



ANNA CAREY

STARDUST

ANNA CAREY—STARDUST

Anna Carey's *Stardust* is a photographic suite featuring five retro-styled 'Stardust' motels from different parts of the world. The motels exist in both '... then' and '... now' versions, resulting in a suite of ten images. Anna's fascination with mid-twentieth century architecture arose while growing up in Queensland's Gold Coast, where she was exposed to such edifices for the first twenty-odd years of her life. Later, while travelling to Los Angeles and Las Vegas, Carey got to see many of the original buildings whose style had influenced Gold Coast architects of the 1950s and '60s.

To create her fastidiously constructed '... then' photographs, Anna sourced historical photographs of retro-styled 'Stardust' motels from the Internet for use as reference images. She used these low-quality photos to design and roughly fabricate miniature models of the motels using flimsy materials such as paper and foam core. Carey photographed the intricately detailed models within cinematically-styled 'sets', which featured oversized photographs of real landscapes as their backgrounds. Taking the lead from early Hollywood filmmakers, Anna shot these highly-stylised *tableaux vivants* under natural light in Los Angeles—the city where she now lives and works.

Once the '... then' versions of the various 'Stardust' motels were created and photographed (showing the buildings in their theoretical 'prime'), Anna used Google Maps to find images of how they currently looked. Using these images as a guide, Carey 'renovated' the models to produce realistic '... now' versions of the motels. Creating updated locations into which they were placed, Anna re-shot the overhauled models to create present-day versions of the motels. The resulting photographs show how the buildings have metamorphosed since their glory days, highlighting features such as revamped signage, repainted walls and phased-out swimming pools.

As a child of the Internet-generation, Anna Carey helps us to understand how technologies such as Google Maps, Navman and Global Positioning Systems have become the tools of choice for contemporary orientation, fact-finding and planning. In so doing, these new forms of information management have largely made redundant the beautiful retro-styled signage which formerly adorned our highways and byways, advertising the location and services of roadside motels.

This project uses international examples of retro-styled 'Stardust' motels to exemplify the world-wide homogeneity of a style of architecture which is distant from yet connected to contemporary culture, both in time and space. It also demonstrates how, over time, digital technologies might change the appearance of urban landscapes all over the world.



84 FRANK STREET, SURFERS PARADISE... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



84 FRANK STREET, SURFERS PARADISE... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



210 BEDWELL AVENUE, WOODBINE... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



210 BEDWELL AVENUE, WOODBINE... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



517 NORTH VINE STREET, HOLLYWOOD... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



517 NORTH VINE STREET, HOLLYWOOD... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



666 EAST FOOTHILL BOULEVARD, AZUSA... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



666 EAST FOOTHILL BOULEVARD, AZUSA... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



910 COLLINS AVENUE, MIAMI... THEN 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)



910 COLLINS AVENUE, MIAMI... NOW 2015

Giclée print, Edition 7

70 × 105 cm

\$2,200 (unframed) / \$3,000 (framed)

ANNA CAREY

BIOGRAPHY

Born 1987

EDUCATION

2012–current Ph.D. candidate, Queensland College of Art, Griffith University, Southport, Queensland

2007–2010 Bachelor of Visual Media with Honours (First Class), Griffith University, Southport, Queensland

SOLO EXHIBITIONS

2014 *Stardust*, Andrew Baker Art Dealer, Brisbane

2014 *Blue Angel*, Arterreal Gallery, Sydney

Preludes, Andrew Baker Art Dealer, Brisbane

2013 *Anna Carey*, The Walls, Miami, Queensland

2012 *Mirage*, Queensland Centre for Photography, Brisbane; Arterreal Gallery, Sydney

GROUP EXHIBITIONS

2015 *Photo Independent*, Raleigh Studios, Hollywood, CA, USA

Reconstructed, PYO Gallery, Los Angeles, USA

Photo LA: The 24th International Los Angeles Photographic Art Exposition, The Reef/L.A. Mart, Los Angeles, CA, USA

Feeling for Place: Moreton Bay Regional Council Art Collection—Recent Acquisitions, Caboolture Regional Art Gallery, Queensland

Video Contemporary, Australian Centre for the Moving Image, Carriageworks, Sydney

2014 *Fibro Coast*, Gold Coast City Art Gallery, Queensland

David Malouf and Friends, Museum of Brisbane, Queensland

The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane

Brisbane Open House, Museum of Brisbane, Brisbane

Urban Screen, Dlux Media Arts, Chatswood Concourse, Sydney

Graceland, Damien Minton Gallery, Sydney+

2013 *Photo LA: The 22nd International Los Angeles Photographic Art Exposition*, Santa Monica Civic Auditorium, Santa Monica, USA

Holiday and Memory, Penrith Regional Gallery, New South Wales

Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland

California Dreaming, Gadens Lawyers, Brisbane

Graceland, Damien Minton Gallery, Sydney

Speculative Spaces, Robin Gibson Gallery, Sydney

- 2012 *Connection: An exhibition of the 2011 Queensland Regional Art Awards*, Butter Factory Arts Centre, Cooroy, Queensland; John Flynn Place Museum and Gallery, Cloncurry, Queensland; Mount Isa Civic Centre, Mount Isa, Queensland; State Library of Queensland, Brisbane; TYTO Regional Art Gallery, Ingham, Queensland
- 2011 *Built*, Arterial Gallery, Sydney
From Here to There, Surfers Paradise Community Gallery, Queensland
The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
Best of 2010 Graduates, Whitebox Gallery, Queensland College of Art, Southport, Queensland
- 2010 *Art for Eva*, Ryan Renshaw Gallery, Brisbane
First Date, The Fish Farm, Gold Coast, Queensland
Spray Tan Spread: Queensland College of Art Gold Coast Graduating Exhibition, Gold Coast City Art Gallery, Queensland
BARI Festival, Jugglers Art Space, Brisbane
Bursting at the Seams, Gold Coast City Art Gallery, Queensland
Test Pattern, Ryan Renshaw Gallery, Brisbane
- 2009 *Mediamorphosis*, Gold Coast City Art Gallery, Queensland

AWARDS AND GRANTS

- 2013 'Finalist' (work acquired), Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
- 2012 'Australian Postgraduate Award', Department of Industry, Australian Government, Canberra
- 2011 'Finalist', Queensland Regional Art Awards, Flying Arts, Brisbane
'New Work Emerging Grant', Australian Council for the Arts, Sydney
- 2010 'Rapid Response Cultural Development Fund Grant', Gold Coast City Council, Queensland
'Honours Best Research Project, Bachelor of Visual Media', Griffith University, Southport, Queensland
'Academic Excellence Award', Griffith University, Southport, Queensland
- 2009 'Godfrey Rivers Medal' (Best studio based work—Bachelor of Visual Media), Griffith University, Southport, Queensland
'Fine Art Best Portfolio', Bachelor of Visual Media, Griffith University, Southport, Queensland
'Academic Excellence Award', Griffith University, Southport, Queensland
'Ignition Prize', National Association for the Visual Arts Ltd (NAVA), Sydney
- 2008 'Academic Excellence Award', Griffith University, Southport, Queensland

BIBLIOGRAPHY

Anna Carey: Preludes [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2014

- Anon. 'Engaging Exhibitions at Gold Coast City Gallery: Fibro Coast', *Antiques and Art in Queensland*, December 2013–March 2014
- Brown, Alexandra and Leach, Andrew. *Anna Carey*, Queensland Centre for Photography, Brisbane, 2012
- Brown, Alexandra and Leach, Andrew. 'Beyond Starlight' in Schnoor, Christop (editor). *Translation: Proceedings of the Society of Architectural Historians Australia and New Zealand*, Volume 31, SAHANZ and Unitec ePress, Auckland/Gold Coast, 2014
- Cheng, Scarlet. 'Re/constructed', *Art Scene Los Angeles*, June 2015.
- Denham, Peter and Grace, Renai. 'A shared place', *David Malouf and Friends* [ex. cat.], Museum of Brisbane, 2014
- Fortescue, Elizabeth. 'Bygone charmers whose days in the sun are almost over', *The Daily Telegraph*, 13 September 2012, p. 53
- King, Georgia Frances. 'Anna Carey's Tiny Houses', *Frankie*, 18 September 2012
- Kumurdian, Dijana. 'Anna Carey creates uncanny artworks inspired by Gold Coast architecture', *Vogue Living*, 30 September 2014
- Kumurdian, Dijana. 'Time Warp', *Vogue Living*, May–June 2014, p. 62–63
- Ley, Aimee. 'Not just a pretty face', *Gold Coast*, Issue 203, September–October 2012
- Malouf, David. 'Anna Carey', in Denham, Peter and Grace, Renai. *David Malouf and Friends* [ex.cat], Museum of Brisbane, Brisbane, 2014
- Martin-Chew, Louise. 'Preview: David Malouf and Friends', *Art Guide Australia*, 22 May 2014
- Morgan, Alice. 'Anna Carey', *Inside Out*, Issue 95, January–February 2012, p. 32
- Ortega, Maurice. *Queensland Festival of Photography 5* [ex. cat.], Queensland Centre for Photography, Brisbane, 2014
- Rigney, Virginia. 'Cultural context and art practice on the Gold Coast', *Flying Colours: 10 Years of QCA Graduates* [ex. cat.], Gold Coast City Art Gallery, Queensland, 2010
- Virginia, Rigney. 'Places found and reimagined', *Fibro Coast Bleach Extension* [ex. cat.], Gold Coast City Art Gallery, Queensland, 2014
- Rigney, Virginia. 'A city made through the photograph' in *Lucida Journal: Habitat*, Issue 1, p. 54–60.
- Wolf, Sharne. 'David Malouf and Friends—artistic collaboration a Brisbane state of mind', *The Guardian*, 12 May 2014
- Yiu, Pak. 'David Malouf exhibit opens at the Museum of Brisbane', *The Sydney Morning Herald*, 15 May 2014

COMMISSIONS

2014

'Promotional image', *Queensland Festival of Photography 5*, Queensland Centre for Photography, Brisbane

2013

'Promotional image', *Queensland Festival of Photography 4*, Queensland Centre for Photography, Brisbane

'Promotional image', *Fibro Coast*, Gold Coast City Art Gallery, Queensland

COLLECTIONS

National Gallery of Australia, Canberra

Artbank, Sydney

Caboolture Regional Art Gallery, Queensland

Gold Coast City Art Gallery, Queensland

The University of Queensland, Brisbane

Corrigan Collection, Sydney

Gadens Lawyers, Brisbane

Gold Coast University Hospital, Southport, Queensland

Grantpirrie Private Collection, Sydney and New York, USA

The Macquarie Group Collection, Sydney

Andrew Baker Art Dealer

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