



FIONA FOLEY

---

FLOTSAM AND JETSAM

## FIONA FOLEY

1964 Born Maryborough, Queensland

### QUALIFICATIONS/APPOINTMENT

2011– Adjunct Professor, The University of Queensland, Brisbane  
2003–09 Adjunct Professor, Griffith University, Brisbane  
1987 Diploma of Education, Sydney Institute of Education, Sydney University  
1984–86 Bachelor of Visual Arts, Sydney College of the Arts  
1982–83 Certificate of Arts, East Sydney Technical College

### SOLO EXHIBITIONS

2012 *Flotsam and Jetsam*, Andrew Baker Art Dealer, Brisbane  
2010 *Circumspect Circumstances*, Andrew Baker Art Dealer, Brisbane  
*Fiona Foley: Forbidden*, The University of Queensland Art Museum, Brisbane  
*Fiona Foley*, Glasshouse Regional Gallery, Port Macquarie, New South Wales  
2009 *Fiona Foley: Forbidden*, Museum of Contemporary Art, Sydney  
*Nulla 4 Eva*, Niagara Galleries, Melbourne  
2008 *Sea of Love*, Andrew Baker Art Dealer, Brisbane  
2007 *No Shades of White*, The Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, USA  
2006 *Strange Fruit*, October Gallery, London, England  
*Black Friday*, Andrew Baker Art Dealer, Brisbane  
*Red Ochre Me*, Casula Powerhouse Arts Centre, Sydney  
*No Shades of White*, Niagara Galleries, Melbourne  
2005 *No Shades of White*, Andrew Baker Art Dealer, Brisbane  
*No Shades of White*, Roslyn Oxley9 Gallery, Sydney  
2004 *Bring It On a.k.a. HHH*, International Studio and Curatorial Program, Brooklyn, NY, USA  
*Beyond the Sea*, Presentation Convent, Carlow, Ireland  
*Wandering*, Niagara Galleries, Melbourne  
*Fiona Foley*, Karen Brown Gallery, Darwin  
2003 *Samsara*, Andrew Baker Art Dealer, Brisbane  
*Red Ochre Me*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane  
2002 *Wild Times Call*, Roslyn Oxley9 Gallery, Sydney  
*Them There Bones*, New Land Gallery, Adelaide  
2001 *Pir'ri-Mangrove*, Queensland Art Gallery, Brisbane  
*Falling Tide—Kung Dhu'marami*, Redback Art Gallery, Brisbane

- Fiona Foley*, Niagara Galleries, Melbourne
- River of Corn*, Contemporary Art Museum, University of South Florida, Tampa, USA
- 2000–02 *Invisible Voices*, Bundaberg Arts Centre, Bundaberg Arts Centre, Queensland; Yarrabah Museum, Queensland; The Tanks, Cairns, Queensland
- 1998 *Living with the Wind*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Dulingbara—People of the Nautilus Shell*, Hervey Bay Regional Gallery  
*Dulingbara—People of the Nautilus Shell*, Savode Gallery, Brisbane
- 1996 *Fiona Foley*, Museo de Arte Contemporáneo, Santiago de Chile; Banco BHN, La Paz, Bolivia  
*Wun'Duman*, Roslyn Oxley9 Gallery, Sydney
- 1995 *Exotica Under the Microscope*, Institute of Modern Art, Brisbane  
*Land Deal—Velvet Waters*, Savode Gallery, Brisbane
- 1994 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Lick My Black Art*, Australian Centre for Contemporary Art, Melbourne
- 1992 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1991 *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney
- 1989 *A Three Legged Dog Day*, Maningrida Arts and Craft, Northern Territory  
*A Three Legged Dog Day*, Roslyn Oxley9 Gallery, Sydney
- 1988 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney  
*My Fishing Line is Still in the Ocean*, Central Theatres Gallery, Griffith University, Brisbane

#### JOINT EXHIBITION

- 1994 *Fiona Foley and Olu Oguibe*, Roslyn Oxley9 Gallery, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2012 *Shadowlife: Moving Image*, Melbourne Indigenous Arts Festival, Federation Square, ACMI and Birrarung Marr, Melbourne; India Art Fair, Delhi, India
- 2011 *Off the Walls: Art from Aboriginal and Torres Strait Islander Affairs Agencies 1967–2005*, Gallery of the First Australians, National Museum of Australia, Canberra  
*Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, Museum of Contemporary African Diasporan Art (MoCADA), Brooklyn, NY, USA
- 2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney  
*17th Biennale of Sydney—The Beauty of Distance: Songs of Survival in a Precarious Age*, Sydney  
*A Generosity of Spirit: Contemporary Women's Art from the QUT Collection*, QUT Art Museum, Brisbane  
*Nyah-Bunyar (Temple)*, The Arts Centre, Melbourne  
*Hard Sleeper, 7+/-1 Australian Artists*, Red Gate Gallery, Dongbienmen Watchtower, Beijing, China

- 2009 *Continuity and Change*, The British Museum, London, England  
*Floating Life: Contemporary Aboriginal Fibre Art*, Queensland Art Gallery/GoMA, Brisbane  
*Breaking Boundaries: Contemporary Indigenous Australian Art from the Collection*, Queensland Art Gallery/GoMA, Brisbane  
*Speakeasy*, Gallery 4A, Sydney  
*Character*, Andrew Baker Art Dealer, Brisbane
- 2009–10 *Twelve Degrees of Latitude: Regional gallery and university art collections in Queensland*, Gladstone Regional Art Gallery & Museum, Queensland; Artspace Mackay, Queensland; , Queensland; Toowoomba Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland; University of the Sunshine Coast Gallery, Queensland; Stanthorpe Regional Art Gallery, Queensland; Warwick Art Gallery, Queensland
- 2008 *[Re]inventing the Wheel*, Denver Art Museum, Colorado, USA  
*Western Australian Premier's Indigenous Art Awards*, Art Gallery of Western Australia, Perth  
*Kate Challis RAKA Award*, The Ian Potter Museum of Art, University of Melbourne, Victoria  
*New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane  
*Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra  
*Skin Deep*, Canberra Contemporary Art Space, ACT  
*Repeat that again!: The serial impulse in art since the 'sixties*, The University of Queensland Art Museum, Brisbane  
*Home*, Lismore Regional Gallery, New South Wales  
*Depth of field: Contemporary photography from The University of Queensland Art Collection*, The University of Queensland Art Museum, Brisbane  
*Cruel and unusual punishment: Art and violence*, La Trobe University Art Museum, Melbourne
- 2008–10 *Habitus–Habitat*, Noosa Regional Gallery; Queensland; Grafton Regional Gallery, New South Wales; Gladstone Regional Gallery and Museum, Queensland; Centre for Scenic Rim Arts & Culture, Brisbane, Queensland; Toowoomba Regional Art Gallery, Queensland; Gympie Regional Gallery, Queensland; Artspace Mackay, Queensland; Umbrella Studio, Townsville, Queensland; Bundaberg Arts Centre, Queensland; Tamworth Regional Gallery, New South Wales; Yugambah Language and Heritage Research Centre, Beenleigh, Queensland; Logan Art Gallery, Logan City, Queensland
- 2007 *Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York, USA  
*No Laughing Matter*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
*Power and Beauty: Indigenous art now*, Heide Museum of Modern Art, Melbourne  
*Fifteen Years of Urban Art Projects*, QUT Art Museum, Brisbane  
*The Betty Quelhurst Gift*, QUT Art Museum, Brisbane  
*Sunshine State: Smart State*, Campbelltown Arts Centre, Sydney

- Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria
- Celebrating Indigenous Rights?*, Macquarie University Art Gallery, Sydney
- I Saw the Sun East Coast*, Lismore Regional Gallery, New South Wales
- Boomalli Founding Members Exhibition*, Boomalli Aboriginal Artists Co-operative, Sydney
- The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane
- 2006 *Prism: Australian Contemporary Art*, Bridgestone Museum of Art, Tokyo, Japan
- Habitus–Habitat*, The Lobby, 111 George Street, Brisbane
- Bangu Yilbara: Works from the MCA Collection*, Museum of Contemporary Art, Sydney
- Doubletake*, Museum of Brisbane, Brisbane
- Colonial to Contemporary*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane
- 2005 *Out There*, Sainsbury Centre for Visual Arts, Norwich, England
- Black Ink: Indigenous Prints from the Queensland Art Gallery Collection*, Queensland Art Gallery, Brisbane
- 2004 *Spirit & Vision: Aboriginal Art*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
- Cultural Copy*, UCLA Fowler Museum of Cultural History, Los Angeles, USA
- Out of Country*, Gallery 1601, The Embassy of Australia, Washington DC, USA
- Blak Insights: Contemporary indigenous art from the collection of the Queensland Art Gallery*, Queensland Art Gallery, Brisbane
- The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria
- If You Only Knew*, City Gallery, Melbourne Town Hall, Melbourne
- Passage*, Lake Macquarie City Art Gallery, Booragul, New South Wales
- Blackspot*, Monash University Museum of Art, Melbourne
- 2003 *The American Effect*, Whitney Museum of American Art, New York, USA
- Telstra 20th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)
- The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria
- Witnessing to Silence*, Drill Hall Gallery, Canberra
- Fields*, Institute of Modern Art, Brisbane
- Indians+Cowboys*, Gallery 4a Asia-Australia Arts Centre, Sydney
- Wide Angle: Lateral perspectives from coastal Queensland*, Rockhampton Art Gallery, Queensland
- Shield + Show*, Perc Tucker Regional Gallery, Townsville, Queensland
- 2002–05 *Native Title Business: Contemporary Indigenous Art*, Queensland Museum, Brisbane (touring nationally)

- 2002 *The Queensland/Berlin Indigenous Art Exhibition*, Ludwig Erhard Haus, Berlin, Germany  
*Meridian: Focus on contemporary Australian art*, Museum of Contemporary Art, Sydney  
*Your Place or Mine*, Institute of Modern Art, Brisbane  
*Wild Nature in Contemporary Australian Art and Craft*, a travelling exhibition Funded by Visions Australia and the Gordon Darling Foundation: Jam Factory, Adelaide  
*Postmark Post Mabo*, Post Master Gallery, Melbourne  
*Wide Angle*, Hervey Bay Regional Gallery, Queensland  
*Conspectus*, Artworkers Space, Brisbane  
*Far From Home*, Andrew Baker Art Dealer, Brisbane
- 2001 *Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland  
*Lightness of Being*, Monash University Gallery, Victoria  
*MCA Unpacked*, Museum of Contemporary Art, Sydney  
*Who What Where: Recent Sculpture Commissions at the Australian National University*, CSA Gallery, Canberra  
*What's Love Got To Do With It*, RMIT Gallery, Storey Hall, Melbourne
- 2000 *Aboriginal Art in Modern Worlds*, Hermitage Museum, St Petersburg, Russia; National Gallery of Australia, Canberra  
*Bonheurs des Antipodes*, Musée de Picardie, Amiens, France  
*Echigo-Tsumari Art Triennial*, Niigata Prefecture, Japan  
*All Stars*, Roslyn Oxley9 Gallery, Sydney
- 1999 *Claiming Title*, Carleton and Saint Olaf Colleges, Northfield, Minnesota, USA; Laurence University, Wisconsin, USA; Samuel Dorswky Museum, SUNY New Paltz, New York, USA  
*Love Magic: Erotics and Politics in Indigenous Art*, *Perspecta 99: Living Here Now, Art+Politics*, SH Ervin Gallery, Sydney  
*Possession*, Herringbone Gallery, Sydney  
*Isintu: Ceremony, Identity and Community*, South African National Gallery, Cape Town, South Africa  
*Enjoin*, Cairns Regional Gallery, Queensland  
*Cinderella's Gems*, University of Technology, Sydney (touring)  
*Island*, Artspace, Sydney  
*Spinifex Runner*, Campbelltown City Bicentennial Art Gallery, Sydney  
*Fine lines: Works of Ornamentation and Design by Maningrida Artists*, Museum of Contemporary Art, Sydney
- 1998 *Ceremony, Identity and Community*, Flinders Art Museum City Gallery, Adelaide  
*Land and Sea: The Cultural Connection*, Hervey Bay Regional Gallery, Queensland  
*Enjoin*, Manila, The Philippines

- 1997–98 *Dreaming the Republic*, Newcastle Regional Art Gallery, New South Wales
- 1997 *Eye of the Storm*, Museum of Contemporary Art, Sydney; Museum of Modern Art at Heide, Melbourne
- Wind and Water*, Hervey Bay Regional Gallery, Queensland
- NAIDOC Week Exhibition*, Bundaberg Arts Centre, Queensland
- In Place (Out of Time)*, The Museum of Modern Art, Oxford, England
- Drift*, Penrith Regional Gallery, The Lewers Bequest, Wollongong City Gallery, City Art Gallery, Wagga Wagga, New South Wales
- Sense*, Centre for Contemporary Photography, Melbourne; Whanki Museum, Seoul, South Korea
- Painting the Land Story*, Old Parliament House, Canberra
- 1996 *Containers '96*, Adelaide Festival of the Arts, South Australia; Copenhagen Cultural Capital Foundation, Copenhagen, Denmark
- Colonial/Post Colonial*, Museum of Modern Art at Heide, Melbourne
- Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney
- Islands*, National Gallery of Australia, Canberra
- The Eye of the Storm*, National Gallery of Modern Art, New Delhi, India
- Art Head Land*, Festival of Darwin, Supreme Court, Darwin, Northern Territory
- Spirit + Place*, Museum of Contemporary Art, Sydney
- 1995 *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney
- Island to Island: Cheju Pre-Biennale*, Cheju Art Center, South Korea
- Asia & Oceania Influence*, Ivan Dougherty Gallery, Sydney
- Rereading Eliza Fraser*, Museum of South Australia, Adelaide
- Sight Seeing*, Australia Post Gallery, Melbourne
- 1994 *Moving Sands*, Tandanya, Adelaide Installations, Adelaide Festival, Adelaide
- True Stories*, Artspace, Sydney
- Identities: Art from Australia*, Taiwan, Wollongong City Gallery, New South Wales
- Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney
- Palindrome*, Xchanges Gallery, Victoria, British Columbia, Canada
- Photosynthesis*, Roslyn Oxley9 Gallery, Sydney
- 1993 *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, Northern Territory Museum of Arts and Sciences, Darwin; Massachusetts College of Art, Boston; St. Louis, Augen Gallery, Portland, Oregon, USA; Davidson Galleries, Seattle, Washington, USA; also Santa Fe, New York, Florida and Washington DC, USA
- Death*, Ivan Dougherty Gallery, Sydney

- Wiyana/Perisferia (Periphery)*, satellite event of the 9th Biennale of Sydney, Boomalli *Aboriginal Artists Co-operative at the Performance Space*, Sydney (touring New South Wales)
- Raka*, Ian Potter Gallery, Melbourne
- Yanada (New Moon)*, Ivan Dougherty Gallery, Sydney
- Dream Time*, Vigado Gallery, Budapest, Hungary
- Aratjara: Art of the First Australians*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Hayward Gallery, London, England; Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; National Gallery of Victoria, Melbourne
- 1992 *Flash Pictures*, Australian National Gallery, Canberra
- Tyerabarrbowaryaou*, Museum of Contemporary Art, Sydney
- Crossroads: Towards a New Reality*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
- New Traks, Old Land*, Massachusetts College of Art, Boston, USA (touring nationally)
- 1991 *The Concept of Country*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- Who's Sorry Now*, Institute of Modern Art, Brisbane
- 1988 *From Pukumani Poles to Sand Paintings*, Craft Centre Gallery, Sydney
- 1987 *Aboriginal Australian Views in Print & Poster*, Australian Print Council, Melbourne
- Boomalli Au-Go-Go*, Chippendale, Sydney
- 1986 *Urban Koories*, Willoughby Workshop Arts Centre, Sydney
- Art Bites*, Piers 2 & 3 Walsh Bay, Sydney
- 1985 Aboriginal Artist Gallery, Melbourne
- Aboriginal Artist Gallery, Sydney
- 1984 *Koorie Art 84*, Artspace, Sydney; Butchers Exhibit Gallery
- AWARDS**
- 2010 *15th Redlands Westpac Art Prize*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010
- 2003 Gallery Australian Art Competition
- 1995 Lloyd Rees Award for Outstanding Urban Design
- RESIDENCIES**
- 2006 University of Wollongong, New South Wales
- Sydney College of the Arts, Sydney University, Sydney
- 2004 International Studio and Curatorial Program (ISCP), New York, USA
- 2002 Canberra School of Art, Australian National University, Canberra
- 1996 Queen Victoria Museum and Art Gallery, Launceston, 2 months

1994 Commonwealth Artists Exchange, Open Space, Victoria, Vancouver Island, Canada, 2 months

1990 Cleveland Street Intensive Language Centre, Sydney

1988 Griffith Artworks, Nathan campus, Griffith University, 3 months  
 Maningrida Arts and Crafts, Maningrida, Arnhem Land, N.T. 2 months  
 Co-ordinator, silk screen printing workshop Ramingining, Northern Territory

1983 Visiting Student to St Martins School of Art, London

**WORKSHOP**

2005 *Gil'la*, Fraser Island—Great Walks, Art and Environment

**TRAVEL**

2007 New York, NY, USA  
 Copenhagen, Denmark  
 Dublin, Ireland

2006 London, England  
 Auckland, New Zealand

2005 Norwich, United Kingdom

2004 New York, NY, USA  
 Carlow, Ireland

2003 New York, NY, USA

2002 Madrid, Spain

2001 Tampa, Florida, USA  
 New York, NY, USA

2000 St Petersburg, Russia; London, England; New York, NY, USA; Niigata, Japan

1999 Cape Town, South Africa; New Delhi, India; Niigata, Japan

1997 Seoul, Korea

1996 Santiago De Chile, Chile  
 La Paz, Bolivia  
 New Delhi, India

1995 Berlin, Germany  
 Cheju, Korea

1994 Havana, Cuba  
 Victoria, British Columbia, Canada

1993 Ramingining, Arnhem Land, N.T.  
 London, England  
 Budapest, Hungary

- 1992 Kyoto, Japan  
 1991–92 Maningrida, Arnhem Land, N.T.  
 1990 New York, U.S.A.  
 1989 Ramingining, Arnhem Land, N.T.  
 1988–89 Maningrida, Arnhem Land, N.T.  
 1988 La Perouse Invasion Day March, Sydney  
 Musgrave Park Ceremony, Brisbane  
 Barunga Festival, Barunga, N.T.  
 1985 Bathurst Island, N.T.  
 1985–87 Ramingining, Arnhem Land, N.T.

### COMMISSIONS

- 2008 *Bluewater Trail Public Art*, Mackay Regional Council, Queensland  
 2006 *Black Opium*, Millennium Arts Project, State Library Queensland, Brisbane (sculpture)  
*pir-ri*, Queensland College of Art, South Bank, Brisbane (sculpture)  
 2004 *Witnessing to Silence*, Brisbane Magistrates' Court, Brisbane (sculpture)  
 Untitled, Tallebudgera, Queensland (sculpture)  
 2001 *Winged Harvest*, Centre for Cross Cultural Research, Australian National University, Canberra (sculpture)  
*Tribute to A'vang*, Parliament House, Canberra (sculpture)  
*Falling Tide—Kung Dhu'marami*, New Farm River Walk, Merthyr Park, New Farm, Brisbane (sculpture)  
 2000 *Untitled*, Brenden Hanson Building, Hervey Bay, Queensland (sculpture)  
*Tubowgulel* (Director Stephen Page), Olympic Arts Festival, Sydney (set design)  
 Queensland Arts Council, Brisbane (poster design)  
*Ochre and Dust* (Director Aku Kadogo), Adelaide Arts Festival, Adelaide (set design)  
 1999 Queen Street Mall, Brisbane (pavement design)  
 1997 *The Lie of the Land*, Melbourne Town Hall, Melbourne (sculpture)  
 1996 *Alchemy* (The Australian Ballet), Sydney Opera House, Sydney; Victorian Arts Centre, Melbourne (set design)  
 1995 *Edge of the Trees*, Museum of Sydney, Sydney (sculpture)  
 1994 Adelaide Festival of the Arts, Adelaide (poster design)  
 1993 *Black Cockatoo* (Australia Post stamp issue, International Year of Indigenous People, forty-five cent stamp)

### CURATORIAL

- 2004 Co-curator, *Skin*, Salamanca Arts Centre, Long Gallery, Hobart, Tasmania

- 1993–94 Guest Curator, *Tyerabarrbowaryaou II*, Museum of Contemporary Art, Havana Biennial 1994  
1991–92 Guest curator at the Museum of Contemporary Art, *Tyerbarrbowaryaou*  
1991 Curator at Boomalli Aboriginal Artists Co-operative: Ian Abdulla & Harry Wedge, Kudjeri's, Boomalli End of Year Exhibition

#### CONFERENCE PAPERS

- 2007 *Australia: What's Left?* (keynote address), EASA Conference, University of Copenhagen, Denmark  
*Black 2 Blak Conference*, Campbelltown Arts Centre, Sydney  
*Murri Milestones: 40th Anniversary of the 1967 Referendum*, Queensland Museum, Brisbane  
2005 *Claiming Ground*, Public Art Conference, Hobart (Key Note Speaker)  
*The Art of Politics/The Politics of Art*, Brisbane (Conference Convenor)  
2003 *Art and Human Rights*, Humanities Research Centre, Australian National University, Canberra  
*International Human Rights Day Symposium*, Centre for Public Culture and Ideas, Griffith University, Brisbane  
*Native Title Business*, National Museum of Australia, Canberra

#### LECTURES

- 2007 College of Fine Art, University of New South Wales, Sydney  
2004 B.CAIA Convener, Semester Two 2004, Queensland College of Art, Griffith University, Brisbane  
New York University, NYC, USA  
Arizona University, USA  
Columbia University, NYC, USA  
2003 Queensland College of Art, Griffith University, Brisbane  
Fine Arts Department, Sydney University, Sydney  
*Art and Human Rights*, Humanities Research Centre, Australian National University, Canberra  
*International Human Rights Day Symposium*, Centre for Public Culture and Ideas, Griffith University, Brisbane  
*Native Title Business*, National Museum of Canberra  
2002 *On the Bunya Trail Symposium*, Griffith University, Nathan Campus  
*Presenting Indigenous Arts*, Centre for Cross Cultural Research, Australian National University, Canberra  
*Home*, Queensland University of Technology  
*Many Rivers to Cross*, Canberra School of Art, Australian National University, Canberra  
Yarrabah High School, Queensland  
The Tanks, Cairns  
Queensland College of Art, Brisbane

- 2001 University of South Florida, College of Art, Tampa, Florida  
Columbia University, New York, USA  
Pinnacles Gallery, Townsville  
Queensland Art Gallery, Brisbane  
Griffith University, College of Art, Brisbane  
Queensland University of Technology, Brisbane  
Hervey Bay Regional Gallery, Hervey Bay
- 1998 Adelaide Arts Festival Artists Week  
*Cultural Tourism*, University of Southern Queensland (Wide Bay)  
Griffith University, Stradbroke Island Project  
University of Southern Queensland, Hervey Bay Cultural Tourism Seminar—Yagubi Festival  
University of Southern Queensland, Toowoomba, Faculty of the Arts
- 1996 Australian Ambassador's Residence, Santiago de Chile  
University of Chile, Escuela de Arte, Santiago de Chile  
Towards the New Millennium, Museums Australia Inc. 1996, Conference Power and Empowerment, Sydney  
University of Tasmania, Department of Fine Arts, Launceston, Tasmania  
*A Blast from the Past*, Queen Victoria Museum and Art Gallery, Launceston, Tasmania  
Northern Territory University, School of Fine Arts, Darwin, Northern Territory  
Arts Symposium, *Imaginary Places*, Indian International Centre, New Delhi
- 1995 University of Western Sydney, Nepean Faculty of Visual and Performing Arts, Sydney  
*Post Colonialism Eliza Fraser Workshop*, Berlin, Germany  
*Cultural Policy—State of The Art*, NIAAA representative  
*Post-Colonial Fictions Symposium*, Department of Women's Studies, University of Adelaide
- 1994 Museums Associations of Australia, *Traditional Boundaries, New Boundaries*, Sydney  
Regional Galleries Association of New South Wales, *Traditional Boundaries, New Perspective*, Newcastle  
*Minded Cultures—Contemporary Artists and Post-Colonialism in the Commonwealth*, Canada  
Artist Talk, *Localities of Desire*, Museum of Contemporary Art, Sydney  
Sydney College of the Arts, Sculpture Department, Sydney
- 1993 Co-Judge, *National Aboriginal Art Award*, Darwin  
Aboriginal Printmaking Symposium, *Aboriginal Issues in Print*, Darwin
- SELECTED BOARD MEMBERSHIPS**
- 2002–06 Institute of Modern Art, Brisbane (Executive Member)
- 1997–98 Yag'ubi Multicultural Festival

- 1996 Hervey Bay Regional Gallery (Exhibition Panel)  
 1995– Wondunna Aboriginal Corporation  
 1994–95 Artspace, Sydney  
 1993–97 National Indigenous Arts Advocacy Association (Executive Member)  
 1993–94 Director of Bangarra Dance Theatre  
 1992–95 Thoorgine Educational and Culture Centre (Executive Member)  
 1990–1993 Aboriginal Arts Committee of the Australia Council  
 Visual Arts Panel of the Australia Council  
 1987 Boomalli Aboriginal Artists Co-operative (Founding Member)

**INTERNATIONAL ARTIST EXCHANGES—HOSTED AT HERVEY BAY**

- 1998 Kelvin Yazzie, USA (2 months)  
 1996 Rose Spahan, Canada (2 months)

**BIBLIOGRAPHY**

- Allas, Tess. *History is a Weapon: Fiona Foley—history teacher*, Artlink—Contemporary art of Australia and the Asia-Pacific, Volume 30, Number 1, 2010  
 Anon. 'Adelaide Installations', *Art and Australia*, c.1994, pp. 2–9  
 Anon. 'Colonial Post-Colonial MOMA at Heide', *The Age*, 12 June 1996, p. 17  
 Anon. *Fields* [ex. cat.], Institute of Modern Art, Brisbane, 2003  
 Anon. 'Fiona Foley', *Bravura*, Arts Queensland, Brisbane, 2008  
 Anon. 'Fiona Foley: Nulla 4 Eva', *Australian Aboriginal Art*, Issue 1, March/April/May 2009, pp. 22–23  
 Anon. 'Foley art for Canberra', *The Chronicle*, 4 September 2001, p. 2  
 Anon. 'For Art Not Money', *Australian Art Collector*, Issue 18, 2001, p. 94  
 Anon. *Indians+Cowboys* [ex. cat.], Gallery 4a Asia-Australia Arts Centre, Sydney, 2003  
 Anon. 'Mythsapes', *The Economist*, 31 July 1993, p. 82  
 Anon. 'Rev: Concept of Country', *Artlink*, Vol. 11, No. 1 & 2, 1991, p. 88  
 Anon. *Branching Out*, Queensland Arts Council, June 1997, Volume 1. No. 1, page 17  
 Anon. *Contemporary Australian Women 1996/97*, Reed Reference Australia, 1996  
 Anon. *Dream Time, Ausztral Aboriginal Kortars Muvezseti Kiallitas* [ex. cat.], Vigado Galeria, Budapest, 1993  
 Anon. The Concept of Country [ex. cat.], Ivan Dougherty Gallery, Sydney, 1991  
 Auty, Giles. 'Isolated Ideas', *The Weekend Australian*, 31 August–1 September 1996  
 Baskett, Sasha. 'Art's exchange of opinions', *Herald Sun*, 20 May 1997, page 7  
 Baxter, Virginia. 'Fiona Foley: Forbidden, MCA', *Real Time*, December 2009/January 2010

Blomberg, Nancy J. (editor). *[Re]inventing the Wheel: Advancing the Dialogue on Contemporary American Indian Art*, Denver Art Museum, Colorado, USA, 2008

Brown, Phil. 'Arts on fire', *Brisbane News*, 7–13 September 2011

Browning, Daniel. *The Politics of Skin: Not Black Enough*, Artlink—Contemporary art of Australia and the Asia-Pacific, Volume 30, Number 1, 2010

Caroli, Linda. 'No Shades of White' in Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

Caruana, Wally. 'Artists in the Town and City', *Aboriginal Art*, Thames and Hudson, 1993

Clinch, Daniel. 'Bridging Gaps Through Aboriginal Art', *The Bolivian Times*, 25 July 1996, p. 17

Cochrane Simons, Susan. 'The Black Side of Our History', *The Sydney Morning Herald*, March 1992

Cooper, Nathanael. 'Claim Indigenous work ignored', *The Courier-Mail*, 15 December 2011

Crumlin R. and Knight, A. *Aboriginal Art and Spirituality*, Collins Dove Publishers, 1991

Cubillo, Franchesca. 'National Indigenous Art Triennial: Celebrating contemporary Indigenous arts', *Artonview*, National Gallery of Australia, Canberra, Summer 2011 | 68

Davidson, Kate and Desmond, Michael. *Islands: Contemporary Installations* [ex. cat.], National Gallery of Australia, Canberra, 1996, pp. 9–12

Davidson, Kate, 'Fiona Foley: Land Deal', *In Place (Out of Time) Contemporary Art in Australia* [ex. cat.], Museum of Modern Art Oxford, 1997

Degli, Marine and Morel, Olivier. *Toutes mes histoires de l'art: L'Art aborigène*, Editions courtes et longues, Paris, 2010

Demozay, Marion. *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, 2001

Doff, Sabine Doff (editor). *Bilingualer Sachfachunterricht in der Sekundarstufe: Eine Einführung*, Narr Francke Attempto Verlag GmbH + Co., Tübingen, 2010

Publishing date: September 2010

Ely, Deborah. 'The Black Bastard as Cultural Icon', *Art Monthly Australia*, 1995

Ewington, Julie. *Invisible Voices* [ex. cat.], Bundaberg Arts Centre, 2000

Ewington, Julie. 'Parallel worlds: two exhibitions of Indigenous women's fibre art', *Art Monthly Australia*, June, no. 120, 1999

Ewington, Julie (editor). *Pir' ri Mangrove: Fiona Foley*, Queensland Art Gallery, 2001

Fenner, Felicity. 'Signals sent to Havana', *The Sydney Morning Herald*, 29 July 1994

Fern, Lynette. 'Sculptural Renaissance', *The Sydney Morning Herald*, June 1991

Field, Michele. 'Building art ties to India', *The Sydney Morning Herald*, 4 November 1996, p. 17

Foley, Fiona. 'When The Circus Came To Town', *Art Monthly*, #245, November 2011

Foley, Fiona (editor). *The Art of Politics/The Politics of Art: The Place Of Indigenous Contemporary Art*, Keeaira Press, Southport, Queensland ISBN: 0 9752460 4 6, 2006

Foley, Fiona. 'A Blast from the Past', *Network News*, Edition 3, 1998

Foley, Fiona. 'A Blast From the Past', *Periphery*, No. 31, May 1997

Foley, Fiona. *Fiona Foley: Samsara*, Andrew Baker Art Dealer, Brisbane, 2003

Foley, Fiona. *Fiona Foley: No Shades of White*, Andrew Baker Art Dealer, Brisbane, 2005

Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

Foley, Fiona. *Fiona Foley: Sea of Love*, Andrew Baker Art Dealer, Brisbane, 2008

Foley, Fiona. *Fiona Foley: Bearing Witness*, Andrew Baker Art Dealer, Brisbane, 2010

Foley, Fiona. 'On the Power & Beauty of Political Art', *Art Monthly Australia*, May 2008, Issue #209

Foley, Fiona. 'Traditional Boundaries, New Perspectives', in Davis, Joy; Segger, Martin and Irvine, Lois. *Curatorship: Indigenous perspectives in Post-Colonial Societies*, University of Victoria B.C. Canada and the Commonwealth Association of Museums, 1996

Foley, Fiona. 'Traditional Boundaries; New Perspectives', *Periphery*, Issue 18, February 1994

Foley, Fiona. 'Where the Salt Water meets the Fresh Water', *Periphery*, Issue 27, May 1996

France, C. 'Black-and-White studies in Green reveal an inner discourse', *The Sydney Morning Herald*, c. 1991

Geczy, Adam. 'No Actual Basis', *Art Monthly Australia*, September, No.103, 1997

Genocchio, Benjamin. 'Postcards from the Edge', *Third Text* 39, Summer 1997

Genocchio, Benjamin. *Fiona Foley: Solitaire*, Piper Press, Sydney, Australia, 2001

Goddard, Angela. "Fiona Foley: Black Velvet" in Moon, Diane. *Floating Life: Contemporary Aboriginal Fibre Art*, Queensland Art Gallery/GoMA, Brisbane, 2009

Haebich, Anna. 'Fiona Foley—Unsafe Sex', *Spirit & Vision: Aboriginal Art*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria, 2004

Haebich, Professor Anna. 'Fact, Fantasy and Fraud on Australian Frontiers' in Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

Healy, Chris. *From the Ruins of Colonialism: History as Social Memory*, Cambridge University Press, 1997

Heathcote, Christopher. 'Visions of Black Australia', *The Age*, 25 June 1993

Helmrich, Michele ... [et al.]. *Fiona Foley: Forbidden*, Museum of Contemporary Art, Sydney and The University of Queensland, Brisbane, 2009

Helmrich, Michele. *Review*, The Courier Mail, 7 May 2003

Higson, Rosalie. 'Ongoing work in progress', *The Australian*, 10 November 2009

Hoffie, Pat. 'Knowing where to look', *Artlink*, Vol. 21 No. 4, December 2001, pp. 60–65

Honeysett, Stuart. 'Batman's beads for land carved in stone', *The Australian*, 20 May 1997

Horton, Dr David (general editor), *The Encyclopedia of Aboriginal Australia, A–L*, Aboriginal Studies Press, Canberra, 1994

Isaacs, Jennifer. *Aboriginality: Contemporary Aboriginal Paintings*, University of Queensland Press, Brisbane, 1989

Jacques, Owen. 'Welcome to our art street', *Mackay Mercury*, 30th September 2009

Kerr, Joan. 'Colonial Quotations', *Art and Australia*, Vol. 33, No.3, 1996, pp 376–387

Kidd, Courtney. *Fiona Foley: Wild Times Call*, Australian Art Collector, Issue 19, p. 51

Kidd, Courtney. *Young Guns Are Having Some Fun*, State of the Arts, May–June 2002

Koop, Stuart. 'Fiona Foley: Bare Bones', *Art Asia Pacific*, No. 22, 1999

Koop, Stuart. 'Fiona Foley', *beep ... crackle ... Contemporary art from the middle of nowhere*, Institute of Modern Art, Brisbane, 2008, pp. 56–65

Koop, Stuart. 'Sense', *Fiona Foley: Half Moon* [ex. cat.], Centre for Contemporary Photography, Melbourne, Whanki Museum, Seoul, Korea, 1997

Koop, Stuart. 'The Wrong Head on the Right Body', *Your Place or Mine?* [ex. cat.], Institute of Modern Art, Brisbane, 2002

Kubler, Alison. 'Black Opium and beyond', *The Courier-Mail*, 5–6 December 2009

Lawson, Valerie. 'Mania's Swansong', *The Sydney Morning Herald*, 4 September 1996

Litson, Jo. 'Speed Queen', *The Bulletin*, 22 September 1998

Losche, D. 'Paraculture', *Art & Text*, No. 36, May 1990

Lynn, E. Pervading Pessimism, *The Weekend Australian*, 27–28 August 1988

Mahood, Kim. *Books*, Art Monthly Australia, May 2003, Number 159

Martin-Chew, Louise. 'Fiona Foley: Sea of Love', *Eyeline: Contemporary Visual Arts*, Number 66, 2008, Brisbane

Martin-Chew, Louise. 'Signposts' in Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

Martin-Chew, Louise. 'Native Title Business (contemporary indigenous art)', *Eyeline*, Number 49, Spring 2002

Martin-Chew, Louise. *Poignancy in sombre truths*, *The Australian*, 27 October 2006

Martin-Chew, Louise. 'Fiona Foley', *Fifteen Years of Urban Art Projects* [ex. cat.], QUT Art Museum, Brisbane, 2007

Martin-Chew, Louise. *Fiona Foley artwork for Mackay Bluewater Trail*, Artspace Mackay, 2011

Martin-Chew, Louise. 'Bluewater Trail Public Art', *Information Map: Bluewater Trail Public Art*, Artspace Mackay/Mackay Regional Council, 2011

Martin-Chew, Louise. 'GoMA draws fire from critics', *The Australian*, 16 December 2011

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

McCulloch, Susan. 'Indigenous work in fine focus', *The Australian*, 25 September 1998

McDonald, Helen. *Erotic Ambiguities, The Female Nude in Art*, Routledge, London, England, 2001

- McDonald, John. 'Preaching to the converted: An indigenous artist uses simple, striking images and a macabre sense of humour to make her political points', *The Sydney Morning Herald*, 9–10 January 2010
- McLean, Bruce. In Cubillo, Franchesca and Caruana, Wally (eds.). *Aboriginal & Torres Strait Islander Art: Collection highlights*, National Gallery of Australia, Canberra, 2010
- McLean, Sandra. 'Archive Mined for Brutal History', *The Courier-Mail*, 15 August 2001
- McLean, Sandra. *Put you in your place*, The Courier Mail, September 15, p. 15
- Moon, Diane. *People of the Nautilus Shell* [ex. cat.], Enjoin, Cairns Regional Gallery, 1998
- Moore, Catriona. 'Fiona Foley Interviewed by Catriona Moore', *Dissonance—Feminism and The Arts 1970–90*, Allen and Unwin/Artspace, 1992, pp. 205–212
- Morrell, Tim. 'In Black and White: Text in Indigenous Queensland art', *Artlink: The word as art*, Vol. 27 No. 1, Adelaide, 2007
- Morrell, Timothy. 'Collector's Dossier: Fiona Foley', *Australian Art Collector*, Issue50, October–December 2009
- Morrissey, John. 'The Museum of Sydney on the Site of First Government House', *Monument*, Issue 9, 1995, pp 54–55
- Mundine, Professor Djon OAM. 'Foreword' in Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006
- Mundine, Djon. *Drawing on Black Reality, a Myriad of Dreaming—Twentieth Century Aboriginal Art*, Lauraine Diggins Fine Art, Melbourne, 1989
- Mundine, Djon. 'Salt on Mina Mina', *Art Monthly Australia*, November 2001, No. 145, pp. 10–12
- Mundine, Djon. 'Seeing Black: Degrees of Invisibility', *Real Time*, December 2009/January 2010
- Mundine, Djon. 'Invisible Woman—Invisible People', *Nulla 4 Eva* [ex. cat], Niagara Publishing, Melbourne, 2009
- Murphy, Joy. 'The Lie of the Land', *Artlink*, Vol. 17 No. 3, 1997
- Naumann, Peter. 'Echigo-Tsumari Art Triennial', *Art Asia Pacific*, April/May/June 2001
- Nelson, Robert. 'Follow the paper trail', *The Age*, 11 April 2001, p.6
- O'Ferrall, M. *# Crossroads—Towards a New Reality: Aboriginal Art from Australia* [ex. cat.], Tokyo, 1993
- Oguibe, Olu, 'Fiona Foley', *Fresh Cream*, Phaidon Press, 2000
- Oguibe, Olu. 'Medium and Memory in the Art Of Fiona Foley', *Third Text*, No. 33, 1995–96
- Rainbird, Stephen. 'Fiona Foley' in *A Generosity of Spirit: Contemporary Women's Art from the QUT Collection*, QUT Art Museum, Brisbane, 2010
- 15 Art Inspiring Education: Celebrating 15 Years*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010
- 15 Years of Contemporary Art: Redlands Westpac Art Prize 2010*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010

Reilly Maura and Nochlin, Linda (editors). *Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York, Merrell Publishers, London/New York, 2007

Rooney, R. 'Urban Kooris come dotted with tradition', *The Australian*, 29–30 May 1993

Saurin, J. 'Aboriginal Spirit and "look"', *The Sydney Morning Herald*, c. 1991

Schaffer, Kay. 'Fiona Foley's Art: New Perspectives, New Departures', *The Wake of First Contact*, Cambridge University Press, pp. 245–257, 1995

Schmidt, Sarah. *Postmark Post Mabo* [ex. cat.], Australia Post, 2002

Smith, Sue. 'Galleries', *The Courier-Mail*, 14 October 1995

Smith, Sue. 'Moving Pictures: A History', *The Courier-Mail*, 23 May 2001

*Strange Fruit* [ex. cat.], Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

Thomas, Martin. 'Chequered Histories', *Meridian* [ex. cat.], Museum of Contemporary Art, Sydney, 2002

Thomas, Martin. *1995 Perspecta* [ex. cat.], Art Gallery of New South Wales, Sydney, 1995

Thomas, Martin. *Lick My Black Art* [ex. cat.], Australian Centre for Contemporary Art, Melbourne, 1993

Thomas, Martin. 'Aborigines Restore Engagement to Art', *The Sydney Morning Herald*, June 1991

Tovey, Noel. *Dreaming the Republic* [ex. cat.], Newcastle Region Art Gallery, 1998

Voigt, Anna. *New Visions, New Perspectives—Voices of Contemporary Australian Women Artists*, Craftsman House, 1996

Watson, B. 'Images from the lost island', *The Sydney Morning Herald*, 16 October 1992

Wildheart, Mandy. 'Drawing on Silence', *Townsville Bulletin*, 16 February 2001, p. 27

Winter, Joan. 'Black Velvet' in Foley, Fiona. *Fiona Foley: Strange Fruit*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, 2006

#### **PUBLIC COLLECTIONS**

The British Museum, London, England

National Gallery of Australia, Canberra

National Museum of Australia, Canberra

Australian National Maritime Museum, Sydney

Parliament House Art Collection, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery/GoMA, Brisbane

Artbank, Sydney

Museum of Contemporary Art, Sydney  
The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, Virginia, USA  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
Gold Coast City Art Gallery, Bundall, Queensland  
Campbelltown Arts Centre, Sydney  
Hervey Bay City Council, Queensland  
Mackay Regional Council, Queensland  
Australian National University, Canberra  
Brisbane Girls Grammar School, Brisbane  
College of Fine Arts, University of New South Wales, Sydney  
Curtin University of Technology, Perth  
Flinders University, Adelaide  
Griffith University, Brisbane  
Latrobe University, Melbourne  
Monash Gallery of Art, Melbourne  
Queensland University of Technology, Brisbane  
The University of Queensland, Brisbane  
The University of Southern Queensland, Toowoomba, Queensland  
Department of the Premier and Cabinet, Brisbane  
Environmental Protection Agency, Maryborough, Queensland  
Mater Mothers' Hospital, Brisbane  
Grant Samuel Collection of Contemporary Art, New Zealand/Australia  
Macquarie Bank, Sydney  
RACV, Royal Pines, Queensland  
Robert Holmes à Court Collection, Perth



**FLOTSAM AND JETSAM #1 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #2 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #3 (2011)**  
Gouache, aquarelle and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #4 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #5 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #6 (2011)**  
Gouache, aquarelle and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #7 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #8 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #9 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #10 (2011)**

Gouache and graphite on Arches paper

31 x 41 cm

\$2,200



**FLOTSAM AND JETSAM #11 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #12 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #13 (2011)**

Gouache and graphite on Arches paper

31 x 41 cm

\$2,200



**FLOTSAM AND JETSAM #14 (2011)**

Gouache and graphite on Arches paper

31 x 41 cm

\$2,200



**FLOTSAM AND JETSAM #15 (2011)**

Gouache and graphite on Arches paper

31 x 41 cm

\$2,200



**FLOTSAM AND JETSAM #16 (2011)**  
Gouache, aquarelle and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #17 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #18 (2011)**

Gouache and graphite on Arches paper

31 x 41 cm

\$2,200



**FLOTSAM AND JETSAM #19 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #20 (2011)**  
Gouache and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #21 (2011)**  
Gouache, aquarelle and graphite on Arches paper  
31 x 41 cm  
\$2,200



**FLOTSAM AND JETSAM #22 (2011)**  
Gouache, aquarelle and graphite on Arches paper  
31 x 41 cm  
\$2,200

## Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006

07 3252 2292 • 0412 990 356

info@andrew-baker.com • www.andrew-baker.com

