



DENNIS NONA

MALU SARA

DENNIS NONA

BIOGRAPHY

Born	13 January 1973, <i>Waiben</i> (Thursday Island), Queensland, Australia
Tribal Name	<i>Malu Sara</i> (Deep Sea Tern)
Community	Badu (Mulgrave Island)
Languages	<i>Kala Lagaw Ya</i> (Western Torres Strait Island language) <i>Brokan/Yumiplatok</i> (Torres Strait Kriol)
Totems	<i>Tabu augadal</i> (Snake totem) of the Nona family of Saibai Island <i>Tupmul augadal</i> (Stingray totem) of Badu (Mulgrave Island)

EDUCATION

2008	Master of Arts in Visual Arts, Queensland College of Art, Griffith University, Brisbane
1997	Diploma of Fine Art (Printmaking), Canberra School of Art, Australian National University, Canberra
1992	Associate Diploma of Art, Cairns College of TAFE, Cairns

SOLO EXHIBITIONS

2011	<i>Malu Sala (Deep Sea Tern)</i> , Andrew Baker Art Dealer, Brisbane <i>Entre ciel, terre et mer ou le mythe revisité (Between sky, land and sea: Legends revisited)</i> , Ambassade d'Australie, Paris, France
2009–10	<i>Muluka Pyban (Passing Down)</i> , Andrew Baker Art Dealer, Brisbane; Helen Maxwell Gallery, Canberra; Art Mob, Hobart; United Galleries, Sydney; United Galleries, Perth; Tandanya National Aboriginal Cultural Institute, Adelaide; Framed Gallery, Darwin
2007	<i>Dennis Nona</i> , Japingka Gallery, Fremantle, Western Australia <i>Zugulal</i> , Art Mob, Hobart
2006	<i>Le jeune homme et la mer, l'oeuvre gravé de Dennis Nona (The Young Man and the Sea: The Engraved Work of Dennis Nona)</i> , Ambassade d'Australie, Paris, France
2005–07	<i>Sesserae: New Works by Dennis Nona</i> , Coo-ee Aboriginal Art, Sydney; Rebecca Hossack Gallery, London, England; Framed Gallery, Darwin; Suzanne O'Connell Gallery, Brisbane; Impressions on Paper, Canberra; Big Star Art Gallery, Adelaide; Nellie Castan Gallery, Melbourne
2005–07	<i>Sesserae: The Works of Dennis Nona</i> , Dell Gallery, Queensland College of Art, Griffith University, Brisbane; Rockhampton Art Gallery, Queensland; Port Macquarie Regional Art Gallery, New South Wales; Gab Titui Cultural Centre, Thursday Island, Queensland; Cairns Regional Gallery, Queensland; Cooloolo Shire Public Gallery, Gympie, Queensland; Logan City Art Gallery, Queensland; Australian Catholic University, Brisbane; Hervey Bay Regional Gallery, Queensland; Caloundra Regional Art Gallery, Queensland
2005	<i>Sesserae and Other Stories</i> , KickArts Contemporary Arts, Cairns <i>Sesserae: New Prints by Dennis Nona</i> , Darwin Entertainment Centre Gallery, Darwin

2004 *Dennis Nona*, SoMA Galleries, Adelaide

SELECTED GROUP EXHIBITIONS

2011 *Pacific Prints*, Alcheringa Gallery, Victoria, BC, Canada

2010 *Grand Nord Grand Sud, artistes inuit et aborigènes*, Musée des Confluences, Lyon, France

New 2010: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane

Malu Minar (Sea Pattern): Art of the Torres Strait, Cairns Regional Gallery, Queensland

27th Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin

Freshwater Saltwater—Aboriginal and Torres Strait Islander prints, South Australian Maritime Museum, Port Adelaide

Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, Gladstone Regional Art Gallery and Museum, Queensland; Artspace Mackay, Queensland; Toowoomba Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland; University of the Sunshine Coast Gallery, Queensland; Stanthorpe Regional Art Gallery, Queensland; Warwick Art Gallery, Queensland

5 by 5, The Menier Gallery, London, England

Trilogie australienne: Dennis Nona, Abie Loy Kemarre, G. W. Bot, Arts d'Australie, Paris, France

Dennis Nona and Alick Tipoti: Limited Edition Linocuts, Etchings and Sculptures, Tandanya National Aboriginal Cultural Institute, Adelaide

Pacific Patterns and Dreamings, Alcheringa Gallery, Victoria, BC, Canada

Henley Festival, Henley-on-Thames, England

2009–12 *Menagerie: Contemporary Indigenous Sculpture*, Object Gallery and Australian Museum, Sydney; Melbourne Museum, Victoria; Queen Victoria Museum and Art Gallery, Launceston, Tasmania; Tandanya National Aboriginal Cultural Institute, Adelaide; Araluen Arts Centre, Alice Springs, Northern Territory; Cairns Regional Art Gallery, Queensland; Museum of Brisbane, Brisbane; Wagga Wagga Regional Art Gallery, New South Wales; Western Plains Cultural Centre, Dubbo, New South Wales

2009–10 *Art Out of Water: The Fish of Art*, Lake Macquarie City Art Gallery, Booragul, New South Wales; Lismore Regional Gallery, New South Wales

2009 *On the Edge: Visions of a tropical coastline*, Jawahar Kala Kendra, Jaipur State Academy of Fine Arts, Jaipur, India; Artspace Mackay, Queensland

New 2009: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane

Gaigai Ika Woeybadh Yatharewmka (Legends Through Patterns from the Past), Robert Steele Gallery, New York, NY, USA

Regards croisés: Australie–France: Œuvres sur papier et sculptures, Espace Beaurepaire, Paris, France

sharing ... wespól ..., Academy of Fine Arts, Warsaw, Poland

- Western Australian Indigenous Art Awards*, Art Gallery of Western Australia, Perth
- 2009 Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne
- The University of Queensland National Artists' Self-Portrait Prize*, The University of Queensland Art Museum, Brisbane
- Bite: Recent additions to the Flinders University Art Museum Collection*, Flinders University Art Museum, Adelaide
- 2008 *The Tropics: Views from the Middle of the Globe*, Martin Gropius Bau, Berlin, Germany
- Lille Art Fair*, Salon d'Art Contemporain, Grand Palais, Lille, France
- Shared Sky*, The Ian Potter Centre, NGV Australia, Federation Square, Melbourne
- New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
- 25th Telstra National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Gallery of the Northern Territory, Darwin
- Zulai 1*, Boomalli Aboriginal Artists Gallery, Sydney
- Estampes contemporaines: regard prospectif II*, Galerie Christian Collin, Paris, France; Galerie Nathalie Béreau, Chinon, France
- 2007–09 *Culture Warriors: National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; Katzen Arts Center, American University Museum, Washington, D.C., USA
- 2007 *The Story of Australian Printmaking 1801–2005*, National Gallery of Australia, Canberra
- 24th Telstra National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Gallery of the Northern Territory, Darwin
- Ailan Currents: contemporary printmaking from the Torres Strait*, KickArts Contemporary Arts, Cairns
- The 22nd London Original Print Fair*, The Royal Academy of Arts, London, England
- 2006 *The 5th Asia–Pacific Triennial of Contemporary Art (APT5)*, Queensland Art Gallery, Brisbane
- Into the Mystic: Black and white prints*, Andrew Baker Art Dealer, Brisbane
- Bangu Yibara: Works from the MCA Collection*, Museum of Contemporary Art, Sydney
- Colonial to Contemporary: Queensland College of Art 125 Years*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane
- 2005 *22nd Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
- Shell Fremantle Print Award 1975–2005*, Fremantle Arts Centre, Fremantle, WA
- Busan International Print Art Festival*, Busan City Hall, Korea
- The Recent Past: Contemporary Acquisitions, 1995–2004*, QUT Art Museum, Brisbane
- ARC Art, Design and Craft Biennial*, Museum of Brisbane, Brisbane

- 2004 *21st Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
Fragments, Little Stanley Street Gallery, Brisbane
4th Angel Orensanz Foundation International Art Award, New York, NY, USA; Marcello Mansion, Venice, Italy
Robin O'Chin Memorial Art Award, Murri Mura Centre, South Brisbane
29th Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, Western Australia
- 2003 *Beneath the Monsoon—Visions North of Capricorn*, Arts Space Mackay, Queensland; Cairns Regional Gallery, Queensland; Perc Tucker Regional Gallery, Townsville, Queensland
Dream Traces, University of Brighton, England
Bovicai Collaborative Exhibition, Holiday Inn Motel, Brisbane
Market Exhibition, Coochiemudlo Island, Queensland
20th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)
28th Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia
- 2002–05 *Native Title Business: Contemporary Indigenous Art*, Queensland Museum, Brisbane; Mildura Arts Centre, Victoria; Riddoch Gallery, Mt Gambier, South Australia; Murray Bridge Regional Art Gallery, South Australia; Port Pirie Regional Art Gallery, South Australia; Walter Nicholls Memorial Gallery, Port Lincoln, South Australia; Tandanya National Aboriginal Cultural Institute, Adelaide; Ararat Gallery, Victoria; University of Tasmania, Hobart; Carnegie Gallery at Salamanca Arts Centre, Hobart; Toowoomba Regional Art Gallery, Queensland; Cooloola Shire Public Gallery, Gympie, Queensland; Noosa Regional Gallery, Tewantin, Queensland; National Museum of Australia, Canberra
- 2002 *Paipa—'Windward'*, National Museum of Australia, Canberra
19th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)
- 2001–05 *Islands in the Sun: Prints by Indigenous artists of Australia and the Australasian region*, National Gallery of Australia, Canberra; Te Puna o Waiwhetu Christchurch Art Gallery, Aotearoa/New Zealand; Adam Art Gallery Te Pataka Toi, Wellington, Aotearoa/New Zealand; Papua New Guinea Museum and Art Gallery, Port Moresby, Papua New Guinea; Cairns Regional Gallery, Queensland; Cultural Center Jean Marie Tjibaou, Nouméa, New Caledonia
- 2001–04 *Gelam Nguzu Kazi—Gelam My Son*, Australian Museum, Sydney; Alcheringa Gallery, Victoria, BC, Canada; Jeffrey Moose Gallery, Seattle, Washington, USA; The Museum of Printing History, Houston, Texas, USA; Rebecca Hossack Gallery, London, England; Brisbane City Gallery, Queensland; Helen Maxwell Gallery, Canberra; Alcaston Gallery, Melbourne; New England Regional Art Museum, Armidale, New South Wales; Manning Regional Art Gallery, Taree, New South Wales; Stanthorpe Regional Art Gallery, Queensland; Tandanya National Aboriginal Cultural Institute, Adelaide; Bendigo Art Gallery, Victoria; Mildura Arts Centre, Victoria; Wagga

- Wagga Regional Art Gallery, New South Wales; Manly Art Gallery, New South Wales; Toowoomba Regional Art Gallery, Queensland; Noosa Regional Art Gallery, Tewantin, Queensland; Cairns Regional Art Gallery, Queensland
- 2001 *18th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
Trakin Kultja, National Museum of Australia, Canberra
Thaigy Minaral—Beautiful Patterns, Port Kennedy Hall, Thursday Island, Queensland
- 2000 *17th Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)
- 1999–2000 *Ilan Pasin*, Cairns Regional Gallery, Queensland; Perc Tucker Regional Gallery, Townsville; Ian Potter Museum of Art, University of Melbourne, Victoria; Tandanya National Aboriginal Cultural Institute, Adelaide; Queensland Art Gallery, Brisbane; Campbelltown City Bicentennial Art Gallery, Sydney; National Archives of Australia, Canberra
- 1998 *The Art of Place: The Fourth National Indigenous Heritage Art Award*, Bathurst Regional Art Gallery, New South Wales; Griffith Regional Art Gallery, New South Wales; Fire-Works Gallery, Brisbane; South Australian Museum, Adelaide; Mildura Arts Centre, Victoria; Lismore Regional Art Gallery, New South Wales
- 1996 *Aboriginal and Torres Strait Islander Arts Festival*, Melville Hall, Australian National University, Canberra
Studio One, Kingston, Canberra
- 1995 *Same but Different: Aboriginal and Islander Students at the Australian National University*, ANU School of Arts Gallery, Canberra
- 1994 *Gold Coast Art Award*, Gold Coast City Art Gallery, Bundall, Queensland
International Print Exhibition, Machida City Museum of Graphic Art, Tokyo, Japan
Malu Ural, National Maritime Museum, Sydney
National Aboriginal Art Award, Heritage Commission, Canberra
- 1993 *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, Northern Territory Museum of Arts and Sciences, Darwin; Massachusetts College of Art, Boston, Massachusetts, USA; Augen Gallery, Portland, Oregon, USA; Davidson Galleries, Seattle, Washington, USA; also St. Louis, Santa Fe, New York, Florida and Washington DC, USA
Aboriginal Printmakers, Northern Territory University Art Gallery, Darwin
Cairns Tafe Students, Studio One, Canberra
- 1992 *One People One Soul*, Palm Court Gallery, Cairns, Queensland
Colours of Black, Queensland Aboriginal Creations, Brisbane
Cross Currents, Coo-ee Aboriginal Art Gallery, Sydney
9th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)

- 1991 *8th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin (travelling exhibition)
Group Show, Hogarth Galleries, Sydney
Cairns Art Society Exhibition, Cairns Regional Art Gallery, Queensland

SELECTED AWARDS

- 2010 \$4,000 Work on Paper Award, *27th Telstra National Aboriginal and Torres Strait Islander Art Awards*
- 2008 \$4,000 Work on Paper Award, *25th Telstra National Aboriginal and Torres Strait Islander Art Awards*
- 2007 \$40,000 Main Award, *24th Telstra National Aboriginal and Torres Strait Islander Art Awards*
Visual Artist of the Year, Deadly Awards, GJC Vibe, Sydney
- 2004 *4th Angel Orensanz Foundation International Art Award*, New York, NY, USA
- 1994 *Machida International Print Art Award*, Machida City Museum of Graphic Art, Tokyo, Japan

SELECTED BIBLIOGRAPHY

- 24th Telstra National Aboriginal and Torres Strait Islander Art Award* [ex. cat.], Museum and Art Gallery of the Northern Territory, Darwin, 2004
- Angel Orensanz International Art Award* [ex. cat.], New York, NY, USA, 2004
- Anon. *600 attend Dennis Nona's Paris exhibition opening*, Torres News, 9 February 2011
- Anon. '50 of Australia's Most Collectable Artists', *Australian Art Collector*, Issue 47, January–March 2009
- Bin-Juda, Leilani. 'Dennis Nona', *Culture Warriors: National Indigenous Art Triennial* [ex. cat.], National Gallery of Australia, Canberra, 2007
- Bullen, Clotilde (editor). *Western Australian Indigenous Art Awards* [ex. cat.], Art Gallery of Western Australia, Perth, 2009
- Butler, Roger. *Islands in the Sun: Prints by Indigenous Artists of Australia and the Australasian Region* [ex. cat.], National Gallery of Australia, Canberra, 2001
- Caruana, Wally; de Largy Healy, Jessica; Glowczewski, Barbara; Grundmann, Pierre; Jacob, Stéphane and Morvan, Arnaud. *Aborigènes: Collections Australiennes contemporaines du Musée des Confluences*, Département du Rhône/FAGE Éditions, Lyon, 2008
- Côté, Michel, et al. *Grand Nord Grand Sud, artistes inuit et aborigènes*, Co-édition Musée des Confluences, Lyon/Chemins du patrimoine en Finistère, Daoulas/Éditions Palantines, France, 2010
- Cosic, Miriam. 'Bronze crocodile carries away leading art prize', *The Weekend Australian*, 11–12 August 2007
- Craig, Gordon and Rainbird, Stephen. *Past and Present: Celebrating 60 Years of the QUT Art Collection, 1945–2005*, QUT Art Museum, Brisbane, 2005

Crawford, Ashley. 'Dennis Nona: NATSIAA Winner 2007', *Australian Art Collector*, Issue 42, October–December 2007

Demozay, Marion (editor). *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, Southport, 2001

Grishin, Sasha. 'Subtle and spiritual', *The Canberra Times*, 2 March 2007

International Print Exhibition [ex.cat.], Machida City Museum of Graphic Art, Tokyo, Japan, 1994

MacCaulay, Bettina. *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Museum and Gallery Services Queensland, Brisbane, 2009

McGuigan, Chris. (editor), *New Tracks Old Land: Contemporary Prints from Aboriginal Australia* [ex.cat.], Aboriginal Arts Management Association, Sydney, 1992

Morrell, Timothy (editor). *Colonial to Contemporary: Queensland College of Art 125 Years*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane, 2006

Mosby, Tom (editor). *Ilan Pasin: Torres Strait Art (this is our way)* [ex.cat.], Cairns Regional Gallery, Cairns, 1999

Newstead, Adrian. 'The Genesis and Development of Torres Strait Printmaking In The Western Islands', in Alfonso, Cecilia and Kershaw, Michael (editors). *Gelum Nguzu Kazi—Dugong My Son* [ex. cat.], The Australian Art Print Network, Sydney, 2001

Nona, Dennis. *Dennis Nona: Muluka Pyban (Passing Down)* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008

O'Connell, Rae. *Ailan Currents: contemporary printmaking from the Torres Strait* [ex. cat.], KickArts Contemporary Arts, Cairns, 2007

Perkins, Hetty. 'Beyond the Year of Indigenous Peoples', *Art and Australia*, Vol. 31 No. 1, pp. 98–101, 1993

Power, Liza. 'The spirit wakes anew', *The Age*, 9 October 2010

Roberts, Erik (director). *Dennis Nona in Conversation with Vic McGrath*, DVD film, 35 mins., Cameraderie Films, Brisbane, 2005

Roberts, Jo. 'Art pioneer lands glittering prize', *The Age*, 11 August 2007

Sharp, Nonie. 'New waves from old: Torres Strait Islander printmakers' in Seear, Lynne and Ewington, Julie. *Brought to Light II: Contemporary Australian Art 1996–2006*, Queensland Art Gallery, Brisbane, 2007

Songlines: Emerging Queensland Indigenous Artists [ex. cat.], Keeaira Press, Southport, Queensland, 2003

The Fourth National Indigenous Heritage Art Awards 1998 [ex. cat.], Australian Heritage Commission, Canberra, 1998

Wilson, Gavin. *Beneath the Monsoon: Visions North of Capricorn* [ex. cat.], Artspace Mackay, Queensland, 2002

Winter, Joan (editor). *Native Title Business: Contemporary Indigenous Art* [ex. cat.], Keeaira Press, Southport, 2002

Wright, Simon (editor). *Sesserae: The Works of Dennis Nona* [ex. cat.], DELL Gallery at Queensland College of Art, Griffith University, Brisbane, 2005

Wright, Simon. 'Carving Out a Bit of History: Dennis Nona and Alick Tipoti', *Artlines*, Queensland Art Gallery, Brisbane, 1-2007

Wright, Simon. 'Carving out a name for themselves: Dennis Nona and Alick Tipoti', in Kershaw, Di (editor). *Gaigai Ika Woeybadh Yatharewmka (Legends Through Patterns from the Past)* [ex. cat.], The Australian Art Print Network, Sydney, 2009

Wright, Simon. 'Dennis Nona: Terro(i)riste De L'art Contemprain (Dennis Nona: A Contemporary Art Terroir-ist)', in Kershaw, Di (editor). *Dennis Nona: Entre ciel, terre et mer ou le mythe revisité—Îles du détroit de Torres, Australie—Œuvres récentes: estampes & sculptures (Dennis Nona: Between sky, land and sea: Legends revisited—Torres Strait Islands, Australia—Recent works: prints & sculptures)* [ex. cat.], The Australian Art Print Network, Sydney, 2011

PUBLICATIONS

Solomon, Selena. *Dabu the Baby Dugong: Kazi Dhangal*, illustrated by Dennis Nona, Magabala Books, Broome, 1992

Solomon, Selena. *Dabu Grows Up: The tale of a dugong*, illustrated by Dennis Nona, Magabala Books, Broome, 2002

SELECTED PUBLIC COLLECTIONS

The British Museum, London, England

Victoria and Albert Museum, London, England

University of Cambridge, England

Musée d'Art et d'Histoire, Rochefort, France

Musée des Confluences, Lyon, France

Machida City Museum of Graphic Art, Tokyo, Japan

Cultural Center Jean Marie Tjibaou, Nouméa, New Caledonia

King Abdullah University of Science and Technology, Jeddah, Kingdom of Saudi Arabia

National Museum of Scotland, Edinburgh, Scotland

Institute of American Indian Arts, Santa Fe, New Mexico, USA

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA

National Gallery of Australia, Canberra

National Museum of Australia, Canberra

National Maritime Museum, Sydney

Parliament House Art Collection, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane
Queensland Museum, Brisbane
Museum and Art Gallery of the Northern Territory, Darwin
Artbank, Sydney
Australian National University, Canberra
Ballarat Fine Art Gallery, Victoria
Badu Island Council, Queensland
Bond University, Robina, Queensland
Cairns North State Primary School, Queensland
Cairns Regional Gallery, Queensland
Charles Darwin University, Darwin
Flinders University, Adelaide
Gab Titui Cultural Centre, Thursday Island, Queensland
Gateway Horn Island Museum, Torres Strait, Queensland
Gold Coast City Art Gallery, Bundall, Queensland
Griffith University, Brisbane
Lake Macquarie City Art Gallery, Booragul, New South Wales
Monash University, Melbourne
Moree Plains Gallery, Moree, New South Wales
Museum of Contemporary Art, Sydney
Noosa Regional Gallery, Tewantin, Queensland
OTC Collection, Sydney
Perc Tucker Regional Gallery, Townsville, Queensland
Queensland University of Technology, Brisbane
Tandanya National Aboriginal Cultural Institute, Adelaide
Thursday Island State High School, Queensland
The University of Queensland, Brisbane
University of Brighton, England
University of Wollongong, New South Wales



URBBURR [WIND OF THE DUGONG] (2009)
Black bean [*Castanospermum australe*] wood and French polish
36 x 260 x 43 cm
POA



MURRAI WARU [YOUNG GREEN TURTLE] (2010)
Australian red cedar [*Toona ciliata*] wood and French polish
46 x 52 x 90 cm
\$33,000

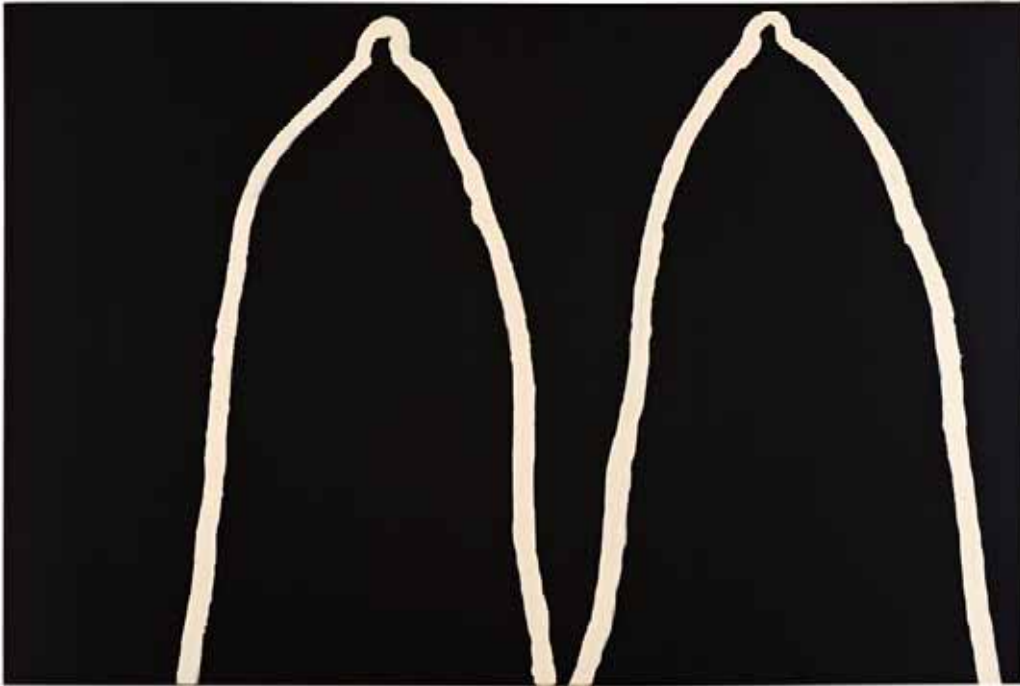


MULGUI [STINGRAY AND CHILD] (2010)

Australian red cedar [*Toona ciliata*] wood and French polish

18 x 46 x 106 cm

\$22,000



DHOGAI ZUG AR SUSU [WITCH'S ARM AND BREASTS] (2010)

Unidentified Eucalyptus wood, milk paint, beeswax, turtle shell, brass screws, 30 x 121 x 17 cm

Acrylic on linen, 140 x 210 cm

\$44,000



NURRAPAT [SEAGRASS BALL] (2010)

Acrylic on linen

140 x 210 cm

\$22,000

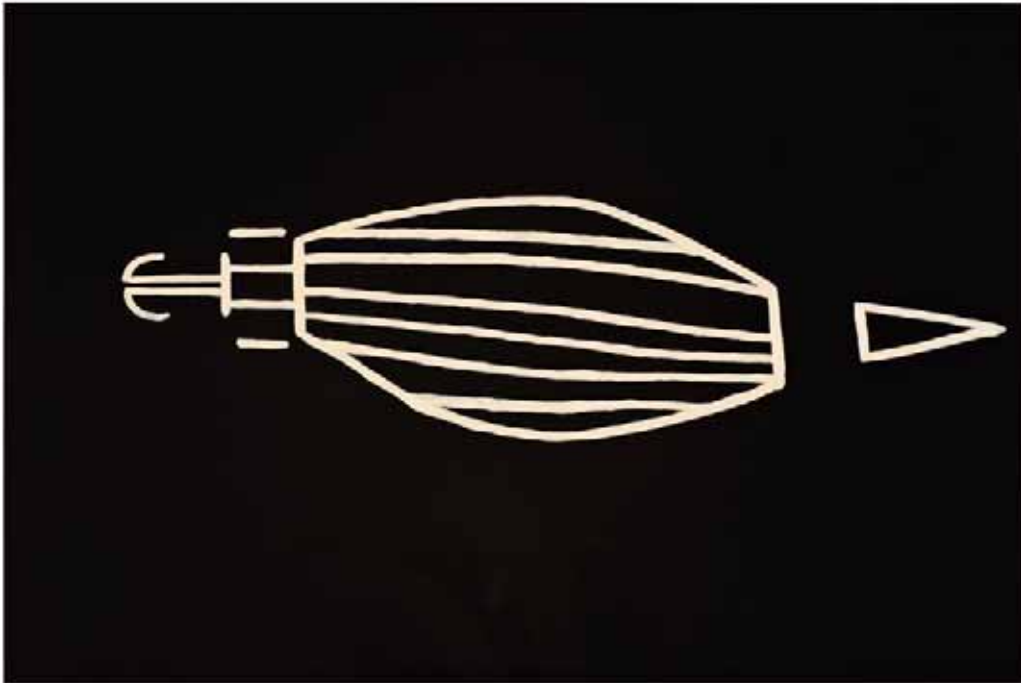


NGAU PIKI [MY DREAM] (2010)

Acrylic on linen

140 x 210 cm

\$22,000



DHANGAL PUGAI [CUTTING OF THE DUGONG] (2010)

Acrylic on linen

140 x 210 cm

\$22,000

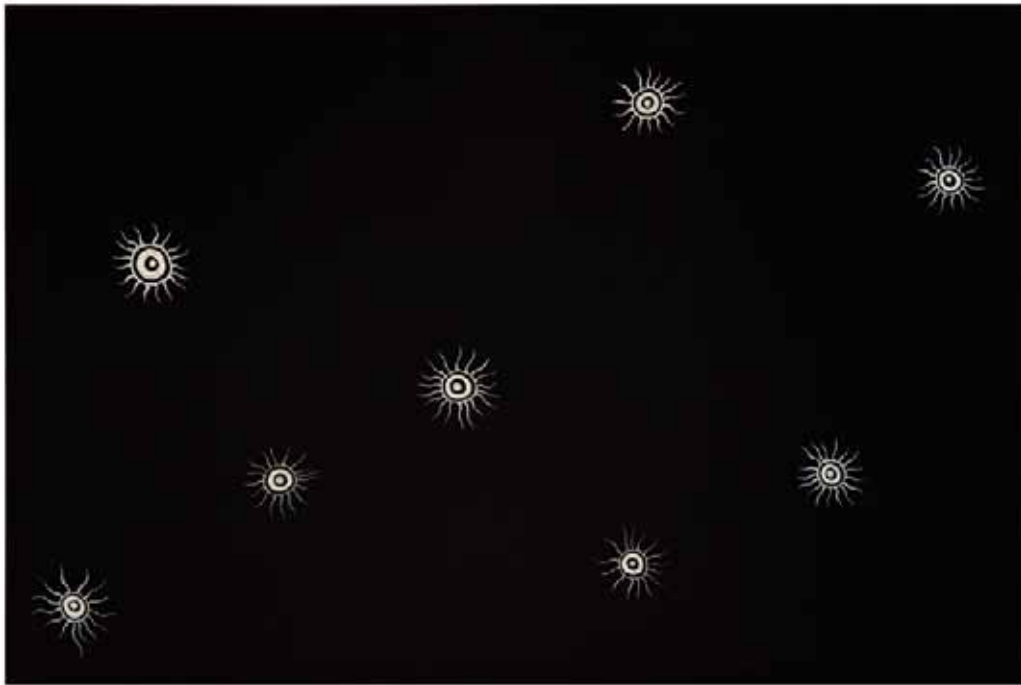


MUIKA [COMING IN] (2010)

Ochre, acrylic and gesso on linen

210 x 140 cm

\$22,000

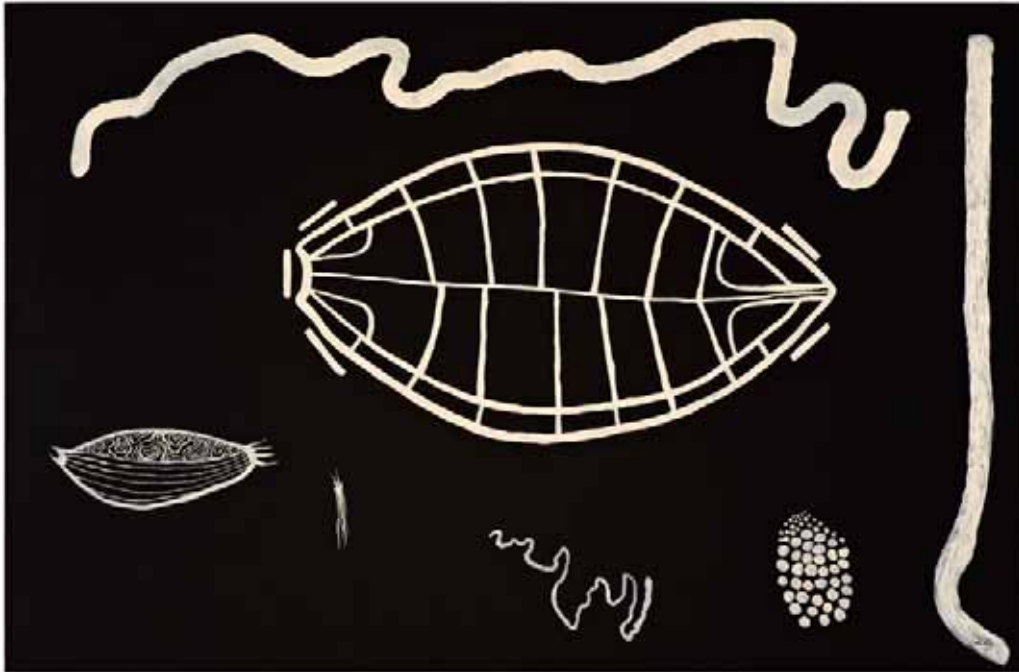


GUBAU TITUIEL [WIND STAR] (2010)

Acrylic on linen

140 x 210 cm

\$22,000

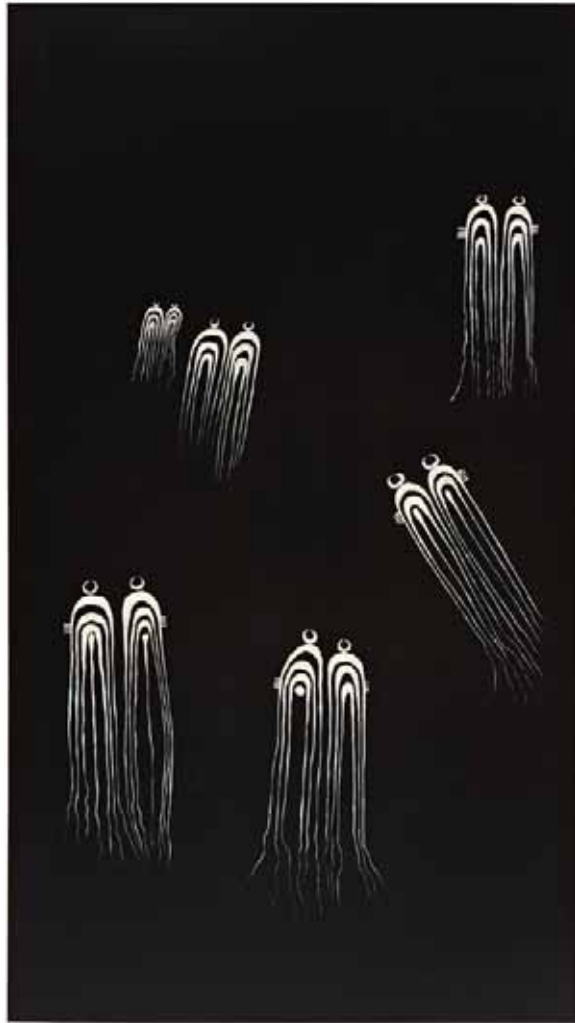


WARU PUGAI [BUTCHERING THE TURTLE] (2010)

Acrylic on linen

140 x 210 cm

\$22,000



URBURR [BREATHING OF THE DUGONGS] (2010)

Acrylic on linen

180 x 100 cm

\$17,600



GEEGID GAM [CAMOUFLAGED FISH] (2010)

Acrylic on linen

168 x 86 cm

\$17,600

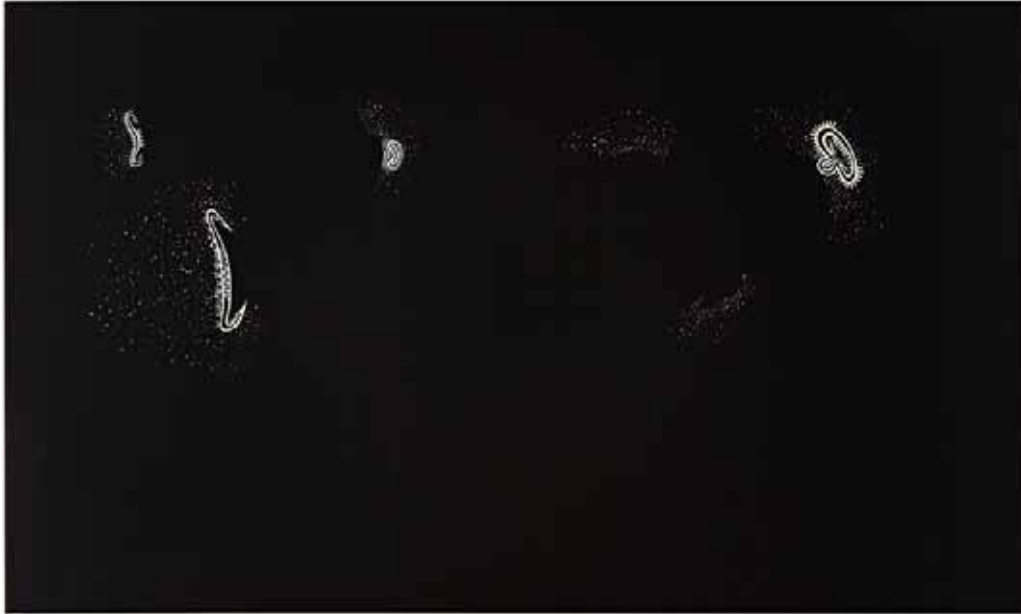


ARII PUI [RAIN MAGIC] (2010)

Acrylic on linen

86 x 168 cm

\$16,500

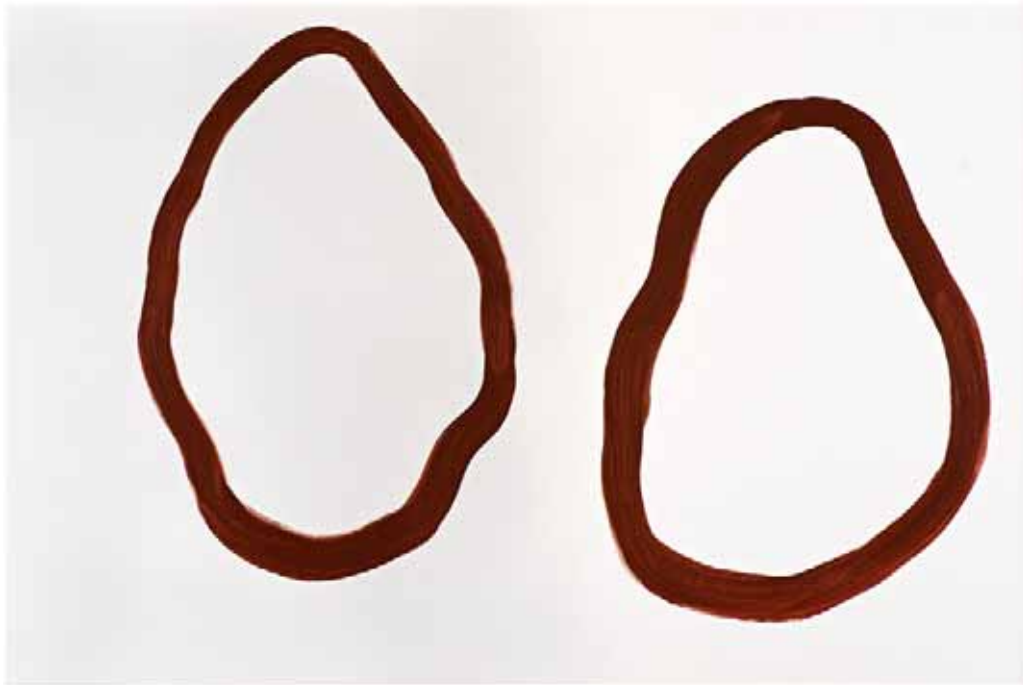


APU-KAZIEW ZAGUL [MOTHER AND BABY PHOSPHORESCENT LIGHT BY NIGHT] (2010)

Acrylic on canvas

91 x 152 cm

\$13,200



DOKARAN KAKURR [TURTLE EGGS] (2010)

Ochre and acrylic on linen

90 x 135 cm

\$11,000

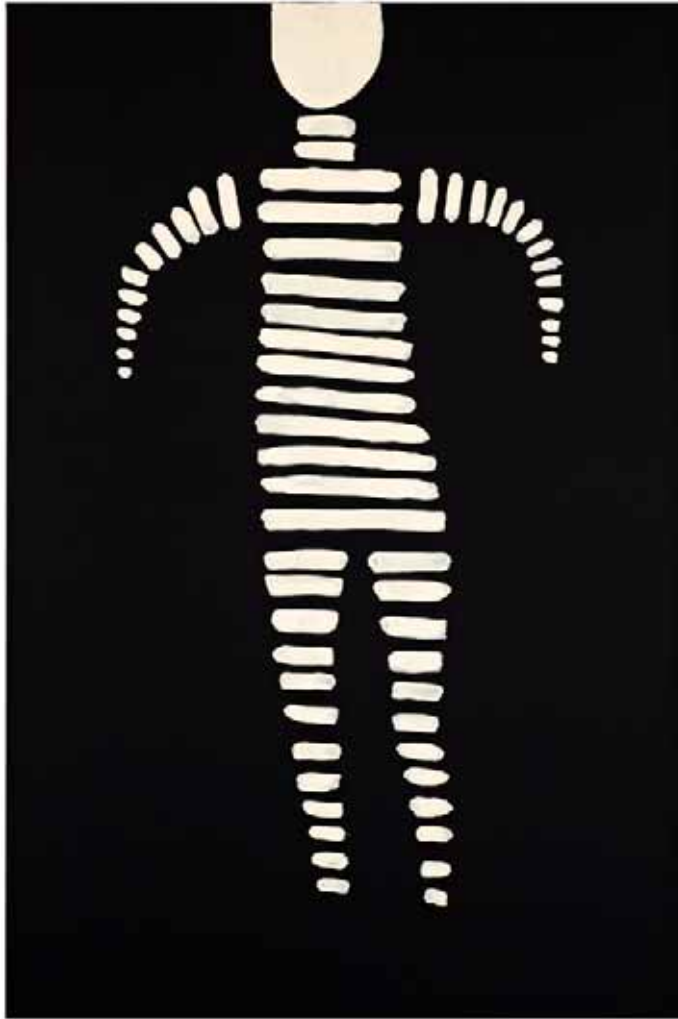


MUIKA KULA [COMING IN ROCK] (2010)

Ochre, acrylic and gesso on linen

135 x 90 cm

\$11,000



SESSERAE TAADI [SESSERAE TRANSFORMING] (2010)

Acrylic on linen

135 x 90 cm

\$11,000



DHANGALAU GOIMA [DUGONG SCARIFICATION] (2010)

Gesso on linen

68 x 88 cm

\$5,500

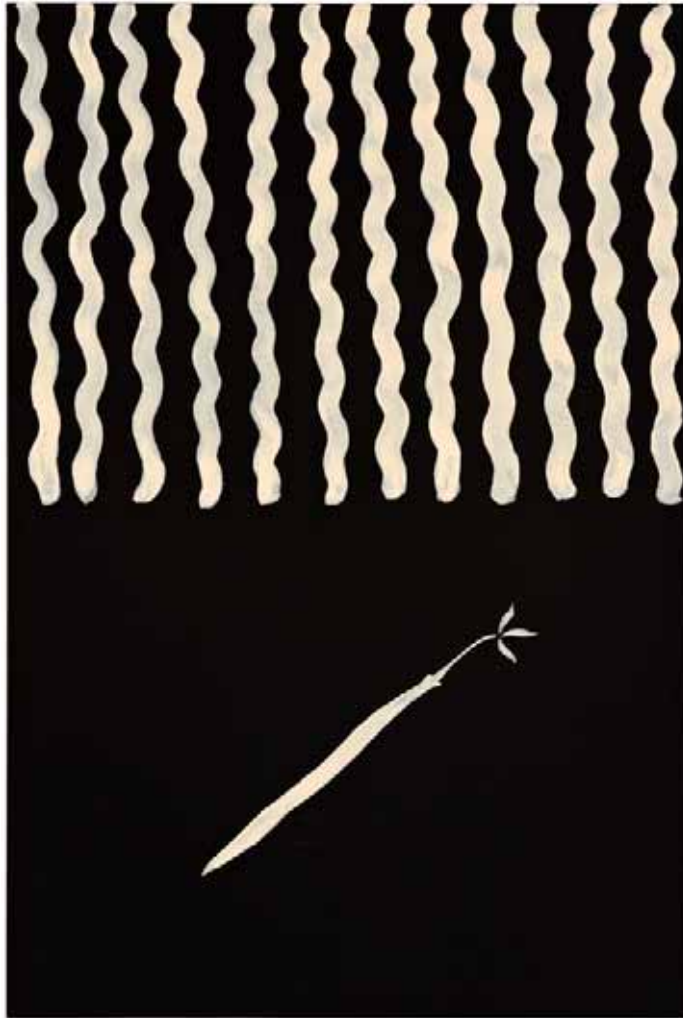


KARAMUI NAD [FISH FEATURES] (2010)

Acrylic on linen

60 x 90 cm

\$5,500



MAITA [PREGNANT WOMAN] (2010)

Acrylic paint on linen

90 x 60 cm

\$5,500



KABU KWAIMAI PATAI ['CHEST' SCARIFICATION] (2010)

Gesso on linen

51 x 76 cm

\$5,500

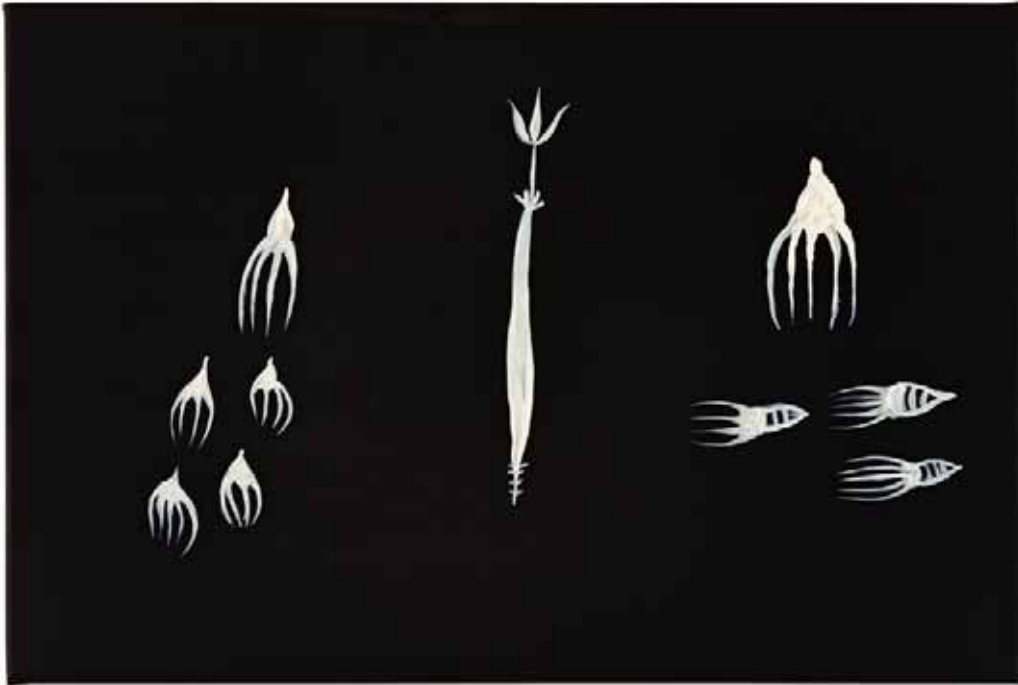


ZUGU KWAIMAI PATAI ['UPPER-ARM' SCARIFICATION] (2010)

Gesso on linen

76 x 51 cm

\$5,500



KAMUL [MANGROVE SEED PODS] (2010)

Acrylic on linen

46 x 61 cm

\$4,000



MUTI [EAR LOBE ELONGATION] (2010)

Gesso on linen

56 x 42 cm

\$4,000



MALU SARA [DEEP SEA TERN] (2010)

Acrylic on linen

31 x 46 cm

\$3,000

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