



ANNA CAREY

STARDUST

ANNA CAREY—STARDUST

Anna Carey's *Stardust* is a photographic suite featuring five retro-styled 'Stardust' motels from different parts of the world. The motels exist in both '... then' and '... now' versions, resulting in a suite of ten images. Anna's fascination with mid-twentieth century architecture arose while growing up in Queensland's Gold Coast, where she was exposed to such edifices for the first twenty-odd years of her life. Later, while travelling to Los Angeles and Las Vegas, Carey got to see many of the original buildings whose style had influenced Gold Coast architects of the 1950s and '60s.

To create her fastidiously constructed '... then' photographs, Anna sourced historical photographs of retro-styled 'Stardust' motels from the Internet for use as reference images. She used these low-quality photos to design and roughly fabricate miniature models of the motels using flimsy materials such as paper and foam core. Carey photographed the intricately detailed models within cinematically-styled 'sets', which featured oversized photographs of real landscapes as their backgrounds. Taking the lead from early Hollywood filmmakers, Anna shot these highly-stylised *tableaux vivants* under natural light in Los Angeles—the city where she now lives and works.

Once the '... then' versions of the various 'Stardust' motels were created and photographed (showing the buildings in their theoretical 'prime'), Anna used Google Maps to find images of how they currently looked. Using these images as a guide, Carey 'renovated' the models to produce realistic '... now' versions of the motels. Creating updated locations into which they were placed, Anna re-shot the overhauled models to create present-day versions of the motels. The resulting photographs show how the buildings have metamorphosed since their glory days, highlighting features such as revamped signage, repainted walls and phased-out swimming pools.

As a child of the Internet-generation, Anna Carey helps us to understand how technologies such as Google Maps, Navman and Global Positioning Systems have become the tools of choice for contemporary orientation, fact-finding and planning. In so doing, these new forms of information management have largely made redundant the beautiful retro-styled signage which formerly adorned our highways and byways, advertising the location and services of roadside motels.

This project uses international examples of retro-styled 'Stardust' motels to exemplify the world-wide homogeneity of a style of architecture which is distant from yet connected to contemporary culture, both in time and space. It also demonstrates how, over time, digital technologies might change the appearance of urban landscapes all over the world.



84 FRANK STREET, SURFERS PARADISE... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



84 FRANK STREET, SURFERS PARADISE... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



210 BEDWELL AVENUE, WOODBINE... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



210 BEDWELL AVENUE, WOODBINE... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



517 NORTH VINE STREET, HOLLYWOOD... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



517 NORTH VINE STREET, HOLLYWOOD... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



666 EAST FOOTHILL BOULEVARD, AZUSA... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



666 EAST FOOTHILL BOULEVARD, AZUSA... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



910 COLLINS AVENUE, MIAMI... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)



910 COLLINS AVENUE, MIAMI... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,400 (unframed)

ANNA CAREY

BIOGRAPHY

1987 Born Tweed Heads, NSW
Lives and works between Los Angeles, CA, USA and Gold Coast, Australia

EDUCATION

2012– Ph.D. candidate, Queensland College of Art, Griffith University, Southport, Queensland
2007–10 Bachelor of Visual Media with Honours (First Class), Griffith University, Southport, Queensland

SOLO EXHIBITIONS

2020 *Faraway*, Andrew Baker Art Dealer, Brisbane; Arterreal Gallery, Sydney
2019 *In Search of Rainbows*, Diginer Gallery, Tokyo, Japan
2017 *In search of rainbows*, Arterreal Gallery, Sydney; Andrew Baker Art Dealer, Brisbane
2016 *Stardust, Photo Independent*, Raleigh Studios, Hollywood, Los Angeles, CA, USA
Selected photographs by Anna Carey, Ipswich Art Gallery, Brisbane
2015 *Stardust*, Andrew Baker Art Dealer, Brisbane
2014 *Blue Angel*, Arterreal Gallery, Sydney
Preludes, Andrew Baker Art Dealer, Brisbane
2013 *Anna Carey*, The Walls, Miami, Queensland
2012 *Mirage*, Queensland Centre for Photography, Brisbane; Arterreal Gallery, Sydney

GROUP EXHIBITIONS

2020 *Built Forms*, Redcliffe Art Gallery, Queensland
2019 *Venice Family Art Clinic Art Auction*, Google, Venice, Los Angeles, CA, USA
The Collectors Space, 541 Art Space, Sydney
2018 *We are Gold Coast*, Gold Coast City Art Gallery, Queensland
2017 *The Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
I can paint a rainbow, Hawkesbury Regional Art Gallery, New South Wales
2016 *High Rise Low Rise*, Gorman Arts Centre, Canberra Contemporary Art Space, ACT
LOVE... More than a four letter word, Caboolture Regional Gallery, Queensland
The Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
Home, Auckland Festival of Photography, Auckland, NZ
Arterreal X/I, Arterreal Gallery, Sydney, NSW
2015 *Cream: Four Decades of Australia Art*, Coboolture Regional Art Gallery, Queensland
Photo Independent, Raleigh Studios, Hollywood, CA, USA

- Reconstructed*, PYO Gallery, Los Angeles, CA, USA
Photo LA: The 24th International Los Angeles Photographic Art Exposition, The Reef/L.A. Mart, Los Angeles, CA, USA
Feeling for Place: Moreton Bay Regional Council Art Collection—Recent Acquisitions, Caboolture Regional Art Gallery, Queensland
Video Contemporary, Australian Centre for the Moving Image, Carriageworks, Sydney
Sydney Contemporary, Arterreal Gallery, Carriageworks, Sydney
Reconstructed, PYO Gallery, Downtown Los Angeles, CA, USA
The Churchie National Emerging Art Prize, QUT Art Museum, Brisbane
Melbourne Art Fair, Arterreal Gallery, Royal Exhibition Building, Melbourne, VIC
2014 *Fibro Coast*, Gold Coast City Art Gallery, Queensland
David Malouf and Friends, Museum of Brisbane, Queensland
The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
Brisbane Open House, Museum of Brisbane, Brisbane
Urban Screen, Dlux Media Arts, Chatswood Concourse, Sydney
Graceland, Damien Minton Gallery, Sydney
2013 *Photo LA: The 22nd International Los Angeles Photographic Art Exposition*, Santa Monica Civic Auditorium, Santa Monica, CA, USA
Holiday and Memory, Penrith Regional Gallery, New South Wales
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
California Dreaming, Gadens Lawyers, Brisbane
Graceland, Damien Minton Gallery, Sydney
Speculative Spaces, Robin Gibson Gallery, Sydney
2012 *Connection: An exhibition of the 2011 Queensland Regional Art Awards*, Butter Factory Arts Centre, Cooroy, Queensland; John Flynn Place Museum and Gallery, Cloncurry, Queensland; Mount Isa Civic Centre, Mount Isa, Queensland; State Library of Queensland, Brisbane; TYTO Regional Art Gallery, Ingham, Queensland
2011 *Built*, Arterreal Gallery, Sydney
From Here to There, Surfers Paradise Community Gallery, Queensland
The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
Best of 2010 Graduates, Whitebox Gallery, Queensland College of Art, Southport, Queensland
2010 *Art for Eva*, Ryan Renshaw Gallery, Brisbane
First Date, The Fish Farm, Gold Coast, Queensland
Spray Tan Spread: Queensland College of Art Gold Coast Graduating Exhibition, Gold Coast City Art Gallery, Queensland
BARI Festival, Jugglers Art Space, Brisbane

- Bursting at the Seams*, Gold Coast City Art Gallery, Queensland
Test Pattern, Ryan Renshaw Gallery, Brisbane
 2009 *Mediamorphosis*, Gold Coast City Art Gallery, Queensland

AWARDS AND GRANTS

- 2013 'Finalist' (work acquired), Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
 2012 'Australian Postgraduate Award', Department of Industry, Australian Government, Canberra
 2011 'Finalist', Queensland Regional Art Awards, Flying Arts, Brisbane
 'New Work Emerging Grant', Australian Council for the Arts, Sydney
 2010 'Rapid Response Cultural Development Fund Grant', Gold Coast City Council, Queensland
 'Honours Best Research Project, Bachelor of Visual Media', Griffith University, Southport, Queensland
 'Academic Excellence Award', Griffith University, Southport, Queensland
 2009 'Godfrey Rivers Medal' (Best studio based work—Bachelor of Visual Media), Griffith University, Southport, Queensland
 'Fine Art Best Portfolio', Bachelor of Visual Media, Griffith University, Southport, Queensland
 'Academic Excellence Award', Griffith University, Southport, Queensland
 'Ignition Prize', National Association for the Visual Arts Ltd (NAVA), Sydney
 2008 'Academic Excellence Award', Griffith University, Southport, Queensland

COMMISSIONS

- 2019 Commission of new artwork and acquisition of multiple artworks by Soho House, Los Angeles, CA, USA
 2014 'Promotional image', *Queensland Festival of Photography 5*, Queensland Centre for Photography, Brisbane
 2013 'Promotional image', *Queensland Festival of Photography 4*, Queensland Centre for Photography, Brisbane
 'Promotional image', *Fibro Coast*, Gold Coast City Art Gallery, Queensland

BIBLIOGRAPHY

- Anna Carey: Preludes* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2014
Anna Carey: Stardust, Andrew Baker Art Dealer, Brisbane, 2015
 Anon. 'Engaging Exhibitions at Gold Coast City Gallery: Fibro Coast', *Antiques and Art in Queensland*, December 2013–March 2014
 Brown, Alexandra and Leach, Andrew. *Anna Carey*, Queensland Centre for Photography, Brisbane, 2012

Brown, Alexandra and Leach, Andrew. 'Beyond Starlight' in Schnoor, Christop (editor). *Translation: Proceedings of the Society of Architectural Historians Australia and New Zealand*, Volume 31, SAHANZ and Unitec ePress, Auckland/Gold Coast, 2014

Cheng, Scarlet. 'Re/constructed', *Art Scene Los Angeles*, June 2015

Coleman, Sheridan. 'High Rise Low Rise explores Canberra and the Gold Coast', *Art Guide Australia*, 11 January 2017

Denham, Peter and Grace, Renai. 'A shared place', *David Malouf and Friends* [ex. cat.], Museum of Brisbane, 2014

Fortescue, Elizabeth. 'Bygone charmers whose days in the sun are almost over', *The Daily Telegraph*, 13 September 2012, p. 53

Fraser, Margie. 'Anna Carey', *Inside Out Magazine*, Issue 95, January–February 2012, p. 32.

King, Georgia Frances. 'Anna Carey's Tiny Houses', *Frankie*, 18 September 2012

Kumurdian, Dijana. 'Anna Carey creates uncanny artworks inspired by Gold Coast architecture', *Vogue Living*, 30 September 2014

Kumurdian, Dijana. 'Time Warp', *Vogue Living*, May–June 2014, p. 62–63

Ley, Aimee. 'Not just a pretty face', *Gold Coast*, Issue 203, September–October 2012

Malouf, David. 'Anna Carey', in Denham, Peter and Grace, Renai. *David Malouf and Friends* [ex.cat], Museum of Brisbane, Brisbane, 2014

Martin-Chew, Louise. 'Preview: David Malouf and Friends', *Art Guide Australia*, 22 May 2014

Martin-Cher, Louise. 'In search of rainbows', *Anna Carey: In search of rainbows* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2017

Morgan, Alice. 'Anna Carey', *Inside Out*, Issue 95, January–February 2012, p. 32

Ortega, Maurice. *Queensland Festival of Photography 5* [ex. cat.], Queensland Centre for Photography, Brisbane, 2014

Rigney, Virginia. 'Cultural context and art practice on the Gold Coast', *Flying Colours: 10 Years of QCA Graduates* [ex. cat.], Gold Coast City Art Gallery, Queensland, 2010

Rigney, Virginia. 'Places found and reimagined', *Fibro Coast Bleach Extension* [ex. cat.], Gold Coast City Art Gallery, Queensland, 2014

Rigney, Virginia. 'A city made through the photograph', *Lucida Journal: Habitat*, Issue 1, p. 54–60

Wolff, Sharne. 'David Malouf and Friends—artistic collaboration a Brisbane state of mind', *The Guardian*, 12 May 2014

Yiu, Pak. 'David Malouf exhibit opens at the Museum of Brisbane', *The Sydney Morning Herald*, 15 May 2014

COLLECTIONS

National Gallery of Australia, Canberra
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

Soho House, Downtown, Los Angeles, CA, USA
Artbank, Sydney
Caboolture Regional Art Gallery, Queensland
Gold Coast City Art Gallery, Queensland
The University of Queensland, Brisbane
Corrigan Collection, Sydney
Gadens Lawyers, Brisbane
Gold Coast University Hospital, Southport, Queensland
Grantpirrie Collection, Sydney and New York, NY, USA
The Macquarie Group Collection, Sydney

Andrew Baker Art Dealer

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