



DEBORAH WALKER

SPECTRAL BEQUEST

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SOLO EXHIBITIONS

- 2008 *Recent Paintings*, Gallery 101, Melbourne
- 2006 *Salon Show*, North Studio Exhibition, Melbourne
- 2004 *Clouds and Shadows*, Andrew Baker Art Dealer, Brisbane
Hommage to the Infinite, Stonnington Stables Museum of Art, Deakin University, Melbourne
- 2003 Willard Gallery, Kansas State University, Manhattan, Kansas, USA
- 2001 *Happiness*, Andrew Baker Art Dealer, Brisbane
Recent Works, Australian Galleries, Melbourne
- 2000 Australian Galleries, Melbourne
- 1997 *Paintings*, Hill-Smith Fine Art Gallery, Adelaide
- 1996 *Paintings*, X Vector, Adelaide
- 1994 *Paintings*, Niagara Gallery, Melbourne
- 1991 *Paintings*, Niagara Gallery, Melbourne
- 1990 *New York Drawings*, 200 Gertrude Street, Melbourne
- 1986 Gerstman Abdullah Fine Arts International, Germany
Gerstman Abdullah Fine Arts International, Melbourne
- 1984 Stuart Gerstman Gallery, Melbourne
- 1983 Hawthorn City Art Gallery, Melbourne
- 1979 Harrington Gallery, Hobart
Oz Gallery, Melbourne

GROUP EXHIBITIONS

- 2009 *Spectral Bequest*, Andrew Baker Art Dealer, Brisbane
- 2008 *Drought*, Artist Book, Melbourne Writer's Festival, Federation Square, In collaboration with poet Kevin Brophy
- 2007 Warrnambool Art Gallery, 25 year collection
Group Exhibition, Big Sky Print Workshop
- 2006 *R & M McGivern Art Prize*, Invitation Prize, Maroondah Art Gallery, Victoria
Compact Prints, Umbrella Studio, Townsville, Queensland
Tattersall's Club Landscape Art Prize, Queensland
Impressions, Limited Edition Prints, Australian Print Workshop
- 2005 *Affordable Art Fair*, Melbourne Exhibitions Buildings
Group Exhibition, Lauraine Diggins Fine Art, Melbourne
- 2004 *Swan Hill Drawing Prize*, Swan Hill Regional Gallery, Victoria

- 2003 *Fantastic and Visionary Art*, Ballarat Fine Art Gallery, Victoria
HEAT, Noosa Regional Gallery, Tewantin, Queensland
Modern Portraits, Ord Minnett, Melbourne
We Are Australian, The Immigration Museum, Melbourne
Abstractions & Reactions, Alexander McCulloch Art & the Ryder-Cheshire Foundation, Gardner Contemporary Art Gallery, Hawthorn
- 2002 *Swan Hill Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Victoria
- 2001 *Close to Home*, Andrew Baker Art Dealer, Brisbane
10th Annual Postcard Show, Linden Gallery, St. Kilda
- 2000–03 *We Are Australian*, Artspace, Adelaide Festival Centre, Adelaide; Volvo Gallery, Sydney; Canberra Museum and Art Gallery, ACT; United Nations 3rd Conference Against Racism, Durban, South Africa; The Tasmanian Museum and Art Gallery, Hobart; State Library of Queensland, Brisbane; The Immigration Museum, Melbourne
- 2000 *Group Exhibition #2*, Andrew Baker Art Dealer, Brisbane
Melbourne Artfair 2000, Royal Exhibition Building, Melbourne
- 1999 *Paintings*, Australian Galleries, Melbourne and Sydney
Chair Paintings, Childrens Cancer Trust, Sydney
We Are Australians, George Adams Gallery, Arts Centre, Melbourne
Conrad Jupiter Invitation Art Prize, Gold Coast Art Gallery, Queensland
- 1998 *Magic Realism, Paintings*, Australian Galleries, Melbourne
- 1997 *John McCaughey Memorial Invitation Art Prize*, National Gallery of Victoria
Alice Invitation Prize, Alice Springs Art Foundation, NT
Mint Condition—Unhinged 3, Switchback Gallery, Monash University, Melbourne
Drawing Prize, Mornington Peninsular Art Gallery, Victoria
- 1996 *Pacific Rim International Print Exhibition*, University of Hawaii—travelling to: West Bend Art Museum, Rahr West Art Museum & Bergstrom Mahler Museum, Wisconsin, U.S.A.
- 1995 *Postcard Show*, Linden Gallery, Melbourne
Out of the Void, Queensland Art Gallery, Brisbane
Locus Momentum, Warrnambool Art Gallery, Victoria
- 1994 *Remember—An Installation*, Temple Studio, Melbourne
Contemporary Figuration, Lauraine Diggins, Melbourne
Small Photographs, Centre for Contemporary Photography, Melbourne
- 1993 *Pacific Rim International Exhibition*, Hawaii University, Hawaii, USA
On The Other Hand, S.H. Ervin Gallery, Sydney
Alice Springs Invitation Prize, Alice Springs, NT

- 1992 *Vitae—An Installation Publication #7*, Part of the 5th Triennial, R.M.I.T., Melbourne
 St.Kilda Festival, *Postcard Exhibition*, Melbourne
Wildlife Exhibition, Linden Gallery, St.Kilda
20th Anniversary Henri Worland Prize, Warrnambool Art Gallery, Victoria
The Alice Springs Art Prize, Alice Springs, NT
- 1991 *The Approaching fin de siecle*, Print Council of Australia 25th Anniversary, travelling Australia
St.Kilda Scapes, Work from Collection, St.Kilda Council, Victoria
One, Niagara Gallery, Melbourne
Microcosm, Gary Anderson Gallery, Sydney
Small Works—Wide Vision, Downlands Art, Toowoomba, Queensland
- 1989 *Recent Work*, National Gallery of Victoria, Melbourne
Meta-Portraits, Baxland Gallery, Melbourne
BP Art Award, Melbourne
Women's Art Register Auction, Melbourne
Realities, Group Artists, Melbourne
- 1988 *The National Women's Art Award*, Queensland
- 1987 *Recent Drawings*, Gerstman Abdullah Fine Art, Melbourne
- 1986 Holdsworth Gallery, Sydney
Directors' Choice, Royal Melbourne Institute of Technology, Melbourne
- 1984 *8th British International Print Biennale*
Recent Acquisitions, National Gallery of Australia, Canberra
 McLelland Gallery, Victorian Print Workshop, Melbourne
Other People, Australian Centre for Contemporary Art, Melbourne
The Nude, Gerstman Abdullah Fine Art, Melbourne
Retrospective, Gerstman Abdullah Fine Art, Melbourne
Henri Worland Acquisition Award, Warrnambool Art Gallery, Victoria
Diamond Valley Acquisition Award, Victoria
- 1983 *Diamond Valley Acquisition Award*, Victoria
Women in Prints, Melbourne University, Victoria
 St.Kilda Festival, Melbourne
Henri Worland Acquisition Award, Warrnambool Art Gallery, Victoria
- 1981 *Freemantle Print Award Exhibition*, Freemantle, WA
- 1980 *Henri Worland Acquisition Award*, Warrnambool Art Gallery, Victoria
 St.Kilda Festival, Melbourne

1979 *Henri Worland Acquisition Award*, Warrnambool Art Gallery, Victoria

1978 *Henri Worland Acquisition Award*, Warrnambool Art Gallery, Victoria

GRANTS AND AWARDS

2006 Short-listed for Churchill Fellowship

2004 Artist in Residence, Bundanon, Arthur Boyd Trust, Shoalhaven, NSW

Artist in Residence, Griffith University, Queensland College of Art, Brisbane

2003 Artist in Residence, Queensland College of Art, Griffith University, Brisbane

1992 St.Kilda Art Gallery, Postcard Show Prize, 1st Prize

Melbourne Theatre Company programme commission

1991 Deakin University, Research Grant

The Approaching fin de siècle, 25th Anniversary Commission, Print Council of Australia

1989 Trades Hall Studio Residency

1986 Visual Arts Board, Project Grant

Visual Arts Board, New York Travel Grant

1985 Diamond Valley Acquisition Award

1981 St.Kilda Festival Acquisition Award, Highly Commended

Victorian College of the Arts, Scholarship

National Gallery of Victoria, Mid-year Trustees Award

1980 Victorian College of Arts, Graeme Brown Prize

St.Kilda Festival Acquisition Award

Visual Arts Board Traineeship Grant

Print Council of Australia, Member Print

1978 Warrnambool Print Acquisition Award, Warrnambool Art Gallery

ACADEMIC QUALIFICATIONS

2000 PhD, Deakin University

1994 Master of Arts, Monash University

1980–81 Post-graduate Diploma, Victorian College of the Arts

1974 Diploma of Fine Art, Monash University

BIBLIOGRAPHY

Baum, Carolin, *A Private World, art from Newcastle and water studies*, Harper's Bazaar Australia, August 1986

Butler, Roger, *Recent Acquisitions*, A.N.G., 1985

Cafarella, Jane, *Of families, flirtations and the female subtext*, The Age, 7 December 1978

Carmichael, Rod, *Art*, The Sun Leisure Supplement, 4 September 1986

Carmichael, Rod, *Exhibition of young artists has surprises*, The Sun Leisure Supplement, 18 September 1986

Catalano, Gary, *Art: Abstracts filled with emotional substance*, The Age, 20 August 1986

Cramer, Sue, *Other People*, A.C.C.A.1985

Erlich, Rita, *Palette Pleaser Food for Thought*, The Age, 1998

Erlich, Rita, *Seduced by Manhattan*, The Age, 1990

Erlich, Rita, *Interview*, The Age, 2 March 1986

Field, Caroline, *Deborah Walker: homage to the infinite*, Stonington Stables Museum of Art, 2004 [ex. cat.]

Germaine, Max, *Artists and Galleries*

Haffke, Carol, *National Women's Art Award*, Gold Coast Bulletin, 1989

Heathcote, Christopher, *Unassuming pictures from an alcove at an imaginary exhibition*, The Age Arts Review, September 1992

Hoffert, Bernard, *Exhibitions*, The Advocate, 12 May 1983

Holloway, Memory, *First France, now for the US*, The Age, 22 February 1984

Howard, Jan, *Dowlands Wide Vision*, Toowoomba

Makin, Jeffrey, *Arts Review*, Sum, 1979

McCulloch, Susan, *The Encyclopedia of Australian Art*, Allen & Unwin, Sydney, 1994

McCulloch, Allan, *dreamtime*, The Herald, 1980

Michaels, Damien, *Exhibition Review, Magic Realism*, Art Visionary, 88/99

Millar, Ronald, *Art: New uses for old rubbish*, The Herald, 5 May 1983

Millar, Ronald, *Secret visions*, The Herald, 4 October 1984

Millar, Ronald, *Beaut country*, The Age, 15 August 1986

Murdoch, Anna, *Report: Women selling their 'elusive' art*, The Age, 25 August 1989

Nelson, Robert, *Search for the perfect kiss of content and form*, The Age, 26 May 2001

Palmer, Sheridan, *Transitional Times*, 1983

Riddle, Margaret, *Images of Women*, Melbourne University Gallery,

Rooney, Robert, *In Search of the Younger Artist*, The Australian, 1986

Smith, Prof. Bernard, *Australian Painting 1788–2000*, 4th edition, Oxford University Press, Melbourne, (additional chapters by Heathcote, C. and Smith, T.), 2001

Strauhan, L., *Modern Portraits*, The Age, 2003

The Standard, *Deakin art lecturer in major exhibition*, 21 September 1992

Thomson, Helen, *Galleries: Selling painting by the metre for art's sake*, Sunday Herald, 24 March 1991

Waterfield, Dorothy, *The Myth of Promise*, Gertrude Street [ex. cat.], 1990

Wood Conroy, Dr Diana, *Deborah Walker: homage to the infinite*, Stonington Stables Museum of Art, 2004 [ex. cat.]

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Tasmanian Museum and Art Gallery, Hobart
Queen Victoria Museum and Art Gallery, Launceston
Print Council of Australia Inc., Melbourne
Ballarat Fine Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Cambelltown City Art Gallery, NSW
Freemantle Arts Centre, WA
Gladstone Art Gallery, Queensland
Geelong Art Gallery, Victoria
Wagga Wagga Art Gallery, NSW
Warrnambool Art Gallery, Victoria
Deakin University Art Collection, Victoria
La Trobe University Art Collection, Victoria
University of Hobart, Tasmania
Queensland University Student Union, Brisbane
ACTU Collection, Melbourne
Canson Australia Pty. Ltd., Melbourne
Western Mining Collection, Melbourne
Dickson College, Melbourne
Geelong Grammar, Victoria
Mentone Girls' Grammar, Melbourne
Upwey High School, Victoria



ADOLESCENCE (2008)

Oil on linen

60 x 50 cm

\$4,400



APOLLO (2008)

Oil on linen

60 x 50 cm

\$4,400



BKK (2008)

Oil on linen

60 x 50 cm

\$4,400



I RIDE A MAIL TRAIN BABY (2008)

Oil on linen
60 x 50 cm
\$4,400



GODS OF WAR (2008)

Oil on linen

60 x 50 cm

\$4,400



TITIAN (2008)

Oil on linen

60 x 50 cm

\$4,400



MODERN (2008)

Oil on linen

60 x 50 cm

\$4,400



LA GRAND'MERE (2008)

Oil on linen

60 x 50 cm

\$4,400



LIFE (2008)

Oil on linen

60 x 50 cm

\$4,400



THE LITTLE DOG (2008)

Oil on linen

60 x 50 cm

\$4,400



LOVE (2008)

Oil on linen

60 x 50 cm

\$4,400



MOTHER (2008)

Oil on linen

60 x 50 cm

\$4,400



SHIVA (2008)

Oil on linen

60 x 50 cm

\$4,400



SUVARNABHUMI (2008)

Oil on linen

60 x 50 cm

\$4,400



THE BEAUTY (2008)

Oil on linen

60 x 50 cm

\$4,400



THE DAUGHTER (2008)

Oil on linen

60 x 50 cm

\$4,400



THE REVOLUTION (2008)

Oil on linen

60 x 50 cm

\$4,400



THE TROJANS (2008)

Oil on linen

60 x 50 cm

\$4,400



THE UNIFIER (2008)

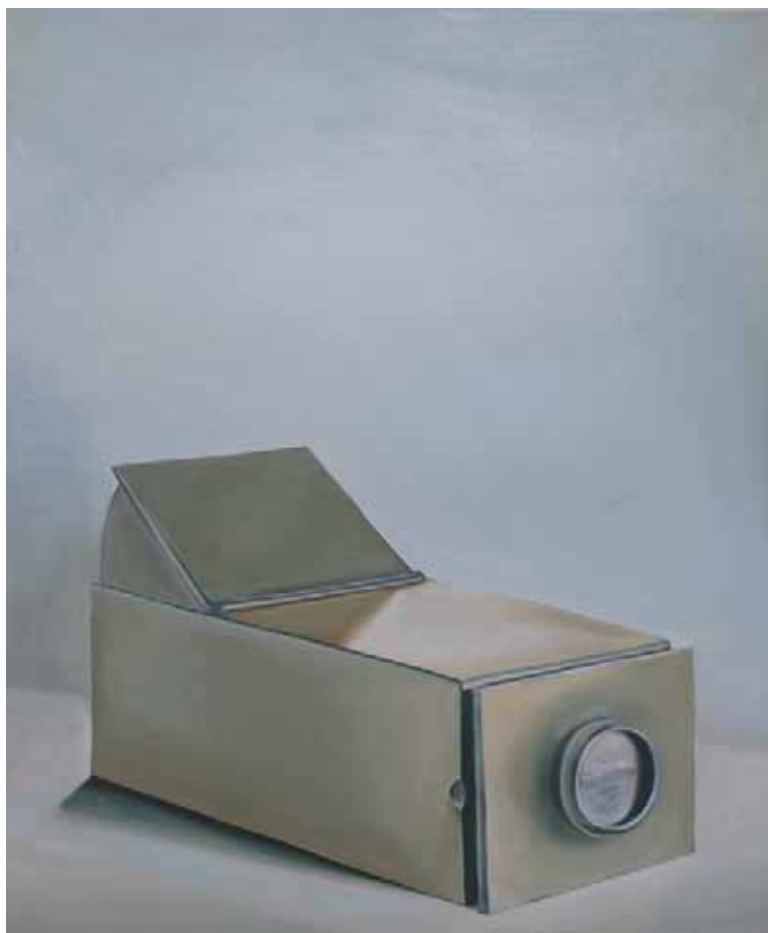
Oil on linen

60 x 50 cm

\$4,400



TROY (2008)
Oil on linen
60 x 50 cm
\$4,400



UNCLE BASIL (2008)

Oil on linen

60 x 50 cm

\$4,400

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