



DENISE GREEN

ROSES, STEMS, THORNS

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A rose, a grid, a curving line: Denise Green takes simple things and explores their weight, finding density as well as possibility in their combination and repetition. After forty years of painting, she returns again and again to the expressive possibilities of paint, developing a repertoire of marks—a language, if you will—that, while specifically hers, remains meaningful to others.

Green typically isolates objects against radically reduced backgrounds, seeking not to describe them so much as mine their archetypal resonance. This was the procedure she used for work included in the Whitney Museum's generation-defining exhibition *New Image Painting* in 1978 and its legacy continues. In order to create work capable of encapsulating emotional states, Green aims for the essential ideas of the object rather than its painted description.

Green explored this subject at length in her 2005 book, *Metonymy in Contemporary Art*, where she combined art-critical and philosophical approaches from European and non-Western traditions in an effort to understand painting as a fusion of inner states and outer form. Asked about the inspiration for the works on display here she admits that many are “accessing ugly feelings”, feelings signaled cryptically in titles, a few of which suggest family drama, the oldest kind there is. Whatever the personal or emotional sources for these works Green acknowledges only that she feels flustered when called to speak about them. Hence these paintings and works on paper, visual statements, as she has called them, inviting a visual response.

In this exhibition Green returns to the rose motif which figured so prominently a few years ago in work prompted by her mother's death. Rather than the forms of blossom and bloom however it's the rose's thorns she uses, dispersing them in positive and negative over a ground barely punctuated with the interstices of a residual grid. The thorn, a junction of two curved lines, becomes a halberd, a talon, occasionally but rarely a simple arc and nearly always a marker of menace. The rose stems mutate into dancing X's which here, particularly in the paintings, assume the status of signature marks.

Green's palette for this exhibition reaches back further in her own history, drawing on some of her earliest experiences in New York, recalling in particular a momentous exhibition of Kandinsky at the Guggenheim which left her in tears at the scale of his achievement. Here her generally monochromatic preference acknowledges Kandinsky's own striking combination of black and blue. A more recent inspiration was the Metropolitan Museum's exhibition of drawings by Richard Serra which, in Green's words, “gave weight” to her directness in refiguring the thorn's curve as a densely black, triangular “beak”, seen here in *Memorial Day [Sydney]*, *Scene to be Seen* and *Sketch for a Painting*.

Two works on paper from 1978, *Study #4 [For All and None]* and *For All and None [Blue Grid]*, hint at the continuity and change within her practice. The cross stitching that alternately marks up the surface and holds it together in these early works is transformed into the curved web of the later Scaffolding pieces where the rose's stem, denuded of barbs, becomes a gestural arc. Those emotional states accessed by Green's work aren't reducible to words. While their titles can suggest dramatic conflict, in the flesh it's a painter's resilience they embody.

INGRID PERIZ, JANUARY 2012

DENISE GREEN AM

BIOGRAPHICAL DETAILS

- 1946 Born in Melbourne, Australia
2007 Appointed a Member of the Order of Australia
2011 Lives and works in New York, NY, USA

EDUCATION

- 1966–69 Ecole nationale superieure des beaux-arts, Paris, France
1969 Université Paris-Sorbonne, France
1976 M.F.A., Hunter College, New York, NY, USA

SELECTED SOLO EXHIBITIONS

- 2012 *Roses, Stems, Thorns*, Andrew Baker Art Dealer, Brisbane
2011 *After Ju Chao, Ju Lian, Richter, Wiebke, LeWitt, Albers, Manet*, Kunstsammlungen und Museen Augsburg Neue Galerie im Höhmannhaus, Augsburg, Germany
Wonder & Malevolence, Galerie Heike Curtze, Vienna, Austria
2010 *Wonder & Evanescence*, Sundaram Tagore Gallery, New York, NY, USA
Beyond Richter, Liverpool Street Gallery, Sydney
2009 *A Line is Never Just a Line: Indian Papers, Roses and Grids*, Galerie Cora Hölzl, Düsseldorf, Germany
Evanescence, TarraWarra Museum of Art, Healesville, Victoria
Denise Green, Charles Nodrum Gallery, Melbourne
2008 *Out West*, John Curtin Gallery, Curtin University of Technology, Perth
Denise Green, Goddard de Fiddes, Perth
Then and Now, Liverpool Street Gallery, Sydney
2007 *Weh Dem, Der Symbole Sieht!*, Galerie Heike Curtze, Berlin, Germany
Magischer Tausch, Galerie Cora Hölzl, Düsseldorf, Germany
2006 *Retrospective*, Museum Kurhaus Kleve, Germany
Denise Green, Christine Abrahams Gallery, Melbourne
ARCOMadrid, Galerie Heike Curtze Booth, Madrid, Spain
2005 *Ink Figures*, Galerie Heike Curtze, Vienna, Austria
Denise Green: New works from New York, Annandale Galleries, Sydney
Denise Green, Art Galleries Schubert, Gold Coast, Queensland
Paper, Hunt Gallery, Webster University, St. Louis, MO, USA
2004 *Denise Green*, Galerie Marlies Hanstein, Saarbrücken, Germany

- Denise Green*, Museum des Landkreises Saarlouis für Vor- Und Frühgeschichte, Dillingen-Pachten, Germany
- 2003 *Affinities with Joseph Beuys before and after September 11—A Retrospective*, Saarland Museum, Saarbrücken, Germany
- Denise Green*, Christine Abrahams Gallery, Melbourne
- 2002 *Denise Green*, Consulate General of the Federal Republic of Germany, New York, NY, USA
- 2001 *Next Wave Festival*, Brooklyn Academy of Music, New York, NY, USA
- A 25 Year Survey*, Brisbane City Gallery, Brisbane; Art Gallery of New South Wales, Sydney
- Denise Green*, Sherman Galleries Goodhope, Sydney
- Denise Green*, Bentley Gallery, Scottsdale, AZ, USA
- Paintings And Works on Paper 1975–2000*; Zacheta National Gallery of Contemporary Art, Warsaw, Poland; Ludwig Muzeum of Contemporary Art, Budapest, Hungary; Stadthaus Klagenfurt, Alpen-Adria Galerie, Klagenfurt, Austria
- 2000 *Works On Paper: 1976–1999*, Cummings Art Center, Connecticut College, New London, CT, USA
- Denise Green*, Christine Abrahams Gallery, Melbourne
- Paintings 1972–1999*, MoMA PS1, New York, NY, USA; Arizona State University Art Museum, Tempe, AZ, USA; Lyman Allyn Art Museum, New London, CT, USA
- 1999 *Denise Green*, Sherman Galleries Goodhope, Sydney
- Denise Green*, Galerie Asbaek, Copenhagen, Denmark
- 1998–2000 *Works On Paper 1972–1998*, Wollongong City Gallery, New South Wales; Geraldton City Gallery, Western Australia; Bunbury Regional Art Gallery, Western Australia; Geelong Regional Art Gallery, Victoria; Albury Regional Art Gallery, New South Wales
- 1997 Christine Abrahams Gallery, Melbourne
- 1996 NAP Exhibition Space, Kutztown, Pennsylvania, PA, USA
- 1995 Bellas Gallery, Brisbane
- 1994 Barbara Scott Gallery, Bay Harbor Island, FL, USA
- Bellas Gallery, Brisbane
- Christine Abrahams Gallery, Melbourne
- Raab Galerie, Berlin, Germany
- 1992 Roslyn Oxley9 Gallery, Sydney
- 1991 Delaney Galleries, Perth
- Bellas Gallery, Brisbane
- Christine Abrahams Gallery, Melbourne
- 1989 Roslyn Oxley9 Gallery, Sydney
- Christine Abrahams Gallery, Melbourne
- 1988 *Eight Year Survey 1980–88*, University Gallery, University of Melbourne, Melbourne

Althea Viafora Gallery, New York, NY, USA
Roslyn Oxley9 Gallery, Sydney
Christine Abrahams Gallery, Melbourne
1987 Gallery of Contemporary Art, Ahmedabad, India
New Papers: India Work, Althea Viafora Gallery, New York, NY, USA
Christine Abrahams Gallery, Melbourne
1986 M13 Gallery, New York, NY, USA
Anand Sarabhai Studio, Ahmedabad, India
Galerie Albert Baronian, Brussels, Belgium
Language And Impulse, Althea Viafora Gallery, New York, NY, USA
Visual Dialogue, Althea Viafora Gallery, New York, NY, USA
Roslyn Oxley Gallery, Sydney
Christine Abrahams Gallery, Melbourne
1985 Roslyn Oxley Gallery, Sydney
Christine Abrahams Gallery, Melbourne
Ten Year Survey 1975–85, Center for the Arts, Muhlenberg College, Allentown, PA, USA
1984 *Exposition: Denise Green*, Ville de Liege Musee d'Art Moderne, Liege, Belgium
1983 Christine Abrahams Gallery, Melbourne
Gallery A, Sydney
1982 Axiom Gallery, Melbourne
Mulvane Art Center, Washburn University, Topeka, KS, USA
Gallery A, Sydney
Ado Gallery, Bonheiden, Belgium
1981 *Paintings*, Institute for Art and Urban Resources at The Clocktower, New York, NY, USA
Gloria Luria Gallery, Bay Harbor, FL, USA
Striped (A performance with Elizabeth Sacre), Franklin Furnace, New York, NY, USA
Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
1980 *Project Show*, Art Gallery of New South Wales, Sydney
Galerie Albert Baronian, Brussels, Belgium
Paintings and Drawings, Protetch-Mcintosh Gallery, Washington, D.C., USA
Ellipses, Okun-Thomas Gallery, St. Louis, MO, USA; Max Protetch Gallery, New York, NY, USA
To Avoid Saying Goodnight (A performance with Elizabeth Sacre), Side FX, Sydney; Institute of
Modern Art, Brisbane
1978 Max Protetch Gallery, New York, NY, USA
1977 *20 Recent Drawings*, Institute of Modern Art, Brisbane

- Max Protetch Gallery, Washington, D.C., USA
 Coventry Gallery, Sydney
 School of Art Gallery, Royal Melbourne Institute of Technology, Melbourne
- 1976 Max Protetch Gallery, New York, NY, USA
- 1975 Whitney Museum Art Resources Center, New York, NY, USA
 Ray Hughes Gallery, Brisbane
 Hogarth Galleries, Sydney
- 1972 98 Greene Street, New York, NY, USA
- SELECTED GROUP EXHIBITIONS**
- 2010 *Destruction & Renewal*, Richard J. Massey Foundation for Arts and Sciences, New York, NY, USA
New Creative Constructs, Sundaram Tagore Gallery, New York, NY, USA
GET SMart, The John Curtin Gallery, Curtin University of Technology, Perth
Imaging the Apple, AC Institute [Direct Chapel], New York, NY, USA
Rasa: Contemporary Asian Art, Sundaram Tagore Gallery, Los Angeles, CA, USA
Normal Editions Workshop Collaborative: Prints, 1976–2008, Lancaster Museum of Art, Lancaster, PA, USA
- 2009 *Here and Now*, Sundaram Tagore Gallery, New York, NY, USA
Abstraction 8, Mostly Minimal & Monochrome, Charles Nodrum Gallery, Melbourne
Summer Exhibition, Liverpool Street Gallery, Sydney
Annual Faculty Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Faculty Collects, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- 2008 *Art Karlsruhe 2008*, Galerie Cora Hölzl, Karlsruhe, Germany
When you think about Art, George Paton Gallery, The University of Melbourne, Victoria
- 2007 *Summer Exhibition*, Liverpool Street Gallery, Sydney
 Galerie Heike Curtze, Cornice Art Fair, Venice, Italy
Revue–10 Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Germany
 Galerie Heike Curtze, Viennafair International Art Fair, Vienna, Austria
Marks from The Matrix: Collaborative Limited Edition Prints 1976–2006, Normal Editions Workshop, University Galleries, Illinois State University, Normal, IL, USA
- 2006 *The Salon*, Dick Betts Gallery, Hobart
Sixth Drawing Biennial, Drill Hall Gallery, Canberra
Summer Exhibition, Liverpool Street Gallery, Sydney
- 2005 The Christian Community, Melbourne
Drawings by the Faculty, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

- 2004 *Acquisitions 2003–2004*, Newcastle Region Art Gallery, New South Wales
- 2003 *The Return of Beauty*, Kristen Frederickson Contemporary Art, New York, NY, USA
- 2001 Tribeca Temporary, New York, NY, USA
Invitational, Parkland Art Gallery, Champaign, IL, USA
Acquisitions, Newcastle Region Art Gallery, New South Wales
Recent Acquisitions, Wollongong City Gallery, Wollongong
Sherman Galleries, Sydney
- 2000 Asbaek Galerie, Copenhagen, Denmark
Sherman Galleries, Sydney
- 1999 *New Acquisitions*, Newcastle Region Art Gallery, New South Wales
Visy Board Art Prize, Richmond Grove Winery, Tanunda, South Australia
- 1998 *Gold Coast City Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Queensland
The Mécénat Collection, Sherman Galleries, Sydney
- 1997 Sherman Galleries, Sydney
International Print Exhibition, Portland Art Museum, Portland, OR, USA
The Appeal of Handmade Paper, Gallery in the Champion Lobby, Stamford, CT, USA
Za Moca Gallery, Tokyo, Japan
Painting Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
- 1996–98 *Landfall Press: 25 Years of Printmaking*, Milwaukee Art Museum, WI, USA; Chicago Cultural Center, Chicago, IL, USA; Davenport Museum of Art, Davenport, IA, USA
- 1996 Raab Gallery, Berlin, Germany
- 1995 *A Woman's View*, World Bank, Washington, D.C., USA
Northern Light, Raab Galerie at the Cologne Art Fair, Cologne, Germany
- 1994 *Landscape Works By Women Artists*, Bryn Mawr College, Bryn Mawr, Pennsylvania, PA, USA
Raab Galerie, Berlin, Germany
- 1993 *The Black Show*, Geelong Art Gallery, Victoria; Nolan Gallery, Lanyon Homestead, ACT; Orange Regional Gallery, NSW; Waverley City Gallery, Victoria; Latrobe Regional Gallery, Morwell, Victoria
Raab Galerie Berlin
Galerie Arte & Altri, Milan, Italy
- 1992 Galerie Artline, The Hague, Holland
Slow Art: Painting in New York Now, MoMA PS1, New York, NY, USA
- 1991 *Geometric Perspectives*, Art Lending Service, Museum of Modern Art, New York, NY, USA
- 1990 *No Trends*, Nahan Contemporary Gallery, New York, NY, USA

- New Approaches to Abstract Art*, Tower Fine Arts Gallery, Brockport State University, New York, NY, USA
- Balance 1990: Views, Visions, Influences*, Queensland Art Gallery, Brisbane
- Campus Collections*, Ivan Dougherty Gallery, Sydney
- 1989 *Landfall at the Aspen Museum*, Aspen Museum, Aspen, CO, USA
- Evolutions*, Art Gallery of Western Australia, Perth
- 1988 *Seventeen Years at the Barn*, Rosa Esman Gallery, New York, NY, USA
- Nature In Art*, One Penn Plaza, New York, NY, USA
- The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney
- Ideas from Individual Impressions and Marks: Prints of Non Printmakers*, Lehigh University Art Gallery, Bethlehem, Pennsylvania, PA, USA
- 1987 *A Decade of Emerging Artists: Selections from the Exxon Series*, Solomon R. Guggenheim Museum, New York, NY, USA
- Still Life, Medium of Modern Art*, Art Lending Service, Museum of Modern Art, New York, NY, USA
- Dwellings*, Althea Viafora Gallery, New York, NY, USA
- Backlash—The Australian Drawing Revival*, National Gallery of Victoria, Melbourne
- Chaos*, Roslyn Oxley9 Gallery, Sydney
- 1986 *From Icon to Symbol: Imagery in American Art 1973–79*, Blum Helman Warehouse, New York, NY, USA
- Althea Viafora Gallery, New York, NY, USA
- Spirit Tracks: New Abstract Drawing*, Pratt Institute Gallery, New York, NY, USA
- Surface for Reflection*, Art Gallery of New South Wales, Sydney; New England Regional Art Museum, Armadale, NSW; Newcastle Regional Art Gallery, NSW; Orange Regional Gallery, NSW; Wollongong City Gallery, NSW; Bathurst Regional Art Gallery, NSW; Albury Regional Art Gallery, NSW
- Resistant Spirit*, Roslyn Oxley9 Gallery, Sydney
- Big Abstract Drawings*, Hogarth Galleries, Sydney
- Window on Australian Contemporary Art*, Queensland Art Gallery, Brisbane; Museum of Modern Art, Saitama, Japan
- 1985 *Ten Years Of Activity: 1974–84*, Centre International D'experimentation Artistique Marie-Louise Jeanneret, Boissano, Italy
- Women Artists at the Palladium*, Palladium, New York, NY, USA
- What's Up...Down Under*, Limelight, New York, NY, USA
- Paul Cava Gallery, Philadelphia, PA, USA
- Barbara Toll Gallery, New York, NY, USA
- Invitational Art Purchase Exhibition*, University of New South Wales, Sydney

- 1984 *Queensland Works*, University Art Museum, The University of Queensland, Brisbane
Abstract Painting as Surface and Object, Hillwood Art Gallery, Long Island University, NY, USA
Content: A Contemporary Focus, Hirshhorn Museum, Washington, D.C., USA
Untitled 1984, Max Protetch Gallery, New York, NY, USA
Group Show, Galerie Garces Vylazquez, Bogota, Columbia
Drawing with Respect to Painting, New York Studio School, New York, NY, USA
Timeline, (organized by Group Material), MoMA PS1, New York, NY, USA
Invitational Group Show, O.K. Harris Gallery, New York, NY, USA
Susan Montezinos Gallery, Philadelphia, PA, USA
Triptychs, Edith Blum Institute, Bard College, Annandale-on-Hudson, New York, NY, USA
- 1983 *Painting and Sculpture*, Max Protetch Gallery, New York, NY, USA
Acquisitions 1973–83, University Art Museum, The University of Queensland, Brisbane
Extra Critical Role, Gabrielle Byers Gallery, New York, NY, USA
Taste, Place and Transition, Ivan Dougherty Gallery, City Art Institute, Sydney
- 1982 *Women Artists—Group Exhibition*, Gallery A, Sydney
Brown Invitational, Brown University, Providence, RI, NY, USA
Mulvane Art Center, Washburn University, Topeka, KS, USA
Currents in the 80s, University of South Florida, Tampa, FL, USA
Tyler Visiting Artists 82–83, Tyler School of Art of Temple University, Philadelphia, PA, USA
Figuration and Configuration, Okun-Thomas Gallery, St. Louis, MO, USA
Artists from the Edward F. Albee Foundation, Guild Hall, Easthampton, New York, NY, USA
New American Painters, John C. Stoller Gallery, Minneapolis, MN, USA
Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne University, Melbourne
Contemporary Still Lives, Travelling exhibition organized by Art Lending Service, Museum of Modern Art, New York, NY, USA
- 1981 *A Painting Show*, Marianne Deson Gallery, Chicago, IL, USA
Contemporary Drawings, University of California, Santa Barbara, CA, USA
Currents: A New Mannerism, University of South Florida, Tampa, FL, USA
Quick and Dirty, Herron Gallery, Indiana University, Indianapolis, IN, USA
New Art II: Surfaces/Textures, Museum of Modern Art, New York, NY, USA
Australia Perspecta '81, Art Gallery of New South Wales, Sydney
A Range of Contemporary Drawings, Sordoni Art Gallery, Wilkes College, Pennsylvania, PA, USA
Small Works, Art Latitude Gallery, New York, NY, USA
Arabia Felix, Art Galaxy, New York, NY, USA

- Drawing Selection*, William Patterson College, Wayne, NJ, USA
Currents, Trends for the '80's, Jacksonville Art Museum, Jacksonville, FL, USA
Works On Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA
Galerie Maier-Hahn, Düsseldorf, Germany
Drawing Invitational, Harm Bouckaert Gallery, New York, NY, USA
- 1980 Okun-Thomas Gallery, St. Louis, MO, USA
Drawings of a Different Nature, Portland Center for Visual Arts, Portland, OR, USA
Painting and Sculpture Show, Indianapolis Museum of Art, Indianapolis, IN, USA
New NY on Paper, Douglas Drake Gallery, Kansas City, MO, USA
Max Protetch Gallery, New York, NY, USA
The Image Transformed, Art Latitude Gallery, New York, NY, USA
Still Life Today, Goddard-Riverside Community Center, New York, NY, USA; Michael C. Rockefeller Arts Center Gallery, Fredonia, NY, USA; Tyler Fine Arts Gallery, Oswego, NY, USA; Root Art Center, Clinton, NY, USA; College of St. Rose Art Gallery, Albany, NY, USA; Skidmore College Art Gallery, Saratoga Springs, NY, USA; Hudson River Museum, Yonkers, NY, USA; Prendergast Library Association, Jamestown, NY, USA
- 1979 *Art On Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA
24" x 24", Max Hutchinson Gallery, New York, NY, USA; Sarah Lawrence College, Bronxville, New York, NY, USA
Work On Paper, Max Protetch Gallery, New York, NY, USA
Small Is Beautiful, Freedman Gallery, Albright College, Reading, Pennsylvania, PA, USA; Center Gallery, Bucknell University, Lewisburg, Pennsylvania, PA, USA
- 1978 *Young American Artists: 1978 Exxon National Exhibition*, Solomon R. Guggenheim Museum, New York, NY, USA
Disengi, Bonoma Diffusione Arte, Bari, Italy
New Image Painting, Whitney Museum of American Art, New York, NY, USA
The Minimal Image, Protetch-Mcintosh Gallery, Washington, D.C., USA
The \$100 Gallery, New York, NY, USA
Inaugural Exhibition, Max Protetch Gallery (on Lafayette Street), New York, NY, USA
- 1977 *The Painting Show*, MoMA PS1, New York, NY, USA
Works and Projects of the Seventies, MoMA PS1, New York, NY, USA
Protetch-Mcintosh Gallery, Washington, D.C., USA
- 1976 *New Gallery Artists*, Max Protetch Gallery, New York, NY, USA
- 1975 Holly Solomon Gallery, New York, NY, USA
- 1974 *Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, New York, NY, USA
Inside-Outside, Women's Interart Center, New York, NY, USA

- 1972 *Recent Acquisitions of the Power Bequest*, Art Gallery of New South Wales, Sydney
New Talent Exhibition, Forum Gallery, New York, NY, USA
Faculty Art Exhibit, Fairleigh Dickinson University, Rutherford, NJ, USA
Paintings on Paper, Bard College, Annandale-on-Hudson, New York, NY, USA

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PUBLICATIONS (BOOKS AND OTHER WRITINGS) BY DENISE GREEN

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'New York New York', *Art Monthly Australia*, No. 196 (December 2006–February 2007): 43-44
Metonymy in Contemporary Art: A New Paradigm. Minneapolis: University of Minnesota Press, 2006. Melbourne: Macmillan Art Publishers, 2005
'Affinities with Joseph Beuys', Saarbrücken: Saarland Museum, 2003
'Viewing Walter Benjamin from a Globalist Perspective', *Graduate Journal of Contemporary Art Criticism* (Pennsylvania Academy of Fine Arts), Vol. 1, Issue 5 (December 2002): 6-9
'Images in Paint', *State of the Art 2001*. Parkland Art Gallery, Champaign, IL, 2001
'Contemporary Art and the Renaissance', *Projekt: Festschrift Konrad Oberhuber*. Vienna: Graphische Sammlung Albertina, 2000: 32-33
'Works on Paper, 1972-1999', New London: Cummings Art Center, Connecticut College, 2000
'Erasing in Color', Sydney: Sherman Galleries, 1999.
'Map of Groote Eylandt', *Art & Australia*, Vol. 35, No. 2 (1998): 200
'Rediscovering the Fan Shape', *Q: A Journal of Art* (Cornell University) (April 1997): 24-25
'Painting Post-Greenberg', *Art Monthly Australia* (March 1996): 20-23
'Painterly Thought', Berlin: Raab Galerie, 1994
'Painterly Thought and the Unconscious', *Art Press* (February 1994): E.1-E5 & 20-24
'Denise Green-1992', Sydney: Roslyn Oxley Gallery, 1992
'Exposition Belgique', *Art Press* (January 1981): 34
'Images in Print: 20 Recent Drawings', Brisbane: Institute of Modern Art, 1976
'In the Galleries and Museums', *Arts* (columns appearing in Summer 1971, Nov. 1971, Feb. 1972, March 1972, April 1972, May 1972, Dec/Jan 1972 issues) (under name of Denise Wolmer)

NEWSPAPER/JOURNAL ARTICLES AND REVIEWS, ESSAYS IN EXHIBITION CATALOGUES ABOUT DENISE GREEN

- 2011 Schreiner, Michael. 'Kosmos der Möglichkeiten', *Augsburger Allgemeine*, Germany (4 March)
2010 O'Sullivan, Jane. Interview: Denise Green. *Australian Art Collector Magazine*, (27 April)
Bourland, Ian. 'Critic's Picks: New York', *Artforum*, February (online)
Neeson, R. John and Elizabeth Gower. *Imaging the Apple*. AC Institute [Direct Chapel], New York (ex. cat.)

- 2009 Ross, Susan. Denise Green: Evanescence, ArtInfo.com.au (<http://www.artinfo.com.au/opinions/read/denise-green-evanescence>)
 Burke, Dr. Janine. Denise Green in conversation with Dr. Janine Burke. TarraWarra Museum (ex. cat.)
 Sheridan, John. Radio interview. 3MBS 103.5 FM Melbourne (Saturday April 4)
- 2008 Bond, Anthony. 'Denise Green: Then and now', Art & Australia (Spring), vol. 46, No. 1. p. 146
 Fine, Ruth. The Dorothy and Herbert Vogel Collection: fifty works for fifty states [editor, Don Ball], National Endowment for the Arts, Washington, D.C. (exh. cat.), p. 201
 Armstrong, Claire. 'Collections: The Richardsons', Art World (April/May): 168-171
 Periz, Ingrid. 'Denise Green: then and now', Liverpool Street Gallery (Sydney) (exh. cat.)
 Serisier, Gillian. 'Review : Books', Artist Profile, issue 4, winter, p.93
 Spencer, Ric. 'Images of lost meaning', West Australian (November 21): p. 7
 Snell, Ted and John Stringer. 'Out West', John Curtin Gallery, Perth (exh. cat.)
 Vivian, Helen, editor. When you think about Art: The Ewing and George Paton Gallery 1971-2008. Macmillan Art Publishers, pp. 94, 116, 174.
- 2007 Finch, Richard D. and Veda M. Rives, Eds. 'Marks from the Matrix•Normal Editions Workshop Collaborative Limited Edition Prints 1976-2006', Normal Editions Workshop, Illinois State University: 6, 36 (exh. cat.).
 'New catalogs', ART (Hamburg) (April): 136
 Kühn, Thomas W. 'Denise Green 'Magischer Tausch'', Kunstforum (online) (July)
 Periz, Ingrid. 'Australian artists in the United States of America', Art & Australia, Vol. 44, No. 4: 600-605
 Morgan, Robert C. 'Drawn to Roses: Talking to artist Denise Green', Meanjin, Vol. 66, No. 2: 125-132
 'Metonymy in Contemporary Art: A New Paradigm', Reference & Research Book News (May)
 Zabel, Barbara. 'A New Paradigm: The Art of Denise Green', World Literature Today (May): 50-56
- 2006 'Embracing New York, Australia and the World', Australia E-Notes Newsletter, Australian Consulate General, New York (June)
 Dirksen, Jens. 'Meine Vase, mein Zelt, mein Hund', (My vase, my tent, my dog). NRZ (June 24): NKU1
 Grass, Matthias. 'Rosen der Vergänglichkeit', (Roses of Transience). Rheinische Post (May 27): B6
 _____. 'Von Coyoten und Hasen', (Of Coyotes and Rabbits). Rheinische Post (July 8): B5
 Gronewald, Claudia. 'Eine Rose ist eine Rose ist eine . . .', (A Rose is a Rose is a ...). NRZ (July 8): NKL04
 Haynes, Janet. 'Shades of Green', Australian Art Review (November): 30-31
 Henseler, Annette. 'Denise Greens gesammelte Weltenbilder', Klever Wochenblatt (July 5)

- Hübner, Klaus. 'Der Vase in die Falle getappt', (Entrapped by a Vase). Neue Rhein Zeitung (May 27): NKL04
- 'Im Spannungsfeld der Kulturen', Kultur Kanal (Munich), No. 8 (August): 44
- Meister, Helga. 'Die Farbe der alten und der neuen Welt', (The color of the old and the new world). K. West (July/August): 16, 17
- Moenig, Roland and Drs. Guido de Werd. 'Retrospective', Museum Kurhaus Kleve and Kerber Verlag Bielefeld, Germany (exh. cat.)
- Moenig, Roland, Valentina Vlastic and Guido de Werd. 'Denise Green 28.5.–3.9. 2006', Museum Reporter (Kleve), No. 9 (December): 8, 11
- Morgan, Robert C. 'Denise Green 'Metonymy in Contemporary Art: A New Paradigm' Museum Kurhaus in Kleve, Germany', Brooklyn Rail (Oct): 28
- 'Museum Kurhaus Kleve', Niederrhein Zeitung (Jan. 5).
- 'Auftauchen und wieder verschwinden', NRZ (Aug. 11): NKL04
- 'Museum Kurhaus Kleve zeigt Schau zu Denise Green', (Museum Kurhaus Kleve presents an exhibition of Denise Green). Rheinische Post (May 27)
- Sever, Nancy and Katrina Rumley. 'Sixth Drawing Biennale', Drill Hall Gallery (Canberra) (exh. cat.)
- Steenbergen, Dorine. 'In pijn huist vaak schoonheid óók in 11/9', De Gelderlander (June 27)
- Stretton, Andrea. "Metonymy in Contemporary Art: A New Paradigm", Art & Australia, Vol. 44, No. 2: 292.
- Sykes, Jill. 'Writings of an Artist: Looking at art from the inside', Look (Art Gallery of New South Wales) (February): 30
- Wirth, Heidrun. 'Klare Formen für das Leid im September', (Clear forms for the suffering of September). Kolnische Rundschau (June 15): 30
- 2005 'Art Galleries Schubert', Antiques & Art in Queensland (July-November): 9
- 'Profile of a prolific painter', Gold Coast Weekender (June 25-26): 18
- McDonald, John. 'Clever as a painter', Sydney Morning Herald (Aug. 6-7): 28
- Sorensen, Rosemary. 'Promise beyond portraits in Mayne Variety show', Courier Mail (Brisbane) (July 27)
- 2004 Alt, Gerhard. 'Ein Nebeneinander der Weltgefuges', Saarbrücker Zeitung (Dillingen) (Nov. 29): NR278
- Billharz, Bettina. 'Ausstellung der Künstlerin Denise Green in der Galerie Marlies Hanstein', Saarbrücker Zeitung (Oct. 15)
- Stringer, John. 'Denise Green Re-Witnessing 2001', Bulletin for Kerry Stokes Collection (April)
- 'Gemalde und zerbrechliche Hullen', Wochenspiegel Dillingen (December): 15
- 2003 Ingram, Terry. 'Gallery Goes White as New York Snow', Australian Financial Review (Feb. 19)

- Janssen, Johannes. 'Verwandtschaften mit Joseph Beuys – vor and nach de 11. September', Zeitriss (Saarbrücken), No. 3: 7
- JJ, '11. September und Joseph Beuys', Wochenspiegel Saarbrücken (Sept. 10): 1
- Makin, Jeff. 'Denise Green', The Herald Sun (Aug. 4)
- Oberhuber, Dr. Konrad and Ernest W. Uthemann. 'Denise Green Affinities with Joseph Beuys Before and After September 11: A Retrospective', Saarland Museum (exh. cat.)
- red, 'Denise Green – Verwandtschaft mit Joseph Beuys', Kakadu (Saarbrücken): 39-40
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- Schleuning, Johannes. 'Traumzeit oder: Wo Beuys auf die Aborigines trifft', Saarbrücker Zeitung (Sept. 8)
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- Oresman, Janice, ed. 'Lehman Brothers Kuhn Loeb Inc. Art Collection', (New York) (exh. cat.)
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- _____. '3 Years On. A Selection of Acquisitions 1978-1981', Art Gallery of New South Wales (exh. cat.): 38
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- 1980 Borlase, Nancy. 'Atomic Structure, Firmly Formed', Sydney Morning Herald (Sept. 27): 19
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- Downs, Matthews. 'America's Young Artists', Exxon USA, Third Quarter, Vol. XVII, No. 3: 8-13
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- Marshall, Richard. 'New Image Painting', Whitney Museum of American Art (exh. cat.)
- Raynor, Vivien. 'Art: What's New, Whitney Style', New York Times (Dec. 8)
- Shearer, Linda. 'Young American Artists', Solomon R. Guggenheim Museum (exh. cat.)
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- da Vinci, Mona. 'Reviews: New York', Art News (December): 126
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- 'Artist Green in lecture-slide presentation', Pantagraph (Normal, IL) (Nov. 14): C-15
- Perreault, John. 'Women Ain't Losers', Soho Weekly News (Sept. 23): 26
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- 'Artist plans lecture-slide presentation', Vidette (Normal, IL) (Nov. 15)

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 Langer, Gertrude. 'Stimulating two showings', Courier Mail (July)
 Lauterbach, Ann. 'Denise Green at the Art Resources Center of the Whitney Museum', Art in America (November-December): 107
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- 1974 Alloway, Lawrence. 'Art', The Nation (June 29): 830
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COLLECTIONS

AUSTRALIA

National Gallery of Australia, Canberra
 Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 Artbank, Sydney
 Museum of Contemporary Art, Sydney
 Heide Museum of Modern Art, Melbourne
 Parliament House, Canberra
 John Curtin Gallery, Curtin University of Technology, Perth
 QUT Art Museum, Brisbane
 The Ian Potter Museum of Art, The University of Melbourne, Victoria

The University of Queensland, Brisbane
Albury Art Gallery, New South Wales
Bendigo Art Gallery, Victoria
Bunbury Art Gallery, Western Australia
Geelong Art Gallery, Victoria
Geraldton Art Gallery, Western Australia
Gold Coast City Art Gallery, Queensland
Museum of Brisbane, Queensland
Newcastle Art Gallery, New South Wales
Woollongong City Gallery, New South Wales
Australian Capital Equity (Kerry Stokes), Perth
Hyatt Hotels, Melbourne
Lennox Superannuation Fund, Sydney
Macquarie Bank, Melbourne
National Bank, Melbourne
TarraWarra Museum of Art, Healesville, Victoria
Wesfarmers Collection, Perth
Westpac Bank, Sydney

EUROPE

Albertina Museum, Vienna, Austria
Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
Kunstsammlungen und Museen Stadt Augsburg, Germany
Museum Kurhaus Kleve, Kleve, Germany
Museum of Modern Art, Liege, Belgium
Saarland Museum, Saarbrücken, Germany
Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
Städthaus Klagenfurt, Klagenfurt, Austria

UNITED STATES

Museum of Modern Art, New York, NY, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Cleveland Center for Contemporary Art, Cleveland, OH, USA
Corcoran Gallery of Art, Washington, D.C., USA
Milwaukee Art Museum, WI, USA
Museum of Contemporary Art, Chicago, IL, USA

Arizona State University Art Museum, Tempe, AZ, USA
MIT, Whitehead Institute, Boston, MA, USA
Nora Eccles Harrison Museum of Art, Utah State University, East Logan, UT, USA
Pratt Institute, New York, NY, USA
Spencer Museum, University of Kansas, Lawrence, KS, USA
University of Arizona Art Museum, Tucson, AZ, USA
Amerada Hess, New York, NY, USA
American Can Company/Primerica Inc., Greenwich, CT, USA
British Petroleum, Cleveland, OH, USA
Champion International Corporation, Stamford, CT, USA
Department of State, Washington, DC, USA
Embassy of Australia, Washington, D.C., USA
First National Bank, Seattle, WA, USA
General Mills, Minneapolis, MN, USA
J.P. Morgan/Chase Art Collection, New York, NY, USA
Merrill Lynch, New York, NY, USA
Owens/Corning Glass, Toledo, OH, USA
Shearson Lehman Brothers, New York, NY, USA
Sony Corporation, New York, NY, USA
U.S. Bank, Minneapolis, MN, USA
Westpac Bank, New York, NY, USA



WHISTLING WINDS FOR MONDRIAN (2011)

Acrylic and powder pigment on canvas

203 x 306 cm

\$60,000

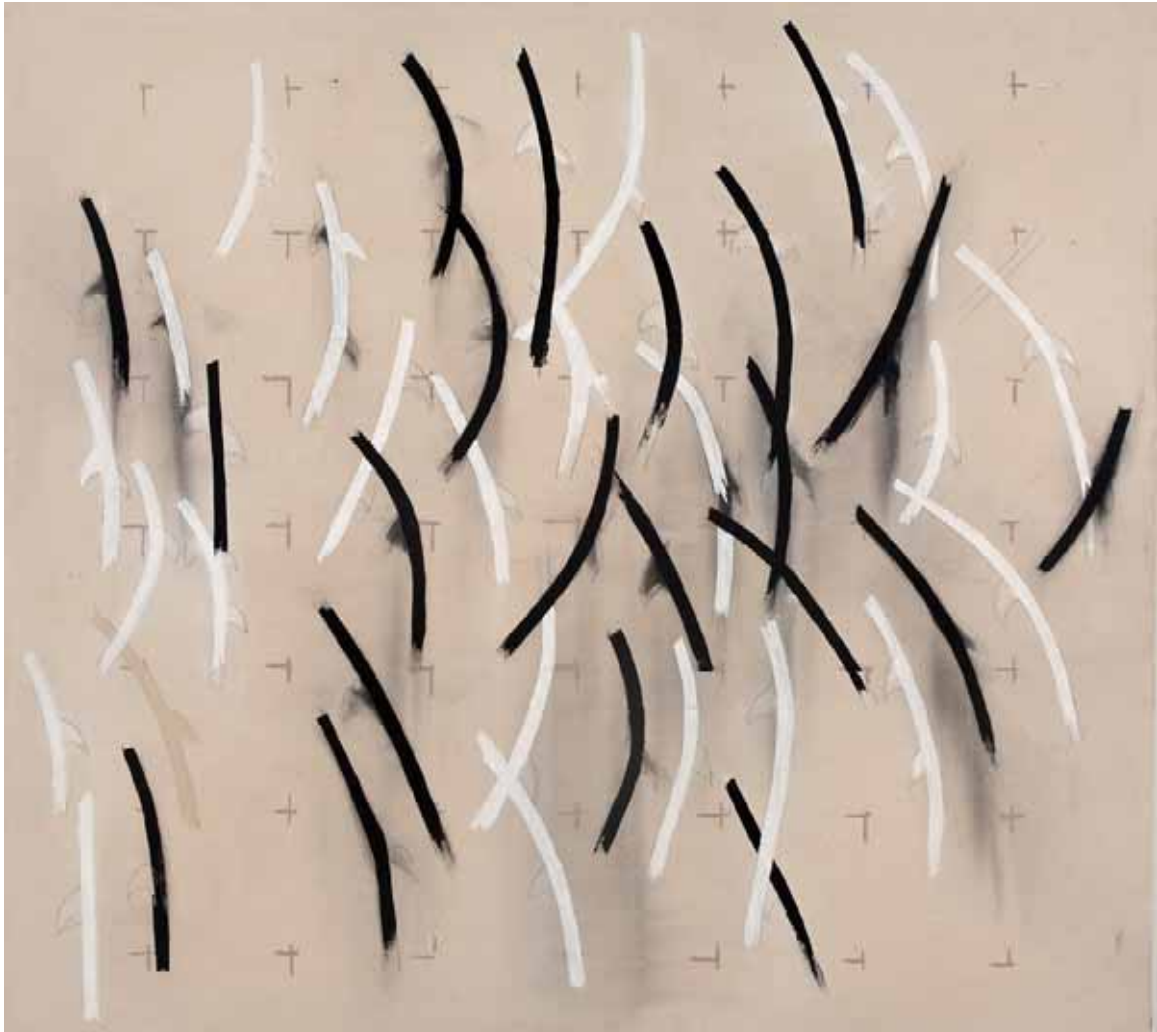


FAMILY FEUD (2010)

Acrylic on canvas

182 x 203 cm

\$37,000



FIGURES IN A FEUD, RECREATED (2010)

Acrylic on canvas

182 x 203 cm

\$37,000



LIVING IN THE SHADOW (2011)

Acrylic on canvas

157 x 229 cm

\$36,000



ENVY IS ENVY (2010)

Acrylic on canvas

182 x 182 cm

\$33,000



FAMILY [COBALT GREEN] (2010)

Acrylic on canvas

164 x 164 cm

\$27,000



VIPER (2010)
Charcoal on paper
32 x 35 cm
\$1,540



THE POSSESSED [JE] (2010)
Charcoal and crayon on paper
32 x 35 cm
\$1,540



MEMORIAL DAY [SYDNEY] (2011)

Charcoal on paper

56 x 76 cm

\$3,300



SCENE TO BE SEEN (2011)

Charcoal paper

32 x 35 cm

\$1,540

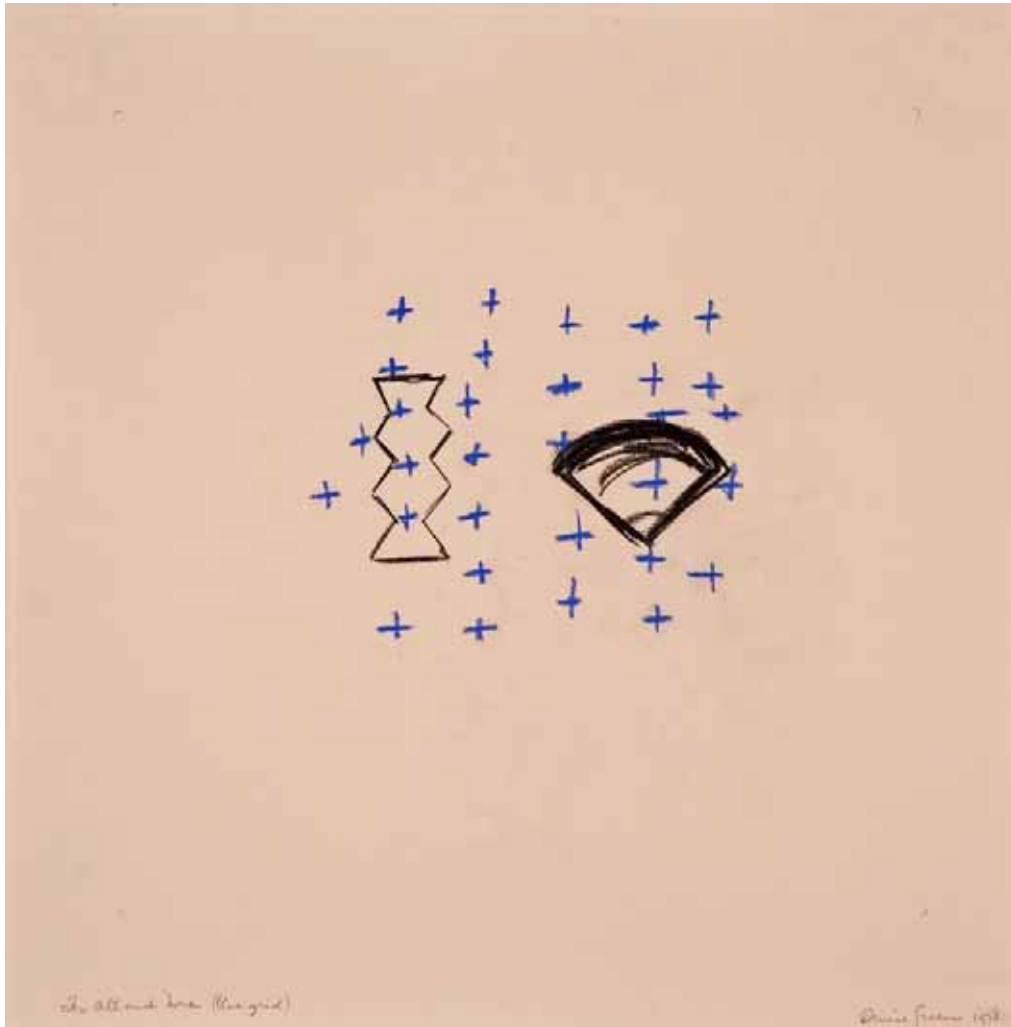


STUDY #4 [FOR ALL AND NONE] (1978)

Wax crayon and pastel on paper

56 x 56 cm

\$2,750

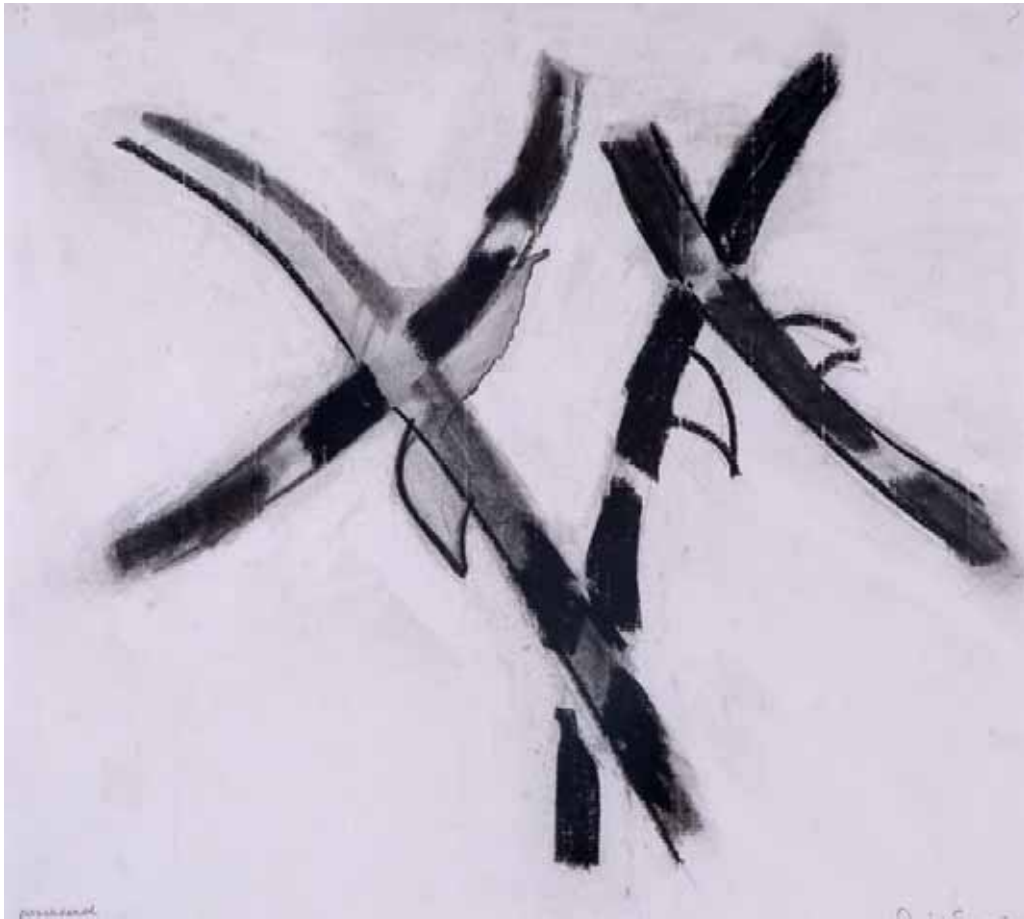


FOR ALL AND NONE [BLUE GRID] (1978)

Wax crayon and pastel on paper

56 x 56 cm

\$2,750

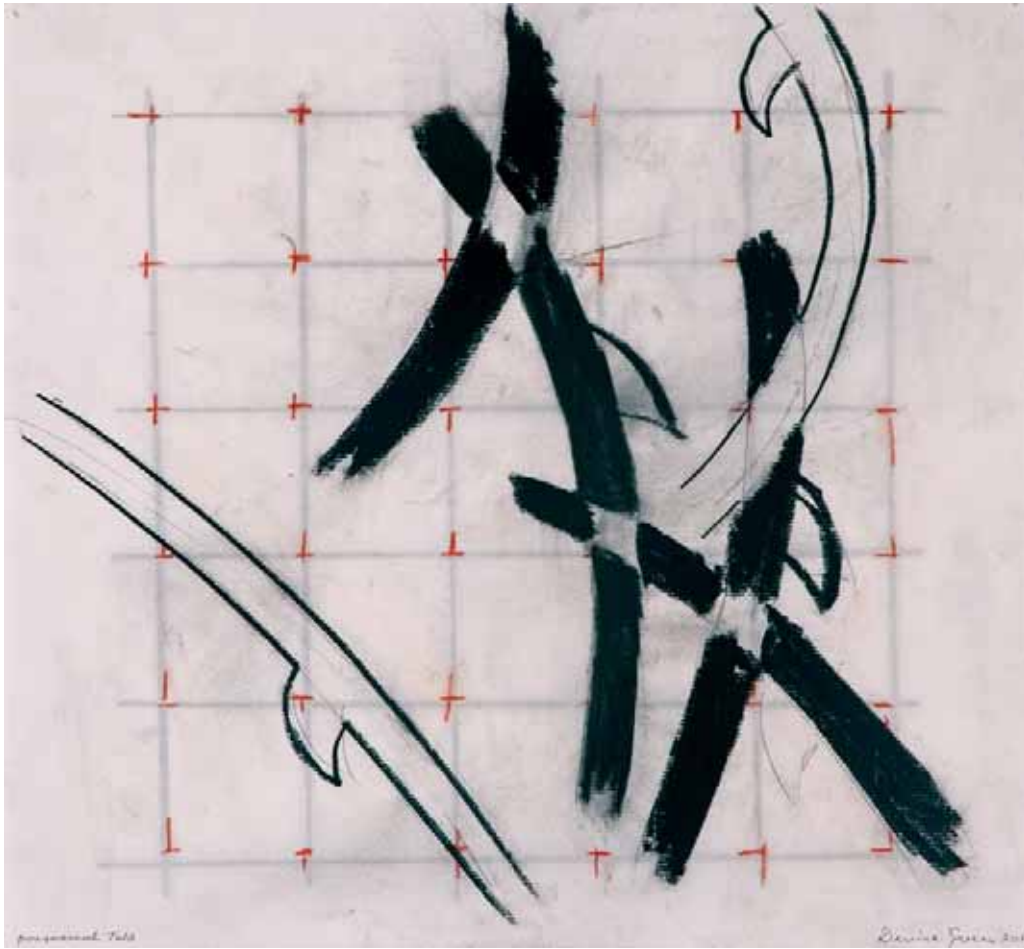


POSSESSED (2010)

Charcoal on paper

32 x 35 cm

\$1,540



POSSESSED TWO (2010)
Charcoal and crayon on paper
32 x 35 cm
\$1,540



THE DEVILS [JE] (2010)
Charcoal and crayon on paper
32 x 35 cm
\$1,540



MALEVOLENCE (2010)
Charcoal and crayon on paper
32 x 35 cm
\$1,540



THE PRISONER'S DILEMMA (2010)

Charcoal and crayon on paper

32 x 35 cm

\$1,540



SKETCH FOR A PAINTING (2011)

Charcoal on paper
50 x 195 cm (Triptych)
\$5,500



THE DEVILS SPEAK (2011)

Charcoal and crayon on paper

32 x 35 cm

\$1,540

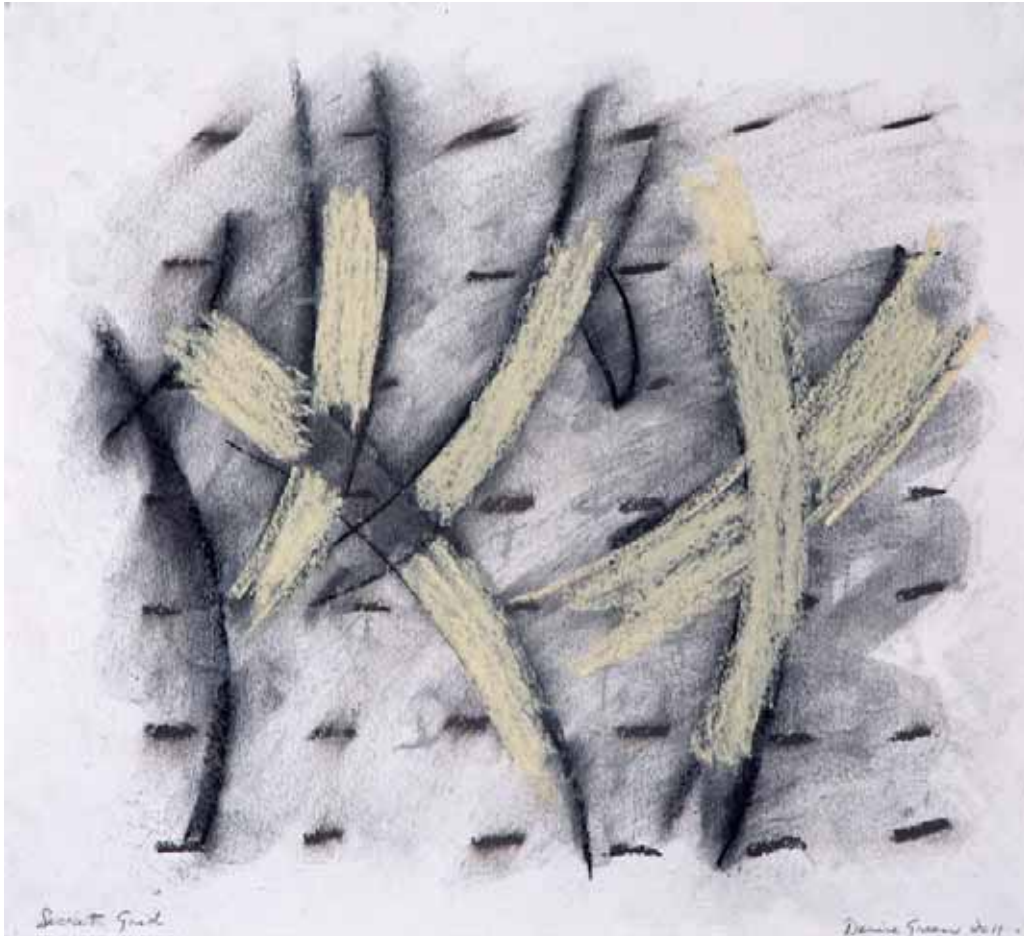


SCAFFOLDING (2011)

Charcoal on paper

32 x 35 cm

\$1,540



SECRET GRID (2011)
Charcoal and crayon on paper
32 x 35 cm
\$1,540



INTUITIVE GRID (2011)
Charcoal and crayon on paper
32 x 35 cm
\$1,540



TREES (2011)

Charcoal, crayon, pencil and watercolour on paper

32 x 35 cm

\$1,540



SCAFFOLDING WITH PENCIL (2011)

Charcoal and pencil on paper

32 x 35 cm

\$1,540



UN-MONDRIAN (2011)

Charcoal, crayon, paint stick and pencil on paper

32 x 35 cm

\$1,540



SCAFFOLDING WITH BLUE (2011)

Charcoal and crayon on paper

32 x 35 cm

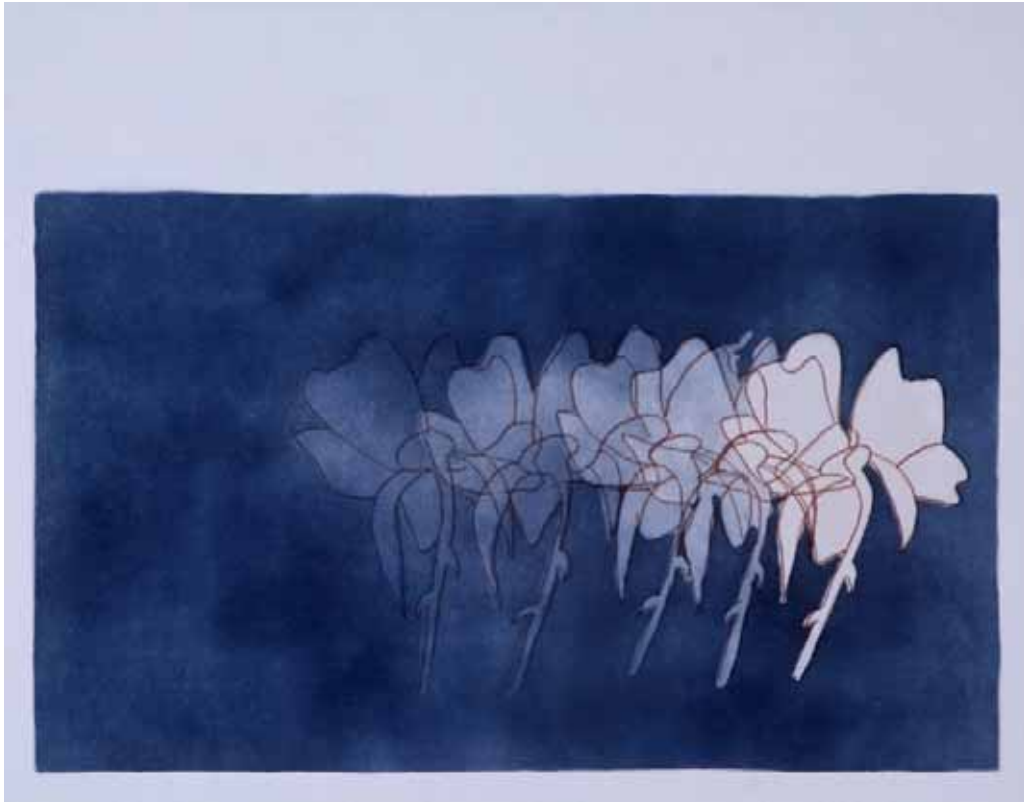
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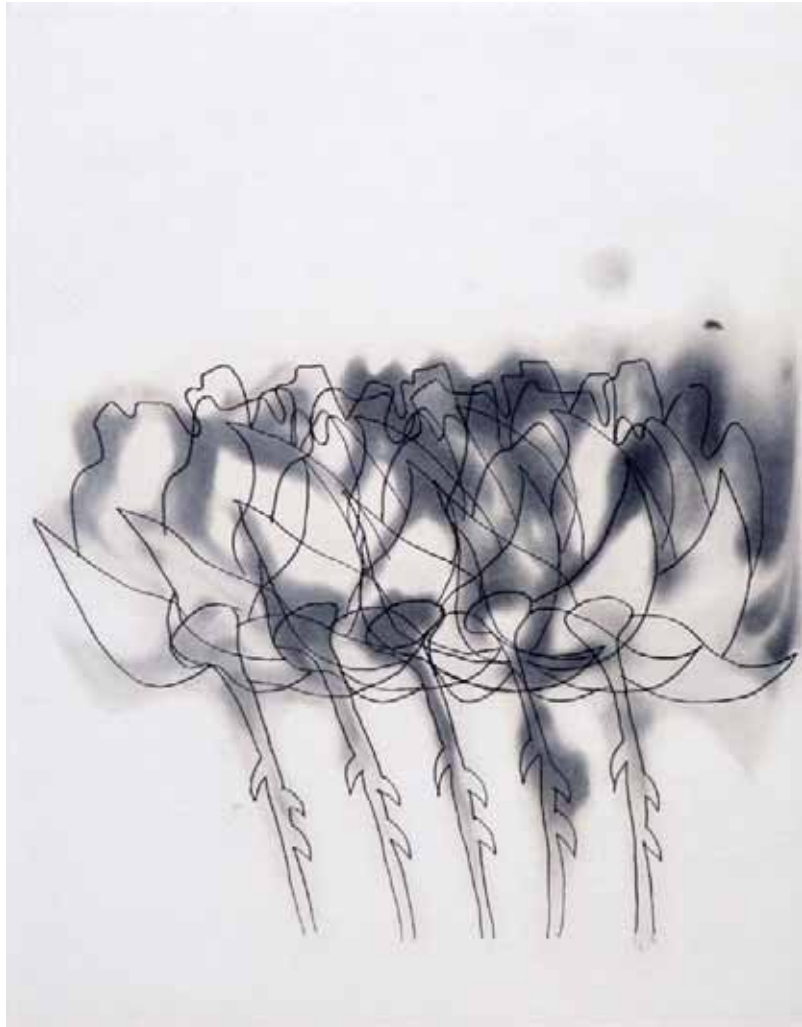
LAYERS (2011)
Charcoal and crayon on paper
32 x 35 cm
\$1,540



AMY (2006)
Etching, Edition 7
36 x 28 cm
\$550



BRENDA (2006)
Etching, Edition 10
28 x 36 cm
\$550



KATE (2006)
Etching, Edition 15
36 x 28 cm
\$550



PAUL (2006)
Etching, Edition 10
36 x 28 cm
\$550

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