



FIONA FOLEY

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PONTIFICATE ON THIS

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Late in 2015, Fiona Foley undertook a field trip to Western Australia's Pilbara region. This was part of a project sponsored by Form, Perth which involved a commission to create a major artwork, followed by exhibitions in Perth and Pilbara. Entitled *Kurikayima Ngatha—Remember Me*, the twin exhibitions contained three major works created by Foley in response to her field excursions in the state's north-west: *Pontificate on this* 2015 (the commissioned work), *I.O.U.* 2015 and *Honey dreaming* 2015. While travelling in the region, Fiona visited Burrup Peninsula, Millstream Chichester National Park, Weeli Wooli Creek and Newman to meet traditional owners.

Foley's work commonly incorporates animal, botanical and terrain based elements to represent symbolic, metaphoric and cultural thoughts. An internationally renowned artist, Fiona has a reputation as a provocateur—often challenging the *status quo* by revealing hidden or marginalised aspects of Australian history and race relations. As an example, the artwork *Pontificate on this* 2015 evokes the artist's wry sense of humour, with the 66 cast aluminium clay smoking pipes from which it is made deliberately mirroring the number of sections within Western Australia's *1905 Aborigines Act*. This echos similar references by Foley to similar Queensland legislation (the 1897 *Aboriginals Protection and Restriction of the Sale of Opium Bill*) in earlier significant bodies of work based on opium. In this way, the work draws out similarities between Queensland and Western Australia, states in which the tools of colonial administration were particularly blunt and used to assert power and quell Aboriginal populations.



**PONTIFICATE ON THIS 2016**  
Aluminium, white patina, enamel paint  
66 pieces—5 × 20 × 5 cm (each)  
\$66,000



PONTIFICATE ON THIS 2016 (DETAIL)

## FIONA FOLEY

1964 Born Maryborough, Queensland

### QUALIFICATIONS/APPOINTMENTS

2011– Adjunct Professor, The University of Queensland  
2003–09 Adjunct Professor, Griffith University  
1987 Diploma of Education, Sydney Institute of Education, Sydney University  
1984–86 Bachelor of Visual Arts, Sydney College of the Arts  
1982–83 Certificate of Arts, East Sydney Technical College

### SOLO EXHIBITIONS

2016 *Biting the clouds* (as a part of *Tarnanthi—Festival of Contemporary Aboriginal and Torres Strait Islander Art*), Contemporary Art Centre of South Australia (CACSA), Adelaide

2014 *Vexed*, Northern Centre for Contemporary Art, Darwin

2013 *Retro-active: A 25 year survey*, Andrew Baker Art Dealer, Brisbane

2012 *Flotsam and Jetsam*, Andrew Baker Art Dealer, Brisbane  
*The Oyster Fishermen*, Niagara Galleries, Melbourne

2010 *Circumspect Circumstances*, Andrew Baker Art Dealer, Brisbane  
*Fiona Foley*, Glasshouse Regional Gallery, Port Macquarie, New South Wales

2009 *Nulla 4 Eva*, Niagara Galleries, Melbourne

2009–10 *Fiona Foley: Forbidden*, Museum of Contemporary Art, Sydney; The University of Queensland Art Museum, Brisbane

2008 *Sea of Love*, Andrew Baker Art Dealer, Brisbane

2006 *Strange Fruit*, October Gallery, London, England  
*Black Friday*, Andrew Baker Art Dealer, Brisbane  
*Red Ochre Me*, Casula Powerhouse Arts Centre, Sydney

2005–07 *No Shades of White*, Andrew Baker Art Dealer, Brisbane; Niagara Galleries, Melbourne; Roslyn Oxley9 Gallery, Sydney; The Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, VA, USA

2004 *Bring It On a.k.a. HHH*, International Studio and Curatorial Program, Brooklyn, NY, USA  
*Beyond the Sea*, Presentation Convent, Carlow, Ireland  
*Wandering*, Niagara Galleries, Melbourne  
*Fiona Foley*, Karen Brown Gallery, Darwin

2003 *Samsara*, Andrew Baker Art Dealer, Brisbane  
*Red Ochre Me*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

2002 *Wild Times Call*, Roslyn Oxley9 Gallery, Sydney  
*Them There Bones*, New Land Gallery, Adelaide

- 2001 *Pir'ri-Mangrove*, Queensland Art Gallery, Brisbane  
*Falling Tide—Kung Dhu'marami*, Redback Art Gallery, Brisbane  
*Fiona Foley*, Niagara Galleries, Melbourne  
*River of Corn*, University of South Florida Contemporary Art Museum, Tampa, FL, USA
- 2000–02 *Invisible Voices*, Bundaberg Arts Centre, Queensland; Yarrabah Museum, Queensland; The Tanks, Cairns, Queensland
- 1998 *Living with the Wind*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Dulingbara—People of the Nautilus Shell*, Hervey Bay Regional Gallery; Savode Gallery, Brisbane
- 1996 *Fiona Foley*, Museo de Arte Contemporáneo, Santiago de Chile; Banco BHN, La Paz, Bolivia  
*Wun'Duman*, Roslyn Oxley9 Gallery, Sydney
- 1995 *Exotica Under the Microscope*, Institute of Modern Art, Brisbane  
*Land Deal—Velvet Waters*, Savode Gallery, Brisbane
- 1994 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Lick My Black Art*, Australian Centre for Contemporary Art, Melbourne
- 1992 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1991 *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney
- 1989 *A Three Legged Dog Day*, Maningrida Arts and Craft, Northern Territory; Roslyn Oxley9 Gallery, Sydney
- 1988 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney  
*My Fishing Line is Still in the Ocean*, Central Theatres Gallery, Griffith University, Brisbane
- JOINT EXHIBITION**
- 1994 *Fiona Foley and Olu Oguibe*, Roslyn Oxley9 Gallery, Sydney
- SELECTED GROUP EXHIBITIONS**
- 2016 *Kurkayima Ngatha—Remember Me*, Form, Perth  
*Impact: New Media Works by Michael Cook, Fiona Foley, Taloi Havini and Angela Tiatia*, Cairns Regional Gallery, Queensland  
*Sixth Sense*, National Art School, Sydney
- 2015 *Colonial Afterlives*, Salamanca Arts Centre, Hobart  
21, Casula Powerhouse Arts Centre, Sydney  
*When the Ocean Turns to Dust*, Campbelltown Arts Centre, New South Wales  
*A Time and a Place: Landscapes from the Griffith University Art Collection*, Griffith University Art Gallery, Brisbane  
*War: A group exhibition examining an experience of war beyond the two world wars*, Wyndham Art Gallery, Werribee, Victoria

- 2014 *TarraWarra Biennial 2014: Whisper in My Mask*, TarraWarra Museum of Art, Healesville, Victoria  
*Black and White Art*, University of Southern Queensland Arts Gallery, Toowoomba, Queensland  
*Kyota Hanga: International Print Exhibition Japan and Australia*, Kyoto Municipal Museum of Art, Japan; Fukuyama Museum of Art, Japan  
*Courting Blakness: Recalibrating Knowledge in the Sandstone University*, The University of Queensland, Brisbane
- 2014–17 *Saltwater Country*, Gold Coast City Gallery, Queensland; Australian Embassy, Washington DC, USA; AAMU, Museum of Contemporary Aboriginal Art, Utrecht, Netherlands; Manly Art Gallery and Museum, New South Wales; Gladstone Regional Art Gallery & Museum, Queensland; Cairns Regional Gallery, Queensland; Grafton Regional Art Gallery, New South Wales; Mornington Peninsula Regional Gallery, Victoria; Tandanya National Aboriginal Cultural Institute, South Australia; Bunbury Regional Art Galleries, Western Australia; Western Plains Cultural Centre, Dubbo, New South Wales; Lake Macquarie City Art Gallery, New South Wales; State Library of Queensland, Brisbane
- 2013 *My Country, I still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
*Collection and Place: A decade on—Redland Art Gallery celebrates 10 years*, Redland Art Gallery, Queensland  
*New Acquisitions*, Presiding Officers' Gallery, Parliament House, Canberra  
*Ghost Citizens: Witnessing the Intervention*, Counihan Gallery, Melbourne  
*Voice and Reason*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
*The Art of Sound*, Caboolture Regional Art Gallery, Queensland
- 2012–13 *Bungaree: The First Australian*, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales  
*UnDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Cairns Regional Gallery, Queensland; Anne & Gordon Samstag Museum of Art, University of South Australian, Adelaide; Western Plains Cultural Centre, Dubbo
- 2012 *Moving Change*, National Art Museum of China, Beijing, China  
*Shadowlife: Moving Image*, Melbourne Indigenous Arts Festival, Federation Square, ACMI and Birrarung Marr, Melbourne; India Art Fair, Delhi, India; Bendigo Art Gallery, Victoria  
*Shadowlife*, Bangkok Arts & Cultural Centre, Thailand; Kaohsiung Museum of Fine Arts; Taiwan; Nanyung Academy of Fine Art, Singapore; Bendigo Art Gallery, Victoria  
*Convergent Worlds*, Drill Hall Gallery, Australian National University, Canberra  
*Polarized: political photomedia in Queensland*, Colour Factory Gallery, Melbourne
- 2011 *Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, The Museum of Contemporary African Diasporan Arts (MoCADA), New York, NY, USA  
*Off the Walls: Art from Aboriginal and Torres Strait Islander Affairs Agencies 1967–2005*, Gallery of the First Australians, National Museum of Australia, Canberra

- Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, Museum of Contemporary African Diasporan Art (MoCADA), Brooklyn, NY, USA
- People of the First Sunrise: Indigenous Art from Eastern Australia*, Port Macquarie-Hastings Regional Art Gallery, New South Wales; Glasshouse Regional Gallery, New South Wales
- 2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- 17th Biennale of Sydney—The Beauty of Distance: Songs of Survival in a Precarious Age*, Sydney
- A Generosity of Spirit: Contemporary Women’s Art from the QUT Collection*, QUT Art Museum, Brisbane
- Nyah-Bunyar (Temple)*, The Arts Centre, Melbourne
- Hard Sleeper, 7+/-1 Australian Artists*, Red Gate Gallery, Beijing, China
- 2009 *Continuity and Change*, The British Museum, London, England
- Floating Life: Contemporary Aboriginal Fibre Art*, GoMA, Queensland Art Gallery, Brisbane
- Breaking Boundaries: Contemporary Indigenous Australian Art from the Collection*, GoMA, Queensland Art Gallery, Brisbane
- Speakeasy*, Gallery 4A, Sydney
- Character*, Andrew Baker Art Dealer, Brisbane
- 2009–10 *Twelve Degrees of Latitude: Regional gallery and university art collections in Queensland*, Gladstone Regional Art Gallery & Museum, Queensland; Artspace Mackay, Queensland; Toowoomba Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland; University of the Sunshine Coast Gallery, Queensland; Stanthorpe Regional Art Gallery, Queensland; Warwick Art Gallery, Queensland
- 2008 *[Re]inventing the Wheel*, Denver Art Museum, CO, USA
- Western Australian Premier’s Indigenous Art Awards*, Art Gallery of Western Australia, Perth
- Kate Challis RAKA Award*, The Ian Potter Museum of Art, University of Melbourne, Victoria
- New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
- Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra
- Skin Deep*, Canberra Contemporary Art Space, ACT
- Repeat that again!: The serial impulse in art since the ‘sixties*, The University of Queensland Art Museum, Brisbane
- Home*, Lismore Regional Gallery, New South Wales
- Depth of field: Contemporary photography from The University of Queensland Art Collection*, The University of Queensland Art Museum, Brisbane
- Cruel and unusual punishment: Art and violence*, La Trobe University Art Museum, Melbourne
- 2008–10 *Habitus–Habitat*, Noosa Regional Gallery; Queensland; Grafton Regional Gallery, New South Wales; Gladstone Regional Gallery and Museum, Queensland; Centre for Scenic Rim Arts & Culture, Brisbane, Queensland; Toowoomba Regional Art Gallery, Queensland; Gympie Regional



Gallery, Queensland; Artspace Mackay, Queensland; Umbrella Studio, Townsville, Queensland; Bundaberg Arts Centre, Queensland; Tamworth Regional Gallery, New South Wales; Yugambeh Language and Heritage Research Centre, Beenleigh, Queensland; Logan Art Gallery, Logan City, Queensland

2007

*Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, NY, USA  
*No Laughing Matter*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA  
*Power and Beauty: Indigenous art now*, Heide Museum of Modern Art, Melbourne  
*Fifteen Years of Urban Art Projects*, QUT Art Museum, Brisbane  
*The Betty Quelhurst Gift*, QUT Art Museum, Brisbane  
*Sunshine State: Smart State*, Campbelltown Arts Centre, Sydney  
*Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria  
*Celebrating Indigenous Rights?*, Macquarie University Art Gallery, Sydney  
*I Saw the Sun East Coast*, Lismore Regional Gallery, New South Wales  
*Boomalli Founding Members Exhibition*, Boomalli Aboriginal Artists Co-operative, Sydney  
*The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane

2006

*Prism: Australian Contemporary Art*, Bridgestone Museum of Art, Tokyo, Japan  
*Habitus–Habitat*, The Lobby, 111 George Street, Brisbane  
*Bangu Yilbara: Works from the MCA Collection*, Museum of Contemporary Art, Sydney  
*Doubletake*, Museum of Brisbane, Brisbane  
*Colonial to Contemporary*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

2005

*Out There*, Sainsbury Centre for Visual Arts, Norwich, England  
*Black Ink: Indigenous Prints from the Queensland Art Gallery Collection*, Queensland Art Gallery, Brisbane

2004

*Spirit & Vision: Aboriginal Art*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria  
*Cultural Copy*, UCLA Fowler Museum of Cultural History, Los Angeles, CA, USA  
*Out of Country*, Gallery 1601, Embassy of Australia, Washington DC, USA  
*Blak Insights: Contemporary indigenous art from the collection of the Queensland Art Gallery*, Queensland Art Gallery, Brisbane  
*The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria  
*If You Only Knew*, City Gallery, Melbourne Town Hall, Melbourne  
*Passage*, Lake Macquarie City Art Gallery, Booragul, New South Wales  
*Blackspot*, Monash University Museum of Art, Melbourne

2003

*The American Effect*, Whitney Museum of American Art, New York, NY, USA  
*Telstra 20th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)

- The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria  
*Witnessing to Silence*, Drill Hall Gallery, Canberra  
*Fields*, Institute of Modern Art, Brisbane  
*Indians+Cowboys*, Gallery 4a Asia-Australia Arts Centre, Sydney  
*Wide Angle: Lateral perspectives from coastal Queensland*, Rockhampton Art Gallery, Queensland  
*Shield + Show*, Perc Tucker Regional Gallery, Townsville, Queensland
- 2002–05 *Native Title Business: Contemporary Indigenous Art*, Queensland Museum, Brisbane (touring nationally)
- 2002 *The Queensland/Berlin Indigenous Art Exhibition*, Ludwig Erhard Haus, Berlin, Germany  
*Meridian: Focus on contemporary Australian art*, Museum of Contemporary Art, Sydney  
*Your Place or Mine*, Institute of Modern Art, Brisbane  
*Wild Nature in Contemporary Australian Art and Craft*, a travelling exhibition Funded by Visions Australia and the Gordon Darling Foundation: Jam Factory, Adelaide  
*Postmark Post Mabo*, Post Master Gallery, Melbourne  
*Wide Angle*, Hervey Bay Regional Gallery, Queensland  
*Conspectus*, Artworkers Space, Brisbane  
*Far From Home*, Andrew Baker Art Dealer, Brisbane
- 2001 *Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland  
*Lightness of Being*, Monash University Gallery, Victoria  
*MCA Unpacked*, Museum of Contemporary Art, Sydney  
*Who What Where: Recent Sculpture Commissions at the Australian National University*, CSA Gallery, Canberra  
*What's Love Got To Do With It*, RMIT Gallery, Storey Hall, Melbourne
- 2000 *Aboriginal Art in Modern Worlds*, Hermitage Museum, St Petersburg, Russia; National Gallery of Australia, Canberra  
*Bonheurs des Antipodes*, Musée de Picardie, Amiens, France  
*Echigo-Tsumari Art Triennial*, Niigata Prefecture, Japan  
*All Stars*, Roslyn Oxley9 Gallery, Sydney
- 1999 *Claiming Title*, Carleton and Saint Olaf Colleges, Northfield, MN, USA; Laurence University, WI, USA; Samuel Dorswky Museum, State University of New York at New Paltz, New York, NY, USA  
*Love Magic: Erotics and Politics in Indigenous Art*, *Perspecta 99: Living Here Now*, *Art+Politics*, SH Ervin Gallery, Sydney  
*Possession*, Herringbone Gallery, Sydney  
*Isintu: Ceremony, Identity and Community*, South African National Gallery, Cape Town, South Africa

- Enjoin*, Cairns Regional Gallery, Queensland  
*Cinderella's Gems*, University of Technology, Sydney (touring)  
*Island*, Artspace, Sydney  
*Spinifex Runner*, Campbelltown City Bicentennial Art Gallery, Sydney  
*Fine lines: Works of Ornamentation and Design by Maningrida Artists*, Museum of Contemporary Art, Sydney
- 1998 *Ceremony, Identity and Community*, Flinders Art Museum City Gallery, Adelaide  
*Land and Sea: The Cultural Connection*, Hervey Bay Regional Gallery, Queensland  
*Enjoin*, Manila, The Philippines
- 1997–98 *Dreaming the Republic*, Newcastle Regional Art Gallery, New South Wales
- 1997 *Eye of the Storm*, Museum of Contemporary Art, Sydney; Museum of Modern Art at Heide, Melbourne  
*Wind and Water*, Hervey Bay Regional Gallery, Queensland  
*NAIDOC Week Exhibition*, Bundaberg Arts Centre, Queensland  
*In Place (Out of Time)*, The Museum of Modern Art, Oxford, England  
*Drift*, Penrith Regional Gallery, The Lewers Bequest, Wollongong City Gallery, City Art Gallery, Wagga Wagga, New South Wales  
*Sense*, Centre for Contemporary Photography, Melbourne; Whanki Museum, Seoul, South Korea  
*Painting the Land Story*, Old Parliament House, Canberra
- 1996 *Containers '96*, Adelaide Festival of the Arts, South Australia; Copenhagen Cultural Capital Foundation, Copenhagen, Denmark  
*Colonial/Post Colonial*, Museum of Modern Art at Heidi, Melbourne  
*Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney  
*Islands*, National Gallery of Australia, Canberra  
*The Eye of the Storm*, National Gallery of Modern Art, New Delhi, India  
*Art Head Land*, Festival of Darwin, Supreme Court, Darwin, Northern Territory  
*Spirit + Place*, Museum of Contemporary Art, Sydney
- 1995 *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney  
*Island to Island: Cheju Pre-Biennale*, Cheju Art Center, South Korea  
*Asia & Oceania Influence*, Ivan Dougherty Gallery, Sydney  
*Rereading Eliza Fraser*, Museum of South Australia, Adelaide  
*Sight Seeing*, Australia Post Gallery, Melbourne
- 1994 *Moving Sands*, Tandanya, Adelaide Installations, Adelaide Festival, Adelaide  
*True Stories*, Artspace, Sydney

- Identities: Art from Australia*, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery, New South Wales
- Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney
- Palindrome*, Xchanges Gallery, Victoria, BC, Canada
- Photosynthesis*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Death*, Ivan Dougherty Gallery, Sydney
- Wiyana/Perisferia (Periphery)*, satellite event of the 9th Biennale of Sydney, Boomalli *Aboriginal Artists Co-operative at the Performance Space*, Sydney (touring New South Wales)
- Raka*, Ian Potter Gallery, Melbourne
- Yanada (New Moon)*, Ivan Dougherty Gallery, Sydney
- Dream Time*, Vigado Gallery, Budapest, Hungary
- Aratjara: Art of the First Australians*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Hayward Gallery, London, England; Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; National Gallery of Victoria, Melbourne
- 1992 *Flash Pictures*, Australian National Gallery, Canberra
- Tyerabarrbowaryaou*, Museum of Contemporary Art, Sydney
- Crossroads: Towards a New Reality*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
- 1992–93 *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, Northern Territory Museum of Arts and Sciences, Darwin; Massachusetts College of Art, Boston, MA; Austral Gallery, St. Louis, MO; Augen Gallery, Portland, OR, USA; Davidson Galleries, Seattle, WA, USA; also Santa Fe, New York, Florida and Washington DC, USA
- 1991 *The Concept of Country*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- Who's Sorry Now*, Institute of Modern Art, Brisbane
- 1988 *From Pukumani Poles to Sand Paintings*, Craft Centre Gallery, Sydney
- 1987 *Aboriginal Australian Views in Print & Poster*, Australian Print Council, Melbourne
- Boomalli Au-Go-Go*, Chippendale, Sydney
- 1986 *Urban Koories*, Willoughby Workshop Arts Centre, Sydney
- Art Bites*, Piers 2 & 3 Walsh Bay, Sydney
- 1985 Aboriginal Artist Gallery, Melbourne
- Aboriginal Artist Gallery, Sydney
- 1984 *Koorie Art '84*, Artspace, Sydney; Butchers Exhibit Gallery
- AWARDS**
- 2014 *Australia Council Visual Arts Laureate Award*, Australia Council

2010 *15th Redlands Westpac Art Prize*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010

2003 Gallery Australian Art Competition

1995 Lloyd Rees Award for Outstanding Urban Design

#### **RESIDENCIES**

2006 University of Wollongong, New South Wales

Sydney College of the Arts, Sydney University, Sydney

2004 International Studio and Curatorial Program (ISCP), New York, NY, USA

2002 Canberra School of Art, Australian National University, Canberra

1996 Queen Victoria Museum and Art Gallery, Launceston, 2 months

1994 Commonwealth Artists Exchange, Open Space, Victoria, Vancouver Island, Canada, 2 months

1990 Cleveland Street Intensive Language Centre, Sydney

1988 Griffith Artworks, Nathan campus, Griffith University, 3 months

Maningrida Arts and Crafts, Maningrida, Arnhem Land, Northern Territory 2 months

Co-ordinator, silk screen printing workshop Ramingining, Northern Territory

1983 Visiting Student to St Martins School of Art, London

#### **WORKSHOP**

2005 *Gil'la*, Fraser Island—Great Walks, Art and Environment

#### **TRAVEL**

2007 New York, NY, USA

Copenhagen, Denmark

Dublin, Ireland

2006 London, England

Auckland, New Zealand

2005 Norwich, United Kingdom

2004 New York, NY, USA

Carlow, Ireland

2003 New York, NY, USA

2002 Madrid, Spain

2001 Tampa, FL, USA

New York, NY, USA

2000 St Petersburg, Russia; London, England; New York, NY, USA; Niigata, Japan

1999 Cape Town, South Africa; New Delhi, India; Niigata, Japan

1997 Seoul, Korea

- 1996 Santiago De Chile, Chile  
La Paz, Bolivia  
New Delhi, India
- 1995 Berlin, Germany  
Cheju, Korea
- 1994 Havana, Cuba  
Victoria, British Columbia, Canada
- 1993 Ramingining, Arnhem Land, Northern Territory  
London, England  
Budapest, Hungary
- 1992 Kyoto, Japan
- 1991–92 Maningrida, Arnhem Land, Northern Territory
- 1990 New York, USA
- 1989 Ramingining, Arnhem Land, Northern Territory
- 1988–89 Maningrida, Arnhem Land, Northern Territory
- 1988 La Perouse Invasion Day March, Sydney  
Musgrave Park Ceremony, Brisbane  
Barunga Festival, Barunga, Northern Territory
- 1985 Bathurst Island, Northern Territory
- 1985–87 Ramingining, Arnhem Land, Northern Territory

#### COMMISSIONS

- 2008 *Bluewater Trail Public Art*, Mackay Regional Council, Queensland
- 2006 *Black Opium*, Millennium Arts Project, State Library Queensland, Brisbane (sculpture)  
*pir-ri*, Queensland College of Art, South Bank, Brisbane (sculpture)
- 2004 *Witnessing to Silence*, Brisbane Magistrates' Court, Brisbane (sculpture)  
Untitled, Tallebudgera, Queensland (sculpture)
- 2001 *Winged Harvest*, Centre for Cross Cultural Research, Australian National University, Canberra (sculpture)  
*Tribute to A'vang*, Parliament House, Canberra (sculpture)  
*Falling Tide–Kung Dhu'marami*, New Farm River Walk, Merthyr Park, New Farm, Brisbane (sculpture)
- 2000 *Untitled*, Brenden Hanson Building, Hervey Bay, Queensland (sculpture)  
*Tubowgulel* (Director Stephen Page), Olympic Arts Festival, Sydney (set design)  
Queensland Arts Council, Brisbane (poster design)  
*Ochre and Dust* (Director Aku Kadogo), Adelaide Arts Festival, Adelaide (set design)

- 1999 Queen Street Mall, Brisbane (pavement design)
- 1997 *The Lie of the Land*, Melbourne Town Hall, Melbourne (sculpture)
- 1996 *Alchemy* (The Australian Ballet), Sydney Opera House, Sydney; Victorian Arts Centre, Melbourne (set design)
- 1995 *Edge of the Trees*, Museum of Sydney, Sydney (sculpture)
- 1994 Adelaide Festival of the Arts, Adelaide (poster design)
- 1993 *Black Cockatoo* (Australia Post stamp issue, International Year of Indigenous People, forty-five cent stamp)

#### CURATORIAL

- 2004 Co-curator, *Skin*, Salamanca Arts Centre, Long Gallery, Hobart, Tasmania
- 1993–94 Guest Curator, *Tyerabarrbowaryaou II*, Museum of Contemporary Art, Havana Biennial 1994
- 1991–92 Guest curator at the Museum of Contemporary Art, *Tyerbarrbowaryaou*
- 1991 Curator at Boomalli Aboriginal Artists Co-operative: Ian Abdulla & Harry Wedge, Kudjeri's, Boomalli End of Year Exhibition

#### CONFERENCE PAPERS

- 2007 *Australia: What's Left?* (keynote address), EASA Conference, University of Copenhagen, Denmark
- Black 2 Blak Conference*, Campbelltown Arts Centre, Sydney
- Murri Milestones: 40th Anniversary of the 1967 Referendum*, Queensland Museum, Brisbane
- 2005 *Claiming Ground*, Public Art Conference, Hobart (Key Note Speaker)
- The Art of Politics/The Politics of Art*, Brisbane (Conference Convenor)
- 2003 *Art and Human Rights*, Humanities Research Centre, Australian National University, Canberra
- International Human Rights Day Symposium*, Centre for Public Culture and Ideas, Griffith University, Brisbane
- Native Title Business*, National Museum of Australia, Canberra

#### LECTURES

- 2007 College of Fine Art, University of New South Wales, Sydney
- 2004 B.CAIA Convener, Semester Two 2004, Queensland College of Art, Griffith University, Brisbane
- New York University, New York, NY, USA
- The University of Arizona, Tucson, AZ, USA
- Columbia University, NYC, USA
- 2003 Queensland College of Art, Griffith University, Brisbane
- Fine Arts Department, Sydney University, Sydney
- Art and Human Rights*, Humanities Research Centre, Australian National University, Canberra

- International Human Rights Day Symposium*, Centre for Public Culture and Ideas, Griffith University, Brisbane
- 2002 *Native Title Business*, National Museum of Canberra
- On the Bunya Trail Symposium*, Griffith University, Nathan Campus
- Presenting Indigenous Arts*, Centre for Cross Cultural Research, Australian National University, Canberra
- Home*, Queensland University of Technology
- Many Rivers to Cross*, Canberra School of Art, Australian National University, Canberra
- Yarrabah High School, Queensland
- The Tanks, Cairns
- Queensland College of Art, Brisbane
- 2001 University of South Florida, College of Art, Tampa, Florida
- Columbia University, New York, NY, USA
- Pinnacles Gallery, Townsville
- Queensland Art Gallery, Brisbane
- Griffith University, College of Art, Brisbane
- Queensland University of Technology, Brisbane
- Hervey Bay Regional Gallery, Hervey Bay
- 1998 Adelaide Arts Festival Artists Week
- Cultural Tourism*, University of Southern Queensland (Wide Bay)
- Griffith University, Stradbroke Island Project
- University of Southern Queensland, Hervey Bay Cultural Tourism Seminar—Yagubi Festival
- University of Southern Queensland, Toowoomba, Faculty of the Arts
- 1996 Australian Ambassador's Residence, Santiago de Chile
- University of Chile, Escuela de Arte, Santiago de Chile
- Towards the New Millennium, Museums Australia Inc. 1996, Conference Power and Empowerment, Sydney
- University of Tasmania, Department of Fine Arts, Launceston, Tasmania
- A Blast from the Past*, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- Northern Territory University, School of Fine Arts, Darwin, Northern Territory
- Arts Symposium, *Imaginary Places*, Indian International Centre, New Delhi
- 1995 University of Western Sydney, Nepean Faculty of Visual and Performing Arts, Sydney
- Post Colonialism Eliza Fraser Workshop*, Berlin, Germany
- Cultural Policy—State of The Art*, NIAAA representative
- Post-Colonial Fictions Symposium*, Department of Women's Studies, University of Adelaide



- 1994 Museums Associations of Australia, *Traditional Boundaries, New Boundaries*, Sydney  
 Regional Galleries Association of New South Wales, *Traditional Boundaries, New Perspective*,  
 Newcastle  
*Minded Cultures—Contemporary Artists and Post-Colonialism in the Commonwealth*, Canada  
 Artist Talk, *Localities of Desire*, Museum of Contemporary Art, Sydney  
 Sydney College of the Arts, Sculpture Department, Sydney
- 1993 Co-Judge, *National Aboriginal Art Award*, Darwin  
 Aboriginal Printmaking Symposium, *Aboriginal Issues in Print*, Darwin

#### SELECTED BOARD MEMBERSHIPS

- 2002–06 Institute of Modern Art, Brisbane (Executive Member)
- 1997–98 Yag'ubi Multicultural Festival
- 1996 Hervey Bay Regional Gallery (Exhibition Panel)
- 1995– Wondunna Aboriginal Corporation
- 1994–95 Artspace, Sydney
- 1993–97 National Indigenous Arts Advocacy Association (Executive Member)
- 1993–94 Director of Bangarra Dance Theatre
- 1992–95 Thoorgine Educational and Culture Centre (Executive Member)
- 1990–1993 Aboriginal Arts Committee of the Australia Council  
 Visual Arts Panel of the Australia Council
- 1987 Boomalli Aboriginal Artists Co-operative (Founding Member)

#### INTERNATIONAL ARTIST EXCHANGES—HOSTED AT HERVEY BAY

- 1998 Kelvin Yazzie, USA (2 months)
- 1996 Rose Spahan, Canada (2 months)

#### BIBLIOGRAPHY

- 15 Art Inspiring Education: Celebrating 15 Years*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010
- 15 Years of Contemporary Art: Redlands Westpac Art Prize 2010*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010
- Aird, Michael and Rigney, Virginia. *Saltwater Country* [ex. cat.], Museum & Galleries Queensland and Gold Coast City Art Gallery, Brisbane/Gold Coast, 2015
- Allas, Tess. *History is a Weapon: Fiona Foley—history teacher*, Artlink—Contemporary art of Australia and the Asia-Pacific, Volume 30, Number 1, 2010
- Anon. 'Adelaide Installations', *Art and Australia*, c.1994, pp. 2–9
- Anon. 'Colonial Post-Colonial MOMA at Heide', *The Age*, 12 June 1996, p. 17
- Anon. Exhibition looks at saltwater country', *Koori Mail*, Edition 580, 16 July 2014

Anon. *Fields* [ex. cat.], Institute of Modern Art, Brisbane, 2003

Anon. 'Fiona Foley', *Bravura*, Arts Queensland, Brisbane, 2008

Anon. 'Fiona Foley: Nulla 4 Eva', *Australian Aboriginal Art*, Issue 1, March/April/May 2009, pp. 22–23

Anon. 'Foley art for Canberra', *The Chronicle*, 4 September 2001, p. 2

Anon. 'For Art Not Money', *Australian Art Collector*, Issue 18, 2001, p. 94

Anon. *Indians+Cowboys* [ex. cat.], Gallery 4a Asia-Australia Arts Centre, Sydney, 2003

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#### **PUBLIC COLLECTIONS**

The British Museum, London, England  
 National Gallery of Australia, Canberra  
 National Museum of Australia, Canberra  
 Australian National Maritime Museum, Sydney

Parliament House Art Collection, Canberra  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery, Brisbane  
Artbank, Sydney  
Museum of Contemporary Art, Sydney  
The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, VA, USA  
Hood Museum of Art, Dartmouth College, Hanover, NH, USA  
Gold Coast City Art Gallery, Queensland  
Caboolture Regional Art Gallery, Queensland  
Campbelltown Arts Centre, New South Wales  
Hervey Bay City Council, Queensland  
Lismore Regional Gallery, New South Wales  
Mackay Regional Council, Queensland  
Maitland Regional Gallery, New South Wales  
Australian National University, Canberra  
Bond University, Queensland  
Brisbane Girls Grammar School, Queensland  
College of Fine Arts, University of New South Wales, Sydney  
Curtin University of Technology, Perth  
Flinders University, Adelaide  
Griffith University, Brisbane  
La Trobe University, Melbourne  
Monash Gallery of Art, Melbourne  
Murdoch University Art Collection, Perth  
Queensland University of Technology, Brisbane  
Redlands Art Gallery, Queensland  
The University of Queensland, Brisbane  
The University of Southern Queensland, Toowoomba, Queensland  
Department of the Premier and Cabinet, Brisbane, Queensland  
Environmental Protection Agency, Maryborough, Queensland  
Mater Mothers' Hospital, Brisbane



Grant Samuel Collection of Contemporary Art, New Zealand/Australia  
RACV Royal Pines Resort, Gold Coast, Queensland  
Robert Holmes à Court Collection, Perth  
The Macquarie Group Collection, Sydney

Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006  
07 3252 2292 • 0412 990 356  
info@andrew-baker.com • www.andrew-baker.com

