensland Art Gallery, Brisbane
- Breaking Boundaries: Contemporary Indigenous Australian Art from the Collection*, GoMA, Queensland Art Gallery, Brisbane
- Speakeasy*, Gallery 4A, Sydney
- Character*, Andrew Baker Art Dealer, Brisbane
- 2009–10 *Twelve Degrees of Latitude: Regional gallery and university art collections in Queensland*, Gladstone Regional Art Gallery & Museum, Queensland; Artspace Mackay, Queensland; Toowoomba Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland; University of the Sunshine Coast Gallery, Queensland; Stanthorpe Regional Art Gallery, Queensland; Warwick Art Gallery, Queensland
- 2008 *[Re]inventing the Wheel*, Denver Art Museum, CO, USA
- Western Australian Premier's Indigenous Art Awards*, Art Gallery of Western Australia, Perth
- Kate Challis RAKA Award*, The Ian Potter Museum of Art, University of Melbourne, Victoria
- New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
- Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra
- Skin Deep*, Canberra Contemporary Art Space, ACT

- Repeat that again!: The serial impulse in art since the 'sixties*, The University of Queensland Art Museum, Brisbane
- Home*, Lismore Regional Gallery, New South Wales
- Depth of field: Contemporary photography from The University of Queensland Art Collection*, The University of Queensland Art Museum, Brisbane
- Cruel and unusual punishment: Art and violence*, La Trobe University Art Museum, Melbourne
- 2008–10 *Habitus–Habitat*, Noosa Regional Gallery; Queensland; Grafton Regional Gallery, New South Wales; Gladstone Regional Gallery and Museum, Queensland; Centre for Scenic Rim Arts & Culture, Brisbane, Queensland; Toowoomba Regional Art Gallery, Queensland; Gympie Regional Gallery, Queensland; Artspace Mackay, Queensland; Umbrella Studio, Townsville, Queensland; Bundaberg Arts Centre, Queensland; Tamworth Regional Gallery, New South Wales; Yugambeh Language and Heritage Research Centre, Beenleigh, Queensland; Logan Art Gallery, Logan City, Queensland
- 2007 *Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, NY, USA
No Laughing Matter, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Power and Beauty: Indigenous art now, Heide Museum of Modern Art, Melbourne
Fifteen Years of Urban Art Projects, QUT Art Museum, Brisbane
The Betty Quelhurst Gift, QUT Art Museum, Brisbane
Sunshine State: Smart State, Campbelltown Arts Centre, Sydney
Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
Celebrating Indigenous Rights?, Macquarie University Art Gallery, Sydney
I Saw the Sun East Coast, Lismore Regional Gallery, New South Wales
Boomalli Founding Members Exhibition, Boomalli Aboriginal Artists Co-operative, Sydney
The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane
- 2006 *Prism: Australian Contemporary Art*, Bridgestone Museum of Art, Tokyo, Japan
Habitus–Habitat, The Lobby, 111 George Street, Brisbane
Bangu Yilbara: Works from the MCA Collection, Museum of Contemporary Art, Sydney
Doubletake, Museum of Brisbane, Brisbane
Colonial to Contemporary, Dell Gallery, Queensland College of Art, Griffith University, Brisbane
- 2005 *Out There*, Sainsbury Centre for Visual Arts, Norwich, England
Black Ink: Indigenous Prints from the Queensland Art Gallery Collection, Queensland Art Gallery, Brisbane
- 2004 *Spirit & Vision: Aboriginal Art*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
Cultural Copy, UCLA Fowler Museum of Cultural History, Los Angeles, CA, USA
Out of Country, Gallery 1601, Embassy of Australia, Washington DC, USA

	<i>Blak Insights: Contemporary indigenous art from the collection of the Queensland Art Gallery</i> , Queensland Art Gallery, Brisbane
	<i>The Helen Lempriere National Sculpture Award</i> , Werribee Park, Victoria
	<i>If You Only Knew</i> , City Gallery, Melbourne Town Hall, Melbourne
	<i>Passage</i> , Lake Macquarie City Art Gallery, Booragul, New South Wales
	<i>Blackspot</i> , Monash University Museum of Art, Melbourne
2003	<i>The American Effect</i> , Whitney Museum of American Art, New York, NY, USA
	<i>Telstra 20th National Aboriginal and Torres Strait Islander Art Award</i> , Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)
	<i>The Helen Lempriere National Sculpture Award</i> , Werribee Park, Victoria
	<i>Witnessing to Silence</i> , Drill Hall Gallery, Canberra
	<i>Fields</i> , Institute of Modern Art, Brisbane
	<i>Indians+Cowboys</i> , Gallery 4a Asia-Australia Arts Centre, Sydney
	<i>Wide Angle: Lateral perspectives from coastal Queensland</i> , Rockhampton Art Gallery, Queensland
	<i>Shield + Show</i> , Perc Tucker Regional Gallery, Townsville, Queensland
2002–05	<i>Native Title Business: Contemporary Indigenous Art</i> , Queensland Museum, Brisbane (touring nationally)
2002	<i>The Queensland/Berlin Indigenous Art Exhibition</i> , Ludwig Erhard Haus, Berlin, Germany
	<i>Meridian: Focus on contemporary Australian art</i> , Museum of Contemporary Art, Sydney
	<i>Your Place or Mine</i> , Institute of Modern Art, Brisbane
	<i>Wild Nature in Contemporary Australian Art and Craft</i> , a travelling exhibition Funded by Visions Australia and the Gordon Darling Foundation: Jam Factory, Adelaide
	<i>Postmark Post Mabo</i> , Post Master Gallery, Melbourne
	<i>Wide Angle</i> , Hervey Bay Regional Gallery, Queensland
	<i>Conspectus</i> , Artworkers Space, Brisbane
	<i>Far From Home</i> , Andrew Baker Art Dealer, Brisbane
2001	<i>Central Queensland Art Purchase</i> , Rockhampton Art Gallery, Queensland
	<i>Lightness of Being</i> , Monash University Gallery, Victoria
	<i>MCA Unpacked</i> , Museum of Contemporary Art, Sydney
	<i>Who What Where: Recent Sculpture Commissions at the Australian National University</i> , CSA Gallery, Canberra
	<i>What's Love Got To Do With It</i> , RMIT Gallery, Storey Hall, Melbourne
2000	<i>Aboriginal Art in Modern Worlds</i> , Hermitage Museum, St Petersburg, Russia; National Gallery of Australia, Canberra
	<i>Bonheurs des Antipodes</i> , Musée de Picardie, Amiens, France

- Echigo-Tsumari Art Triennial*, Niigata Prefecture, Japan
- All Stars*, Roslyn Oxley9 Gallery, Sydney
- 1999 *Claiming Title*, Carleton and Saint Olaf Colleges, Northfield, MN, USA; Laurence University, WI, USA; Samuel Dorswky Museum, State University of New York at New Paltz, New York, NY, USA
- Love Magic: Erotics and Politics in Indigenous Art*, Perspecta 99: *Living Here Now*, Art+Politics, SH Ervin Gallery, Sydney
- Possession*, Herringbone Gallery, Sydney
- Isintu: Ceremony, Identity and Community*, South African National Gallery, Cape Town, South Africa
- Enjoin*, Cairns Regional Gallery, Queensland
- Cinderella's Gems*, University of Technology, Sydney (touring)
- Island*, Artspace, Sydney
- Spinifex Runner*, Campbelltown City Bicentennial Art Gallery, Sydney
- Fine lines: Works of Ornamentation and Design by Maningrida Artists*, Museum of Contemporary Art, Sydney
- 1998 *Ceremony, Identity and Community*, Flinders Art Museum City Gallery, Adelaide
- Land and Sea: The Cultural Connection*, Hervey Bay Regional Gallery, Queensland
- Enjoin*, Manila, The Philippines
- 1997–98 *Dreaming the Republic*, Newcastle Regional Art Gallery, New South Wales
- 1997 *Eye of the Storm*, Museum of Contemporary Art, Sydney; Museum of Modern Art at Heide, Melbourne
- Wind and Water*, Hervey Bay Regional Gallery, Queensland
- NAIDOC Week Exhibition*, Bundaberg Arts Centre, Queensland
- In Place (Out of Time)*, The Museum of Modern Art, Oxford, England
- Drift*, Penrith Regional Gallery, The Lewers Bequest, Wollongong City Gallery, City Art Gallery, Wagga Wagga, New South Wales
- Sense*, Centre for Contemporary Photography, Melbourne; Whanki Museum, Seoul, South Korea
- Painting the Land Story*, Old Parliament House, Canberra
- 1996 *Containers '96*, Adelaide Festival of the Arts, South Australia; Copenhagen Cultural Capital Foundation, Copenhagen, Denmark
- Colonial/Post Colonial*, Museum of Modern Art at Heidi, Melbourne
- Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney
- Islands*, National Gallery of Australia, Canberra
- The Eye of the Storm*, National Gallery of Modern Art, New Delhi, India
- Art Head Land*, Festival of Darwin, Supreme Court, Darwin, Northern Territory
- Spirit + Place*, Museum of Contemporary Art, Sydney

- 1995 *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney
Island to Island: Cheju Pre-Biennale, Cheju Art Center, South Korea
Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney
Rereading Eliza Fraser, Museum of South Australia, Adelaide
Sight Seeing, Australia Post Gallery, Melbourne
- 1994 *Moving Sands*, Tandanya, Adelaide Installations, Adelaide Festival, Adelaide
True Stories, Artspace, Sydney
Identities: Art from Australia, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery, New South Wales
Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney
Palindrome, Xchanges Gallery, Victoria, BC, Canada
Photosynthesis, Roslyn Oxley9 Gallery, Sydney
- 1993 *Death*, Ivan Dougherty Gallery, Sydney
Wiyana/Perisferia (Periphery), satellite event of the 9th Biennale of Sydney, Boomalli *Aboriginal Artists Co-operative at the Performance Space*, Sydney (touring New South Wales)
Raka, Ian Potter Gallery, Melbourne
Yanada (New Moon), Ivan Dougherty Gallery, Sydney
Dream Time, Vigado Gallery, Budapest, Hungary
Aratjara: Art of the First Australians, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Hayward Gallery, London, England; Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; National Gallery of Victoria, Melbourne
- 1992 *Flash Pictures*, Australian National Gallery, Canberra
Tyerabarrbowaryaou, Museum of Contemporary Art, Sydney
Crossroads: Towards a New Reality, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
- 1992–93 *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, Northern Territory Museum of Arts and Sciences, Darwin; Massachusetts College of Art, Boston, MA; Austral Gallery, St. Louis, MO; Augen Gallery, Portland, OR, USA; Davidson Galleries, Seattle, WA, USA; also Santa Fe, New York, Florida and Washington DC, USA
- 1991 *The Concept of Country*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Who's Sorry Now, Institute of Modern Art, Brisbane
- 1988 *From Pukumani Poles to Sand Paintings*, Craft Centre Gallery, Sydney
- 1987 *Aboriginal Australian Views in Print & Poster*, Australian Print Council, Melbourne
Boomalli Au-Go-Go, Chippendale, Sydney

- 1986 *Urban Koories*, Willoughby Workshop Arts Centre, Sydney
Art Bites, Piers 2 & 3 Walsh Bay, Sydney
- 1985 Aboriginal Artist Gallery, Melbourne
Aboriginal Artist Gallery, Sydney
- 1984 *Koorie Art '84*, Artspace, Sydney; Butchers Exhibit Gallery

AWARDS

- 2010 *15th Redlands Westpac Art Prize*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010
- 2003 Gallery Australian Art Competition
- 1995 Lloyd Rees Award for Outstanding Urban Design

RESIDENCIES

- 2006 University of Wollongong, New South Wales
Sydney College of the Arts, Sydney University, Sydney
- 2004 International Studio and Curatorial Program (ISCP), New York, NY, USA
- 2002 Canberra School of Art, Australian National University, Canberra
- 1996 Queen Victoria Museum and Art Gallery, Launceston, 2 months
- 1994 Commonwealth Artists Exchange, Open Space, Victoria, Vancouver Island, Canada, 2 months
- 1990 Cleveland Street Intensive Language Centre, Sydney
- 1988 Griffith Artworks, Nathan campus, Griffith University, 3 months
Maningrida Arts and Crafts, Maningrida, Arnhem Land, N.T. 2 months
Co-ordinator, silk screen printing workshop Ramingining, Northern Territory
- 1983 Visiting Student to St Martins School of Art, London

WORKSHOP

- 2005 *Gil'la*, Fraser Island—Great Walks, Art and Environment

TRAVEL

- 2007 New York, NY, USA
Copenhagen, Denmark
Dublin, Ireland
- 2006 London, England
Auckland, New Zealand
- 2005 Norwich, United Kingdom
- 2004 New York, NY, USA
Carlow, Ireland
- 2003 New York, NY, USA

2002	Madrid, Spain
2001	Tampa, FL, USA New York, NY, USA
2000	St Petersburg, Russia; London, England; New York, NY, USA; Niigata, Japan
1999	Cape Town, South Africa; New Delhi, India; Niigata, Japan
1997	Seoul, Korea
1996	Santiago De Chile, Chile La Paz, Bolivia New Delhi, India
1995	Berlin, Germany Cheju, Korea
1994	Havana, Cuba Victoria, British Columbia, Canada
1993	Ramingining, Arnhem Land, N.T. London, England Budapest, Hungary
1992	Kyoto, Japan
1991–92	Maningrida, Arnhem Land, N.T.
1990	New York, U.S.A.
1989	Ramingining, Arnhem Land, N.T.
1988–89	Maningrida, Arnhem Land, N.T.
1988	La Perouse Invasion Day March, Sydney Musgrave Park Ceremony, Brisbane Barunga Festival, Barunga, N.T.
1985	Bathurst Island, N.T.
1985–87	Ramingining, Arnhem Land, N.T.
COMMISSIONS	
2008	<i>Bluewater Trail Public Art</i> , Mackay Regional Council, Queensland
2006	<i>Black Opium</i> , Millennium Arts Project, State Library Queensland, Brisbane (sculpture) <i>pir-ri</i> , Queensland College of Art, South Bank, Brisbane (sculpture)
2004	<i>Witnessing to Silence</i> , Brisbane Magistrates' Court, Brisbane (sculpture) Untitled, Tallebudgera, Queensland (sculpture)
2001	<i>Winged Harvest</i> , Centre for Cross Cultural Research, Australian National University, Canberra (sculpture)

- Tribute to A'vang*, Parliament House, Canberra (sculpture)
Falling Tide—Kung Dhu'marami, New Farm River Walk, Merthyr Park, New Farm, Brisbane (sculpture)
- 2000 *Untitled*, Brenden Hanson Building, Hervey Bay, Queensland (sculpture)
Tubowgulel (Director Stephen Page), Olympic Arts Festival, Sydney (set design)
 Queensland Arts Council, Brisbane (poster design)
Ochre and Dust (Director Aku Kadogo), Adelaide Arts Festival, Adelaide (set design)
- 1999 Queen Street Mall, Brisbane (pavement design)
- 1997 *The Lie of the Land*, Melbourne Town Hall, Melbourne (sculpture)
- 1996 *Alchemy* (The Australian Ballet), Sydney Opera House, Sydney; Victorian Arts Centre, Melbourne (set design)
- 1995 *Edge of the Trees*, Museum of Sydney, Sydney (sculpture)
- 1994 Adelaide Festival of the Arts, Adelaide (poster design)
- 1993 *Black Cockatoo* (Australia Post stamp issue, International Year of Indigenous People, forty-five cent stamp)

CURATORIAL

- 2004 Co-curator, *Skin*, Salamanca Arts Centre, Long Gallery, Hobart, Tasmania
- 1993–94 Guest Curator, *Tyerabarrbowaryaou II*, Museum of Contemporary Art, Havana Biennial 1994
- 1991–92 Guest curator at the Museum of Contemporary Art, *Tyerabarrbowaryaou*
- 1991 Curator at Boomalli Aboriginal Artists Co-operative: Ian Abdulla & Harry Wedge, Kudjeri's, Boomalli End of Year Exhibition

CONFERENCE PAPERS

- 2007 *Australia: What's Left?* (keynote address), EASA Conference, University of Copenhagen, Denmark
Black 2 Blak Conference, Campbelltown Arts Centre, Sydney
Murri Milestones: 40th Anniversary of the 1967 Referendum, Queensland Museum, Brisbane
- 2005 *Claiming Ground*, Public Art Conference, Hobart (Key Note Speaker)
The Art of Politics/The Politics of Art, Brisbane (Conference Convenor)
- 2003 *Art and Human Rights*, Humanities Research Centre, Australian National University, Canberra
International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane
Native Title Business, National Museum of Australia, Canberra

LECTURES

- 2007 College of Fine Art, University of New South Wales, Sydney
- 2004 B.CAIA Convener, Semester Two 2004, Queensland College of Art, Griffith University, Brisbane

New York University, New York, NY, USA
 The University of Arizona, Tucson, AZ, USA
 Columbia University, NYC, USA
 2003 Queensland College of Art, Griffith University, Brisbane
 Fine Arts Department, Sydney University, Sydney
Art and Human Rights, Humanities Research Centre, Australian National University, Canberra
International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane
Native Title Business, National Museum of Canberra
 2002 *On the Bunya Trail Symposium*, Griffith University, Nathan Campus
Presenting Indigenous Arts, Centre for Cross Cultural Research, Australian National University, Canberra
Home, Queensland University of Technology
Many Rivers to Cross, Canberra School of Art, Australian National University, Canberra
 Yarrabah High School, Queensland
 The Tanks, Cairns
 Queensland College of Art, Brisbane
 2001 University of South Florida, College of Art, Tampa, Florida
 Columbia University, New York, NY, USA
 Pinnacles Gallery, Townsville
 Queensland Art Gallery, Brisbane
 Griffith University, College of Art, Brisbane
 Queensland University of Technology, Brisbane
 Hervey Bay Regional Gallery, Hervey Bay
 1998 Adelaide Arts Festival Artists Week
Cultural Tourism, University of Southern Queensland (Wide Bay)
 Griffith University, Stradbroke Island Project
 University of Southern Queensland, Hervey Bay Cultural Tourism Seminar—Yagubi Festival
 University of Southern Queensland, Toowoomba, Faculty of the Arts
 1996 Australian Ambassador's Residence, Santiago de Chile
 University of Chile, Escuela de Arte, Santiago de Chile
 Towards the New Millennium, Museums Australia Inc. 1996, Conference Power and Empowerment, Sydney
 University of Tasmania, Department of Fine Arts, Launceston, Tasmania
A Blast from the Past, Queen Victoria Museum and Art Gallery, Launceston, Tasmania

- Northern Territory University, School of Fine Arts, Darwin, Northern Territory
Arts Symposium, *Imaginary Places*, Indian International Centre, New Delhi
- 1995 University of Western Sydney, Nepean Faculty of Visual and Performing Arts, Sydney
Post Colonialism Eliza Fraser Workshop, Berlin, Germany
Cultural Policy—State of The Art, NIAAA representative
Post-Colonial Fictions Symposium, Department of Women's Studies, University of Adelaide
- 1994 Museums Associations of Australia, *Traditional Boundaries, New Boundaries*, Sydney
Regional Galleries Association of New South Wales, *Traditional Boundaries, New Perspective*, Newcastle
Minded Cultures—Contemporary Artists and Post-Colonialism in the Commonwealth, Canada
Artist Talk, *Localities of Desire*, Museum of Contemporary Art, Sydney
Sydney College of the Arts, Sculpture Department, Sydney
- 1993 Co-Judge, *National Aboriginal Art Award*, Darwin
Aboriginal Printmaking Symposium, *Aboriginal Issues in Print*, Darwin

SELECTED BOARD MEMBERSHIPS

- 2002–06 Institute of Modern Art, Brisbane (Executive Member)
- 1997–98 Yag'ubi Multicultural Festival
- 1996 Hervey Bay Regional Gallery (Exhibition Panel)
- 1995– Wondunna Aboriginal Corporation
- 1994–95 Artspace, Sydney
- 1993–97 National Indigenous Arts Advocacy Association (Executive Member)
- 1993–94 Director of Bangarra Dance Theatre
- 1992–95 Thoorgine Educational and Culture Centre (Executive Member)
- 1990–1993 Aboriginal Arts Committee of the Australia Council
Visual Arts Panel of the Australia Council
- 1987 Boomalli Aboriginal Artists Co-operative (Founding Member)

INTERNATIONAL ARTIST EXCHANGES—HOSTED AT HERVEY BAY

- 1998 Kelvin Yazzie, USA (2 months)
- 1996 Rose Spahan, Canada (2 months)

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15 Art Inspiring Education: Celebrating 15 Years, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010

15 Years of Contemporary Art: Redlands Westpac Art Prize 2010, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010

Allas, Tess. *History is a Weapon: Fiona Foley—history teacher*, Artlink—Contemporary art of Australia and the Asia-Pacific, Volume 30, Number 1, 2010

Anon. 'Adelaide Installations', *Art and Australia*, c.1994, pp. 2–9

Anon. 'Colonial Post-Colonial MOMA at Heide', *The Age*, 12 June 1996, p. 17

Anon. *Fields* [ex. cat.], Institute of Modern Art, Brisbane, 2003

Anon. 'Fiona Foley', *Bravura*, Arts Queensland, Brisbane, 2008

Anon. 'Fiona Foley: Nulla 4 Eva', *Australian Aboriginal Art*, Issue 1, March/April/May 2009, pp. 22–23

Anon. 'Foley art for Canberra', *The Chronicle*, 4 September 2001, p. 2

Anon. 'For Art Not Money', *Australian Art Collector*, Issue 18, 2001, p. 94

Anon. *Indians+Cowboys* [ex. cat.], Gallery 4a Asia-Australia Arts Centre, Sydney, 2003

Anon. 'Mythscapes', *The Economist*, 31 July 1993, p. 82

Anon. 'Rev: Concept of Country', *Artlink*, Vol. 11, No. 1 & 2, 1991, p. 88

Anon. *Branching Out*, Queensland Arts Council, June 1997, Volume 1. No. 1, page 17

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Anon. *Dream Time*, *Ausztral Aboriginal Kortars Muveszeti Kiallitas* [ex. cat.], Vigado Galeria, Budapest, 1993

Anon. The Concept of Country [ex. cat.], Ivan Dougherty Gallery, Sydney, 1991

Auty, Giles. 'Isolated Ideas', *The Weekend Australian*, 31 August–1 September 1996

Barkley, Glenn ... [et al.], 'Fiona Foley', *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, 2012

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Carroll, Linda. 'No Shades of White' in Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

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Cochrane Simons, Susan. 'The Black Side of Our History', *The Sydney Morning Herald*, March 1992

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Cooper, Nathanael. 'Creative Inspiration', *The Courier-Mail*, 25 February 2012

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Cubillo, Franchesca. 'Pretence of Existence: Indigenous art observing history', *Artonview*, National Gallery of Australia, Canberra, Winter 2011 | 70

Dauber, Christine. *History in the Making: The National Museum of Australia and the Gallery of the First Australians*, Peter Lang, Bern, (forthcoming)

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Publishing date: September 2010

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Ewington, Julie. 'Parallel worlds: two exhibitions of Indigenous women's fibre art', *Art Monthly Australia*, June, no. 120, 1999

Ewington, Julie (editor). *Pir'ri Mangrove: Fiona Foley*, Queensland Art Gallery, 2001

Fenner, Felicity. 'Signals sent to Havana', *The Sydney Morning Herald*, 29 July 1994

Fern, Lynette. 'Sculptural Renaissance', *The Sydney Morning Herald*, June 1991

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Foley, Fiona. 'I Speak To Cover The Mouth of Silence', *Art Monthly*, #250, June 2012

Foley, Fiona. 'When The Circus Came To Town', *Art Monthly*, #245, November 2011

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Foley, Fiona. 'Where the Salt Water meets the Fresh Water', *Periphery*, Issue 27, May 1996

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Goddard, Angela. "Fiona Foley: Black Velvet" in Moon, Diane. *Floating Life: Contemporary Aboriginal Fibre Art*, Queensland Art Gallery/GoMA, Brisbane, 2009

Haebich, Anna. 'Fiona Foley—Unsafe Sex', *Spirit & Vision: Aboriginal Art*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria, 2004

Haebich, Professor Anna. 'Fact, Fantasy and Fraud on Australian Frontiers' in Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

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Helmrich, Michele. *Review*, The Courier Mail, 7 May 2003

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Hoffie, Pat. 'Knowing where to look', *Artlink*, Vol. 21 No. 4, December 2001, pp. 60–65

Honeysett, Stuart. 'Batman's beads for land carved in stone', *The Australian*, 20 May 1997

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Kidd, Courtney. *Young Guns Are Having Some Fun*, State of the Arts, May–June 2002

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Mundine, Djon. 'Seeing Black: Degrees of Invisibility', *Real Time*, December 2009/January 2010

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Thomas, Martin. *Lick My Black Art* [ex. cat.], Australian Centre for Contemporary Art, Melbourne, 1993

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PUBLIC COLLECTIONS

The British Museum, London, England
 National Gallery of Australia, Canberra
 National Museum of Australia, Canberra
 Australian National Maritime Museum, Sydney
 Parliament House Art Collection, Canberra

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Artbank, Sydney
Museum of Contemporary Art, Sydney
The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, VA, USA
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Gold Coast City Art Gallery, Queensland
Campbelltown Arts Centre, New South Wales
Hervey Bay City Council, Queensland
Mackay Regional Council, Queensland
Australian National University, Canberra
Bond University, Queensland
Brisbane Girls Grammar School, Queensland
College of Fine Arts, University of New South Wales, Sydney
Curtin University of Technology, Perth
Flinders University, Adelaide
Griffith University, Brisbane
La Trobe University, Melbourne
Monash Gallery of Art, Melbourne
Queensland University of Technology, Brisbane
Redlands Art Gallery, Queensland
The University of Queensland, Brisbane
The University of Southern Queensland, Toowoomba, Queensland
Department of the Premier and Cabinet, Brisbane, Queensland
Environmental Protection Agency, Maryborough, Queensland
Mater Mothers' Hospital, Brisbane
Grant Samuel Collection of Contemporary Art, New Zealand/Australia
RACV Royal Pines Resort, Gold Coast, Queensland
Robert Holmes à Court Collection, Perth
The Macquarie Group Collection, Sydney

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