



FIONA FOLEY

CIRCUMSPECT CIRCUMSTANCES

FIONA FOLEY

1964 Born Maryborough, Queensland

QUALIFICATIONS/APPOINTMENT

2010– Adjunct Professor, The University of Queensland, Brisbane
2003–09 Adjunct Professor, Griffith University, Brisbane
1987 Diploma of Education, Sydney Institute of Education, Sydney University
1984–86 Bachelor of Visual Arts, Sydney College of the Arts
1982–83 Certificate of Arts, East Sydney Technical College

SOLO EXHIBITIONS

2010 *Circumspect Circumstances*, Andrew Baker Art Dealer, Brisbane
Fiona Foley: Forbidden, The University of Queensland Art Museum, Brisbane
Fiona Foley, Glasshouse Regional Gallery, Port Macquarie, New South Wales

2009 *Fiona Foley: Forbidden*, Museum of Contemporary Art, Sydney
Nulla 4 Eva, Niagara Galleries, Melbourne

2008 *Sea of Love*, Andrew Baker Art Dealer, Brisbane

2007 *No Shades of White*, The Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, USA

2006 *Strange Fruit*, October Gallery, London, England
Black Friday, Andrew Baker Art Dealer, Brisbane
Red Ochre Me, Casula Powerhouse Arts Centre, Sydney
No Shades of White, Niagara Galleries, Melbourne

2005 *No Shades of White*, Andrew Baker Art Dealer, Brisbane
No Shades of White, Roslyn Oxley9 Gallery, Sydney

2004 *Bring It On a.k.a. HHH*, International Studio and Curatorial Program, New York, USA
Beyond the Sea, Presentation Convent, Carlow, Ireland
Wandering, Niagara Galleries, Melbourne
Fiona Foley, Karen Brown Gallery, Darwin

2003 *Samsara*, Andrew Baker Art Dealer, Brisbane
Red Ochre Me, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

2002 *Wild Times Call*, Roslyn Oxley9 Gallery, Sydney
Them There Bones, New Land Gallery, Adelaide

2001 *Pir'ri-Mangrove*, Queensland Art Gallery, Brisbane
Falling Tide—Kung Dhu'marami, Redback Art Gallery, Brisbane
Fiona Foley, Niagara Galleries, Melbourne

- 2000–02 *River of Corn*, Contemporary Art Museum, University of South Florida, Tampa, USA
Invisible Voices, Bundaberg Arts Centre, Bundaberg Arts Centre, Queensland; Yarrabah Museum, Queensland; The Tanks, Cairns, Queensland
- 1998 *Living with the Wind*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Dulingbara—People of the Nautilus Shell*, Hervey Bay Regional Gallery
Dulingbara—People of the Nautilus Shell, Savode Gallery, Brisbane
- 1996 *Fiona Foley*, Museo de Arte Contemporáneo, Santiago de Chile; Banco BHN, La Paz, Bolivia
Wun'Duman, Roslyn Oxley9 Gallery, Sydney
- 1995 *Exotica Under the Microscope*, Institute of Modern Art, Brisbane
Land Deal—Velvet Waters, Savode Gallery, Brisbane
- 1994 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Lick My Black Art*, Australian Centre for Contemporary Art, Melbourne
- 1992 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1991 *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney
- 1989 *A Three Legged Dog Day*, Maningrida Arts and Craft, Northern Territory
A Three Legged Dog Day, Roslyn Oxley9 Gallery, Sydney
- 1988 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
My Fishing Line is Still in the Ocean, Central Theatres Gallery, Griffith University, Brisbane
- JOINT EXHIBITION**
- 1994 *Fiona Foley and Olu Oguibe*, Roslyn Oxley9 Gallery, Sydney
- SELECTED GROUP EXHIBITIONS**
- 2010 *17th Biennale of Sydney—The Beauty of Distance: Songs of Survival in a Precarious Age*, Sydney
- 2009 *Continuity and Change*, The British Museum, London, England
Floating Life: Contemporary Aboriginal Fibre Art, Queensland Art Gallery/GoMA, Brisbane
Breaking Boundaries: Contemporary Indigenous Australian Art from the Collection, Queensland Art Gallery/GoMA, Brisbane
Speakeasy, Gallery 4A, Sydney
Character, Andrew Baker Art Dealer, Brisbane
- 2009–10 *Twelve Degrees of Latitude: Regional gallery and university art collections in Queensland*, Gladstone Regional Art Gallery & Museum, Queensland; Artspace Mackay, Queensland; , Queensland; Toowoomba Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland; University of the Sunshine Coast Gallery, Queensland; Stanthorpe Regional Art Gallery, Queensland; Warwick Art Gallery, Queensland
- 2008 *[Re]inventing the Wheel*, Denver Art Museum, Colorado, USA
Western Australian Premier's Indigenous Art Awards, Art Gallery of Western Australia, Perth

- Kate Challis RAKA Award*, The Ian Potter Museum of Art, University of Melbourne, Victoria
- New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
- Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra
- Skin Deep*, Canberra Contemporary Art Space, ACT
- Repeat that again!: The serial impulse in art since the 'sixties*, The University of Queensland Art Museum, Brisbane
- Home*, Lismore Regional Gallery, New South Wales
- Depth of field: Contemporary photography from The University of Queensland Art Collection*, The University of Queensland Art Museum, Brisbane
- Cruel and unusual punishment: Art and violence*, La Trobe University Art Museum, Melbourne
- 2008–10 *Habitus–Habitat*, Noosa Regional Gallery; Queensland; Grafton Regional Gallery, New South Wales; Gladstone Regional Gallery and Museum, Queensland; Centre for Scenic Rim Arts & Culture, Brisbane, Queensland; Toowoomba Regional Art Gallery, Queensland; Gympie Regional Gallery, Queensland; Artspace Mackay, Queensland; Umbrella Studio, Townsville, Queensland; Bundaberg Arts Centre, Queensland; Tamworth Regional Gallery, New South Wales; Yugambeh Language and Heritage Research Centre, Beenleigh, Queensland; Logan Art Gallery, Logan City, Queensland
- 2007 *Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York, USA
- No Laughing Matter*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
- Power and Beauty: Indigenous art now*, Heide Museum of Modern Art, Melbourne
- Fifteen Years of Urban Art Projects*, QUT Art Museum, Brisbane
- The Betty Quelhurst Gift*, QUT Art Museum, Brisbane
- Sunshine State: Smart State*, Campbelltown Arts Centre, Sydney
- Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria
- Celebrating Indigenous Rights?*, Macquarie University Art Gallery, Sydney
- I Saw the Sun East Coast*, Lismore Regional Gallery, New South Wales
- Boomalli Founding Members Exhibition*, Boomalli Aboriginal Artists Co-operative, Sydney
- The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane
- 2006 *Prism: Australian Contemporary Art*, Bridgestone Museum of Art, Tokyo, Japan
- Habitus–Habitat*, The Lobby, 111 George Street, Brisbane
- Bangu Yilbara: Works from the MCA Collection*, Museum of Contemporary Art, Sydney
- Doubletake*, Museum of Brisbane, Brisbane
- Colonial to Contemporary*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane
- 2005 *Out There*, Sainsbury Centre for Visual Arts, Norwich, England

- 2004 *Black Ink: Indigenous Prints from the Queensland Art Gallery Collection*, Queensland Art Gallery, Brisbane
- 2004 *Spirit & Vision: Aboriginal Art*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
- Cultural Copy*, UCLA Fowler Museum of Cultural History, Los Angeles, USA
- Out of Country*, Gallery 1601, The Embassy of Australia, Washington DC, USA
- Blak Insights: Contemporary indigenous art from the collection of the Queensland Art Gallery*, Queensland Art Gallery, Brisbane
- The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria
- If You Only Knew*, City Gallery, Melbourne Town Hall, Melbourne
- Passage*, Lake Macquarie City Art Gallery, Booragul, New South Wales
- Blackspot*, Monash University Museum of Art, Melbourne
- 2003 *The American Effect*, Whitney Museum of American Art, New York, USA
- Telstra 20th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)
- The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria
- Witnessing to Silence*, Drill Hall Gallery, Canberra
- Fields*, Institute of Modern Art, Brisbane
- Indians+Cowboys*, Gallery 4a Asia-Australia Arts Centre, Sydney
- Wide Angle: Lateral perspectives from coastal Queensland*, Rockhampton Art Gallery, Queensland
- Shield + Show*, Perc Tucker Regional Gallery, Townsville, Queensland
- 2002–05 *Native Title Business: Contemporary Indigenous Art*, Queensland Museum, Brisbane (touring nationally)
- 2002 *The Queensland/Berlin Indigenous Art Exhibition*, Ludwig Erhard Haus, Berlin, Germany
- Meridian: Focus on contemporary Australian art*, Museum of Contemporary Art, Sydney
- Your Place or Mine*, Institute of Modern Art, Brisbane
- Wild Nature in Contemporary Australian Art and Craft*, a travelling exhibition Funded by Visions Australia and the Gordon Darling Foundation: Jam Factory, Adelaide
- Postmark Post Mabo*, Post Master Gallery, Melbourne
- Wide Angle*, Hervey Bay Regional Gallery, Queensland
- Conspectus*, Artworkers Space, Brisbane
- Far From Home*, Andrew Baker Art Dealer, Brisbane
- 2001 *Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland
- Lightness of Being*, Monash University Gallery, Victoria
- MCA Unpacked*, Museum of Contemporary Art, Sydney

- Who What Where: Recent Sculpture Commissions at the Australian National University*, CSA Gallery, Canberra
- 2000 *What's Love Got To Do With It*, RMIT Gallery, Storey Hall, Melbourne
- Aboriginal Art in Modern Worlds*, Hermitage Museum, St Petersburg, Russia; National Gallery of Australia, Canberra
- Bonheurs des Antipodes*, Musée de Picardie, Amiens, France
- Echigo-Tsumari Art Triennial*, Niigata Prefecture, Japan
- All Stars*, Roslyn Oxley9 Gallery, Sydney
- 1999 *Claiming Title*, Carleton and Saint Olaf Colleges, Northfield, Minnesota, USA; Laurence University, Wisconsin, USA; Samuel Dorswky Museum, SUNY New Paltz, New York, USA
- Love Magic: Erotics and Politics in Indigenous Art*, Perspecta 99: *Living Here Now, Art+Politics*, SH Ervin Gallery, Sydney
- Possession*, Herringbone Gallery, Sydney
- Isintu: Ceremony, Identity and Community*, South African National Gallery, Cape Town, South Africa
- Enjoin*, Cairns Regional Gallery, Queensland
- Cinderella's Gems*, University of Technology, Sydney (touring)
- Island*, Artspace, Sydney
- Spinifex Runner*, Campbelltown City Bicentennial Art Gallery, Sydney
- Fine lines: Works of Ornamentation and Design by Maningrida Artists*, Museum of Contemporary Art, Sydney
- 1998 *Ceremony, Identity and Community*, Flinders Art Museum City Gallery, Adelaide
- Land and Sea: The Cultural Connection*, Hervey Bay Regional Gallery, Queensland
- Enjoin*, Manila, The Philippines
- 1997–98 *Dreaming the Republic*, Newcastle Regional Art Gallery, New South Wales
- 1997 *Eye of the Storm*, Museum of Contemporary Art, Sydney; Museum of Modern Art at Heide, Melbourne
- Wind and Water*, Hervey Bay Regional Gallery, Queensland
- NAIDOC Week Exhibition*, Bundaberg Arts Centre, Queensland
- In Place (Out of Time)*, The Museum of Modern Art, Oxford, England
- Drift*, Penrith Regional Gallery, The Lewers Bequest, Wollongong City Gallery, City Art Gallery, Wagga Wagga, New South Wales
- Sense*, Centre for Contemporary Photography, Melbourne; Whanki Museum, Seoul, South Korea
- Painting the Land Story*, Old Parliament House, Canberra
- 1996 *Containers '96*, Adelaide Festival of the Arts, South Australia; Copenhagen Cultural Capital Foundation, Copenhagen, Denmark

- Colonial/Post Colonial*, Museum of Modern Art at Heidi, Melbourne
- Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney
- Islands*, National Gallery of Australia, Canberra
- The Eye of the Storm*, National Gallery of Modern Art, New Delhi, India
- Art Head Land*, Festival of Darwin, Supreme Court, Darwin, Northern Territory
- Spirit + Place*, Museum of Contemporary Art, Sydney
- 1995 *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney
- Island to Island: Cheju Pre-Biennale*, Cheju Art Center, South Korea
- Asia & Oceania Influence*, Ivan Dougherty Gallery, Sydney
- Rereading Eliza Fraser*, Museum of South Australia, Adelaide
- Sight Seeing*, Australia Post Gallery, Melbourne
- 1994 *Moving Sands*, Tandanya, Adelaide Installations, Adelaide Festival, Adelaide
- True Stories*, Artspace, Sydney
- Identities: Art from Australia*, Taiwan, Wollongong City Gallery, New South Wales
- Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney
- Palindrome*, Xchanges Gallery, Victoria, British Columbia, Canada
- Photosynthesis*, Roslyn Oxley9 Gallery, Sydney
- 1993 *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, Northern Territory Museum of Arts and Sciences, Darwin; Massachusetts College of Art, Boston; St. Louis, Augen Gallery, Portland, Oregon, USA; Davidson Galleries, Seattle, Washington, USA; also Santa Fe, New York, Florida and Washington DC, USA
- Death*, Ivan Dougherty Gallery, Sydney
- Wiyana/Perisferia (Periphery)*, satellite event of the 9th Biennale of Sydney, Boomalli *Aboriginal Artists Co-operative at the Performance Space*, Sydney (touring New South Wales)
- Raka*, Ian Potter Gallery, Melbourne
- Yanada (New Moon)*, Ivan Dougherty Gallery, Sydney
- Dream Time*, Vigado Gallery, Budapest, Hungary
- Aratjara: Art of the First Australians*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Hayward Gallery, London, England; Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; National Gallery of Victoria, Melbourne
- 1992 *Flash Pictures*, Australian National Gallery, Canberra
- Tyerabarrowaryaou*, Museum of Contemporary Art, Sydney
- Crossroads: Towards a New Reality*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
- New Traks, Old Land*, Massachusetts College of Art, Boston, USA (touring nationally)

- 1991 *The Concept of Country*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Who's Sorry Now, Institute of Modern Art, Brisbane
- 1988 *From Pukumani Poles to Sand Paintings*, Craft Centre Gallery, Sydney
- 1987 *Aboriginal Australian Views in Print & Poster*, Australian Print Council, Melbourne
Boomalli Au-Go-Go, Chippendale, Sydney
- 1986 *Urban Koories*, Willoughby Workshop Arts Centre, Sydney
Art Bites, Piers 2 & 3 Walsh Bay, Sydney
- 1985 Aboriginal Artist Gallery, Melbourne
Aboriginal Artist Gallery, Sydney
- 1984 *Koorie Art 84*, Artspace, Sydney; Butchers Exhibit Gallery

AWARDS

- 2003 Gallery Australian Art Competition
- 1995 Lloyd Rees Award for Outstanding Urban Design

RESIDENCIES

- 2006 University of Wollongong, New South Wales
Sydney College of the Arts, Sydney University, Sydney
- 2004 International Studio and Curatorial Program (ISCP), New York, USA
- 2002 Canberra School of Art, Australian National University, Canberra
- 1996 Queen Victoria Museum and Art Gallery, Launceston, 2 months
- 1994 Commonwealth Artists Exchange, Open Space, Victoria, Vancouver Island, Canada, 2 months
- 1990 Cleveland Street Intensive Language Centre, Sydney
- 1988 Griffith Artworks, Nathan campus, Griffith University, 3 months
Maningrida Arts and Crafts, Maningrida, Arnhem Land, N.T. 2 months
Co-ordinator, silk screen printing workshop Ramingining, Northern Territory
- 1983 Visiting Student to St Martins School of Art, London

WORKSHOP

- 2005 *Gil'la*, Fraser Island—Great Walks, Art and Environment

TRAVEL

- 2007 New York, NY, USA
Copenhagen, Denmark
Dublin, Ireland
- 2006 London, England
Auckland, New Zealand

- 2005 Norwich, United Kingdom
- 2004 New York, NY, USA
Carlow, Ireland
- 2003 New York, NY, USA
- 2002 Madrid, Spain
- 2001 Tampa, Florida, USA
New York, NY, USA
- 2000 St Petersburg, Russia; London, England; New York, NY, USA; Niigata, Japan
- 1999 Cape Town, South Africa; New Delhi, India; Niigata, Japan
- 1997 Seoul, Korea
- 1996 Santiago De Chile, Chile
La Paz, Bolivia
New Delhi, India
- 1995 Berlin, Germany
Cheju, Korea
- 1994 Havana, Cuba
Victoria, British Columbia, Canada
- 1993 Ramingining, Arnhem Land, N.T.
London, England
Budapest, Hungary
- 1992 Kyoto, Japan
- 1991–92 Maningrida, Arnhem Land, N.T.
- 1990 New York, U.S.A.
- 1989 Ramingining, Arnhem Land, N.T.
- 1988–89 Maningrida, Arnhem Land, N.T.
- 1988 La Perouse Invasion Day March, Sydney
Musgrave Park Ceremony, Brisbane
Barunga Festival, Barunga, N.T.
- 1985 Bathurst Island, N.T.
- 1985–87 Ramingining, Arnhem Land, N.T.

COMMISSIONS

- 2006 *Black Opium*, Millennium Arts Project, State Library Queensland, Brisbane (sculpture)
pir-ri, Queensland College of Art, South Bank, Brisbane (sculpture)
- 2004 *Witnessing to Silence*, Brisbane Magistrates' Court, Brisbane (sculpture)

- 2001 *Untitled*, Tallebudgera, Queensland (sculpture)
Winged Harvest, Centre for Cross Cultural Research, Australian National University, Canberra (sculpture)
Tribute to A'vang, Parliament House, Canberra (sculpture)
Falling Tide—Kung Dhu'marami, New Farm River Walk, Merthyr Park, New Farm, Brisbane (sculpture)
- 2000 *Untitled*, Brenden Hanson Building, Hervey Bay, Queensland (sculpture)
Tubowgulel (Director Stephen Page), Olympic Arts Festival, Sydney (set design)
Queensland Arts Council, Brisbane (poster design)
Ochre and Dust (Director Aku Kadogo), Adelaide Arts Festival, Adelaide (set design)
- 1999 Queen Street Mall, Brisbane (pavement design)
- 1997 *The Lie of the Land*, Melbourne Town Hall, Melbourne (sculpture)
- 1996 *Alchemy* (The Australian Ballet), Sydney Opera House, Sydney; Victorian Arts Centre, Melbourne (set design)
- 1995 *Edge of the Trees*, Museum of Sydney, Sydney (sculpture)
- 1994 Adelaide Festival of the Arts, Adelaide (poster design)
- 1993 *Black Cockatoo* (Australia Post stamp issue, International Year of Indigenous People, forty-five cent stamp)

CURATORIAL

- 2004 Co-curator, *Skin*, Salamanca Arts Centre, Long Gallery, Hobart, Tasmania
- 1993–94 Guest Curator, *Tyerabarrbowaryaou II*, Museum of Contemporary Art, Havana Biennial 1994
- 1991–92 Guest curator at the Museum of Contemporary Art, *Tyerabarrbowaryaou*
- 1991 Curator at Boomalli Aboriginal Artists Co-operative: Ian Abdulla & Harry Wedge, Kudjeri's, Boomalli End of Year Exhibition

CONFERENCE PAPERS

- 2007 *Australia: What's Left?* (keynote address), EASA Conference, University of Copenhagen, Denmark
Black 2 Blak Conference, Campbelltown Arts Centre, Sydney
Murri Milestones: 40th Anniversary of the 1967 Referendum, Queensland Museum, Brisbane
- 2005 *Claiming Ground*, Public Art Conference, Hobart (Key Note Speaker)
The Art of Politics/The Politics of Art, Brisbane (Conference Convenor)
- 2003 *Art and Human Rights*, Humanities Research Centre, Australian National University, Canberra
International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane
Native Title Business, National Museum of Australia, Canberra

LECTURES

- 2007 College of Fine Art, University of New South Wales, Sydney
- 2004 B.CAIA Convener, Semester Two 2004, Queensland College of Art , Griffith University, Brisbane
New York University, NYC, USA
Arizona University, USA
Columbia University, NYC, USA
- 2003 Queensland College of Art, Griffith University, Brisbane
Fine Arts Department, Sydney University, Sydney
Art and Human Rights, Humanities Research Centre, Australian National University, Canberra
International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane
Native Title Business, National Museum of Canberra
- 2002 *On the Bunya Trail Symposium*, Griffith University, Nathan Campus
Presenting Indigenous Arts, Centre for Cross Cultural Research, Australian National University, Canberra
Home, Queensland University of Technology
Many Rivers to Cross, Canberra School of Art, Australian National University, Canberra
Yarrabah High School, Queensland
The Tanks, Cairns
Queensland College of Art, Brisbane
- 2001 University of South Florida, College of Art, Tampa, Florida
Columbia University, New York, USA
Pinnacles Gallery, Townsville
Queensland Art Gallery, Brisbane
Griffith University, College of Art, Brisbane
Queensland University of Technology, Brisbane
Hervey Bay Regional Gallery, Hervey Bay
- 1998 Adelaide Arts Festival Artists Week
Cultural Tourism, University of Southern Queensland (Wide Bay)
Griffith University, Stradbroke Island Project
University of Southern Queensland, Hervey Bay Cultural Tourism Seminar—Yagubi Festival
University of Southern Queensland, Toowoomba, Faculty of the Arts
- 1996 Australian Ambassador's Residence, Santiago de Chile
University of Chile, Escuela de Arte, Santiago de Chile

- Towards the New Millennium, Museums Australia Inc. 1996, Conference Power and Empowerment, Sydney
- University of Tasmania, Department of Fine Arts, Launceston, Tasmania
- A Blast from the Past*, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- Northern Territory University, School of Fine Arts, Darwin, Northern Territory
- Arts Symposium, *Imaginary Places*, Indian International Centre, New Delhi
- 1995 University of Western Sydney, Nepean Faculty of Visual and Performing Arts, Sydney
- Post Colonialism Eliza Fraser Workshop*, Berlin, Germany
- Cultural Policy—State of The Art*, NIAAA representative
- Post-Colonial Fictions Symposium*, Department of Women's Studies, University of Adelaide
- 1994 Museums Associations of Australia, *Traditional Boundaries, New Boundaries*, Sydney
- Regional Galleries Association of New South Wales, *Traditional Boundaries, New Perspective*, Newcastle
- Minded Cultures—Contemporary Artists and Post-Colonialism in the Commonwealth*, Canada
- Artist Talk, *Localities of Desire*, Museum of Contemporary Art, Sydney
- Sydney College of the Arts, Sculpture Department, Sydney
- 1993 Co-Judge, *National Aboriginal Art Award*, Darwin
- Aboriginal Printmaking Symposium, *Aboriginal Issues in Print*, Darwin

SELECTED BOARD MEMBERSHIPS

- 2002–06 Institute of Modern Art, Brisbane (Executive Member)
- 1997–98 Yag'ubi Multicultural Festival
- 1996 Hervey Bay Regional Gallery (Exhibition Panel)
- 1995– Wondunna Aboriginal Corporation
- 1994–95 Artspace, Sydney
- 1993–97 National Indigenous Arts Advocacy Association (Executive Member)
- 1993–94 Director of Bangarra Dance Theatre
- 1992–95 Thoorgine Educational and Culture Centre (Executive Member)
- 1990–1993 Aboriginal Arts Committee of the Australia Council
- Visual Arts Panel of the Australia Council
- 1987 Boomalli Aboriginal Artists Co-operative (Founding Member)

INTERNATIONAL ARTIST EXCHANGES—HOSTED AT HERVEY BAY

- 1998 Kelvin Yazzie, USA (2 months)
- 1996 Rose Spahan, Canada (2 months)

BIBLIOGRAPHY

- Allas, Tess. *History is a Weapon: Fiona Foley—history teacher*, Artlink—Contemporary art of Australia and the Asia-Pacific, Volume 30, Number 1, 2010
- Anon. 'Adelaide Installations', *Art and Australia*, c.1994, pp. 2–9
- Anon. 'Colonial Post-Colonial MOMA at Heide', *The Age*, 12 June 1996, p. 17
- Anon. *Fields* [ex. cat.], Institute of Modern Art, Brisbane, 2003
- Anon. 'Fiona Foley', *Bravura*, Arts Queensland, Brisbane, 2008
- Anon. 'Fiona Foley: Nulla 4 Eva', *Australian Aboriginal Art*, Issue 1, March/April/May 2009, pp. 22–23
- Anon. 'Foley art for Canberra', *The Chronicle*, 4 September 2001, p. 2
- Anon. 'For Art Not Money', *Australian Art Collector*, Issue 18, 2001, p. 94
- Anon. *Indians+Cowboys* [ex. cat.], Gallery 4a Asia-Australia Arts Centre, Sydney, 2003
- Anon. 'Mythscales', *The Economist*, 31 July 1993, p. 82
- Anon. 'Rev: Concept of Country', *Artlink*, Vol. 11, No. 1 & 2, 1991, p. 88
- Anon. *Branching Out*, Queensland Arts Council, June 1997, Volume 1. No. 1, page 17
- Anon. *Contemporary Australian Women 1996/97*, Reed Reference Australia, 1996
- Anon. *Dream Time, Ausztral Aboriginal Kortars Muveszeti Kiallitas* [ex. cat.], Vigado Galeria, Budapest, 1993
- Anon. The Concept of Country [ex. cat.], Ivan Dougherty Gallery, Sydney, 1991
- Auty, Giles. 'Isolated Ideas', *The Weekend Australian*, 31 August–1 September 1996
- Baskett, Sasha. 'Art's exchange of opinions', *Herald Sun*, 20 May 1997, page 7
- Baxter, Virginia. 'Fiona Foley: Forbidden, MCA', *Real Time*, December 2009/January 2010
- Blomberg, Nancy J. (editor). *[Re]inventing the Wheel: Advancing the Dialogue on Contemporary American Indian Art*, Denver Art Museum, Colorado, USA, 2008
- Browning, Daniel. *The Politics of Skin: Not Black Enough*, Artlink—Contemporary art of Australia and the Asia-Pacific, Volume 30, Number 1, 2010
- Caruana, Wally. 'Artists in the Town and City', *Aboriginal Art*, Thames and Hudson, 1993
- Clinch, Daniel. 'Bridging Gaps Through Aboriginal Art', *The Bolivian Times*, 25 July 1996, p. 17
- Cochrane Simons, Susan. 'The Black Side of Our History', *The Sydney Morning Herald*, March 1992
- Crumlin R. and Knight, A. *Aboriginal Art and Spirituality*, Collins Dove Publishers, 1991
- Davidson, Kate and Desmond, Michael. *Islands: Contemporary Installations* [ex. cat.], National Gallery of Australia, Canberra, 1996, pp. 9–12
- Davidson, Kate, 'Fiona Foley: Land Deal', *In Place (Out of Time) Contemporary Art in Australia* [ex. cat.], Museum of Modern Art Oxford, 1997

Demozay, Marion. *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, 2001

Ely, Deborah. 'The Black Bastard as Cultural Icon', *Art Monthly Australia*, 1995

Ewington, Julie. *Invisible Voices* [ex. cat.], Bundaberg Arts Centre, 2000

Ewington, Julie. 'Parallel worlds: two exhibitions of Indigenous women's fibre art', *Art Monthly Australia*, June, no. 120, 1999

Ewington, Julie (editor). *Pir'ri Mangrove: Fiona Foley*, Queensland Art Gallery, 2001

Fenner, Felicity. 'Signals sent to Havana', *The Sydney Morning Herald*, 29 July 1994

Fern, Lynette. 'Sculptural Renaissance', *The Sydney Morning Herald*, June 1991

Field, Michele. 'Building art ties to India', *The Sydney Morning Herald*, 4 November 1996, p. 17

Foley, Fiona (editor). *The Art of Politics/The Politics of Art: The Place Of Indigenous Contemporary Art*, Keeaira Press, Southport, Queensland ISBN: 0 9752460 4 6, 2006

Foley, Fiona. 'A Blast from the Past', *Network News*, Edition 3, 1998

Foley, Fiona. 'A Blast From the Past', *Periphery*, No. 31, May 1997

Foley, Fiona. 'On the Power & Beauty of Political Art', *Art Monthly Australia*, May 2008, Issue #209

Foley, Fiona. 'Traditional Boundaries, New Perspectives', in Davis, Joy; Segger, Martin and Irvine, Lois. *Curatorship: Indigenous perspectives in Post-Colonial Societies*, University of Victoria B.C. Canada and the Commonwealth Association of Museums, 1996

Foley, Fiona. 'Traditional Boundaries; New Perspectives', *Periphery*, Issue 18, February 1994

Foley, Fiona. 'Where the Salt Water meets the Fresh Water', *Periphery*, Issue 27, May 1996

France, C. 'Black-and-White studies in Green reveal an inner discourse', *The Sydney Morning Herald*, c. 1991

Geczy, Adam. 'No Actual Basis', *Art Monthly Australia*, September, No.103, 1997

Genocchio, Benjamin. 'Postcards from the Edge', *Third Text* 39, Summer 1997

Genocchio, Benjamin. *Fiona Foley: Solitaire*, Piper Press, Sydney, Australia, 2001

Goddard, Angela. "Fiona Foley: Black Velvet" in Moon, Diane. *Floating Life: Contemporary Aboriginal Fibre Art*, Queensland Art Gallery/GoMA, Brisbane, 2009

Haebich, Anna. 'Fiona Foley—Unsafe Sex', *Spirit & Vision: Aboriginal Art*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria, 2004

Healy, Chris. *From the Ruins of Colonialism: History as Social Memory*, Cambridge University Press, 1997

Heathcote, Christopher. 'Visions of Black Australia', *The Age*, 25 June 1993

Helmrich, Michele ... [et al.]. *Fiona Foley: Forbidden*, Museum of Contemporary Art, Sydney and The University of Queensland, Brisbane, 2009

Helmrich, Michele. *Review*, *The Courier Mail*, 7 May 2003

Higson, Rosalie. 'Ongoing work in progress', *The Australian*, 10 November 2009

Hoffie, Pat. 'Knowing where to look', *Artlink*, Vol. 21 No. 4, December 2001, pp. 60–65

Honeysett, Stuart. 'Batman's beads for land carved in stone', *The Australian*, 20 May 1997

Horton, Dr David (general editor), *The Encyclopedia of Aboriginal Australia, A–L*, Aboriginal Studies Press, Canberra, 1994

Isaacs, Jennifer. *Aboriginality: Contemporary Aboriginal Paintings*, University of Queensland Press, Brisbane, 1989

Jacques, Owen. 'Welcome to our art street', *Mackay Mercury*, 30th September 2009

Kerr, Joan. 'Colonial Quotations', *Art and Australia*, Vol. 33, No.3, 1996, pp 376–387

Kidd, Courtney. *Fiona Foley: Wild Times Call*, Australian Art Collector, Issue 19, p. 51

Kidd, Courtney. *Young Guns Are Having Some Fun*, State of the Arts, May–June 2002

Koop, Stuart. 'Fiona Foley: Bare Bones', *Art Asia Pacific*, No. 22, 1999

Koop, Stuart. 'Fiona Foley', *beep ... crackle ... Contemporary art from the middle of nowhere*, Institute of Modern Art, Brisbane, 2008, pp. 56–65

Koop, Stuart. 'Sense', *Fiona Foley: Half Moon* [ex. cat.], Centre for Contemporary Photography, Melbourne, Whanki Museum, Seoul, Korea, 1997

Koop, Stuart. 'The Wrong Head on the Right Body', *Your Place or Mine?* [ex. cat.], Institute of Modern Art, Brisbane, 2002

Kubler, Alison. 'Black Opium and beyond', *The Courier-Mail*, 5–6 December 2009

Lawson, Valerie. 'Mania's Swansong', *The Sydney Morning Herald*, 4 September 1996

Litson, Jo. 'Speed Queen', *The Bulletin*, 22 September 1998

Losche, D. 'Paraculture', *Art & Text*, No. 36, May 1990

Lynn, E. Pervading Pessimism, *The Weekend Australian*, 27–28 August 1988

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Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery/GoMA, Brisbane

Artbank, Sydney

Museum of Contemporary Art, Sydney

The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, Virginia, USA

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA

Gold Coast City Art Gallery, Bundall, Queensland

Campbelltown Arts Centre, Sydney

Hervey Bay City Council, Queensland

Australian National University, Canberra

Brisbane Girls Grammar School, Brisbane

Curtin University of Technology, Perth

Flinders University, Adelaide

Griffith University, Brisbane

Latrobe University, Melbourne

Queensland University of Technology, Brisbane
The University of Queensland, Brisbane
The University of Southern Queensland, Toowoomba, Queensland
Department of the Premier and Cabinet, Brisbane
Environmental Protection Agency, Maryborough, Queensland
Mater Mothers' Hospital, Brisbane
Grant Samuel Collection of Contemporary Art, New Zealand/Australia
Macquarie Bank, Sydney
Robert Holmes à Court Collection, Perth



BEARING WITNESS I (2009)

Inkjet print on Hahnemühle paper

150 x 100 cm

Edition 15

\$4,400 (unframed)



BEARING WITNESS II (2009)

Inkjet print on Hahnemühle paper

150 x 100 cm

Edition 15

\$4,400 (unframed)



BEARING WITNESS III (2009)

Inkjet print on Hahnemühle paper

150 x 100 cm

Edition 15

\$4,400 (unframed)



BEARING WITNESS IV (2009)

Inkjet print on Hahnemühle paper

150 x 100 cm

Edition 15

\$4,400 (unframed)



BEARING WITNESS V (2009)

Inkjet print on Hahnemühle paper

150 x 100 cm

Edition 15

\$4,400 (unframed)



BEARING WITNESS VI (2009)

Inkjet print on Hahnemühle paper

150 x 100 cm

Edition 15

\$4,400 (unframed)



BEARING WITNESS VII (2009)

Inkjet print on Hahnemühle paper

150 x 100 cm

Edition 15

\$4,400 (unframed)



OPIUM #1—QUEENSLAND (2008)

Etching on paper

Edition 20

29 x 20 cm

\$1,100 (unframed)



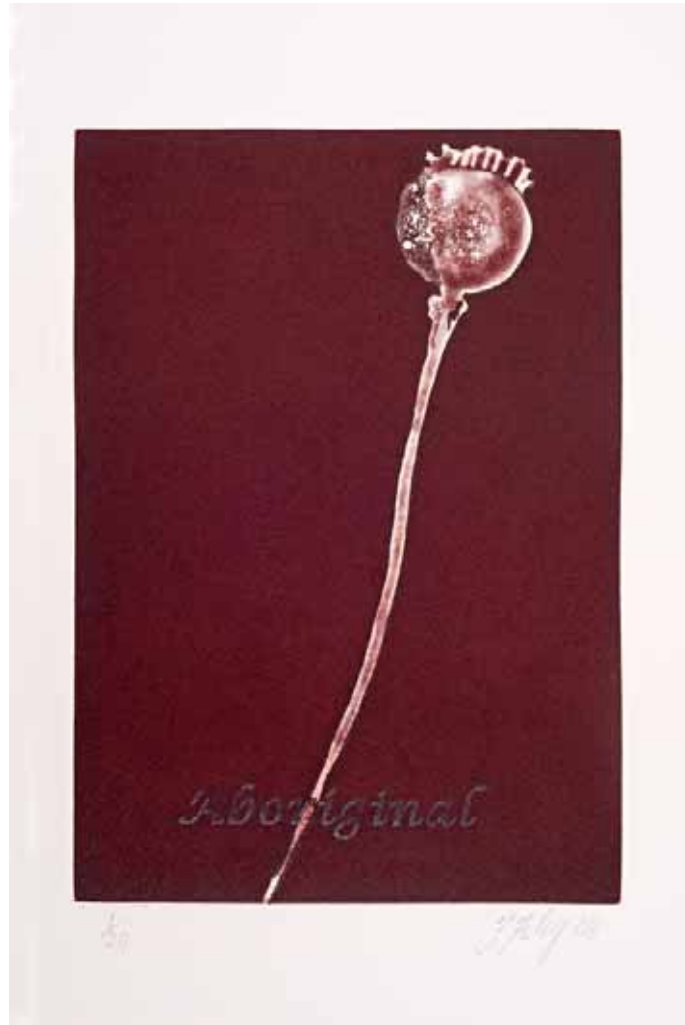
OPIUM #2—GOVERNMENT (2008)

Etching on paper

Edition 20

29 x 20 cm

\$1,100 (unframed)



OPIUM #3—ABORIGINAL (2008)

Etching on paper

Edition 20

29 x 20 cm

\$1,100 (unframed)



OPIUM #4—INDENTURED (2008)

Etching on paper

Edition 20

29 x 20 cm

\$1,100 (unframed)



OPIUM #5—LABOUR (2008)

Etching on paper

Edition 20

29 x 20 cm

\$1,100 (unframed)



OPIUM #6—SHACKLED (2008)

Etching on paper

Edition 20

29 x 20 cm

\$1,100 (unframed)



BODHI LEAVES (2010)

Oil on linen

152 x 102 cm

\$8,800

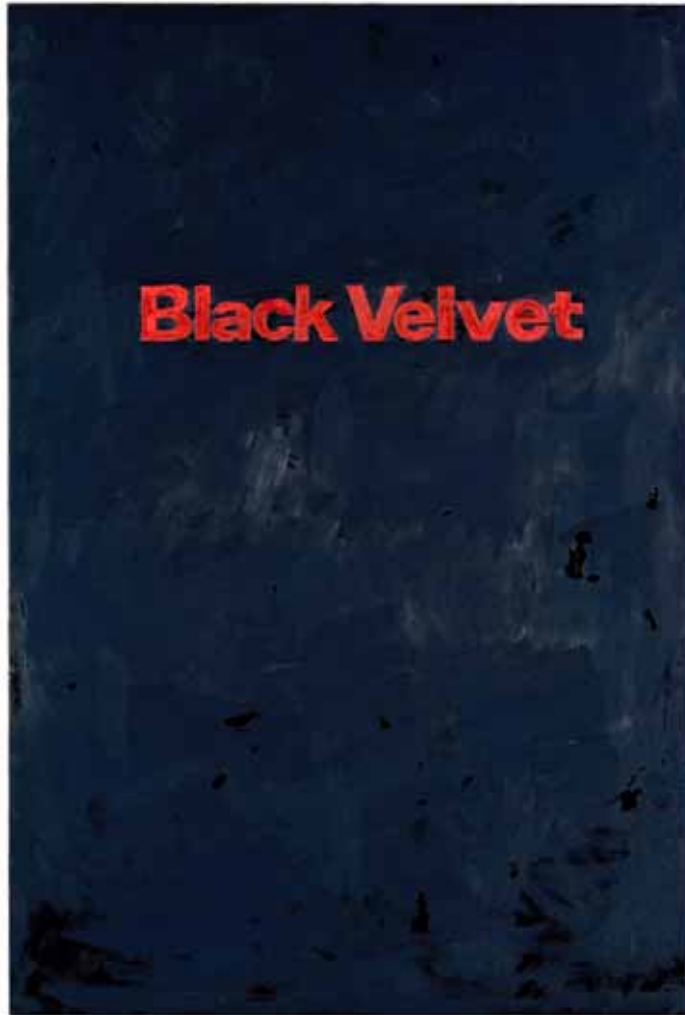


BLACK OPIUM (2010)

Oil on linen

152 x 102 cm

\$8,800



BLACK VELVET (2010)

Oil on linen

152 x 102 cm

\$8,800



WHITE TRASH (2010)

Oil on linen

152 x 102 cm

\$8,800



OPIUM PIPE (2010)

Oil on linen

152 x 102 cm

\$8,800



SHIELD (2010)
Oil on linen
152 x 102 cm
\$8,800



BREAST PLATE (2010)

Oil on linen

152 x 102 cm

\$8,800



OPIUM POPPY (2006)

Aluminium

Edition 12

5 x 5 x 45 cm

\$2,200

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