FIONA FOLEY

RETO-ACTIVE:
A 25 YEAR SURVEY
MANGROVE SEED PODS #4 2002
Oil on linen
207 x 120 cm
MANGROVE SEED PODS #3 2002
Oil on linen
154 x 160 cm
MANGROVE SEED PODS #1 2002
Oil on linen
83 x 70 cm
MANGROVE PODS 2000
Oil on linen
46 x 44 cm
INDIA–KOREA 1998
Oil on linen
128 x 120 cm
Dhulin 1998
Oil on linen
61 x 61 cm
1897 Aboriginals Protection and Restriction of the Sale of Opium Act

Oil on linen
175 x 240 cm
£30,000 Annually Queensland Government 2006
Oil on linen
137 x 92 cm
Black opium

Black opium II 2006
Oil on linen
137 x 92 cm
Opium dealers

OPIUM DEALERS 2006
Oil on linen
137 x 92 cm
Opium dens

Opium dens 2006
Oil on linen
137 x 92 cm
Opium permits

Oil on linen
137 x 92 cm
Opium trade

Opium trade 2006
Oil on linen
137 x 92 cm
White trash

WHITE TRASH 2006
Oil on linen
137 x 92 cm
White Trash / Black Velvet 2010
Oil on linen
Diptych (137 x 92 cm each)
BREAST PLATE 2010

Oil on linen
136 x 92 cm
BODHI LEAVES 2010
Oil on linen
136 x 92 cm
Opium Pipe 2010
Oil on linen
136 x 92 cm
SACRED LOTUS LILY II 2003
Oil on linen
137 x 92 cm
SPIRAL 2010
Oil on linen
136 x 92 cm
Yam Leaves 2000
Oil on linen
130 x 93 cm
UNTITLED I–V (FRASER ISLAND) 2002
Oil and encaustic on linen
Polyptych (five items, 35 x 42 cm each)
RED OCHRE ME 1998
Red ochre and oil on canvas
Triptych (35 x 45 cm each)
A QUESTION OF INDIGENA 1994
Oil on linen
Triptych (30 x 26 cm each)
EVERY GIRL NEEDS HER GOLLIWOG 1993
Oil on linen
Diptych (30 x 26 cm each)
THOORGINE COUNTRY I 1991
Oil on canvas
26 x 38 cm
THOORGINE COUNTRY IV 1991
Oil on canvas
26 x 38 cm
SHELLS c.1991
Oil on canvas
30 x 23 cm
YAM LEAVES 1998
Oil on polyester
58 x 39 cm
SHELLS 1998
Oil on polyester
40 x 59 cm
ALCHEMY IV 1996
Oil on linen
31 x 37 cm
NAUTILUS SHELL NECKLACES 2000
Oil/acrylic on canvas
Triptych (45 x 40 cm each)
PEARL SHELL NECKLACES I AND III 1996
Oil on linen
Diptych (33 x 33 cm each)
CENTRAL SAND SCULPTURE 1988
Pastel on paper
56 x 76 cm
SALT WATER ISLAND 1992
Pastel on paper
56 x 38 cm
Postcards from Ramingining 1995

Mixed media

Polyptych (thirteen items, 25 x 15 cm each)
UNTITLED 1991
Mixed media
Polyptych (seven items, 18 x 13 cm each)
Journey 2002
Mixed media
Polyptych (five items, 18 x 13 cm each)
DISPERSED (2008)
Charred wood, aluminium, .303 inch calibre bullets, Edition 2/3
51 x 25 x 500 cm
DISPERSED (2008)
Detail
Fiona Foley

1964
Born Maryborough, Queensland

Qualifications/Appointments
2011– Adjunct Professor, The University of Queensland
2003–09 Adjunct Professor, Griffith University
1987 Diploma of Education, Sydney Institute of Education, Sydney University
1984–86 Bachelor of Visual Arts, Sydney College of the Arts
1982–83 Certificate of Arts, East Sydney Technical College

Solo Exhibitions
2013 Retro-active: A 25 year survey, Andrew Baker Art Dealer, Brisbane
2012 Flotsam and Jetsam, Andrew Baker Art Dealer, Brisbane
The Oyster Fishermen, Niagara Galleries, Melbourne
2010 Circumspect Circumstances, Andrew Baker Art Dealer, Brisbane
Fiona Foley, Glasshouse Regional Gallery, Port Macquarie, New South Wales
2009 Nulla 4 Eva, Niagara Galleries, Melbourne
2009–10 Fiona Foley: Forbidden, Museum of Contemporary Art, Sydney; The University of Queensland Art Museum, Brisbane
2008 Sea of Love, Andrew Baker Art Dealer, Brisbane
2006 Strange Fruit, October Gallery, London, England
Black Friday, Andrew Baker Art Dealer, Brisbane
Red Ochre Me, Casula Powerhouse Arts Centre, Sydney
2005–07 No Shades of White, Andrew Baker Art Dealer, Brisbane; Niagara Galleries, Melbourne; Roslyn Oxley9 Gallery, Sydney; The Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, VA, USA
2004 Bring It On a.k.a. HHH, International Studio and Curatorial Program, Brooklyn, NY, USA
Beyond the Sea, Presentation Convent, Carlow, Ireland
Wandering, Niagara Galleries, Melbourne
Fiona Foley, Karen Brown Gallery, Darwin
2003 Samsara, Andrew Baker Art Dealer, Brisbane
Red Ochre Me, Delli Gallery, Queensland College of Art, Griffith University, Brisbane
2002 Wild Times Call, Roslyn Oxley9 Gallery, Sydney
Them There Bones, New Land Gallery, Adelaide
2001 Pir’ri-Mangrove, Queensland Art Gallery, Brisbane
Falling Tide—Kung Dhu’marami, Redback Art Gallery, Brisbane
Fiona Foley, Niagara Galleries, Melbourne

River of Corn, University of South Florida Contemporary Art Museum, Tampa, FL, USA

2000–02

Invisible Voices, Bundaberg Arts Centre, Queensland; Yarrabah Museum, Queensland; The Tanks, Cairns, Queensland

1998

Living with the Wind, Roslyn Oxley9 Gallery, Sydney

1997

Dulingbara—People of the Nautilus Shell, Hervey Bay Regional Gallery; Savode Gallery, Brisbane

1996

Fiona Foley, Museo de Arte Contemporáneo, Santiago de Chile; Banco BHN, La Paz, Bolivia

Wun'Duman, Roslyn Oxley9 Gallery, Sydney

1995

Exotica Under the Microscope, Institute of Modern Art, Brisbane

Land Deal—Velvet Waters, Savode Gallery, Brisbane

1994

Fiona Foley, Roslyn Oxley9 Gallery, Sydney

1993

Lick My Black Art, Australian Centre for Contemporary Art, Melbourne

1992

Fiona Foley, Roslyn Oxley9 Gallery, Sydney

1991

By Land and Sea I Leave Ephemeral Spirit, Roslyn Oxley9 Gallery, Sydney

1989

A Three Legged Dog Day, Maningrida Arts and Craft, Northern Territory; Roslyn Oxley9 Gallery, Sydney

1988

Fiona Foley, Roslyn Oxley9 Gallery, Sydney

My Fishing Line is Still in the Ocean, Central Theatres Gallery, Griffith University, Brisbane

Joint Exhibition

1994

Fiona Foley and Olu Oguibe, Roslyn Oxley9 Gallery, Sydney

Selected Group Exhibitions

2013

My Country, I still Call Australia Home: Contemporary Art form Black Australia, Queensland Art Gallery/Gallery of Modern Art, Brisbane

Collection and Place: A decade on—Redland Art Gallery celebrates 10 years, Redland Art Gallery, Queensland

New Acquisitions, Presiding Officers’ Gallery, Parliament House, Canberra

Ghost Citizens: Witnessing the Intervention, Counihan Gallery, Melbourne

2012–13

Bungaree: The First Australian, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales

2012–13

UnDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra; Cairns Regional Gallery, Queensland; Anne & Gordon Samstag Museum of Art, University of South Australian, Adelaide; Western Plains Cultural Centre, Dubbo

2012

Moving Change, National Art Museum of China, Beijing, China

Shadowlife: Moving Image, Melbourne Indigenous Arts Festival, Federation Square, ACMI and Birrarung Marr, Melbourne; India Art Fair, Delhi, India; Bendigo Art Gallery, Victoria
Shadowlife, Bangkok Arts & Cultural Centre, Thailand; Kaohsiung Museum of Fine Arts, Taiwan; Nanyung Academy of Fine Art, Singapore; Bendigo Art Gallery, Victoria

Bungaree: The First Australian, Mosman Art Gallery, New South Wales

Convergent Worlds, Drill Hall Gallery, Australian National University, Canberra

Polarized: political photomedia in Queensland, Colour Factory Gallery, Melbourne

2011

Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, The Museum of Contemporary African Diasporan Arts (MoCADA), New York, NY, USA

Off the Walls: Art from Aboriginal and Torres Strait Islander Affairs Agencies 1967–2005, Gallery of the First Australians, National Museum of Australia, Canberra

Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, Museum of Contemporary African Diasporan Art (MoCADA), Brooklyn, NY, USA

People of the First Sunrise: Indigenous Art from Eastern Australia, Port Macquarie-Hastings Regional Art Gallery, New South Wales; Glasshouse Regional Gallery, New South Wales

2010

15th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney

17th Biennale of Sydney—The Beauty of Distance: Songs of Survival in a Precarious Age, Sydney

A Generosity of Spirit: Contemporary Women’s Art from the QUT Collection, QUT Art Museum, Brisbane

Nyah-Bunyar (Temple), The Arts Centre, Melbourne

Hard Sleeper, 7+/-1 Australian Artists, Red Gate Gallery, Beijing, China

2009


Floating Life: Contemporary Aboriginal Fibre Art, GoMA, Queensland Art Gallery, Brisbane

Breaking Boundaries: Contemporary Indigenous Australian Art from the Collection, GoMA, Queensland Art Gallery, Brisbane

Speakeasy, Gallery 4A, Sydney

Character, Andrew Baker Art Dealer, Brisbane

2009–10

Twelve Degrees of Latitude: Regional gallery and university art collections in Queensland, Gladstone Regional Art Gallery & Museum, Queensland; Artspace Mackay, Queensland; Toowoomba Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland; University of the Sunshine Coast Gallery, Queensland; Stanthorpe Regional Art Gallery, Queensland; Warwick Art Gallery, Queensland

2008

[Re]inventing the Wheel, Denver Art Museum, CO, USA

Western Australian Premier’s Indigenous Art Awards, Art Gallery of Western Australia, Perth

Kate Challis RAKA Award, The Ian Potter Museum of Art, University of Melbourne, Victoria


Open Air: Portraits in the Landscape, National Portrait Gallery, Canberra

Skin Deep, Canberra Contemporary Art Space, ACT
Repeat that again!: The serial impulse in art since the ‘sixties, The University of Queensland Art Museum, Brisbane

Home, Lismore Regional Gallery, New South Wales

Depth of field: Contemporary photography from The University of Queensland Art Collection, The University of Queensland Art Museum, Brisbane

Cruel and unusual punishment: Art and violence, La Trobe University Art Museum, Melbourne

2008–10

Habitus–Habitat, Noosa Regional Gallery; Queensland; Grafton Regional Gallery, New South Wales; Gladstone Regional Gallery and Museum, Queensland; Centre for Scenic Rim Arts & Culture, Brisbane, Queensland; Toowoomba Regional Art Gallery, Queensland; Gympie Regional Gallery, Queensland; Artspace Mackay, Queensland; Umbrella Studio, Townsville, Queensland; Bundaberg Arts Centre, Queensland; Tamworth Regional Gallery, New South Wales; Yugambeh Language and Heritage Research Centre, Beenuleigh, Queensland; Logan Art Gallery, Logan City, Queensland

2007

Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, NY, USA

No Laughing Matter, Hood Museum of Art, Dartmouth College, Hanover, NH, USA

Power and Beauty: Indigenous art now, Heide Museum of Modern Art, Melbourne

Fifteen Years of Urban Art Projects, QUT Art Museum, Brisbane

The Betty Quelhurst Gift, QUT Art Museum, Brisbane

Sunshine State: Smart State, Campbelltown Arts Centre, Sydney

Eye to “I”: The Self in Recent Art, Ballarat Fine Art Gallery, Victoria

Celebrating Indigenous Rights?, Macquarie University Art Gallery, Sydney

I Saw the Sun East Coast, Lismore Regional Gallery, New South Wales

Boomallli Founding Members Exhibition, Boomallli Aboriginal Artists Co-operative, Sydney

The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane

2006

Prism: Australian Contemporary Art, Bridgestone Museum of Art, Tokyo, Japan

Habitus–Habitat, The Lobby, 111 George Street, Brisbane

Bangu Yilbara: Works from the MCA Collection, Museum of Contemporary Art, Sydney

Doubletake, Museum of Brisbane, Brisbane

Colonial to Contemporary, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

2005

Out There, Sainsbury Centre for Visual Arts, Norwich, England

Black Ink: Indigenous Prints from the Queensland Art Gallery Collection, Queensland Art Gallery, Brisbane

2004

Spirit & Vision: Aboriginal Art, Kunstharte Gegenwart, Sammlung Esso, Klostereinburg/Wien, Austria

Cultural Copy, UCLA Fowler Museum of Cultural History, Los Angeles, CA, USA

Out of Country, Gallery 1601, Embassy of Australia, Washington DC, USA
Blak Insights: Contemporary indigenous art from the collection of the Queensland Art Gallery, Queensland Art Gallery, Brisbane

The Helen Lempriere National Sculpture Award, Werribee Park, Victoria

If You Only Knew, City Gallery, Melbourne Town Hall, Melbourne

Passage, Lake Macquarie City Art Gallery, Booragul, New South Wales

Blackspot, Monash University Museum of Art, Melbourne

2003

The American Effect, Whitney Museum of American Art, New York, NY, USA

Telstra 20th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)

The Helen Lempriere National Sculpture Award, Werribee Park, Victoria

Witnessing to Silence, Drill Hall Gallery, Canberra

Fields, Institute of Modern Art, Brisbane

Indians+Cowboys, Gallery 4a Asia-Australia Arts Centre, Sydney

Wide Angle: Lateral perspectives from coastal Queensland, Rockhampton Art Gallery, Queensland

Shield + Show, Perc Tucker Regional Gallery, Townsville, Queensland

2002–05

Native Title Business: Contemporary Indigenous Art, Queensland Museum, Brisbane (touring nationally)

2002

The Queensland/Berlin Indigenous Art Exhibition, Ludwig Erhard Haus, Berlin, Germany

Meridian: Focus on contemporary Australian art, Museum of Contemporary Art, Sydney

Your Place or Mine, Institute of Modern Art, Brisbane

Wild Nature in Contemporary Australian Art and Craft, a travelling exhibition Funded by Visions Australia and the Gordon Darling Foundation: Jam Factory, Adelaide

Postmark Post Mabo, Post Master Gallery, Melbourne

Wide Angle, Hervey Bay Regional Gallery, Queensland

Conspexitus, Artworkers Space, Brisbane

Far From Home, Andrew Baker Art Dealer, Brisbane

2001

Central Queensland Art Purchase, Rockhampton Art Gallery, Queensland

Lightness of Being, Monash University Gallery, Victoria

MCA Unpacked, Museum of Contemporary Art, Sydney

Who What Where: Recent Sculpture Commissions at the Australian National University, CSA Gallery, Canberra

What’s Love Got To Do With It, RMIT Gallery, Storey Hall, Melbourne

2000

Aboriginal Art in Modern Worlds, Hermitage Museum, St Petersburg, Russia; National Gallery of Australia, Canberra

Bonheurs des Antipodes, Musée de Picardie, Amiens, France
Echigo-Tsumari Art Triennial, Niigata Prefecture, Japan
All Stars, Roslyn Oxley9 Gallery, Sydney

1999
Claiming Title, Carleton and Saint Olaf Colleges, Northfield, MN, USA; Laurence University, WI, USA; Samuel Dorsky Museum, State University of New York at New Paltz, New York, NY, USA
Possession, Herringbone Gallery, Sydney
Isintu: Ceremony, Identity and Community, South African National Gallery, Cape Town, South Africa
Enjoin, Cairns Regional Gallery, Queensland
Cinderella’s Gems, University of Technology, Sydney (touring)
Island, Artspace, Sydney
Spinifex Runner, Campbelltown City Bicentennial Art Gallery, Sydney
Fine lines: Works of Ornamentation and Design by Maningrida Artists, Museum of Contemporary Art, Sydney

1998
Ceremony, Identity and Community, Flinders Art Museum City Gallery, Adelaide
Land and Sea: The Cultural Connection, Hervey Bay Regional Gallery, Queensland
Enjoin, Manila, The Philippines

1997–98
Dreaming the Republic, Newcastle Regional Art Gallery, New South Wales

1997
Eye of the Storm, Museum of Contemporary Art, Sydney; Museum of Modern Art at Heide, Melbourne
Wind and Water, Hervey Bay Regional Gallery, Queensland
NAIDOC Week Exhibition, Bundaberg Arts Centre, Queensland
In Place (Out of Time), The Museum of Modern Art, Oxford, England
Drift, Penrith Regional Gallery, The Lewers Bequest, Wollongong City Gallery, City Art Gallery, Wagga Wagga, New South Wales
Sense, Centre for Contemporary Photography, Melbourne; Whanki Museum, Seoul, South Korea
Painting the Land Story, Old Parliament House, Canberra

1996
Containers ‘96, Adelaide Festival of the Arts, South Australia; Copenhagen Cultural Capital Foundation, Copenhagen, Denmark
Colonial/Post Colonial, Museum of Modern Art at Heidi, Melbourne
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney
Islands, National Gallery of Australia, Canberra
The Eye of the Storm, National Gallery of Modern Art, New Delhi, India
Art Head Land, Festival of Darwin, Supreme Court, Darwin, Northern Territory
Spirit + Place, Museum of Contemporary Art, Sydney
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Location(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1995</td>
<td>Australian Perspecta 1995</td>
<td>Art Gallery of New South Wales, Sydney</td>
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<tr>
<td></td>
<td>Island to Island: Cheju Pre-Biennale</td>
<td>Cheju Art Center, South Korea</td>
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<td>Asia &amp; Oceania Influence</td>
<td>Ivan Dougherty Gallery, Sydney</td>
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<td></td>
<td>Rereading Eliza Fraser</td>
<td>Museum of South Australia, Adelaide</td>
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<td>Sight Seeing</td>
<td>Australia Post Gallery, Melbourne</td>
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<tr>
<td>1994</td>
<td>Moving Sands</td>
<td>Tandanya, Adelaide Installations, Adelaide Festival, Adelaide</td>
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<td>True Stories</td>
<td>Artspace, Sydney</td>
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<td></td>
<td>Identities: Art from Australia</td>
<td>Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery, New South Wales</td>
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<td>Localities of Desire: Contemporary Art in an International World</td>
<td>Museum of Contemporary Art, Sydney</td>
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<td>Palindrome</td>
<td>Xchanges Gallery, Victoria, BC, Canada</td>
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<td></td>
<td>Photosynthesis</td>
<td>Roslyn Oxley9 Gallery, Sydney</td>
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<tr>
<td>1993</td>
<td>Death</td>
<td>Ivan Dougherty Gallery, Sydney</td>
</tr>
<tr>
<td></td>
<td>Wiyana/Periferia (Periphery)</td>
<td>satellite event of the 9th Biennale of Sydney, Boomalli Aboriginal Artists Co-operative at the Performance Space, Sydney (touring New South Wales)</td>
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<td>Raka</td>
<td>Ian Potter Gallery, Melbourne</td>
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<td>Yanada (New Moon)</td>
<td>Ivan Dougherty Gallery, Sydney</td>
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<td>Dream Time</td>
<td>Vigado Gallery, Budapest, Hungary</td>
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<td>Aratjara: Art of the First Australians</td>
<td>Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany</td>
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<td>Hayward Gallery, London, England; Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; National Gallery of Victoria, Melbourne</td>
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<tr>
<td>1992</td>
<td>Flash Pictures</td>
<td>Australian National Gallery, Canberra</td>
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<td>Tyerabaranbowaryaou</td>
<td>Museum of Contemporary Art, Sydney</td>
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<td></td>
<td>Crossroads: Towards a New Reality</td>
<td>National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan</td>
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<tr>
<td>1992–93</td>
<td>New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia</td>
<td>Northern Territory Museum of Arts and Sciences, Darwin; Massachusetts College of Art, Boston, MA; Austral Gallery, St. Louis, MO; Augen Gallery, Portland, OR, USA; Davidson Galleries, Seattle, WA, USA; also Santa Fe, New York, Florida and Washington DC, USA</td>
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<tr>
<td>1991</td>
<td>The Concept of Country</td>
<td>Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney</td>
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<td>Who’s Sorry Now</td>
<td>Institute of Modern Art, Brisbane</td>
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<td>1988</td>
<td>From Pukumani Poles to Sand Paintings</td>
<td>Craft Centre Gallery, Sydney</td>
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<tr>
<td>1987</td>
<td>Aboriginal Australian Views in Print &amp; Poster</td>
<td>Australian Print Council, Melbourne</td>
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<td>Boomalli Au-Go-Go</td>
<td>Chippendale, Sydney</td>
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</tbody>
</table>
1986  
*Urban Koories*, Willoughby Workshop Arts Centre, Sydney

*Art Bites*, Piers 2 & 3 Walsh Bay, Sydney

1985  
Aboriginal Artist Gallery, Melbourne

Aboriginal Artist Gallery, Sydney

1984  
*Koorie Art ’84*, Artspace, Sydney; Butchers Exhibit Gallery

**AWARDS**

2010  
15th Redlands Westpac Art Prize, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010

2003  
Gallery Australian Art Competition

1995  
Lloyd Rees Award for Outstanding Urban Design

**RESIDENCIES**

2006  
University of Wollongong, New South Wales  
Sydney College of the Arts, Sydney University, Sydney

2004  
International Studio and Curatorial Program (ISCP), New York, NY, USA

2002  
Canberra School of Art, Australian National University, Canberra

1996  
Queen Victoria Museum and Art Gallery, Launceston, 2 months

1994  
Commonwealth Artists Exchange, Open Space, Victoria, Vancouver Island, Canada, 2 months

1990  
Cleveland Street Intensive Language Centre, Sydney

1988  
Griffith Artworks, Nathan campus, Griffith University, 3 months

Maningrida Arts and Crafts, Maningrida, Arnhem Land, N.T. 2 months

Co-ordinator, silk screen printing workshop Ramingining, Northern Territory

1983  
Visiting Student to St Martins School of Art, London

**WORKSHOP**

2005  
*Gil’la*, Fraser Island—Great Walks, Art and Environment

**TRAVEL**

2007  
New York, NY, USA  
Copenhagen, Denmark  
Dublin, Ireland

2006  
London, England  
Auckland, New Zealand

2005  
Norwich, United Kingdom

2004  
New York, NY, USA  
Carlow, Ireland

2003  
New York, NY, USA
2002 Madrid, Spain
2001 Tampa, FL, USA
New York, NY, USA
2000 St Petersberg, Russia; London, England; New York, NY, USA; Niigata, Japan
1999 Cape Town, South Africa; New Delhi, India; Niigata, Japan
1997 Seoul, Korea
1996 Santiago De Chile, Chile
La Paz, Bolivia
New Delhi, India
1995 Berlin, Germany
Cheju, Korea
1994 Havana, Cuba
Victoria, British Columbia, Canada
1993 Ramingining, Arnhem Land, N.T.
London, England
Budapest, Hungary
1992 Kyoto, Japan
1991–92 Maningrida, Arnhem Land, N.T.
1990 New York, U.S.A.
1989 Ramingining, Arnhem Land, N.T.
1988–89 Maningrida, Arnhem Land, N.T.
1988 La Perouse Invasion Day March, Sydney
Musgrave Park Ceremony, Brisbane
Barunga Festival, Barunga, N.T.
1985 Bathurst Island, N.T.
1985–87 Ramingining, Arnhem Land, N.T.

COMMISSIONS

2008 Bluewater Trail Public Art, Mackay Regional Council, Queensland
2006 Black Opium, Millennium Arts Project, State Library Queensland, Brisbane (sculpture)
pir-ri, Queensland College of Art, South Bank, Brisbane (sculpture)
2004 Witnessing to Silence, Brisbane Magistrates’ Court, Brisbane (sculpture)
Untitled, Tallebudgera, Queensland (sculpture)
2001 Winged Harvest, Centre for Cross Cultural Research, Australian National University, Canberra (sculpture)
Tribute to A’vang, Parliament House, Canberra (sculpture)

Falling Tide–Kung Dhu’marami, New Farm River Walk, Merthyr Park, New Farm, Brisbane (sculpture)

2000

Untitled, Brenden Hanson Building, Hervey Bay, Queensland (sculpture)

Tubowgulel (Director Stephen Page), Olympic Arts Festival, Sydney (set design)

Queensland Arts Council, Brisbane (poster design)

Ochre and Dust (Director Aku Kadogo), Adelaide Arts Festival, Adelaide (set design)

1999

Queen Street Mall, Brisbane (pavement design)

1997

The Lie of the Land, Melbourne Town Hall, Melbourne (sculpture)

1996

Alchemy (The Australian Ballet), Sydney Opera House, Sydney; Victorian Arts Centre, Melbourne (set design)

Edge of the Trees, Museum of Sydney, Sydney (sculpture)

1994

Adelaide Festival of the Arts, Adelaide (poster design)

1993

Black Cockatoo (Australia Post stamp issue, International Year of Indigenous People, forty-five cent stamp)

CURATORIAL

2004

Co-curator, Skin, Salamanca Arts Centre, Long Gallery, Hobart, Tasmania

1993–94

Guest Curator, Tyerabarrbowaryaou II, Museum of Contemporary Art, Havana Biennial 1994

1991–92

Guest curator at the Museum of Contemporary Art, Tyerbarbowaryaou

1991

Curator at Boomali Aboriginal Artists Co-operative: Ian Abdulla & Harry Wedge, Kudjeri’s, Boomali End of Year Exhibition

CONFERENCE PAPERS

2007

Australia: What’s Left? (keynote address), EASA Conference, University of Copenhagen, Denmark

Black 2 Blak Conference, Campbelltown Arts Centre, Sydney

Murri Milestones: 40th Anniversary of the 1967 Referendum, Queensland Museum, Brisbane

2005

Claiming Ground, Public Art Conference, Hobart (Key Note Speaker)

The Art of Politics/The Politics of Art, Brisbane (Conference Convenor)

2003

Art and Human Rights, Humanities Research Centre, Australian National University, Canberra

International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane

Native Title Business, National Museum of Australia, Canberra

LECTURES

2007

College of Fine Art, University of New South Wales, Sydney

2004

B.CAIA Convener, Semester Two 2004, Queensland College of Art, Griffith University, Brisbane
New York University, New York, NY, USA
The University of Arizona, Tucson, AZ, USA
Columbia University, NYC, USA

2003
Queensland College of Art, Griffith University, Brisbane
Fine Arts Department, Sydney University, Sydney
Art and Human Rights, Humanities Research Centre, Australian National University, Canberra
International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane
Native Title Business, National Museum of Canberra

2002
On the Bunya Trail Symposium, Griffith University, Nathan Campus
Presenting Indigenous Arts, Centre for Cross Cultural Research, Australian National University, Canberra
Home, Queensland University of Technology
Many Rivers to Cross, Canberra School of Art, Australian National University, Canberra
Yarrabah High School, Queensland
The Tanks, Cairns
Queensland College of Art, Brisbane

2001
University of South Florida, College of Art, Tampa, Florida
Columbia University, New York, NY, USA
Pinnacles Gallery, Townsville
Queensland Art Gallery, Brisbane
Griffith University, College of Art, Brisbane
Queensland University of Technology, Brisbane
Hervey Bay Regional Gallery, Hervey Bay

1998
Adelaide Arts Festival Artists Week
Cultural Tourism, University of Southern Queensland (Wide Bay)
Griffith University, Stradbroke Island Project
University of Southern Queensland, Hervey Bay Cultural Tourism Seminar—Yagubi Festival
University of Southern Queensland, Toowoomba, Faculty of the Arts

1996
Australian Ambassador’s Residence, Santiago de Chile
University of Chile, Escuela de Arte, Santiago de Chile
Towards the New Millennium, Museums Australia Inc. 1996, Conference Power and Empowerment, Sydney
University of Tasmania, Department of Fine Arts, Launceston, Tasmania
A Blast from the Past, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Northern Territory University, School of Fine Arts, Darwin, Northern Territory
Arts Symposium, Imaginary Places, Indian International Centre, New Delhi
1995
University of Western Sydney, Nepean Faculty of Visual and Performing Arts, Sydney
Post Colonialism Eliza Fraser Workshop, Berlin, Germany
Cultural Policy—State of The Art, NIAAA representative
Post-Colonial Fictions Symposium, Department of Women’s Studies, University of Adelaide
1994
Museums Associations of Australia, Traditional Boundaries, New Boundaries, Sydney
Regional Galleries Association of New South Wales, Traditional Boundaries, New Perspective, Newcastle
Minded Cultures—Contemporary Artists and Post-Colonialism in the Commonwealth, Canada
Artist Talk, Localities of Desire, Museum of Contemporary Art, Sydney
Sydney College of the Arts, Sculpture Department, Sydney
1993
Co-Judge, National Aboriginal Art Award, Darwin
Aboriginal Printmaking Symposium, Aboriginal Issues in Print, Darwin

SELECTED BOARD MEMBERSHIPS
2002–06
Institute of Modern Art, Brisbane (Executive Member)
1997–98
Yag’ubi Multicultural Festival
1996
Hervey Bay Regional Gallery (Exhibition Panel)
1995–
Wondunna Aboriginal Corporation
1994–95
Artspace, Sydney
1993–97
National Indigenous Arts Advocacy Association (Executive Member)
1993–94
Director of Bangarra Dance Theatre
1992–95
Thoorgine Educational and Culture Centre (Executive Member)
1990–1993
Aboriginal Arts Committee of the Australia Council
Visual Arts Panel of the Australia Council
1987
Boomalli Aboriginal Artists Co-operative (Founding Member)

INTERNATIONAL ARTIST EXCHANGES—HOSTED AT HERVEY BAY
1998
Kelvin Yazzie, USA (2 months)
1996
Rose Spahan, Canada (2 months)

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Anon. *Fields* [ex. cat.], Institute of Modern Art, Brisbane, 2003
Anon. ‘For Art Not Money’, *Australian Art Collector*, Issue 18, 2001, p. 94
Anon. *Indians+Cowboys* [ex. cat.], Gallery 4a Asia-Australia Arts Centre, Sydney, 2003
Anon. ‘Mythscapes’, *The Economist*, 31 July 1993, p. 82
Anon. *Dream Time, Ausztral Aboriginal Kortars Muveszeti Kiallitas* [ex. cat.], Vigado Galeria, Budapest, 1993
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Foley, Fiona. ‘Where the Salt Water meets the Fresh Water’, *Periphery*, Issue 27, May 1996


Geczy, Adam. ‘No Actual Basis’, *Art Monthly Australia*, September, No.103, 1997

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**PUBLIC COLLECTIONS**

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National Gallery of Australia, Canberra

National Museum of Australia, Canberra

Australian National Maritime Museum, Sydney

Parliament House Art Collection, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Artbank, Sydney
Museum of Contemporary Art, Sydney
The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, VA, USA
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Gold Coast City Art Gallery, Queensland
Campbelltown Arts Centre, New South Wales
Hervey Bay City Council, Queensland
Mackay Regional Council, Queensland
Australian National University, Canberra
Bond University, Queensland
Brisbane Girls Grammar School, Queensland
College of Fine Arts, University of New South Wales, Sydney
Curtin University of Technology, Perth
Flinders University, Adelaide
Griffith University, Brisbane
La Trobe University, Melbourne
Monash Gallery of Art, Melbourne
Queensland University of Technology, Brisbane
Redlands Art Gallery, Queensland
The University of Queensland, Brisbane
The University of Southern Queensland, Toowoomba, Queensland
Department of the Premier and Cabinet, Brisbane, Queensland
Environmental Protection Agency, Maryborough, Queensland
Mater Mothers’ Hospital, Brisbane
Grant Samuel Collection of Contemporary Art, New Zealand/Australia
RACV Royal Pines Resort, Gold Coast, Queensland
Robert Holmes à Court Collection, Perth
The Macquarie Group Collection, Sydney