



ANNA CAREY

FARAWAY



ANNA CAREY IN HER STUDIO, VENICE BEACH, CALIFORNIA



AMORE MOTEL 2020

Giclée print, Edition 7

93 × 138 cm

\$4,000 (unframed)



DREAM CLOUD 2020

Giclée print, Edition 7

93 × 138 cm

\$4,000 (unframed)



GREEN LANTERN CHATEAU 2020

Giclée print, Edition 7
93 × 138 cm
\$4,000 (unframed)



LES GRANDE APARTMENT 2020

Giclée print, Edition 7

93 × 138 cm

\$4,000 (unframed)



MADAME MYSTERY 2020

Giclée print, Edition 7

93 × 138 cm

\$4,000 (unframed)



PALAZZO PLACE 2020

Giclée print, Edition 7

93 × 138 cm

\$4,000 (unframed)



PULSE 2020 (STILL)

Single channel video, Edition 5

2:22 minutes (continuous loop)

\$1,250

Preview: <https://vimeo.com/423889788> — Password: pulse



LOST IN PARADISE 2019

Giclée print, Edition 10

84 × 125 cm

\$4,000 (unframed)

FARAWAY

This latest series shifts my focus from places in America and Australia and instead is based on my experience of places in Europe. Like all of my work the initial inspiration stems from a 'Proustian' moment of recalling memories that evoked a familiar feeling of déjà vu, as if I had been there before. This occurred when visiting castles that have been iconic backdrops for fantasy films, and also from familiar urban environments in Australia in which people create their own suburban castles by mixing vernacular and international styles to create a sense of fantasy and escape while at home. This omnipresent experience in contemporary urban environments is common within our globalised culture. The work aims to present a global generic architectural style through model making and photography, to heighten the blurred state one can experience when transiting between places in the world.

I photographed these works with a deadpan approach, which in photography is typically a frontal approach and understood as an objective matter-of-fact visual delivery. Art historian Aron Vinegar proposes that deadpan is a mood of its own; a calm and open way of being in the world. It is a neutral framework and allows us to withhold judgment and sit alongside 'everydayness' and experience an authentic way of being-in-the-world. Imagination and poetry are also understood as other ways of being-in-the-world because poetry creates stillness and allows us to contemplate the world and the passing of time.¹ My work combines imagination, the miniature, and deadpan photography to identify place through the simultaneous evocation of the poetic and the everyday.

When seeing architecture in say Provence, South of France, that were painted green and surrounded by greenery I was reminded of other motels around the world similar to this provincial style. For instance, these types of places can be found in leafy green places in America and Australia that have decorated the architecture with green as the dominant colour. I know this to be true as I have researched and mapped out colour clusters through all of the world. To do so I used Google maps, to create separate colour maps in which I have located, and saved motels based on their colour. Through this process, I identified dominant and popular colours of vernacular architecture in the world, revealing the connection between colour and place.

My art making process involves constructing miniature fictive spaces based on familiar architecture that I photograph and film. The camera lens magnifies the model and reveals that the photograph has been constructed with a handmade materialised object. At first glance this disorientates the viewer, however dwelling longer the miniature encourages a moment of stillness for one to be with the space.

The spaces I create stem from my childhood memories of my hometown, the Gold Coast. When I encounter familiar spaces, fragmented memories and imaginations flood my new experience. The work

1. Aron Vinegar, "Ed Ruscha, Heidegger, and Deadpan Photography", *Photography after Conceptual Art*, eds. Diarmuid Costello and Margaret Iversen, 2009

mines this fleeting moment in my mind from which the models are then built. In turn, I create a space of the imagination where I inhabit my daydreams and the viewer can inhabit theirs.

The style of architecture from the Gold Coast that is embedded in my memory includes a vernacular mix of holiday shacks, high-rises, roadside motels and suburban homes. The city and its architecture were built on notions of leisure, fantasy, escape and change, looking to places in America for architectural inspiration. This style of architecture emerged and developed rapidly in the United States, especially in the automotive orientated cities of Los Angeles, Las Vegas and Miami. Early in my practice I was depicting the architecture of the Gold Coast to represent the fluid city and gain a sense of place. Though, for my recent work, I expanded my research to the cities it copied and travelled to America, where I later relocated to reflect on this style of strip city from a global perspective.

Since traveling to America my work has developed to represent a more global generic architectural style. This can be seen in the series *Stardust* (2015), which consists of a suite of ten images of Stardust motels in different parts of America and Australia. To create the works, I sourced images on the internet through vintage postcards and then revisited them through Google Maps. The works exist in both 'then' and 'now' versions to show how the buildings have changed over time. The series uses international examples of Stardust motels to exemplify the world-wide homogeneity of a style of architecture in distant yet connected contemporary cultures. In addition, presenting a set of similar motels also provides an opportunity to identify minute details and idiosyncrasies particular to place.

This notion of place that emerges through generic architecture is further explored in the series *In Search of Rainbows* (2017), which consists of interior spaces dominated by a single colour – red, orange, yellow, green, blue, purple and pink – similar to the rainbow spectrum. Employing Google Maps, I used the online data for colour-mapping and geo-tagged colour clusters to identify dominant colour across the world. The work explores the connection between place, space, memory and colour, and its ability to evoke a sensory rush. I merge research, lived experience and global dream memory to form a place that could be anywhere.

Global memory and architecture is brought together in my recent work *Lost in Paradise* (2019). The work is based on familiar streets in world-wide cities and shows an eclectic culture clash of styles, designs and signage. This international generic style is also the foundation for my new body of work *Faraway* 2020, after I undertook the NG Creative Residency in Provence, France. The new series mixes vernacular and international styles to create a blurred state of fantasy one can experience when transiting between omnipresent places in the world.

By drawing from international generic spaces, I aim for others to inhabit the daydreams 'housed' within them. Accessing this dream realm allows people to have their own authentic experience with a space that is mass produced and typically understood as 'inauthentic.' Transcending the homogeneity of the

everyday into a dream state of dislocation invites people to identify difference and indifference and therefore reconnect with themselves and place themselves in the world.

ANNA CAREY

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BIOGRAPHY

1987 Born Tweed Heads, NSW
Lives and works between Los Angeles, CA, USA and Gold Coast, Australia

EDUCATION

2012– Ph.D. candidate, Queensland College of Art, Griffith University, Southport, Queensland
2007–10 Bachelor of Visual Media with Honours (First Class), Griffith University, Southport, Queensland

SOLO EXHIBITIONS

2020 *Faraway*, Andrew Baker Art Dealer, Brisbane; Arterreal Gallery, Sydney
2019 *In Search of Rainbows*, Diginer Gallery, Tokyo, Japan
2017 *In search of rainbows*, Arterreal Gallery, Sydney; Andrew Baker Art Dealer, Brisbane
2016 *Stardust, Photo Independent*, Raleigh Studios, Hollywood, Los Angeles, CA, USA
Selected photographs by Anna Carey, Ipswich Art Gallery, Brisbane
2015 *Stardust*, Andrew Baker Art Dealer, Brisbane
2014 *Blue Angel*, Arterreal Gallery, Sydney
Preludes, Andrew Baker Art Dealer, Brisbane
2013 *Anna Carey*, The Walls, Miami, Queensland
2012 *Mirage*, Queensland Centre for Photography, Brisbane; Arterreal Gallery, Sydney

GROUP EXHIBITIONS

2020 *Built Forms*, Redcliffe Art Gallery, Queensland
2019 *Venice Family Art Clinic Art Auction*, Google, Venice, Los Angeles, CA, USA
The Collectors Space, 541 Art Space, Sydney
2018 *We are Gold Coast*, Gold Coast City Art Gallery, Queensland
2017 *The Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
I can paint a rainbow, Hawkesbury Regional Art Gallery, New South Wales
2016 *High Rise Low Rise*, Gorman Arts Centre, Canberra Contemporary Art Space, ACT
LOVE... More than a four letter word, Caboolture Regional Gallery, Queensland
The Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
Home, Auckland Festival of Photography, Auckland, NZ
Arterreal X/I, Arterreal Gallery, Sydney, NSW
2015 *Cream: Four Decades of Australia Art*, Coboolture Regional Art Gallery, Queensland
Photo Independent, Raleigh Studios, Hollywood, CA, USA

- Reconstructed*, PYO Gallery, Los Angeles, CA, USA
Photo LA: The 24th International Los Angeles Photographic Art Exposition, The Reef/L.A. Mart, Los Angeles, CA, USA
Feeling for Place: Moreton Bay Regional Council Art Collection—Recent Acquisitions, Caboolture Regional Art Gallery, Queensland
Video Contemporary, Australian Centre for the Moving Image, Carriageworks, Sydney
Sydney Contemporary, Arterreal Gallery, Carriageworks, Sydney
Reconstructed, PYO Gallery, Downtown Los Angeles, CA, USA
The Churchie National Emerging Art Prize, QUT Art Museum, Brisbane
Melbourne Art Fair, Arterreal Gallery, Royal Exhibition Building, Melbourne, VIC
2014 *Fibro Coast*, Gold Coast City Art Gallery, Queensland
David Malouf and Friends, Museum of Brisbane, Queensland
The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
Brisbane Open House, Museum of Brisbane, Brisbane
Urban Screen, Dlux Media Arts, Chatswood Concourse, Sydney
Graceland, Damien Minton Gallery, Sydney
2013 *Photo LA: The 22nd International Los Angeles Photographic Art Exposition*, Santa Monica Civic Auditorium, Santa Monica, CA, USA
Holiday and Memory, Penrith Regional Gallery, New South Wales
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
California Dreaming, Gadens Lawyers, Brisbane
Graceland, Damien Minton Gallery, Sydney
Speculative Spaces, Robin Gibson Gallery, Sydney
2012 *Connection: An exhibition of the 2011 Queensland Regional Art Awards*, Butter Factory Arts Centre, Cooroy, Queensland; John Flynn Place Museum and Gallery, Cloncurry, Queensland; Mount Isa Civic Centre, Mount Isa, Queensland; State Library of Queensland, Brisbane; TYTO Regional Art Gallery, Ingham, Queensland
2011 *Built*, Arterreal Gallery, Sydney
From Here to There, Surfers Paradise Community Gallery, Queensland
The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
Best of 2010 Graduates, Whitebox Gallery, Queensland College of Art, Southport, Queensland
2010 *Art for Eva*, Ryan Renshaw Gallery, Brisbane
First Date, The Fish Farm, Gold Coast, Queensland
Spray Tan Spread: Queensland College of Art Gold Coast Graduating Exhibition, Gold Coast City Art Gallery, Queensland
BARI Festival, Jugglers Art Space, Brisbane

- Bursting at the Seams*, Gold Coast City Art Gallery, Queensland
Test Pattern, Ryan Renshaw Gallery, Brisbane
 2009 *Mediamorphosis*, Gold Coast City Art Gallery, Queensland

AWARDS AND GRANTS

- 2013 'Finalist' (work acquired), Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
 2012 'Australian Postgraduate Award', Department of Industry, Australian Government, Canberra
 2011 'Finalist', Queensland Regional Art Awards, Flying Arts, Brisbane
 'New Work Emerging Grant', Australian Council for the Arts, Sydney
 2010 'Rapid Response Cultural Development Fund Grant', Gold Coast City Council, Queensland
 'Honours Best Research Project, Bachelor of Visual Media', Griffith University, Southport, Queensland
 'Academic Excellence Award', Griffith University, Southport, Queensland
 2009 'Godfrey Rivers Medal' (Best studio based work—Bachelor of Visual Media), Griffith University, Southport, Queensland
 'Fine Art Best Portfolio', Bachelor of Visual Media, Griffith University, Southport, Queensland
 'Academic Excellence Award', Griffith University, Southport, Queensland
 'Ignition Prize', National Association for the Visual Arts Ltd (NAVA), Sydney
 2008 'Academic Excellence Award', Griffith University, Southport, Queensland

COMMISSIONS

- 2019 Commission of new artwork and acquisition of multiple artworks by Soho House, Los Angeles, CA, USA
 2014 'Promotional image', *Queensland Festival of Photography 5*, Queensland Centre for Photography, Brisbane
 2013 'Promotional image', *Queensland Festival of Photography 4*, Queensland Centre for Photography, Brisbane
 'Promotional image', *Fibro Coast*, Gold Coast City Art Gallery, Queensland

BIBLIOGRAPHY

- Anna Carey: Preludes* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2014
Anna Carey: Stardust, Andrew Baker Art Dealer, Brisbane, 2015
 Anon. 'Engaging Exhibitions at Gold Coast City Gallery: Fibro Coast', *Antiques and Art in Queensland*, December 2013–March 2014
 Brown, Alexandra and Leach, Andrew. *Anna Carey*, Queensland Centre for Photography, Brisbane, 2012

Brown, Alexandra and Leach, Andrew. 'Beyond Starlight' in Schnoor, Christop (editor). *Translation: Proceedings of the Society of Architectural Historians Australia and New Zealand*, Volume 31, SAHANZ and Unitec ePress, Auckland/Gold Coast, 2014

Cheng, Scarlet. 'Re/constructed', *Art Scene Los Angeles*, June 2015

Coleman, Sheridan. 'High Rise Low Rise explores Canberra and the Gold Coast', *Art Guide Australia*, 11 January 2017

Denham, Peter and Grace, Renai. 'A shared place', *David Malouf and Friends* [ex. cat.], Museum of Brisbane, 2014

Fortescue, Elizabeth. 'Bygone charmers whose days in the sun are almost over', *The Daily Telegraph*, 13 September 2012, p. 53

Fraser, Margie. 'Anna Carey', *Inside Out Magazine*, Issue 95, January–February 2012, p. 32.

King, Georgia Frances. 'Anna Carey's Tiny Houses', *Frankie*, 18 September 2012

Kumurdian, Dijana. 'Anna Carey creates uncanny artworks inspired by Gold Coast architecture', *Vogue Living*, 30 September 2014

Kumurdian, Dijana. 'Time Warp', *Vogue Living*, May–June 2014, p. 62–63

Ley, Aimee. 'Not just a pretty face', *Gold Coast*, Issue 203, September–October 2012

Malouf, David. 'Anna Carey', in Denham, Peter and Grace, Renai. *David Malouf and Friends* [ex.cat], Museum of Brisbane, Brisbane, 2014

Martin-Chew, Louise. 'Preview: David Malouf and Friends', *Art Guide Australia*, 22 May 2014

Martin-Cher, Louise. 'In search of rainbows', *Anna Carey: In search of rainbows* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2017

Morgan, Alice. 'Anna Carey', *Inside Out*, Issue 95, January–February 2012, p. 32

Ortega, Maurice. *Queensland Festival of Photography 5* [ex. cat.], Queensland Centre for Photography, Brisbane, 2014

Rigney, Virginia. 'Cultural context and art practice on the Gold Coast', *Flying Colours: 10 Years of QCA Graduates* [ex. cat.], Gold Coast City Art Gallery, Queensland, 2010

Rigney, Virginia. 'Places found and reimagined', *Fibro Coast Bleach Extension* [ex. cat.], Gold Coast City Art Gallery, Queensland, 2014

Rigney, Virginia. 'A city made through the photograph', *Lucida Journal: Habitat*, Issue 1, p. 54–60

Wolff, Sharne. 'David Malouf and Friends—artistic collaboration a Brisbane state of mind', *The Guardian*, 12 May 2014

Yiu, Pak. 'David Malouf exhibit opens at the Museum of Brisbane', *The Sydney Morning Herald*, 15 May 2014

COLLECTIONS

National Gallery of Australia, Canberra

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

Soho House, Downtown, Los Angeles, CA, USA
Artbank, Sydney
Caboolture Regional Art Gallery, Queensland
Gold Coast City Art Gallery, Queensland
The University of Queensland, Brisbane
Corrigan Collection, Sydney
Gadens Lawyers, Brisbane
Gold Coast University Hospital, Southport, Queensland
Grantpirrie Collection, Sydney and New York, NY, USA
The Macquarie Group Collection, Sydney

Andrew Baker Art Dealer

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